



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: "Chanuka", a Rondo for Flute, Clarinet & Piano (Score & Parts)
[Opus 34a]

Compositeur: Pool, Henry

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Instrumentation: Flûte, Clarinette sib, Piano

Style: Classique moderne

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HENRY POOL

Opus 34a

Chanuka

a Rondo

for

Flute, Clarinet &

Piano

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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Score

Andante (♩ = 68)

Flute *p*

B Clarinet

Piano *p*

8

Fl. *f* *mf*

B Cl. *f* *mf*

Pno. *f* *mf*

15

Fl. *f*

B Cl. *f* *pp*

Pno. *f* *mp*

22

Fl.

B Cl.

Pno.

p *mp* *f*

mf *p*

26

Fl.

B Cl.

Pno.

mp *f*

f

mf

29

Fl.

B Cl.

Pno.

32

Fl.

B Cl.

Pno.

mf

35

Fl.

B Cl.

Pno.

38

Fl.

B Cl.

Pno.

41

Fl.

B Cl.

Pno.

ff

ff

ff

44

Fl.

B Cl.

Pno.

f

f

f

47

Fl.

B Cl.

Pno.

ff

ff

ff

50

Fl.

B Cl.

Pno.

Musical score for measures 50-52. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play a melodic line consisting of eighth notes with triplets. The Piano (Pno.) accompaniment features chords and triplets in both the right and left hands.

53

Fl.

B Cl.

Pno.

Musical score for measures 53-55. The Flute (Fl.) and Bass Clarinet (B Cl.) parts are silent. The Piano (Pno.) accompaniment features a melodic line with triplets and chords in both the right and left hands. A forte (*f*) dynamic marking is present.

56

Fl.

B Cl.

Pno.

Musical score for measures 56-59. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play a melodic line. The Piano (Pno.) accompaniment features chords and a melodic line. A piano (*p*) dynamic marking is present.

60

Fl.

B Cl.

Pno.

p *f*

p *f*

mf *p* *f*

65

Fl.

B Cl.

Pno.

mf *f*

68

Fl.

B Cl.

Pno.

mf *f*

73

Fl.

B Cl.

Pno.

mp *pp* *pp*

78

Fl.

B Cl.

Pno.

mf *p* *mf* *f* *mf* *p* *mf* *f*

81

Fl.

B Cl.

Pno.

p *p*

83

Fl.

B Cl.

Pno.

85

Fl.

B Cl.

Pno.

87

Fl.

B Cl.

Pno.

8va

89

Fl.

B Cl.

Pno.

91

Fl.

B Cl.

Pno.

93

Fl.

B Cl.

Pno.

95

Fl.

B Cl.

Pno.

Musical score for measures 95-96. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play a rhythmic eighth-note pattern. The Piano (Pno.) accompaniment features chords and a descending bass line.

97

Fl.

B Cl.

Pno.

f

Musical score for measures 97-98. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play a melodic line. The Piano (Pno.) accompaniment features a rhythmic eighth-note pattern and chords. A forte (*f*) dynamic marking is present.

99

Fl.

B Cl.

Pno.

Musical score for measures 99-100. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play a melodic line. The Piano (Pno.) accompaniment features a rhythmic eighth-note pattern and chords. A key signature change is indicated at the end of the system.

101

Fl.

B Cl.

Pno.

pp *mf* *p*

mp

104

Fl.

B Cl.

Pno.

mp *f* *mp* *f*

mf

108

Fl.

B Cl.

Pno.

f

112

Fl.

B Cl.

Pno.

ff

ff

f

115

Fl.

B Cl.

Pno.

p

p

p

116

Fl.

B Cl.

Pno.

117

Fl.

B Cl.

Pno.

Musical score for measures 117-120. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play quarter notes. The Piano (Pno.) part features a complex triplet pattern in the right hand, with the left hand playing chords. The key signature is B-flat major (two flats).

118

Fl.

B Cl.

Pno.

Musical score for measures 118-121. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play quarter notes. The Piano (Pno.) part features a complex triplet pattern in the right hand, with the left hand playing chords. The key signature is B-flat major (two flats).

119

Fl.

B Cl.

Pno.

Musical score for measures 119-122. The Flute (Fl.) and Bass Clarinet (B Cl.) parts play quarter notes. The Piano (Pno.) part features a complex triplet pattern in the right hand, with the left hand playing chords. The key signature is B-flat major (two flats).

120

Fl.

B Cl.

Pno.

Musical score for measures 120-121. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, primarily consisting of eighth notes with triplet markings (indicated by a '3' and a bracket). The left hand provides harmonic support with chords.

121

Fl.

B Cl.

Pno.

Musical score for measures 121-122. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part continues the complex rhythmic pattern in the right hand, primarily consisting of eighth notes with triplet markings (indicated by a '3' and a bracket). The left hand provides harmonic support with chords.

122

Fl.

B Cl.

Pno.

Musical score for measures 122-123. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part continues the complex rhythmic pattern in the right hand, primarily consisting of eighth notes with triplet markings (indicated by a '3' and a bracket). The left hand provides harmonic support with chords.

123

Fl. *crescendo*

B Cl. *crescendo*

Pno. *crescendo*

Musical score for measures 123-124. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part features a triplet eighth-note pattern in the right hand and chords in the left hand. The dynamic marking is *crescendo*.

124

Fl. ***f***

B Cl. ***f***

Pno. ***f***

Musical score for measure 124. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part features a triplet eighth-note pattern in the right hand and chords in the left hand. The dynamic marking is ***f*** (forte).

125

Fl. *diminuendo*

B Cl. *diminuendo*

Pno. *diminuendo*

Musical score for measures 125-126. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of sustained notes. The Piano (Pno.) part features a triplet eighth-note pattern in the right hand and chords in the left hand. The dynamic marking is *diminuendo*.

126

Fl.

B Cl.

Pno.

Musical score for measures 126-127. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of simple notes. The Piano (Pno.) part features a complex triplet pattern in the right hand and a bass line in the left hand.

127

Fl.

B Cl.

Pno.

mf

Musical score for measures 127-128. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of simple notes. The Piano (Pno.) part features a complex triplet pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

128

Fl.

B Cl.

Pno.

Musical score for measures 128-129. The Flute (Fl.) and Bass Clarinet (B Cl.) parts consist of simple notes. The Piano (Pno.) part features a complex triplet pattern in the right hand and a bass line in the left hand.

129

Fl.

B Cl.

Pno.

8va

131

Fl.

B Cl.

Pno.

f

132

Fl.

B Cl.

Pno.

133

Fl.

B Cl.

Pno.

Musical score for measures 133-136. The Flute and Bass Clarinet parts play sustained notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

134

Fl.

B Cl.

Pno.

pp *mf* *p*

Musical score for measures 134-136. The Flute and Bass Clarinet parts play sustained notes with dynamic markings (*pp*, *mf*, *p*). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

137

Fl.

B Cl.

Pno.

mf *f* *mf*

Musical score for measures 137-140. The Flute and Bass Clarinet parts play sustained notes with dynamic markings (*mf*, *f*, *mf*). The Piano part features a complex rhythmic pattern with sixteenth notes.

140

Fl.

B Cl.

Pno.

142

Fl.

B Cl.

Pno.

144

Fl.

B Cl.

Pno.

146

Fl.

B Cl.

Pno.

f

f

f

This system contains measures 146, 147, and 148. The Flute part (Fl.) has a melodic line starting with eighth notes and ending with a dotted quarter note. The Bass Clarinet part (B Cl.) follows a similar pattern with a sharp sign on the final note. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present in all three staves.

148

Fl.

B Cl.

Pno.

sfz

This system contains measures 149 and 150. The Flute part (Fl.) continues with a melodic line. The Bass Clarinet part (B Cl.) also continues with a similar melodic line. The Piano part (Pno.) maintains its complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present in the piano part.

150

Fl.

B Cl.

Pno.

This system contains measures 151 and 152. The Flute part (Fl.) has a melodic line. The Bass Clarinet part (B Cl.) follows with a similar melodic line. The Piano part (Pno.) continues with its complex texture of sixteenth-note runs in the right hand and a simple bass line in the left hand.

152

Fl.

B Cl.

Pno.

154

Fl.

B Cl.

Pno.

mf

mf

mf

f

156

Fl.

B Cl.

Pno.

159

Fl.

B Cl.

Pno.

mf

mf

mf

162

Fl.

B Cl.

Pno.

165

Fl.

B Cl.

Pno.

168

Fl. *ff*

B Cl. *ff*

Pno. *ff*

171

Fl. *f*

B Cl. *f*

Pno. *f*

174

Fl. *ff*

B Cl. *ff*

Pno. *ff*

8va

177

Fl.

B Cl.

Pno.

8va

p

pp

mf

181

Fl.

B Cl.

Pno.

p

mp

f

184

Fl.

B Cl.

Pno.

mp

f

187

Fl.

B Cl.

Pno.

190

Fl.

B Cl.

Pno.

195

Fl.

B Cl.

Pno.

202

Fl.

B Cl.

Pno.

mf

f

209

Fl.

B Cl.

Pno.

3

213

Fl.

B Cl.

Pno.

ff

f

Parts

Flute

Andante (♩ = 68)

Flute

107 *f*

111 *ff* *p*

116 *f*

126 *mf* *f*

135 *pp* *mf* *p*

143 *f*

149 *mf* 3

158 *mf*

167 *ff* *f*

175 *ff* *f*

178 *p* *mp* *f* *mp*

185 *f*

189 *p*

193 *f*

202 *mf* *f*

210 *ff* *f*

Clarinet

Andante (♩ = 68)

B Clarinet

8 *p* *f* *mf*

15 *f* *pp* *mf*

23 *p* *f*

29

32 *mf*

36

40 *ff*

45 *f* *ff*

50

53

59

65

70

74

79

84

90 *f* *mf*

94

96 *f*

100 3 *mp* *f*

106 *mp* *f*

109

112 *ff*

116

123 *f* *mf*

130 *f* *pp* *mf* *p* *mf* *f*

139 *mf*

144 *f*

148

153 *mf* *mf*

161

166 *ff* *f*

173 *ff*

177 *p pp mf*

181 *p f*

187

190 *p f*

202 *mf f*

210 *ff f*