



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : "Au Clair de la Lune", le Thème et les Variations pour l'Orchestre (Partition & Parties)
[Opus 111]

Compositeur : Pool, Henry

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HENRY POOL

Opus 111

Au Clair de la Lune

le Thème et les Variations

pour

l'Orchestre

Partition & Parties

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*Au Clair de la
Lune*

Au Clair de la Lune

Au clair de la lune
Mon ami Pierrot
Prête-moi ta plume
Pour écrire un mot.
Ma chandelle est morte
Je n'ai plus de feu
Ouvre-moi ta porte
Pour l'amour de Dieu.

Au clair de la lune
Pierrot repondit
Je n'ai pas de plume
Je suis dans mon lit.
Va chez la voisine
Je crois qu'elle y est
Car dans sa cuisine
On bat le briquet.

Au clair de la lune
L'aimable Harlequin
Frappe chez la brune
Elle repond soudain.
Qui frappe de la sorte?
Il dit a son tour
Ouvrez votre porte
Pour le Dieu d'Amour.

Au clair de la lune
On n'y voit qu'un peu
On chercha la plume
On chercha du feu
En cherchant d'la sorte
Je ne sais ce qu'on trouva
Mais je sais que la porte
Sur eux se ferma.

In the silver moonlight,
Pierrot, my dear friend:
Loan me now your feather,
Just to write a word.
My candle did go out,
I've got no more flame.
Open please your door now,
For the love of God!

In the silver moonlight,
Pierrot has replied:
I don't have a feather,
I just went to bed.
Go to our next neighbor,
I think she's still up,
Because in her kitchen
Someone lit a match.

In the silver moonlight,
Nice and friendly clown
Knocked on brunette's entrance,
She responded swift.
Who is knocking like that?
He replied to that:
Open please your door now,
For the God of Love!

In the silver moonlight,
You can barely see.
One looked for a feather,
One looked for a flame.
Though searching everywhere,
Nothing has been found.
But I know that the door
Closed on both of them.

Partition

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Trumpet in B \flat

1 Horn in F

Snare Drum

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Allegretto (♩ = 116)

Flute *f*

Oboe *f*

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Snare Drum *f*

Bass Drum *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

8

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

10

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

18

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

24

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

This musical score page, numbered 35, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), and French Horn (F Hn.), all of which are currently silent, indicated by rests on their staves. The brass section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Snare Drum part features a complex rhythmic pattern of eighth notes with accents, while the Bass Drum provides a steady accompaniment of half notes. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violins and Viola play a melodic line of quarter notes, while the Cello and Double Bass play a more active bass line with eighth-note patterns. A fermata is placed over the final notes of the Cello and Double Bass parts. The page concludes with a double bar line and a rehearsal mark '8' at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for an orchestra, page 37. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute, Oboe, Bass Clarinet, Bassoon, Trumpet, and Horn parts are mostly silent, indicated by horizontal lines. The Snare Drum part features a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of quarter notes. The Violin 1 and Violin 2 parts play a melodic line. The Viola part is silent. The Violoncello part plays a complex, rhythmic line. The Double Bass part plays a simple pattern of quarter notes. A rehearsal mark '8' is located at the bottom left of the page.

This musical score page, numbered 39, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), and French Horn (F Hn.), all of which are currently silent, indicated by rests on their respective staves. The brass section consists of Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line of quarter notes, while the Violoncello and Double Bass play a more complex rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), and French Horn (F Hn.). The brass section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and French Horns are mostly silent, indicated by rests. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a simple pattern of half notes. The Violin 1 part features a melodic line with a trill (tr) in the third measure. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines. The page number '43' is at the top left, and a rehearsal mark '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score, numbered 45, contains 13 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and F Horn) is mostly silent, indicated by rests. The brass section (B♭ Trumpet and F Horn) also has rests. The percussion section includes a Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and a Bass Drum (B. Dr.) with a simple pulse. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active, with Violins 1 and 2 playing a melodic line, the Viola and Double Bass playing a bass line, and the Violoncello playing a rhythmic accompaniment. The score is in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

F Hn. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Bass Trumpet parts are mostly rests. The Oboe and Violin 2 parts play a rhythmic eighth-note pattern. The Bass Clarinet, Bassoon, and Viola parts play a simple harmonic line. The Snare and Bass Drums play a steady rhythmic pattern. The Violin 1, Violoncello, and Double Bass parts play a simple harmonic line. The page number 53 is at the top left, and the number 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute and Bass Trumpet parts are mostly rests. The Oboe and Violin 2 parts play a rhythmic eighth-note pattern. The Bass Clarinet and Viola parts play a simple harmonic line. The Bassoon, French Horn, Cello, and Double Bass parts play a steady bass line. The Snare and Bass Drums play a consistent rhythmic pattern. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 59 at the top left. It contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The time signature is 4/4. The Flute and B-flat Trumpet parts are mostly rests. The Oboe and Violin 2 parts play a rhythmic eighth-note pattern. The B-flat Clarinet, Bassoon, and Viola parts play a simple harmonic line. The Snare and Bass Drums play a steady rhythmic pattern. The Violin 1, French Horn, Violoncello, and Double Bass parts play a simple harmonic line. The page number 8 is written at the bottom left of the Double Bass staff.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score, page 61, for a symphony or concert band. The score is written for twelve instruments. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts play a simple harmonic line. The Bassoon (Bsn.) part has a more active line with eighth notes. The Trumpet in B-flat (B♭ Tpt.) and Horn in F (F Hn.) parts are mostly rests. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly rests. The Viola (Vla.) part plays a simple harmonic line. The Cello (Vc.) and Double Bass (Db.) parts play a simple harmonic line. The page number 61 is at the top left, and the number 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

8

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

71

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Sn. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 71 to 75. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (B-flat Trumpet, F Horn) are mostly silent, indicated by rests. The percussion section includes Snare Drum and Bass Drum. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is active, playing a melodic line in the key of B-flat major. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- B♭ Tpt.**: Tenor Trumpet, rests in all measures.
- F Hn.**: Horn, rests in all measures.
- Sn. Dr.**: Snare Drum, rests in all measures.
- B. Dr.**: Bass Drum, plays a steady quarter-note pulse.
- Vln. 1**: Violin 1, plays a melodic line starting on G4.
- Vln. 2**: Violin 2, plays a melodic line starting on G4.
- Vla.**: Viola, plays a melodic line starting on G3.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Db.**: Double Bass, plays a harmonic accompaniment.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

mf

mf

mf

8

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

mf

tr

mf

tr

tr

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), and French Horn (F Hn.). The brass section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 87, the Bassoon and Bass Drum play a rhythmic pattern of eighth notes. In measure 88, the Bassoon and Bass Drum play a similar pattern, with a trill (tr) above the final note. In measure 89, the Snare Drum and Bass Drum play a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *f*

Ob.

B♭ Cl.

Bsn. *tr*

B♭ Tpt.

F Hn. *f*

Sn. Dr. *f*

B. Dr. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db. *f*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *tr.*

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1 *tr.*

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Allegro (♩ = 134)

142

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr.

f

f

f

f

f

f

f

f

f

8

This musical score page, numbered 147, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Baritone Trumpet (B♭ Tpt.). The brass section consists of French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout the page, while the brass instruments (Fl., Ob., B♭ Cl., Bsn., F Hn.) are mostly silent, indicated by rests. The B♭ Tpt. part features a melodic line with eighth notes and dotted rhythms. The Sn. Dr. and B. Dr. parts provide a rhythmic foundation with various drum patterns. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a complex harmonic texture with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

This musical score page, numbered 153, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of a Trumpet (B♭ Tpt.) and a Horn (F Hn.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Poco meno mosso (♩ = 96)

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

8

164

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

This musical score page, numbered 169, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of Trombone (B♭ Tpt.), Trumpet (F Hn.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments (Bsn., B♭ Tpt., F Hn.) are mostly silent, indicated by rests. The percussion parts (Sn. Dr. and B. Dr.) provide rhythmic accompaniment.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

177

Andante (♩ = 72)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Sn. Dr.

B. Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 178 and 179. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, French Horn, Violin 1, Violin 2, Viola, and Bass Drum parts all play a half note in measure 178 and a half note in measure 179. The Snare Drum part has a double bar line in measure 178 and a single bar line in measure 179. The Violoncello part has a complex rhythmic pattern in measure 178 and a similar pattern in measure 179. The Double Bass part plays a half note in measure 178 and a half note in measure 179.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 180 and 181. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a whole note G4 in measure 180. Bassoon (Bsn.) plays a half note G2 in measure 180 and a half note G2 in measure 181. B \flat Trumpet (B \flat Tpt.) and F Horn (F Hn.) play a whole note G4 in measure 180. Snare Drum (Sn. Dr.) has a single stroke in measure 181. Bass Drum (B. Dr.) plays a half note G2 in measure 180 and a half note G2 in measure 181. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a whole note G4 in measure 180. Viola (Vla.) plays a whole note G3 in measure 180. Violoncello (Vc.) plays a rhythmic pattern of eighth notes in measure 180 and a similar pattern in measure 181. Double Bass (Db.) plays a half note G2 in measure 180 and a half note G2 in measure 181.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 182 and 183. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 182 and 183 are marked with a repeat sign. The Flute, Oboe, B-flat Clarinet, French Horn, Violin 1, Violin 2, and Viola parts play a half note G4. The Bassoon part plays a half note G3. The Snare Drum part has a single stroke in measure 183. The Bass Drum part plays a half note G2. The Cello/Double Bass part plays a half note G2. The Violoncello part has a complex rhythmic pattern in measure 182, consisting of eighth notes and sixteenth notes, and a similar pattern in measure 183.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 183, contains ten staves for various instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a steady quarter-note pattern of G4, B4, G4, B4. The Oboe (Ob.) part follows a similar pattern but includes a sharp sign on the final B4 note. The Bassoon (Bsn.) part plays a single half-note G3. The B♭ Trumpet (B♭ Tpt.) and Violin 2 (Vln. 2) parts play a quarter-note pattern of G4, B4, G4, B4, with the Vln. 2 part including a sharp sign on the final B4 note. The French Horn (F Hn.) part plays a quarter-note pattern of G4, B4, G4, B4, with a sharp sign on the final B4 note. The Snare Drum (Sn. Dr.) part has a single drumstick symbol at the beginning of the measure. The Bass Drum (B. Dr.) part plays a half-note G3. The Viola (Vla.) part plays a quarter-note pattern of G3, B3, G3, B3. The Violoncello (Vc.) part has a complex rhythmic pattern of eighth notes, starting with a double bar line and a repeat sign, and including a sharp sign on the final B4 note. The Double Bass (Db.) part plays a half-note G3.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 185, contains 12 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, F# key signature. Part 185: whole note G4.
- Ob. (Oboe):** Treble clef, F# key signature. Part 185: whole note G4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, F# key signature. Part 185: whole note G4.
- Bsn. (Bassoon):** Bass clef, F# key signature. Part 185: whole note G2.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, F# key signature. Part 185: whole note G4.
- F Hn. (French Horn):** Treble clef, F# key signature. Part 185: whole note G4.
- Sn. Dr. (Snare Drum):** Part 185: two vertical strokes.
- B. Dr. (Bass Drum):** Part 185: whole note G2.
- Vln. 1 (Violin 1):** Treble clef, F# key signature. Part 185: whole note G4.
- Vln. 2 (Violin 2):** Treble clef, F# key signature. Part 185: whole note G4.
- Vla. (Viola):** Bass clef, F# key signature. Part 185: whole note G3.
- Vc. (Violoncello):** Bass clef, F# key signature. Part 185: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Part 186: eighth-note triplet (F#3, G3, A3) followed by eighth-note triplet (B3, C4, D4).
- Db. (Double Bass):** Bass clef, F# key signature. Part 185: whole note G2.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 187. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Violin 1, and Viola parts play a simple melody of quarter notes. The Oboe and Violin 2 parts play a melody of half notes. The Bass Clarinet and Bassoon parts play a melody of quarter notes. The Trumpet and Horn parts play a melody of quarter notes. The Snare Drum and Bass Drum parts play a simple rhythmic pattern. The Violoncello part plays a complex, fast-moving melody of eighth notes. The Double Bass part plays a simple melody of half notes.

This musical score page contains 12 staves for an orchestra, numbered 188 to 191. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 188-191.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-191.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 188-191.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-191.
- F Hn.** (French Horn): Treble clef, key signature of two sharps (F#, C#). Measures 188-191.
- Sn. Dr.** (Snare Drum): Percussion staff with a double bar line. Measures 188-191.
- B. Dr.** (Bass Drum): Percussion staff with a double bar line. Measures 188-191.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 188-191.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 188-191. Features a complex rhythmic pattern with many sixteenth notes.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#). Measures 188-191.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 190 and 191. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 190 and 191 contain a single quarter note.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 190 and 191 contain a single quarter note.
- F Hn.** (French Horn): Treble clef, key signature of two sharps (F#, C#). Measures 190 and 191 contain a single quarter note.
- Sn. Dr.** (Snare Drum): Indicated by a double bar line in measure 190 and a single bar line in measure 191.
- B. Dr.** (Bass Drum): Indicated by a double bar line in measure 190 and a single bar line in measure 191.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 190 and 191 contain a complex rhythmic pattern of eighth notes.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#). Measures 190 and 191 contain a single quarter note.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 191. The score is written for twelve instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), and Horn (F Hn.). The middle section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a steady rhythmic pattern of quarter notes in most parts, with a more complex, sixteenth-note pattern in the Cello and Double Bass parts. The Flute, Oboe, Bass Clarinet, and Violin parts play a simple melodic line of quarter notes. The Bassoon and Bass Drum parts play a single note with a fermata. The Snare Drum part has a single hit. The Viola part plays a simple melodic line of quarter notes. The Violoncello and Double Bass parts play a complex, sixteenth-note pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

F Hn. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This musical score page contains 13 staves for a symphony orchestra, covering measures 196 to 198. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 196-198.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 196-198.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Measures 196-198.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 196-198.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#). Measures 196-198.
- F Hn.** (F Horn): Bass clef, key signature of two sharps (F#, C#). Measures 196-198.
- Sn. Dr.** (Snare Drum): Percussion clef. Measures 196-198.
- B. Dr.** (Bass Drum): Percussion clef. Measures 196-198.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Measures 196-198.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Measures 196-198.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 196-198.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 196-198.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#). Measures 196-198.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 199, contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Violin 1 (Vln. 1) parts feature a melodic line with eighth-note patterns and accents. The Oboe (Ob.) and Violin 2 (Vln. 2) parts play a similar melodic line. The Clarinet in B-flat (B♭ Cl.) and Viola (Vla.) parts play a lower melodic line. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Bass Trombone (B♭ Tpt.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes. The French Horn (F Hn.) part plays a simple harmonic line. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Coda
ff *dim.*

Fl. *mf dim.* *p*

Ob. *mf dim.* *p*

B♭ Cl. *mf dim.* *p*

Bsn. *mf dim.* *p*

B♭ Tpt. *mf dim.* *p*

F Hn. *mf dim.* *p*

Sn. Dr. *mf dim.* *p*

B. Dr. *mf dim.* *p*

Vln. 1 *mf dim.* *p*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mf dim.* *p*

Db. *mf dim.* *p*

Parties

Allegretto (♩ = 116)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note rest followed by a quarter note, then a half note, and continuing with eighth notes.

f

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9. It features eighth and quarter notes with a half note rest.

17

Musical staff 3: Continuation of the melody, starting at measure 17. It features eighth notes and triplets of eighth notes. The dynamic marking is *mf*.

20

Musical staff 4: Continuation of the melody, starting at measure 20. It features eighth notes and triplets of eighth notes.

23

Musical staff 5: Continuation of the melody, starting at measure 23. It features eighth notes and triplets of eighth notes.

26

Musical staff 6: Continuation of the melody, starting at measure 26. It features eighth notes and triplets of eighth notes.

29

Musical staff 7: Continuation of the melody, starting at measure 29. It features eighth notes and triplets of eighth notes.

32

Musical staff 8: Continuation of the melody, starting at measure 32. It features eighth notes and triplets of eighth notes, followed by four measures of rests marked with the number 16. The dynamic marking is *f*.

98

Musical staff 9: Continuation of the melody, starting at measure 98. It features eighth notes and quarter notes with accents.

106

113

mf

125

135

Allegro (♩ = 134)

16

Poco meno mosso (♩ = 96)

161

mf

166

171

Andante (♩ = 72)

176

f

185

193

ff

196

199

202

205

208

Coda

ff dim. - - - - -

211

mf dim. - - - - - *p*

Allegretto (♩ = 116)

f

12

mf

23

16

49

mf

51

54

57

59

61

63

16 16 16

3/4

113

Musical staff 113-126. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

127

Musical staff 127-141. Key signature: one sharp (F#). Time signature: 3/4.

Allegro (♩ = 134)

Poco meno mosso (♩ = 96)

142

Musical staff 142-164. Measure 142-143: 3/4, key signature: one sharp (F#). Measure 144-145: 4/4, key signature: one sharp (F#). Measure 146-164: 3/4, key signature: one flat (Bb). Dynamics: *mf*.

165

Musical staff 165-169. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*.

170

Musical staff 170-176. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*.

Andante (♩ = 72)

177

Musical staff 177-189. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

190

Musical staff 190-196. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*.

197

Musical staff 197-201. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*.

202

Musical staff 202-207. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*.

208

Coda

Musical staff 208-212. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff dim.* - - - - - *mf dim.* - - - - - *p*.

Allegretto (♩ = 116)

16

mf

25

mf

50

61

mf

115

128

141

Allegro (♩ = 134) Poco meno mosso (♩ = 96)

mf

164

169

Andante (♩ = 72)

175

Musical staff 175-183. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second measure.

184

Musical staff 184-192. The staff continues with the same key signature and tempo. It features a mix of quarter and eighth notes.

193

Musical staff 193-196. The staff features a more complex rhythmic pattern with eighth notes and dotted rhythms. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning.

197

Musical staff 197-200. The staff continues with the complex rhythmic pattern from the previous staff.

201

Musical staff 201-203. The staff continues with the complex rhythmic pattern.

204

Musical staff 204-207. The staff continues with the complex rhythmic pattern.

208

Musical staff 208-210. The staff begins with a double bar line and the word *Coda* above it. The music continues with quarter notes. A dynamic marking of *ff dim.* (fortissimo, decrescendo) is placed below the staff.

211

Musical staff 211-213. The staff continues with quarter notes. A dynamic marking of *mf dim.* (mezzo-forte, decrescendo) is placed below the staff, followed by a *p* (piano) marking at the end of the staff.

Allegretto (♩ = 116)

16 16 16

mf

55

64

16 4

mf

87

4

93

96

16

mf

120

129

Allegro (♩ = 134)

138

Musical staff 138-160: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a 4-measure rest. A '16' is written above the rest.

161

Poco meno mosso (♩ = 96)

Andante (♩ = 72)

16

Musical staff 161-182: Bass clef, key signature of one sharp (F#). The staff begins with a 16-measure rest, followed by a double bar line and a sequence of half notes. A '16' is written above the rest.

f

183

Musical staff 183-204: Bass clef, key signature of one sharp (F#). The staff contains a sequence of half notes.

193

Musical staff 193-210: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

ff

198

Musical staff 198-206: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

203

Musical staff 203-207: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

207

Coda

Musical staff 207-210: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, ending with a double bar line.

ff dim. - - - - -

211

Musical staff 211-214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note rest and a double bar line.

mf dim. - - - - - *p*

Allegretto (♩ = 116)

16 16 11 4 16 16

81

mf tr tr tr

86

~

91

tr ~ ~ ~ 16

mf

114

mf

125

mf

135

mf

Allegro (♩ = 134)

145

f

149

f

153

f

157

161

Poco meno mosso (♩ = 96) Andante (♩ = 72)

16

f

185

ff

194

198

202

206

209

Coda

ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

16 16 16

mf

53

61

16 4

mf

87

4

f

98

2 2 2

f

109

2

mf

120

132

Allegro (♩ = 134)

Poco meno mosso (♩ = 96)

144

11

4

16

Andante (♩ = 72)

177

186

194

199

205

208

Coda

211

ff dim.

mf

dim.

p

Allegretto (♩ = 116)

f

6

11

17

20

23

26

29

32

35

38

41

The musical score is written for a single melodic line in 4/4 time. It begins with a dynamic marking of *f* (forte). The first four measures (measures 1-4) feature a sequence of eighth notes, followed by eighth-note triplets, and then a half note. Measures 5-8 continue with eighth-note triplets and eighth notes. Measures 9-12 consist of eighth-note triplets. From measure 13 to 31, the piece is dominated by eighth-note triplets. At measure 32, there is a change in dynamics to *f* (bold) and the introduction of sixteenth-note patterns, specifically sixteenth-note triplets. This sixteenth-note pattern continues through the final measure of the page (measure 41).

44

Musical staff 44: A series of sixteenth-note patterns with accents.

47

Musical staff 47: Similar to staff 44, ending with a double bar line and a *mf* dynamic marking.

50

Musical staff 50: Continuation of the sixteenth-note patterns.

53

Musical staff 53: Continuation of the sixteenth-note patterns.

56

Musical staff 56: Continuation of the sixteenth-note patterns.

59

Musical staff 59: Continuation of the sixteenth-note patterns.

62

Musical staff 62: Continuation of the sixteenth-note patterns.

65

Musical staff 65: A 16-measure rest followed by sixteenth-note patterns and trills.

85

Musical staff 85: A 4-measure rest followed by sixteenth-note patterns.

91

Musical staff 91: Sixteenth-note patterns, a trill, a 4-measure rest, and a *f* dynamic marking.

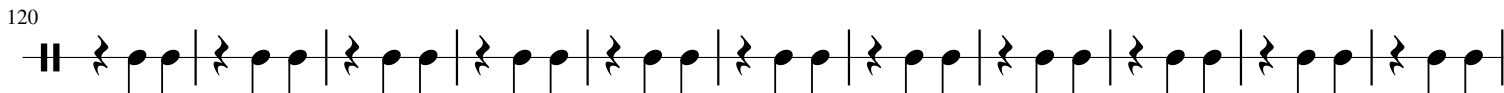
101

Musical staff 101: A series of eighth-note patterns.

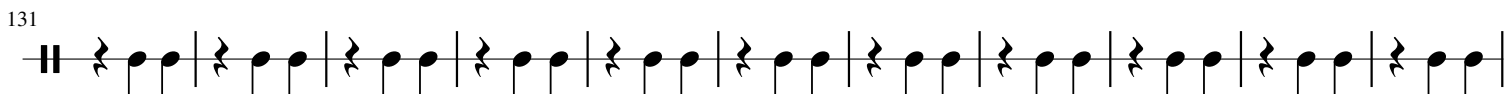
110

Musical staff 110: Eighth-note patterns, a 3/4 time signature change, and a *mf* dynamic marking.

120

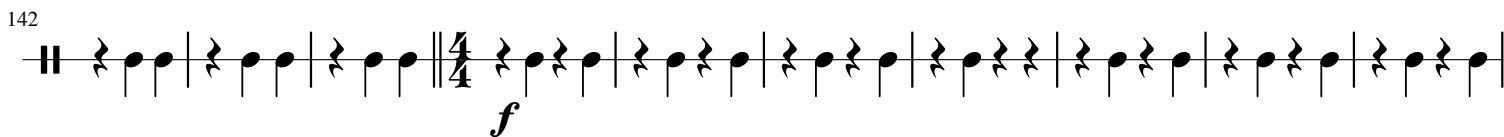


131

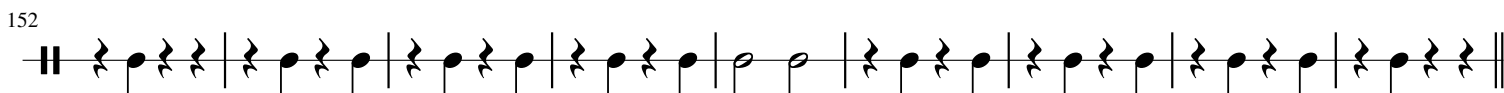


Allegro (♩ = 134)

142

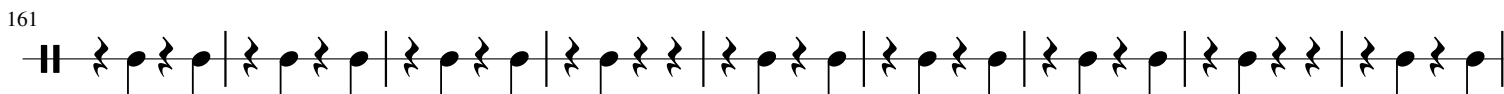


152



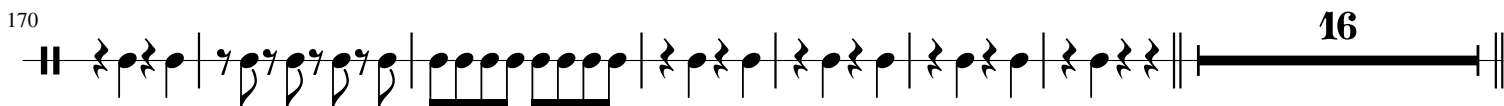
Poco meno mosso (♩ = 96)

161



Andante (♩ = 72)

170



193



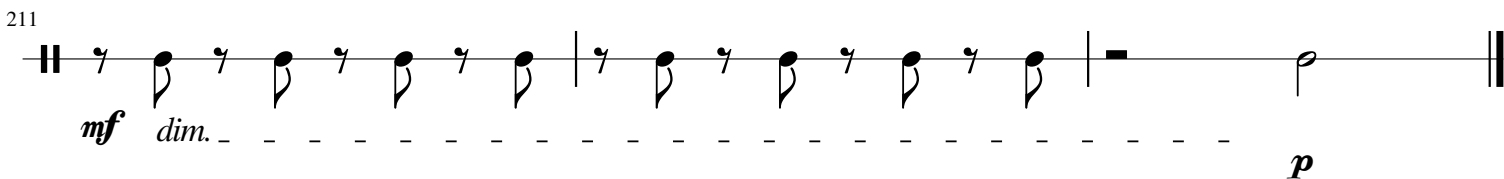
199



205



211



Allegretto (♩ = 116)

1-12 *f*

13-22 *mf*

23-32 *mf*

33-44 *f*

45-55 *mf*

56-67 *mp*

68-79

80-87 *tr tr*

88-95 *tr tr*

96-108 *f*

109-116 *mf*

123

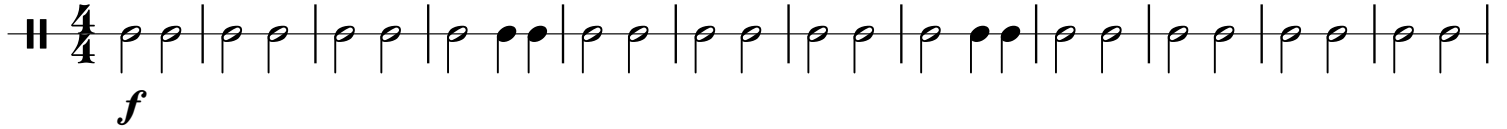


138



Allegro (♩ = 134)

145



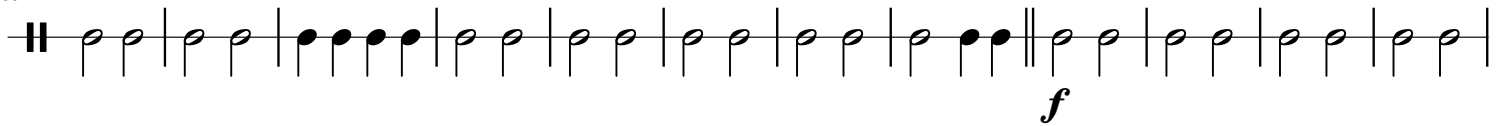
Poco meno mosso (♩ = 96)

157

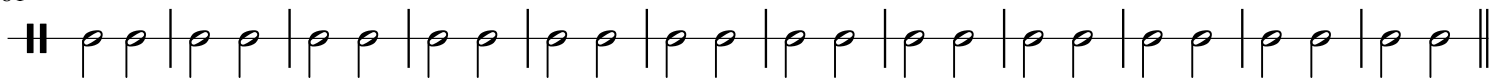


Andante (♩ = 72)

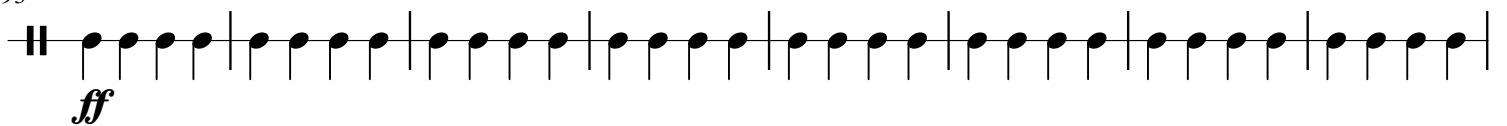
169



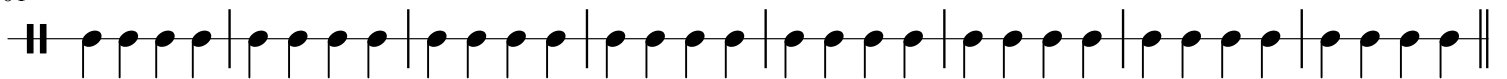
181



193



201



209

Coda



ff *dim.* - - - - - **mf** *dim.* - - - - - **p**

Allegretto (♩ = 116)

f

10

16

f

35

42

tr

49

16

mp

72

80

4

11

mf

f

102

109

mf

Detailed description: This musical score is for a piece in 4/4 time, marked Allegretto with a tempo of 116 quarter notes per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a 16-measure repeat sign. The third staff features a 35-measure section. The fourth staff includes a trill (*tr*) and a fermata. The fifth staff has a 16-measure repeat sign and a change to a key signature of one flat (Bb). The sixth staff is marked mezzo-piano (*mp*) and contains a fermata. The seventh staff has a 4-measure repeat sign and an 11-measure repeat sign, with dynamics *mf* and *f*. The eighth staff continues with *f* dynamics. The ninth staff has a 102-measure section. The tenth staff changes to a 3/4 time signature and is marked mezzo-forte (*mf*).

118

tr

129

137

Allegro (♩ = 134)

f

146

150

154

158

Poco meno mosso (♩ = 96)

16

177

Andante (♩ = 72)

f

187

193

ff

196

199

202

205

208

Coda

ff dim. - - - - -

211

mf dim. - - - - - *p*

Allegretto (♩ = 116)

f

11

16

f

36

mf

45

mf

50

mf

52

mf

54

mf

56

mf

58

mf

60

62

64

70

mp

79

16

f

105

mf

118

131

Allegro (♩ = 134)

144

f

149

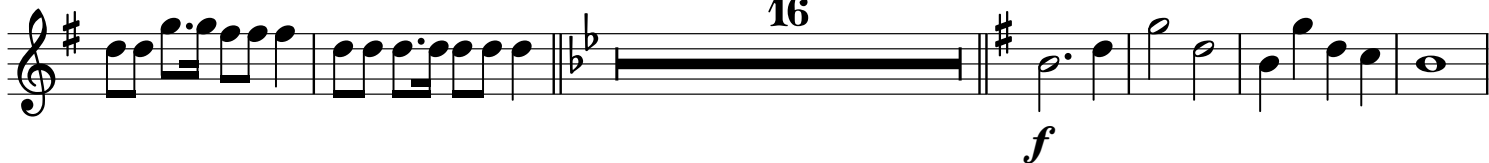


154

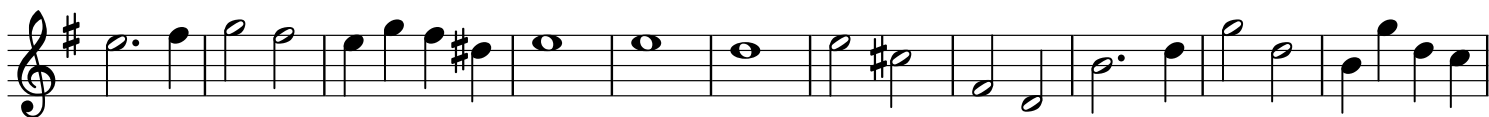


Poco meno mosso (♩ = 96) Andante (♩ = 72)

159



181



192



197



201



206



209

Coda



ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

f

9

17

mf

25

33

11 4

mf

56

66

mp

74

mf

82

4

92

Musical notation for measures 92-103. The key signature is one sharp (F#). Measures 92-94 feature triplets of eighth notes. Measure 95 has a whole rest with a '4' above it. Measures 96-103 consist of eighth notes and chords. A dynamic marking of *f* is present below measure 96.

104

Musical notation for measures 104-116. The key signature is one sharp (F#). Measures 104-110 are chords. Measure 111 has a 3/4 time signature. Measures 112-116 are quarter notes. A dynamic marking of *mf* is present below measure 112.

117

Musical notation for measures 117-129. The key signature is one sharp (F#). Measures 117-129 consist of quarter notes and half notes, some with slurs.

130

Musical notation for measures 130-142. The key signature is one sharp (F#). Measures 130-142 consist of quarter notes and half notes, some with slurs.

Allegro (♩ = 134)

143

Musical notation for measures 143-151. The key signature is one sharp (F#). Measures 143-144 are half notes with slurs. Measure 145 has a 4/4 time signature. Measures 146-151 consist of eighth notes and quarter notes. A dynamic marking of *f* is present below measure 145.

152

Musical notation for measures 152-159. The key signature is one sharp (F#). Measures 152-159 consist of eighth notes and quarter notes.

Poco meno mosso (♩ = 96)

160

Musical notation for measures 160-167. The key signature is one sharp (F#). Measures 160-161 are eighth notes. Measure 162 has a key signature change to one flat (F). Measures 163-167 consist of eighth notes and quarter notes.

168

Musical notation for measures 168-174. The key signature is one flat (F). Measures 168-169 are eighth notes. Measure 170 has a 3/4 time signature. Measures 171-174 consist of eighth notes and quarter notes.

Andante (♩ = 72)

175

Musical notation for measures 175-182. The key signature is one flat (F). Measures 175-176 are eighth notes. Measures 177-182 consist of quarter notes and half notes. A dynamic marking of *f* is present below measure 177.

185

ff

194

198

201

204

207

Coda

ff dim. - - - - -

211

mf dim. - - - - - *p*

Allegretto (♩ = 116)

f

9

mf

18

27

f

34

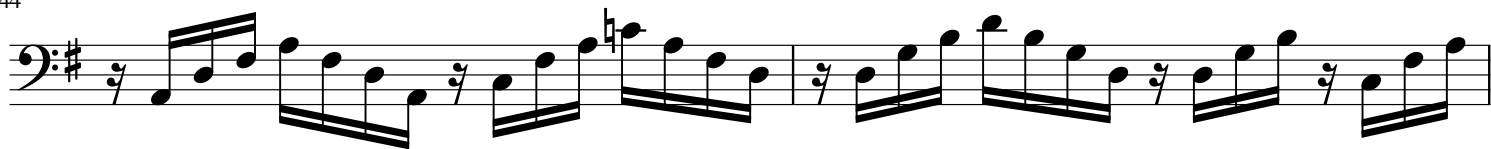
36

38

40

42

44



46

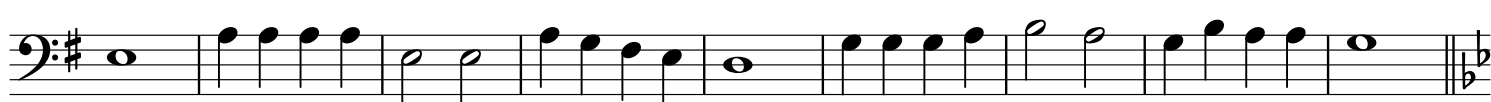


48



mf

56



65



mp

70



75

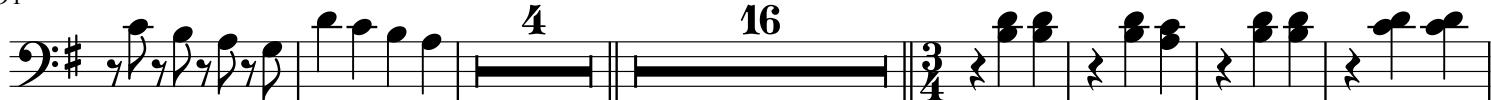


80



mf

91



mf

117



127

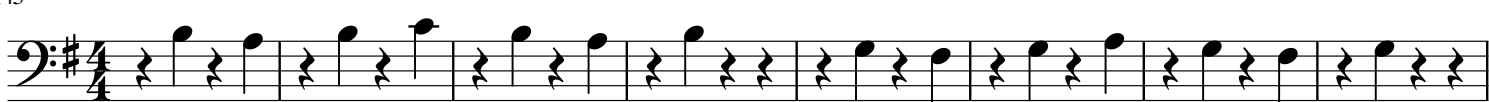


136



Allegro (♩ = 134)

145



f

153



Poco meno mosso (♩ = 96)

161

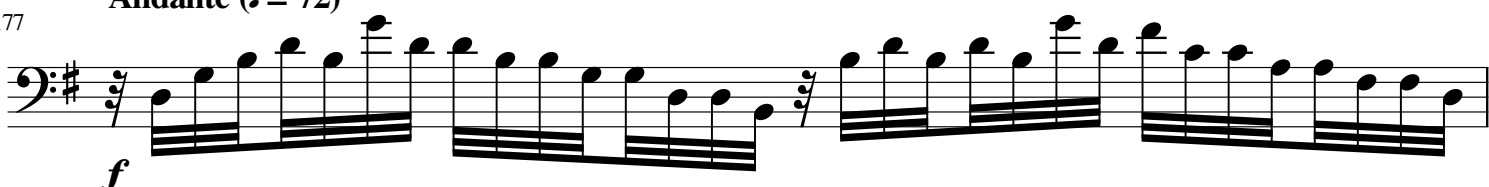


169



Andante (♩ = 72)

177



f

178



179

Musical staff 179: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

180

Musical staff 180: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

181

Musical staff 181: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

182

Musical staff 182: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

183

Musical staff 183: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

184

Musical staff 184: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

185

Musical staff 185: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.


186

Musical staff 186: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

187

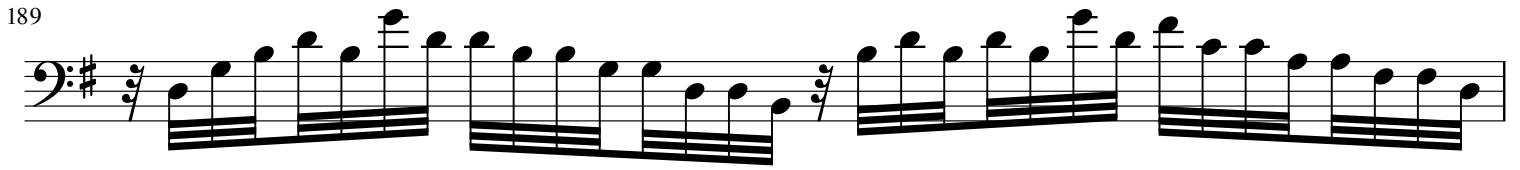
Musical staff 187: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

188



Musical notation for measures 188-189. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a continuous eighth-note melody in the upper voice and a corresponding eighth-note accompaniment in the lower voice. The melody starts on G4 and moves stepwise up to C5, then descends. The accompaniment consists of eighth notes in a similar stepwise pattern.

189




Musical notation for measure 189. The notation continues from the previous measure, maintaining the eighth-note texture.

190



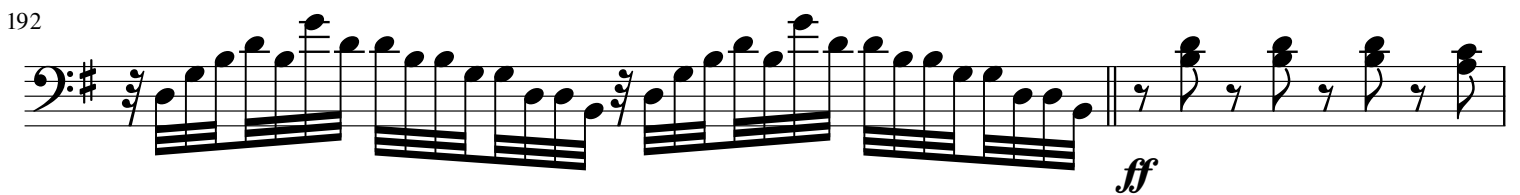
Musical notation for measure 190. The notation continues from the previous measure.

191



Musical notation for measure 191. The notation continues from the previous measure.

192



Musical notation for measure 192. The notation continues from the previous measure. The measure ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff.

194



Musical notation for measure 194. The notation consists of a single staff with a bass clef. The music features a continuous eighth-note melody in the upper voice and a corresponding eighth-note accompaniment in the lower voice. The melody starts on G4 and moves stepwise up to C5, then descends. The accompaniment consists of eighth notes in a similar stepwise pattern.

199



Musical notation for measure 199. The notation continues from the previous measure. The melody and accompaniment continue with the same eighth-note texture.

204



Musical notation for measure 204. The notation continues from the previous measure. The melody and accompaniment continue with the same eighth-note texture.

209 *Coda*



Musical notation for measure 209. The notation continues from the previous measure. The melody and accompaniment continue with the same eighth-note texture. The measure ends with a double bar line.

ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

8 *f*

13 *f*

24 *mf*

8 *f*

36

48 *mf*

59 *mp*

70 *mp*

81 *mf*

4

4

8 *f*

98

2

2

2

111

2

3/4

8 *mf*

127

8

143

Allegro (♩ = 134)

8

f

155

Poco meno mosso (♩ = 96)

8

166

8

177

Andante (♩ = 72)

8

f

190

8

ff

200

8

208

Coda

8

ff dim. - - - - - ***mf dim.*** - - - - - ***p***

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 110 *Au Clair de la Lune*, le Thème et les Variations
pour le Piano (2016)
- Opus 111 *Au Clair de la Lune*, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES