



# Henry Pool

États-Unis, Brooklyn

## Concerto for Oboe & Orchestra in Bb-do, Piano Score (Opus 131a)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Pool, Henry

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**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

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# HENRY POOL

Opus 131a

## Concerto

for

# Oboe & Orchestra

in B $\flat$ -do

*Piano Score*

The logo for Viola Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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# *Piano Score*

# *First Movement*

Andantino (♩ = 88)

Oboe Solo

Piano

Measures 1-6. Oboe Solo: Rests. Piano: *f* dynamics, trills, triplet in measure 6.

Ob. Solo

Pno.

Measures 7-13. Ob. Solo: Melody with trills. Pno.: Chords, trill in measure 10, *p* dynamics.

Ob. Solo

Pno.

Measures 14-20. Ob. Solo: Triplet, rests. Pno.: Chords, trill in measure 17, *f* dynamics.

Ob. Solo

Pno.

Measures 21-27. Ob. Solo: Rests, melody with trills. Pno.: Chords, trill in measure 22, *f* dynamics.

28

Ob. Solo

Pno.

tr

3

f

35

Ob. Solo

Pno.

f

41

Ob. Solo

Pno.

p

47

Ob. Solo

Pno.

mf

52

Ob. Solo

56

Ob. Solo

60

Ob. Solo

64

Ob. Solo



68

Ob. Solo

Pno.

72

Ob. Solo

*mp*

Pno.

*mp*

76

Ob. Solo

*tr.*

Pno.

80

Ob. Solo

Pno.

84

Ob. Solo

Pno.

88

Ob. Solo

Pno.

*mf*

92

Ob. Solo

Pno.

*f*

95

Ob. Solo

Pno.

98

Ob. Solo

Pno.

100

Ob. Solo

Pno.

102

Ob. Solo

Pno.

105

Ob. Solo

Pno.

115

Ob. Solo

Pno.

tr

3

f

121

Ob. Solo

Pno.

127

Ob. Solo

Pno.

mp

mp

133

Ob. Solo

Pno.

tr

137

Ob. Solo

Pno.

141

Ob. Solo

Pno.

145

Ob. Solo

Pno.

149

Ob. Solo

Pno.

152

Ob. Solo

Pno.

3 3 3 3 3 3

*ff*

*ff*

*f*

159

Ob. Solo

Pno.

*tr*

*tr*

3

*f*

166

Ob. Solo

Pno.

*f*

*p*

*tr*

3

173

Ob. Solo

Pno.

*f*

*tr*

180

Ob. Solo

Pno.

Ob. Solo: *tr*, *f*

Pno.: *tr*, *3*, *p*

187

Ob. Solo

Pno.

Ob. Solo: *tr*, *3*

Pno.: *f*

194

Ob. Solo

Pno.

Ob. Solo: *f*

Pno.: *p*

200

Ob. Solo

Pno.

Ob. Solo: *f*

Pno.

206

Ob. Solo

Pno.

*mf*

211

Ob. Solo

Pno.

215

Ob. Solo

Pno.

*mp*

*tr*

220

Ob. Solo

Pno.



224

Ob. Solo

Ob. Solo staff for measures 224-227, showing rests.

Pno.

Piano accompaniment for measures 224-227, featuring a rhythmic pattern in the bass clef and chords in the treble clef.

228

Ob. Solo

Ob. Solo staff for measures 228-230, showing rests.

Pno.

Piano accompaniment for measures 228-230, featuring a rhythmic pattern in the bass clef and chords in the treble clef.

231

Ob. Solo

Ob. Solo staff for measures 231-233, starting with a dynamic marking of *mp*.

Pno.

Piano accompaniment for measures 231-233, featuring a rhythmic pattern in the bass clef and chords in the treble clef, with a dynamic marking of *mp*.

234

Ob. Solo

Ob. Solo staff for measures 234-236, starting with a trill (*tr*) dynamic marking.

Pno.

Piano accompaniment for measures 234-236, featuring a rhythmic pattern in the bass clef and chords in the treble clef.

237

Ob. Solo

Pno.

241

Ob. Solo

Pno.

245

Ob. Solo

Pno.

*mf*

248

Ob. Solo

Pno.

251

Ob. Solo

Pno.

254

Ob. Solo

Pno.

257

Ob. Solo

Pno.

260

Ob. Solo

Pno.

# *Second Movement*

Adagietto (♩ = 80)

Oboe Solo

Musical score for Oboe Solo and Piano, measures 1-3. The Oboe Solo part is mostly silent. The Piano part features a melody in the right hand with triplets and a bass line with chords in the left hand. Dynamics include *p*.

Ob. Solo

Musical score for Oboe Solo and Piano, measures 4-6. The Oboe Solo part begins with a melodic line featuring accents and trills. The Piano part continues with chords and triplets. Dynamics include *sfz* and *f*.

Ob. Solo

Musical score for Oboe Solo and Piano, measures 9-14. The Oboe Solo part continues with a melodic line featuring accents and trills. The Piano part continues with chords and triplets. Dynamics include *sfz*.

Ob. Solo

Musical score for Oboe Solo and Piano, measures 15-19. The Oboe Solo part continues with a melodic line featuring accents and trills. The Piano part continues with chords and triplets. Dynamics include *sfz*.

21

Ob. Solo

Pno.

*p* 3

24

Ob. Solo

Pno.

*p* 3

*f*

29

Ob. Solo

Pno.

37

Ob. Solo

Pno.

*p* 3

43

Ob. Solo

Pno.

3 3 3 3

*f*

46

Ob. Solo

Pno.

49

Ob. Solo

Pno.

52

Ob. Solo

Pno.

55

Ob. Solo

Musical score for measures 55-57. The Ob. Solo part features a melodic line with quarter and eighth notes. The Pno. part consists of a complex accompaniment with triplets in the right hand and chords in the left hand.

58

Ob. Solo

Musical score for measures 58-60. The Ob. Solo part continues with a melodic line. The Pno. part continues with triplets and chords.

61

Ob. Solo

Musical score for measures 61-63. The Ob. Solo part is silent. The Pno. part features triplets and chords, with a *p* dynamic marking.

64

Ob. Solo

Musical score for measures 64-66. The Ob. Solo part has a melodic line starting with a *f* dynamic. The Pno. part features triplets and chords, with a *f* dynamic marking.



68

Ob. Solo

Pno.

75

Ob. Solo

Pno.

81

Ob. Solo

Pno.

*pp*

83

Ob. Solo

Pno.

*p*

85

Ob. Solo

Piano accompaniment for measures 85-86. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mp*.

87

Ob. Solo

Piano accompaniment for measures 87-90. Measures 87-88 feature chords in the right hand and a melodic line in the left hand. From measure 89, the right hand plays chords while the left hand continues its melodic line. Dynamics are marked *mf* and *f*.

91

Ob. Solo

Piano accompaniment for measures 91-98. The right hand plays chords, and the left hand plays a steady bass line. The Oboe Solo part has a melodic line.

99

Ob. Solo

Piano accompaniment for measures 99-100. The right hand plays chords, and the left hand plays a steady bass line. The Oboe Solo part has a melodic line. The dynamic is marked *p*.

106

Ob. Solo

Pno.

*p* 3

112

Ob. Solo

Pno.

3

*f*

114

Ob. Solo

Pno.

3

117

Ob. Solo

Pno.

120

Ob. Solo

Pno.

123

Ob. Solo

Pno.

126

Ob. Solo

Pno.

129

Ob. Solo

Pno.

132

Ob. Solo

Pno.

*f*

136

Ob. Solo

Pno.

*f*

144

Ob. Solo

Pno.

*p*

151

Ob. Solo

Pno.

*f*

155

Ob. Solo

Pno.

*sfz* *tr* *sfz* *sfz* *sfz*

160

Ob. Solo

Pno.

*tr* *sfz* *sfz* *sfz* *sfz*

165

Ob. Solo

Pno.

*sfz* *sfz* *sfz* *sfz*

169

Ob. Solo

Pno.

*sfz* *sfz* *pp* *pp*

# *Third Movement*

**Allegro** (♩ = 120)

Oboe Solo

Piano

*mf*

5

Ob. Solo

Pno.

*f*

8

Ob. Solo

Pno.

12

Ob. Solo

Pno.

*f*

*p*



16

Ob. Solo

Pno.

20

Ob. Solo

Pno.

*mf*

25

Ob. Solo

Pno.

*f*

*p*

31

Ob. Solo

Pno.

34

Ob. Solo

Pno.

37

Ob. Solo

Pno.

40

Ob. Solo

Pno.

44

Ob. Solo

Pno.

47

Ob. Solo

Pno.

50

Ob. Solo

Pno.

53

Ob. Solo

Pno.

56

Ob. Solo

Pno.

59

Ob. Solo

Pno.

3 3 3 *ff*

*f* *mf*

64

Ob. Solo

Pno.

*f*

68

Ob. Solo

Pno.

*f*

72

Ob. Solo

Pno.

*f*

75

Ob. Solo

Pno.

77

Ob. Solo

Pno.

*f*

*p*

*p*

82

Ob. Solo

Pno.

89

Ob. Solo

Pno.

97

Ob. Solo

Pno.

*mf*

100

Ob. Solo

Pno.

102

Ob. Solo

Pno.

*f*

*p*

104

Ob. Solo

Pno.

107

Ob. Solo

Pno.

110

Ob. Solo

Pno.

114

Ob. Solo

Pno.

118

Ob. Solo

Pno.

*mf* 3 3

121

Ob. Solo

Pno.

123

Ob. Solo

Pno.

125

Ob. Solo

Pno.

128

Ob. Solo

Pno.



131

Ob. Solo

Pno.

134

Ob. Solo

Pno.

137

Ob. Solo

Pno.

140

Ob. Solo

Pno.

*mf*

142

Ob. Solo

*f*

3

3

3

3

*ff*

Pno.

*mf*

*ff*

147

Ob. Solo

Pno.

*mf*

151

Ob. Solo

*f*

Pno.

*p*

155

Ob. Solo

Pno.

160

Ob. Solo

Pno. *mf*

166

Ob. Solo *f*

Pno. *p*

169

Ob. Solo

Pno.

172

Ob. Solo

Pno.

175

Ob. Solo

Pno.

179

Ob. Solo

Pno.

182 *Cadenza*

Ob. Solo

Pno.

185

Ob. Solo

Pno.

188

Ob. Solo

Pno.

190

Ob. Solo

Pno.

194

Ob. Solo

Pno.

198

Ob. Solo

Pno.

202

Ob. Solo *tr*

Pno. *mf*

205

Ob. Solo

Pno.

206

Ob. Solo *f* 3

Pno. *mf*

208

Ob. Solo *ff*

Pno. *ff*

*Part*

# *First Movement*



Andantino (♩ = 88)

Oboe Solo

7 *tr*

Ob. Solo

13 *tr* 7 *f*

Ob. Solo

26 *tr* *tr* 3

Ob. Solo

33 7 *f*

Ob. Solo

46 8 15

Ob. Solo

73 *tr* *mp*

Ob. Solo

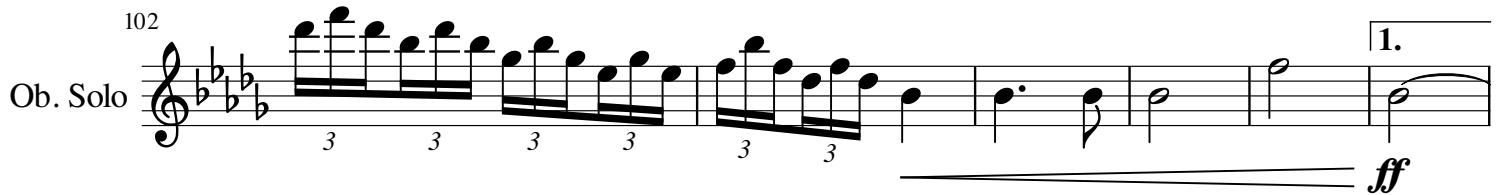
82 3

Ob. Solo

93 *f* 3 3 3 3

Ob. Solo

99 3 3 3 3 3 3

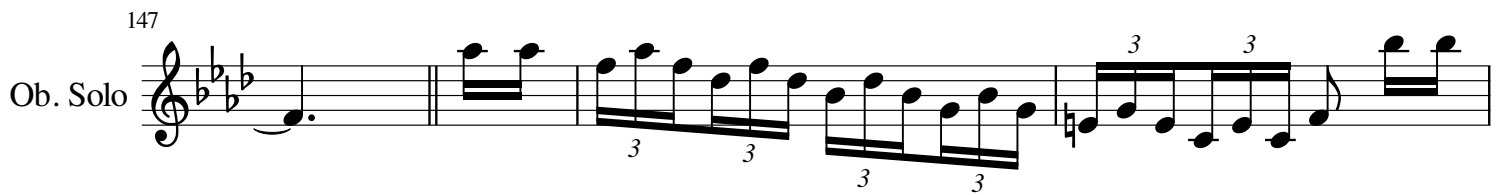
102  
Ob. Solo  
  
*ff*

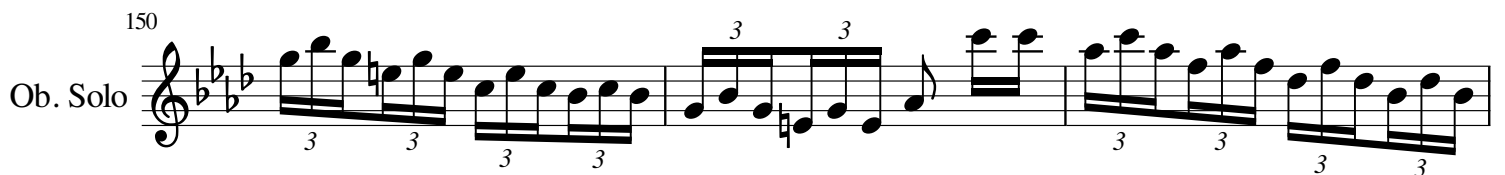
108  
Ob. Solo  
  
*ff* *f* *tr*

115  
Ob. Solo  
  
*tr* 11

130  
Ob. Solo  
  
*mp* *tr*

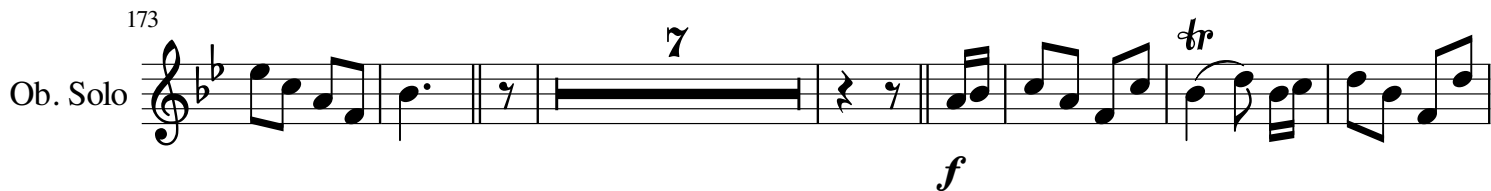
138  
Ob. Solo  

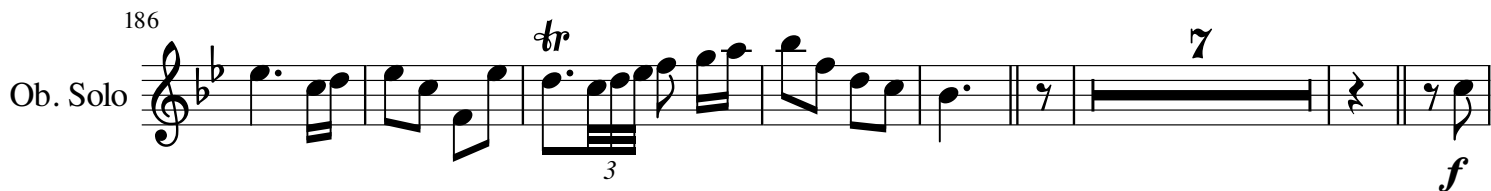

147  
Ob. Solo  
  
3 3

150  
Ob. Solo  
  
3 3 3 3

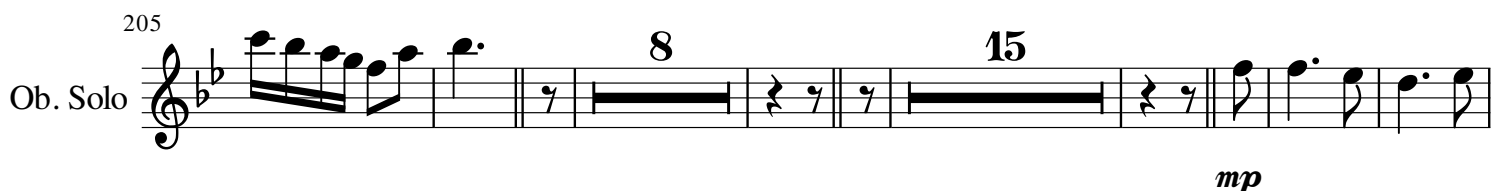
153  
Ob. Solo  
  
3 3 *ff* 7 *f*

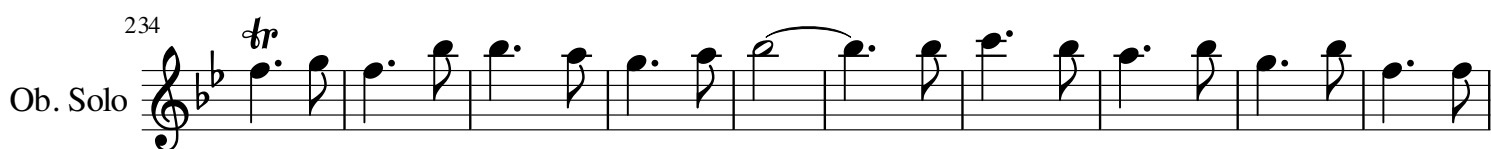
167  
Ob. Solo  
  
*tr* *ff* *f* 3

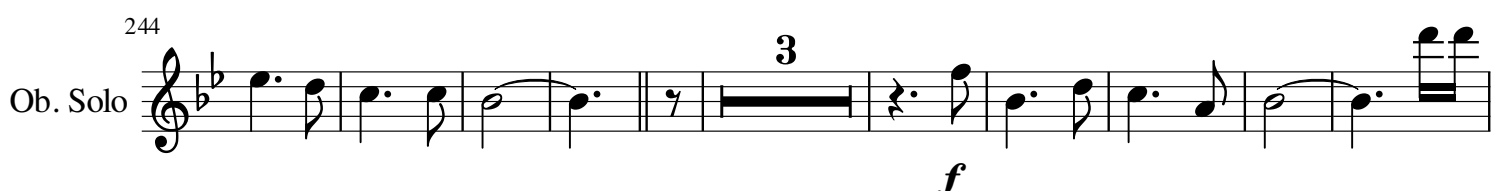
173  
Ob. Solo 

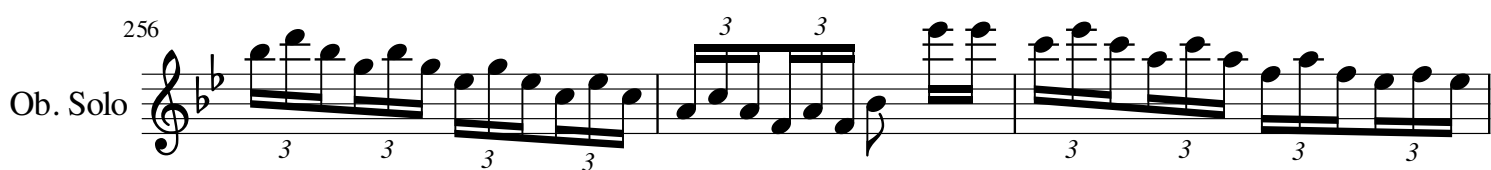
186  
Ob. Solo 

199  
Ob. Solo 

205  
Ob. Solo 

234  
Ob. Solo 

244  
Ob. Solo 

256  
Ob. Solo 

259  
Ob. Solo 

262  
Ob. Solo 

# *Second Movement*

Adagietto (♩ = 80)

4

*sfz* *sfz* *sfz*

11

*sfz* *sfz* *sfz*

17

*sfz* *sfz* *f*

27

39

*f*

53

65

*f*

73

81

2 2 4

*f*

Detailed description: This is a musical score for a piece titled "Adagietto" with a tempo of 80 quarter notes per minute. The score is written for a single melodic line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The first measure is a whole rest, marked with a "4" above it. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piece features several dynamic markings: *sfz* (sforzando) and *f* (forte). There are also articulations such as accents, trills, and slurs. The score includes triplet markings (3) and a section with a 4-measure rest. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 39. The piece concludes with a final key signature change to one flat (B-flat) and a final *f* dynamic marking.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and dotted rhythms.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff features a sequence of notes followed by two measures of a whole note chord, each marked with a '4' above the staff. The piece concludes with a dynamic marking of *f* (forte).

118

Musical staff 118: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

129

Musical staff 129: Treble clef, key signature of one flat. The staff begins with a whole note chord marked with a '4' above it, followed by a sequence of quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

144

Musical staff 144: Treble clef, key signature of one flat. The staff features a sequence of notes, followed by a whole note chord marked with a '4' above it, and then notes with accents (^) above them. Dynamic markings of *sfz* (sforzando) are placed below the staff.

156

Musical staff 156: Treble clef, key signature of one flat. The staff contains eighth notes with trills (tr) and accents (^) above them, and a triplet of eighth notes. Dynamic markings of *sfz* (sforzando) are placed below the staff.

162

Musical staff 162: Treble clef, key signature of one flat. The staff features eighth notes with accents (^) above them and triplet markings (3) below. Dynamic markings of *sfz* (sforzando) are placed below the staff.

168

Musical staff 168: Treble clef, key signature of one flat. The staff contains eighth notes with accents (^) above them and triplet markings (3) below. The piece concludes with a dynamic marking of *pp* (pianissimo).

# *Third Movement*

Allegro (♩ = 120)

Oboe Solo

4 9

*f*

Ob. Solo

18 2

*f*

Ob. Solo

25 4

*f*

Ob. Solo

35 13

*f*

Ob. Solo

55 2 3 3 3 3 3

*f* *ff*

Ob. Solo

61 2 2 2 2 2 9

*f*

Ob. Solo

81

*f*

Ob. Solo

88

Ob. Solo

96 4

*f*



106  
Ob. Solo

110  
Ob. Solo

113  
Ob. Solo

117  
Ob. Solo

122  
Ob. Solo

128  
Ob. Solo

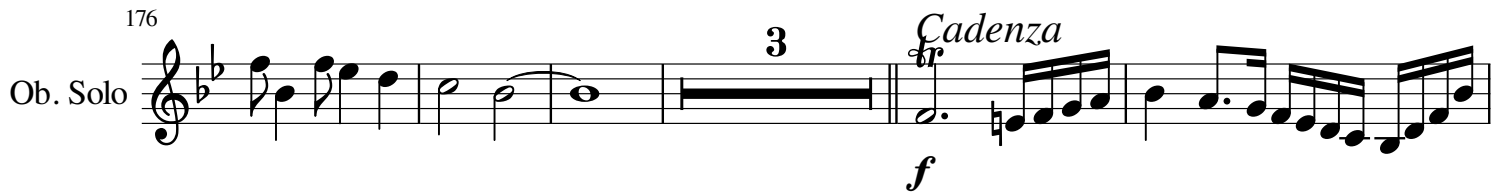
135  
Ob. Solo

143  
Ob. Solo

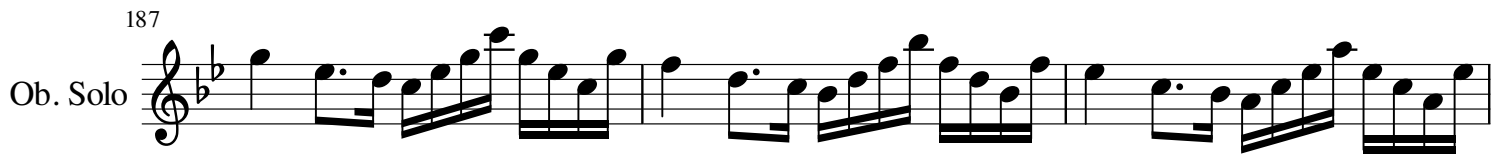
151  
Ob. Solo

156  
Ob. Solo  
  
*f*

168  
Ob. Solo  

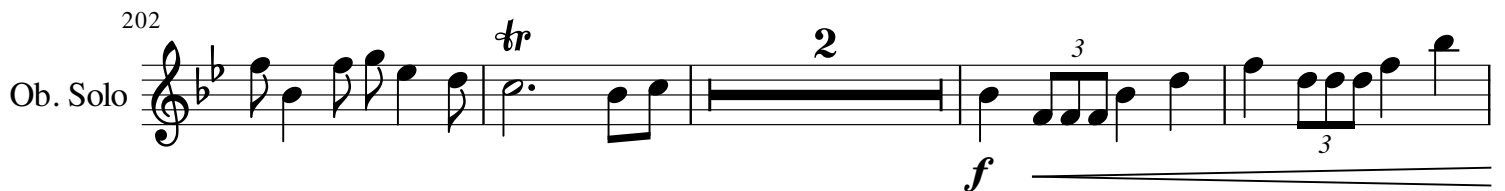

176  
Ob. Solo  
  
*f*

184  
Ob. Solo  


187  
Ob. Solo  


190  
Ob. Solo  


196  
Ob. Solo  


202  
Ob. Solo  
  
*f*

208  
Ob. Solo  
  
*ff*

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART