



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** "Chanuka", a Rondo for Violin & Orchestra (Score)  
[Opus 35]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Orchestre

**Style:** Classique moderne

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**HENRY**

**POOL**

**Opus 35**

**Chanuka**

**a Rondo**

**for**

**Violin & Orchestra**

**Score**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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**Henry Pool**  
**701 Avenue M**  
**Brooklyn, NY 11230-5115**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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*Score*

*2 Flutes*

*2 Oboes*

*2 Clarinets in B $\flat$*

*2 Bass Clarinets in B $\flat$*

*2 Bassoons*

*2 Piccolo Trumpets in A*

*2 Trumpets in B $\flat$*

*2 Horns in F*

*2 Trombones*

*1 Tuba in C*

*Timpani*

*1 Snare Drum*

*Cymbals*

*1 Violin Solo*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

Andante (♩ = 68)

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

A Piccolo Trumpet

B♭ Trumpet

Horn

Trombone

C Tuba

Timpani

Snare Drum

Cymbal

Violin

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

*p*

*Brushes*

8





17

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$  Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A P. Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Timp. *f* *mp*

Sn. Dr. *f* *mp*

Cym. *f* *mp* *Sticks*

Vln. *f* *pp* *mf* *p*

Vlns. 1 *f* *mp*

Vlns. 2 *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Dbs. *f* *mp*

8

24

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A P. Tpt. *mp*

B $\flat$  Tpt. *mp*

Hn. *mp*

Trb. *mp*

C Tu. *mp*

Timp.

Sn. Dr. *mf*

Cym. *mf*

Vln. *mp* *f* *mp* *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

28

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

8



36

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8



44

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8







57

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A P. Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Trb. *mf*

C Tu. *mf*

Timp.

Sn. Dr.

Cym.

Vln. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Dbs. *p* *mf*



68

Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A P. Tpt. *mf* *mp*

B $\flat$  Tpt. *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

C Tu. *mf* *mp*

Timp. *mf* *mp*

Sn. Dr. *mf* *mp*

Cym. *mf* *mp*

Vln. *mf* *mp*

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Dbs. *mf* *mp*

74

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*pp* *mf* *p* *mf* *f*

*pp* *mf* *p* *mf* *f*

*pp* *mf* *p* *mf* *f*

*pp* *mf* *p* *mf* *f*

8



83

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

86

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8



89

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8





98

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 22, starting at measure 98. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Piccolo Trumpet (A P. Tpt.), Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part is highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number '98' is at the top left, and the page number '22' is at the bottom left. The website 'free-scores.com' is at the bottom center.

101

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp. *mp*

Sn. Dr. *mp*

Cym. *mp* *Sticks*

Vln. *pp* *mf* *p* *mp* *f*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

106

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp. *mf*

Sn. Dr. *mf*

Cym. *mf*

Vln. *mp* *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8



115

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8



117

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

119

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

123

Fl. *crescendo* *f*

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn. *crescendo* *f*

Trb.

C Tu.

Timp.

Sn. Dr. *crescendo* *f*

Cym.

Vln. *crescendo* *f*

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlcs.

Dbs.

8



127

Fl. *mf*

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn. *mf*

Trb.

C Tu.

Timp.

Sn. Dr. *mf*

Cym.

Vln. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Dbs.

8

129

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

131

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part is the primary melodic line, starting at measure 131 with a forte (*f*) dynamic. It features a series of eighth-note triplets, with some measures containing a sharp sign. The woodwind section (Ob., B♭ Cl., B. Cl., Bsn., A.P. Tpt., B♭ Tpt., Hn., Trb., C Tu., Timp.) is mostly silent, indicated by rests. The Horn (Hn.) part provides harmonic support with a series of chords. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The string section (Vln., Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs.) is also mostly silent, with some string parts showing chords.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A.P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8



133

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*pp*

*pp*

*pp*

*pp*

136

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

140

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

143

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

146

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

149

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

152

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

8

155

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8





163

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

167

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*ff*

*diminuendo*

8

171

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

175

Fl. *ff* *mp*

Ob. *ff* *mp*

B $\flat$  Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A P. Tpt. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff* *mp*

Sn. Dr. *ff* *mp*

Cym. *ff* *mp* *Sticks*

Vln. *ff* *8va* *p* *pp*

Vlns. 1 *ff* *8va* *mp*

Vlns. 2 *ff* *8va* *mp*

Vlas. *ff* *mp*

Vlcs. *ff* *mp*

Dbs. *ff* *mp*

8

180

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf* *p* *mp* *f* *mp*

8

185

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp. *f*

Sn. Dr. *f*

Cym. *f*

Vln. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8







20

Fl. *f*

Ob. *f*

B $\flat$  Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A P. Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *mf* *f*

Trb. *mf* *f*

C Tu. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

Vln. *mf* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Dbs. *mf* *f*

209

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

214

Fl. *crescendo* *ff* *f*

Ob. *crescendo* *ff* *f*

B $\flat$  Cl. *crescendo* *f* *ff* *f*

B. Cl. *crescendo* *ff* *f*

Bsn. *crescendo* *ff* *f*

A P. Tpt. *crescendo* *ff* *f*

B $\flat$  Tpt. *crescendo* *ff* *f*

Hn. *crescendo* *f* *ff* *f*

Trb. *crescendo* *ff* *f*

C Tu. *crescendo* *ff* *f*

Timp. *crescendo* *ff* *f*

Sn. Dr. *crescendo* *ff* *f*

Cym. *crescendo* *ff* *f*

Vln. *crescendo* *ff* *f*

Vlns. 1 *crescendo* *ff* *f*

Vlns. 2 *crescendo* *ff* *f*

Vlas. *crescendo* *f* *ff* *f*

Vlcs. *crescendo* *ff* *f*

Dbs. *crescendo* *ff* *f*