



Henry Pool

États-Unis, Brooklyn

Concerto for Violin & Orchestra in C-do (Score) (Opus 127)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Concerto for Violin & Orchestra in C-do (Score) [Opus 127]

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HENRY POOL

Opus 127

Concerto

for

Violin & Orchestra

in C-do

Score

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Concerto
for
Violin & Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Bassoon

2 Horns in F

Timpani

1 Violin - Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Score

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

Violin Solo

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes 2 Flutes, 2 Oboes, 2 B♭ Clarinets, and 1 Bassoon. The string section includes 2 Horns in F, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The woodwinds have trills (*tr*) in the second measure. The strings play a rhythmic accompaniment of eighth notes. The horns are silent. The timpani plays a simple rhythmic pattern. The violin soloist is silent.

6

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

p

p

p

p

p

p

13

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

20

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

tr

3

p

p

p

p

p

p

27

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 34 through 39. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns) plays a melodic line with eighth-note patterns and rests. The brass section (Bassoon and Double Basses) provides harmonic support with chords and single notes. The string section (Violin Solo, Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

40

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
p
p
p
p

Detailed description: This page of a musical score covers measures 40 through 44. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.) and a timpani (Timp.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The solo violin part begins in measure 40 with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support, with many parts starting in measure 41. Dynamics such as piano (*p*) are indicated for several instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature.

46

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

7

7

7

7

7

7

7

7

7

7

7

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), and a bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), a timpani (Timp.), a violin soloist (Vln. Solo), and a string ensemble consisting of two violins (Vln. 1, Vln. 2), a viola (Vla.), a violinist (Vc.), and a double bass (Db.). The flute parts play a melodic line with eighth notes and a grace note. The oboe and bass clarinet parts have rests for the first two measures, then enter in the third measure with a melodic line starting on a quarter rest, marked *mf*. The violin parts also have rests for the first two measures, then enter in the third measure with a melodic line starting on a quarter rest, also marked *mf*. The other instruments (Bsn., 2 F Hn., Timp., Vln. Solo, Vla., Vc., Db.) have rests throughout the page.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn.

Timp. *mf*

Vln. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Db. *mf*

59

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The brass section consists of two French horns, a trombone, and a double bass. The string section includes a solo violin, two violins, a viola, a violoncello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and solo violin play sustained notes. Trills are marked in measures 60 and 61 for the flutes, oboes, and violins. The dynamic marking *mp* (mezzo-piano) is used throughout.

62

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes two flutes and two oboes, which play a melodic line with a long slur across measures 65 and 66. The bassoon and two bassoons play a rhythmic eighth-note pattern. The brass section consists of two F horns, two B-flat clarinets (which are silent), and two timpani players. The string section includes a solo violin, two violins, a viola, a violoncello, and a double bass. The solo violin and violins play a melodic line, while the viola and double bass play a rhythmic eighth-note pattern. The cellos and timpani play a simple harmonic accompaniment.

68

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The string section consists of two first violins, two second violins, a viola, a cello, and a double bass. A solo violin part is also present. The woodwinds and strings play rhythmic patterns, while the solo violin features a melodic line with a trill in measure 77. The percussion part is currently silent.

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 80. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Oboe, and French Horn parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Violin Solo part has a melodic line with a long note in measure 81. The Viola and Violoncello parts play a rhythmic pattern similar to the woodwinds. The Double Bass part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The string section consists of two French horns, a solo violin, two violins, a viola, a cello, and a double bass. The percussion part includes timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, with the B-flat clarinet and bassoon playing a rhythmic pattern of eighth notes. The solo violin and viola also play active parts, while the flutes, oboes, French horns, and double bass are mostly silent, indicated by rests.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 87, contains ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a timpani. The string section includes a solo violin, two violin parts, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo violin has a melodic line. The dynamic marking *mf* is present for several instruments.

91

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This musical score page covers measures 91, 92, and 93. It includes staves for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns, while the solo violin has a rest. The dynamic marking *mf* is present for the woodwinds, French horns, timpani, and strings.

94

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for an orchestra, starting at measure 94. The score is arranged in a traditional orchestral layout with staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- 2 Flutes:** Play a series of chords and notes, with a forte (*f*) dynamic.
- 2 Oboes:** Play a series of chords and notes, with a forte (*f*) dynamic.
- 2 B♭ Clarinets:** Remain silent (indicated by a bar line).
- Bassoon:** Play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic.
- 2 French Horns:** Play a series of chords, with a forte (*f*) dynamic.
- Timpani:** Play a series of chords, with a forte (*f*) dynamic.
- Violin Solo:** Play a series of notes, with a forte (*f*) dynamic.
- Violin 1:** Play a series of notes, with a forte (*f*) dynamic.
- Violin 2:** Play a series of notes, with a forte (*f*) dynamic.
- Viola:** Play a series of notes, with a forte (*f*) dynamic.
- Violoncello:** Play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic.
- Double Bass:** Play a series of notes, with a forte (*f*) dynamic.

97

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

3 3 3 3

Detailed description: This page of a musical score covers measures 103 to 107. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The key signature is B-flat major (two flats). The solo violin part features a melodic line with four triplet markings. The woodwinds and strings provide harmonic support, with a forte (*f*) dynamic marking appearing in measures 104 and 105. The score is written in a standard orchestral format with a brace on the left side.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

Vln. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

The score is for page 108 and features a woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns), a string section (Violins 1 & 2, Viola, Violoncello, Double Bass), and a Solo Violin. The music is in a key with two flats and a 4/4 time signature. It consists of two first endings (1. and 2.) followed by a section marked *p*. The woodwinds and strings play sustained chords, while the solo violin has a melodic line with a trill. Dynamics range from *ff* to *p*.

Musical score for an orchestra, numbered 116. The score is written for the following instruments:

- 2 Fl.
- 2 Ob.
- 2 B♭ Cl.
- Bsn.
- 2 F Hn.
- Timp.
- Vln. Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is in a key signature of two flats. The music begins at measure 116. The dynamic marking *f* (forte) is indicated at the start of the piece.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 134. It features ten staves for different instruments. The top two staves (2 Fl. and 2 Ob.) are mostly silent, indicated by horizontal lines. The 2 B♭ Cl. staff has a rhythmic pattern of eighth notes with slurs and accents. The Bsn. staff has a similar rhythmic pattern in the bass clef. The 2 F Hn. and Timp. staves are also silent. The Vln. Solo staff has a melodic line starting with a trill, followed by chords and a long note with a sharp sign. The Vln. 1 and Vln. 2 staves are silent. The Vla. staff has a rhythmic pattern of eighth notes with slurs and accents. The Vc. staff has a rhythmic pattern in the bass clef. The Db. staff is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 138 to 141. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two first violins, two second violins, a viola, a cello, and a double bass. A solo violin part is also present. The woodwinds and strings play rhythmic patterns, while the solo violin plays a melodic line with a long note in measure 138. The percussion (timpani) is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 142 to 145. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two first violins, two second violins, a viola, a cello, and a double bass. A solo violin part is also present. The woodwinds and strings play rhythmic patterns, while the solo violin plays a melodic line. The percussion (timpani) and French horns are silent in these measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a full orchestra with a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a timpani. The string section includes a solo violin, two violins, a viola, a violoncello, and a double bass. The solo violin part features a melodic line with a long note in measure 146 and a triplet in measure 148. The woodwinds and strings provide harmonic support with various rhythmic patterns.

150

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 150, 151, and 152. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two B-flat Clarinets (2 B♭ Cl.), and one Bassoon (Bsn.). The brass section consists of two French Horns (2 F Hn.), two Trumpets (Timp.), and one Double Bass (Db.). The string section includes a Violin Soloist (Vln. Solo), two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (Db.). The Violin Soloist part features prominent triplet patterns in measures 150 and 152. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.



2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f, *ff*

160

2 Fl. *tr*

2 Ob. *tr*

2 B♭ Cl. *f*

Bsn. *f*

2 F Hn.

Timp. *f*

Vln. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *f*

Vc. *f*

Db. *f*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

Vln. Solo *f* *tr* *tr* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 167 through 174. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The woodwinds and strings play sustained notes, with a dynamic marking of *p* (piano) starting in measure 168. The solo violin part is more active, beginning with a forte (*f*) dynamic and featuring trills (*tr*) and a triplet in measure 174.

181

2 Fl. *tr*
3

2 Ob. *tr*
3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp. *p*

Vln. Solo *f* *tr*

Vln. 1 *tr*
3 *p*

Vln. 2 *tr*
3 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 181 through 185. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The key signature has one sharp (F#). In measure 181, the woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with a trill (tr) and a triplet (3). The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment of eighth notes. The timpani plays a steady eighth-note pattern. In measure 182, the woodwinds continue their melodic line. The strings and timpani maintain their accompaniment. In measure 183, the woodwinds play a trill. The strings and timpani continue. In measure 184, the woodwinds play a trill. The strings and timpani continue. In measure 185, the woodwinds play a trill. The strings and timpani continue. Dynamics include *p* (piano) and *f* (forte).

188

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Detailed description: This page of a musical score covers measures 194 through 199. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin and French horns are silent. The woodwinds and strings play a melodic line that rises in intensity towards the end of the page. A dynamic marking of *f* (forte) is placed at the end of the solo violin part in measure 199. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 200 to 205. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns, all playing a melodic line of half notes. The strings (violin 1, violin 2, viola, and cello) play a rhythmic accompaniment of eighth notes. The double bass plays a simple bass line. A solo violin part features a melodic line with sixteenth-note runs. The dynamic marking *p* (piano) is present for most parts.

206

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 210 to 213. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), and a bassoon (Bsn.). The strings consist of two French horns (2 F Hn.), timpani (Timp.), a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violinist (Vc.), and a double bass (Db.). The oboe and bass clarinet parts begin in measure 211 with a *mf* dynamic and play a melodic line. The violin 2 and viola parts also play in measure 211, with the viola part starting in measure 213. The flute, bassoon, French horn, and double bass parts are silent throughout the measures.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Vln. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 214, contains ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes a solo violin, two violin parts, a viola, a cello, and a double bass. The percussion section includes a timpani. The score is divided into two measures. The first measure features a melodic line in the woodwinds and strings, marked *mf*. The second measure features a melodic line in the woodwinds and strings, marked *mp*, and a rhythmic pattern in the bassoon, cello, and double bass, also marked *mp*. The French horns and timpani play a sustained note in the second measure.

219

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

tr

tr

222

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

225

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 228, 229, and 230. The instrumentation includes two flutes, two oboes, two bassoons, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The woodwinds (Flutes, Oboes, Bassoons, and French Horns) play a rhythmic pattern of eighth notes, often in pairs. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The solo violin part is mostly silent, indicated by rests. The woodwinds and strings play in a 3/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score contains measures 231 through 234. The instrumentation includes two flutes, two oboes, two bassoons, two bass clarinets, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 231, the woodwinds and strings play chords and rhythmic patterns. In measure 232, the woodwinds and French horns play sustained notes. In measure 233, the woodwinds and strings continue their patterns. In measure 234, the solo violin enters with a melodic line marked *mf*, while the other instruments play sustained notes or chords.

2 Fl.

2 Ob.

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp.

Vln. Solo *tr*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db.

Detailed description: This is a page of a musical score for measures 234, 235, and 236. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: 2 Flutes (Fl.) and 2 Oboes (Ob.) are silent, indicated by whole rests. 2 B♭ Clarinets (Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. 2 French Horns (F Hn.) are silent. Timpani (Timp.) is silent. Violin Solo (Vln. Solo) plays a series of chords, with a trill (*tr*) in the final measure. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent. Viola (Vla.) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 237, 238, and 239. The score is for a full orchestra with a solo violin. The instruments listed are 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 7/8. The Flute, Oboe, Violin 1, Violin 2, and Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Solo Violin part has a melodic line with a long note in measure 238. The Viola and Violoncello parts play a similar eighth-note pattern to the woodwinds.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 240, 241, and 242. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section consists of a solo violin, two violin parts, a viola, a cello, and a double bass. The percussion part includes timpani. The key signature has one sharp (F#), and the time signature is 7/8. In measure 240, the woodwinds and strings play a rhythmic pattern of eighth notes. The solo violin has a long note with a fermata. In measure 241, the woodwinds continue their pattern, and the solo violin has a shorter note. In measure 242, the woodwinds and strings play a similar pattern, and the solo violin has a final note.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 243, 244, and 245. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and one Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 7/8. The woodwinds and strings play rhythmic patterns, while the brass and solo violin parts are mostly silent or play simple chords.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 246, 247, and 248. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section consists of two French horns. The percussion part features timpani. The string section includes a solo violin, two violins, a viola, a cello, and a double bass. In measure 246, the woodwinds and strings play a rhythmic pattern of eighth notes. The solo violin plays a melodic line. In measure 247, the woodwinds and strings continue their pattern, while the solo violin plays a sustained note. In measure 248, the woodwinds and strings play a similar pattern, and the solo violin plays a sustained note.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score for page 249 consists of ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all playing a sustained chord marked *mf*. The string section includes a solo violin, two violins, a viola, a violinist, and a double bass, all playing a melodic line marked *mf*. The percussion section includes a timpani player playing a sustained note marked *mf*. The bassoon and violinist parts feature a rhythmic pattern of eighth notes.

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score, numbered 252, contains ten staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic marking *f* (forte) is present in several measures across the score.

255

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 258 to 261. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two F horn, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The solo violin part features a prominent triplet figure in measures 258 and 259. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

260

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

3

3

Second Movement

Adagietto (♩ = 80)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horn in F

Timpani

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

4

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of 13 measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Solo Violin has a melodic line with trills and a triplet. The Timpani plays a pattern of dotted half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 14, contains ten staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and French Horn parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Timpani part plays a sequence of half notes. The Violin Solo part features a melodic line with triplets and accents. The Violin 1 and Violin 2 parts have some notes in the second and fourth measures. The Viola part plays a series of chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ppp

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

26

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of a solo violin, two violin parts, two viola parts, a violoncello, and a double bass. The percussion includes timpani. The flute and oboe parts feature melodic lines with triplet markings. The woodwinds and strings provide harmonic support with sustained notes and chords. The dynamic marking *p* (piano) is used throughout.

44

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

p

mf

mf

46

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46 to 50. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Violin Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). Measures 46-48 feature a rhythmic pattern of eighth notes with accents, primarily in the Bassoon, Cello, and Double Bass parts. Measures 49-50 show a change in the bass line, with a sharp sign appearing in the Bassoon, French Horns, and Double Bass parts. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play sustained chords, while the woodwinds (Flutes and Oboes) play a melodic line of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains ten staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The Flute (2 Fl.), Oboe (2 Ob.), and Violin 1 (Vln. 1) parts play a simple melody of quarter notes: Bb, A, G, F, E, D. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. The Bassoon and Vc. parts have a key signature change to two sharps (F# and C#) in the final measure. The French Horns (2 F Hn.) and Double Bass (Db.) parts play a simple harmonic line of quarter notes: F#, G, A, Bb, A, G, F#. The Trombones (2 Bb Cl.) and Viola (Vla.) parts are silent, indicated by a whole rest on each staff. The Violin Solo (Vln. Solo) part plays chords: F#-A, G-Bb, F-A, E-G, D-F, C-B.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves for different instruments. The key signature is B-flat major (two flats). The top staves (2 Fl., 2 Ob., 2 B♭ Cl., 2 F Hn., Vln. 1, Vln. 2) are in treble clef, while the bottom staves (Bsn., Timp., Vc., Db.) are in bass clef. The Solo Violin staff is in treble clef. The Viola staff is in bass clef. The Bassoon, Bass, and Double Bass parts feature a rhythmic pattern of eighth notes with slurs and accents. The Flute, Oboe, and Violin 1 parts play a simple melodic line with a sharp sign on the second measure. The Horns and Timpani parts play a steady, low-frequency line. The Clarinet and Viola parts are marked with a flat line, indicating they are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The staves are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, sixteenth-note patterns), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Violin Solo (treble clef, chords), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef, mostly rests), Violoncello (bass clef, sixteenth-note patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, contains ten staves for different instruments. The key signature is B-flat major (two flats). The Flute (2 Fl.), Oboe (2 Ob.), and Violin 1 (Vln. 1) parts play a melodic line of quarter notes: B-flat, A-flat, G, F, E, D. The Bassoon (Bsn.) and Cello/Double Bass (Db.) parts play a rhythmic pattern of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Bassoon part includes a sharp sign (♯) above the notes G and F. The Horns (2 F Hn.) play a simple harmonic accompaniment of quarter notes: B-flat, A-flat, G, F, E, D. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes: B-flat, A-flat, G, F, E, D. The Violin Solo (Vln. Solo) part plays a harmonic accompaniment of quarter notes: B-flat, A-flat, G, F, E, D. The Viola (Vla.) part is silent, indicated by a whole rest. The Violin 2 (Vln. 2) part plays a melodic line of quarter notes: B-flat, A-flat, G, F, E, D. The score concludes with a double bar line and repeat signs.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) and percussion (Timpani) are active, with dynamic markings of *p* (piano). The woodwinds play melodic lines with triplets. The brass instruments (B♭ Clarinets, Bassoon, and Horns) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, and Violoncello) are also silent. The Double Bass (Db.) plays a simple bass line. The score is written in a key signature of two flats and a common time signature.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

68

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

Vln. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

Vln. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top two staves (2 Fl. and 2 Ob.) have melodic lines with a dynamic marking of *mp*. The 2 B♭ Cl. and Bsn. staves are mostly silent, with some chordal accompaniment in the second measure. The 2 F Hn. and Timp. staves have a dynamic marking of *mp*. The Vln. Solo, Vln. 1, and Vln. 2 staves are silent. The Vla. staff has a melodic line with a dynamic marking of *mp*. The Vc. staff has a complex rhythmic pattern with a dynamic marking of *mp*. The Db. staff has a dynamic marking of *mp*. The score is in a key with four flats and a common time signature.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for page 86. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trumpets (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have melodic lines with a dynamic marking of *mf*. The French Horns and Trumpets play sustained notes with a dynamic marking of *mf*. The Viola and Cello parts have rhythmic patterns with a dynamic marking of *mf*. The Bassoon and Double Bass parts play sustained notes with a dynamic marking of *mf*. The Violin Solo, Violin 1, and Violin 2 parts are marked with a bar line, indicating they are silent for this passage.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 107, features ten staves. The top two staves are for Flute 1 and Flute 2, both playing a melodic line with triplets and a dynamic marking of *p*. The third staff is for Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Bassoon staff also plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The two French Horn staves play sustained chords with a dynamic marking of *p*. The Timpani staff plays a simple rhythmic pattern of quarter notes with a dynamic marking of *p*. The Violin Solo part is silent. Violin 1 plays a sustained chord with a dynamic marking of *p*. Violin 2 plays a melodic line with a dynamic marking of *p*. The Viola staff plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Violoncello staff plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Double Bass staff plays a simple rhythmic pattern of quarter notes with a dynamic marking of *p*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

2 Fl. 2 Ob. 2 B♭ Cl. Bsn. 2 F Hn. Timp. Vln. Solo Vln. 1 Vln. 2 Vla. Vc. Db.

3 3 3 3 p p mf mf mf f p p mf mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 112. The score is written for twelve instruments: two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), two French Horns (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The Flute and Oboe parts feature a melodic line with four groups of triplets, each marked with a '3' and a slur. The Bassoon, French Horns, and Timpani parts have a rhythmic pattern of eighth notes with accents. The Violin Solo part has a rest followed by a chord. The Violin 1 and 2 parts have rests followed by chords. The Viola part has a rest followed by a chord. The Cello and Double Bass parts have a rhythmic pattern of eighth notes with accents. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 114 to 118. The key signature is two sharps (F# and C#). The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and two bassoons (Bsn.). The brass section includes two French horns (2 F Hn.), two trumpets (Timp.), and two trombones (Vc.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a double bass (Db.). The woodwinds and strings play sustained notes, while the bassoon and double bass play a rhythmic eighth-note pattern. The timpani plays a simple rhythmic pattern.

117

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 120, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The 2 Flute and 2 Oboe staves play a simple melody of quarter notes. The Bassoon and Double Bass staves play a rhythmic pattern of eighth notes. The 2 French Horns and Timpani staves play a steady quarter-note accompaniment. The Violin Solo, Violin 1, and Violin 2 staves play a melody of quarter notes. The Viola and Clarinet staves are marked with a bar line, indicating they are silent for this section.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 126-128. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Violin 1 parts play a simple melody of quarter notes: G4, A4, B4, G4, F4, E4. The Bassoon, French Horn, and Double Bass parts play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3. The Bass Clarinet and Viola parts are silent. The Violin Solo part plays chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Timpani part plays a steady quarter-note pulse on G2. The score ends with a double bar line and repeat sign.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The brass section consists of two trombones and a double bass. The string section includes a solo violin and two violin parts. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support with chords and single notes. The dynamic marking *p* (piano) is used throughout. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 137. The score is written for twelve instruments: two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), one Bassoon (Bsn.), two French Horns (F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with some phrasing slurs. The Bass Clarinet, Bassoon, and Violoncello parts play a rhythmic accompaniment of eighth notes. The French Horns and Timpani parts play a steady pattern of dotted half notes. The Violin Solo part has a melodic line with a prominent slur. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a steady pattern of dotted half notes.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 146, features ten staves for various instruments. The top two staves (2 Fl. and 2 Ob.) play a melodic line with triplets and a dynamic marking of *p*. The 2 B♭ Cl. staff plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Bsn. staff plays a similar rhythmic accompaniment with a dynamic marking of *p*. The 2 F Hn. staff plays sustained chords with a dynamic marking of *p*. The Timp. staff plays a simple rhythmic pattern with a dynamic marking of *p*. The Vln. Solo, Vln. 1, and Vln. 2 staves show the violin parts, with the soloist playing a melodic line and the sections playing sustained chords. The Vla. staff plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Vc. staff plays a similar rhythmic accompaniment with a dynamic marking of *p*. The Db. staff plays a simple rhythmic pattern with a dynamic marking of *p*. The score is in the key of D major and 4/4 time.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 157, contains twelve staves for various instruments. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) are in a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes with accents. The fifth staff (2 F Hn.) is in the same key signature and contains rests. The sixth staff (Timp.) is in bass clef and plays a sequence of half notes. The seventh staff (Vln. Solo) is in treble clef and features a melodic line with trills, triplets, and a trill (tr) in the fourth measure. The eighth and ninth staves (Vln. 1 and Vln. 2) are in treble clef and play a rhythmic pattern of eighth notes with accents. The tenth staff (Vla.) is in bass clef and plays a rhythmic pattern of eighth notes with accents. The eleventh staff (Vc.) is in bass clef and plays a rhythmic pattern of eighth notes with accents. The twelfth staff (Db.) is in bass clef and plays a sequence of half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 163, contains ten staves. The top two staves (2 Fl. and 2 Ob.) are mostly silent, indicated by horizontal lines. The third staff (2 B♭ Cl.) and fourth staff (Bsn.) play a rhythmic pattern of eighth notes with accents. The fifth staff (2 F Hn.) is silent. The sixth staff (Timp.) plays a sequence of half notes. The seventh staff (Vln. Solo) features a melodic line with triplets and accents. The eighth and ninth staves (Vln. 1 and Vln. 2) play a similar rhythmic pattern. The tenth staff (Vla.) plays a rhythmic pattern of eighth notes with accents. The eleventh staff (Vc.) and twelfth staff (Db.) play a rhythmic pattern of eighth notes with accents.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

pp
pp
pp
pp
p
pp
pp
pp

Detailed description of the musical score: The score is for page 169 and consists of 12 staves. The instruments are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, and Viola staves contain rests throughout the page. The Bassoon, French Horns, Timpani, and Double Bass staves play a rhythmic pattern of quarter notes, starting with a fermata on the first measure. The Violoncello staff plays a similar pattern but includes a triplet in the second measure. The Violin Solo staff has a melodic line starting in the second measure, featuring a triplet and ending with a fermata. Dynamic markings include *pp* (pianissimo) for the Bassoon, French Horns, Timpani, and Viola, and *p* (piano) for the Violin Solo.

Third Movement

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

7

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

p
 f
 p
 p
 p
 p
 p

Detailed description: This page of a musical score, numbered 14, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The percussion section includes a Timpani part with a rhythmic pattern of eighth and sixteenth notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is active. The Violin Solo part features a melodic line with dynamics *p* and *f*. Violin 1 and 2, Viola, and Double Bass parts provide harmonic support with dynamics *p*. The Violoncello part has a rhythmic accompaniment with dynamics *p*. The Double Bass part has a simple harmonic accompaniment with dynamics *p*.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The percussion section (Timpani) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, and Violoncello) features a melodic line with eighth and sixteenth notes. The Double Bass (Db.) part has a simple bass line with quarter and eighth notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

Vln. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p* 3 3 3 3

Db. *p*

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a violin soloist, two violin parts, a viola, a cello, and a double bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign at measure 24. The flute and oboe parts play a melodic line starting on G4, moving up to A4, Bb4, and C5. The clarinet part enters at measure 25 with a melodic line starting on G3, moving up to A3, Bb3, and C4. The bassoon and French horn parts are mostly silent, with the French horn playing a single note at measure 25. The timpani part plays a rhythmic pattern of quarter notes: G2, A2, Bb2, C3. The violin soloist part is silent until measure 27, where it plays a fortissimo (f) chord. The violin and viola parts play a melodic line starting on G3, moving up to A3, Bb3, and C4. The cello and double bass parts play a bass line starting on G2, moving up to A2, Bb2, and C3. The double bass part has triplets in measures 26 and 27. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the timpani and double bass. The score ends with a repeat sign at measure 27.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern of three notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, and Violoncello) plays a melodic line with various note values and rests. The Double Bass part features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets, indicated by the number '3' above the notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 33, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The timpani (Timp.) plays a rhythmic pattern of quarter notes. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with some grace notes. The Violin 1 and 2 parts play sustained notes. The Viola part plays a similar sustained line. The Violoncello (Vc.) part features a prominent triplet eighth-note pattern. The Double Bass (Db.) part plays a simple bass line with some rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The percussion section (Timp.) plays a simple rhythmic pattern. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with a fermata. The Violin 1 and 2 parts play sustained notes. The Viola part plays a similar sustained line. The Violoncello part features a complex rhythmic pattern of eighth-note triplets. The Double Bass part plays a simple rhythmic pattern.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*³ 3 3 3

2 F Hn. *f*

Timp. *f*

Vln. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*³ 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 43 consists of ten staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the bottom four staves (Vln. 1, Vln. 2, Vla., Vc.) contain melodic lines with eighth and sixteenth notes, including triplet markings. The Bassoon (Bsn.) and Cello (Vc.) parts feature prominent triplet patterns. The 2nd Flute (2 Fl.), 2nd Oboe (2 Ob.), 2nd B♭ Clarinet (2 B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts play a similar melodic line. The 2nd Flute Horn (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), and Double Bass (Db.) parts play sustained notes or rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section includes a solo violin, two violin parts, a viola, a cello, and a double bass. The percussion section includes a timpani. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line with eighth notes, while the bassoon and cello play a rhythmic triplet accompaniment. The solo violin part is silent, indicated by a horizontal line with a bar. The timpani plays a simple rhythmic pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a melodic line consisting of quarter notes, while the bassoon and cello play a rhythmic pattern of eighth-note triplets. The solo violin part is marked with a rest throughout the page.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top four staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef with one sharp), and Bassoon (bass clef). The next three staves are for brass: 2 French Horns (bass clef), Timpani (bass clef), and Violin Solo (treble clef). The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The woodwinds and strings play a melodic line with eighth notes and quarter notes, often beamed together. The bassoon and cello parts feature prominent triplet patterns. The brass and timpani parts provide harmonic support with sustained notes and rhythmic patterns.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top three staves are for woodwinds: 2 Flutes (treble clef, key signature of one flat), 2 Oboes (treble clef, key signature of one flat, marked *mf*), and 2 Bass Clarinets (treble clef, key signature of one sharp, marked *mf*). The next three staves are for brass: Bassoon (bass clef, key signature of one flat), 2 French Horns (bass clef, key signature of one flat), and Timpani (bass clef, key signature of one flat). The bottom four staves are for strings: Violin Solo (treble clef, key signature of one flat), Violin 1 (treble clef, key signature of one flat), Violin 2 (treble clef, key signature of one flat), Viola (bass clef, key signature of one flat, marked *mf*), Violoncello (bass clef, key signature of one flat, marked *mf*), and Double Bass (bass clef, key signature of one flat). The woodwind and string parts feature melodic lines with eighth and sixteenth notes, while the brass and percussion parts are mostly rests.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B♭ Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Vln. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score, numbered 57, contains 14 staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The next three staves are for percussion: Timpani, Solo Violin, and Violin 1. The bottom six staves are for strings: Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting with a half note, moving to quarter notes, and ending with a half note. The Solo Violin part features a complex melodic line with triplets and a crescendo to fortissimo. The percussion parts provide a steady rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

8

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 65, 66, and 67. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the Timpani part are mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. Violins 1 and 2 play a melodic line of eighth notes, while the Viola, Violoncello, and Double Bass provide harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the Viola part. The score concludes with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68, 69, 70, and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the Timpani part are mostly silent, indicated by rests. The Solo Violin part has rests in measures 68 and 69, then enters in measure 70 with a melodic line. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top seven staves are for woodwinds: 2 Flutes (treble clef, key signature of two sharps), 2 Oboes (treble clef, two sharps), 2 Bass Clarinets (treble clef, three sharps), Bassoon (bass clef, two sharps), and 2 French Horns (bass clef, two sharps). The Timp. (Timpani) staff is also in bass clef with two sharps. The bottom three staves are for strings: Vln. Solo (treble clef, two sharps), Vln. 1 (treble clef, two sharps), Vln. 2 (treble clef, two sharps), Vla. (viola, bass clef, two sharps), Vc. (violin, bass clef, two sharps), and Db. (double bass, bass clef, two sharps). The woodwinds and Timp. have rests in measures 71 and 72, with some woodwinds playing in measure 73. The strings play a rhythmic pattern of eighth notes in measures 71 and 72, and a similar pattern in measure 73. The Vln. Solo staff has a whole note in measure 71 and rests in 72 and 73. The Vla., Vc., and Db. staves have whole notes in measure 71 and rests in 72 and 73. A dynamic marking of *f* (forte) is present at the end of the Vln. Solo staff in measure 73 and at the end of the Db. staff in measure 73.

2 Fl.

2 Ob.

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets (marked *f*), Bassoon, and 2 French Horns. The next three staves are for strings: Violin Solo, Violin 1 (marked *f*), Violin 2 (marked *f*), Viola (marked *f*), Violoncello, and Double Bass. The percussion staff (Timp.) is also present. The woodwinds and strings are playing active parts, while the flutes, oboes, bassoon, french horns, cello, and double bass are marked with rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section consists of a solo violin, two first violins, two second violins, a viola, a violoncello, and a double bass. The percussion part includes timpani. The key signature has one sharp (F#), and the time signature is 4/4. In measure 76, the bassoon, French horns, and double bass play a rhythmic pattern of eighth notes. In measure 77, the bassoon, French horns, and double bass continue this pattern, while the bass clarinet and solo violin enter with a melodic line. The woodwinds (flutes, oboes, and clarinets) and the string section (violin 1, violin 2, and viola) are silent in both measures.

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

Vln. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for measures 84-89 is arranged in 13 staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes with a repeat sign at the start of each measure. The Solo Violin part features a melodic line with triplets and a fermata at the end of the phrase. The brass section (Bassoon, French Horns, Trombones, and Double Bass) provides harmonic support with sustained notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 90, contains 13 staves. The top six staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) feature woodwinds and percussion. The Flutes, Oboes, Clarinets, and Horns play a rhythmic pattern of eighth notes with a 'z' (zaccato) marking. The Bassoon and Timpani play a pattern of half notes. The Violin Solo part is a melodic line with some grace notes. The Violin 1 and 2, and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a pattern of half notes.

2 Fl. *mf*

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 102, features a woodwind section with two flutes, two oboes, two bassoons, and two French horns. The woodwinds play a melodic line in the first system, with dynamics ranging from piano (*p*) to forte (*f*). The string section includes a solo violin, two violins, a viola, a cello, and a double bass. The solo violin and cello play a melodic line, while the other strings provide harmonic support. The percussion section includes a timpani player. The score is written in a key signature of one flat and a common time signature. The dynamics are marked as *p* (piano) and *f* (forte).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 104 and 105. The key signature has two flats (B♭ and E♭). The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns) is mostly silent, indicated by rests. The percussion section (Timpani) plays a rhythmic pattern of quarter notes in the first measure, followed by a half note in the second. The string section (Violin Solo, Violin 1, Violin 2, Viola, Violoncello, Double Bass) is active. The Violin Solo part features a melodic line with a fermata. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola part plays a melodic line. The Violoncello part plays a rhythmic accompaniment. The Double Bass part plays a simple harmonic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 Bassoons) is mostly silent, indicated by rests. The percussion section includes Timpani with a rhythmic pattern of quarter notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is active, with the Violin Solo part featuring a melodic line and the Violoncello part playing a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with only a few horizontal lines indicating rests. The Timp. staff shows a rhythmic pattern of quarter notes. The Vln. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff plays a simple harmonic accompaniment. The Vc. staff has a rhythmic pattern of eighth notes. The Db. staff plays a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Vln. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 112 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is active, with the Violin Solo part playing a melodic line and the other strings providing harmonic support.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 115, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). All woodwind staves show rests. The sixth staff is for Timpani (bass clef), with notes in the first and third measures. The seventh staff is for Violin Solo (treble clef), featuring a melodic line. The eighth and ninth staves are for Violin 1 and Violin 2 (treble clef), and the tenth staff is for Viola (alto clef), all providing harmonic support. The eleventh staff is for Violoncello (bass clef), with a rhythmic accompaniment. The twelfth staff is for Double Bass (bass clef), with notes in the first and third measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

2 Fl. 2 Ob. 2 Bb Cl. Bsn. 2 F Hn. Timp. Vln. Solo Vln. 1 Vln. 2 Vla. Vc. Db.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two Flutes, two Oboes, two B-flat Clarinets, Bassoon, and two French Horns. The percussion section includes Timpani. The string section includes Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Violin part features a triplet of eighth notes in the first measure and a trill in the second measure. The Timpani part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 125, features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with 12 staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) are in treble clef, while the bottom four staves (Vln. Solo, Vln. 1, Vln. 2, Vla.) are also in treble clef. The bottom four staves (Vc., Db.) are in bass clef. The woodwinds and strings play sustained notes with long slurs. The timpani part features a rhythmic pattern of quarter notes. The violin solo part has a melodic line with some grace notes. The cello and double bass parts have a rhythmic pattern of eighth notes.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score covers measures 127 and 128. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) consists of five staves, each with a whole rest in both measures. The Percussion section includes Timpani and Double Bass, both with whole rests. The String section includes Violin Solo, Violin 1, Violin 2, Viola, and Violoncello. The Violin Solo part starts with a forte (*f*) dynamic and plays a melodic line. Violin 1 and 2, Viola, and Double Bass play sustained notes. The Violoncello part features a rhythmic pattern of eighth-note triplets. The score is in a key signature of three flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 129, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and Timp. are mostly silent, indicated by horizontal lines. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Vln. Solo part features a melodic line with eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained notes. The Vla. part has a few notes. The Vc. part is playing a rhythmic pattern of eighth notes in groups of three, marked with a '3' below each group. The Db. part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 131, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and Timp. parts consist of rests in the first measure and notes in the second. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) has more complex parts. The Vln. Solo part features a melodic line with a key signature change to one flat in the second measure. The Vln. 1 and 2 parts play chords. The Vla. part plays a sequence of notes. The Vc. part features a triplet pattern. The Db. part has rests in the first measure and notes in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 133, contains twelve staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and Timp. parts are mostly silent, indicated by rests. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Vln. Solo part features a melodic line with eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords. The Vla. part has a few notes. The Vc. part plays a continuous eighth-note triplet pattern. The Db. part has a few notes. The key signature has three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 135, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) is mostly silent, with rests. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with slurs. The Violin 1 and 2 parts play sustained chords. The Viola part has a few notes. The Violoncello part plays a rhythmic triplet pattern. The Double Bass part has a few notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The percussion section (Timp., Db.) has rhythmic patterns. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc.) is active. The Violin Solo part features a melodic line with a long phrase. The Violin 1 and 2 parts play chords and have long phrases. The Viola part plays chords and has a long phrase. The Violoncello part has a rhythmic pattern of eighth notes in groups of three. The Double Bass part has a rhythmic pattern of eighth notes.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 140, features a woodwind section with 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns. The woodwinds play a melodic line in a minor key, marked *mf*. The string section includes a Solo Violin, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.), all marked *mf*. The strings play a similar melodic line, with the Vc. and Db. parts including a change in clef from bass to treble. The percussion part (Timp.) is currently silent, indicated by a bar line.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Musical score for measures 148-151. The score includes parts for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has two sharps (F# and C#). The Bsn., Vc., and Db parts feature a rhythmic pattern of eighth notes with a '7' marking. The Vln. Solo part has a dynamic marking of *f* starting in measure 151. The Vln. 1, Vln. 2, Vla., and Db parts have dynamic markings of *p* starting in measure 151. The Timp. part has a dynamic marking of *p* starting in measure 151. The Fl., Ob., and Cl. parts are mostly silent with some rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 152, contains ten staves. The woodwind section (top four staves) includes two flutes, two oboes, two bass clarinets, and a bassoon, all of which are currently silent, indicated by whole rests. The percussion section (fifth staff) features a timpani part with a rhythmic pattern of quarter notes. The string section (bottom six staves) includes a solo violin, two violin parts, a viola, a cello, and a double bass. The solo violin part is highly active, playing a complex melodic line with many sixteenth notes. The other string parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section is active: the Violin Soloist plays a melodic line with eighth notes and slurs; Violins 1 and 2 play a rhythmic accompaniment of eighth notes; the Viola plays a similar accompaniment; the Violoncello (Vc.) plays a melodic line with eighth notes and slurs; and the Double Bass (Db.) plays a simple accompaniment of eighth notes.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Vln. Solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

p

p

p

p

p

3

3

3

3

3

3

3

3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 Bassoons) is mostly silent, indicated by rests. The percussion section (Timpani) plays a simple rhythmic pattern of quarter notes. The string section is active: the Violin Soloist plays a melodic line with eighth notes and chords; Violins 1 and 2 play a steady eighth-note accompaniment; the Viola plays a similar accompaniment; the Violoncello (Cello) plays a complex eighth-note triplet pattern; and the Double Bass (Db.) plays a simple quarter-note accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 171 to 174. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 Bassoons) is mostly silent, indicated by rests. The percussion section (Timpani) plays a rhythmic pattern of quarter notes. The string section includes a Solo Violin with a melodic line, Violins 1 and 2 with harmonic accompaniment, Viola with a melodic line, and Violoncello (Cello) playing a triplet eighth-note pattern. The Double Bass (Db.) provides a harmonic accompaniment with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 Bassoons) is mostly silent, indicated by rests. The percussion section includes a snare drum (Timp.) with a rhythmic pattern of eighth notes and a double bass drum (Db.) with a steady pulse. The string section (Violins 1 and 2, Viola, and Violoncello) features a melodic line with a triplet pattern. The Violoncello part is particularly active, playing a continuous triplet eighth-note figure. The Violin Solo part has a melodic line with some grace notes. The Violins 1 and 2, and Viola parts play a simple harmonic accompaniment.

Musical score for measures 177-180. The score includes parts for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwind and percussion parts (Fl., Ob., B♭ Cl., Bsn., F Hn., Timp.) consist of whole notes. The strings (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic line with triplets and a dynamic marking of *ff* (fortissimo) starting in measure 179. The Vc. part features a triplet of eighth notes in measures 177 and 178.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cadenza

tr

f

Detailed description: This page of a musical score, numbered 181, contains ten staves. The top seven staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The eighth staff is for Timpani. The ninth staff is for the Solo Violin, which features a cadenza starting with a trill (tr) and a forte (f) dynamic. The final three staves are for Violin 1, Violin 2, and Viola. The woodwind parts are mostly rests, while the strings play sustained chords. The solo violin part is a melodic line with a trill and a forte dynamic.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The Vln. Solo staff features a melodic line with three triplets, a trill, and a sharp sign. The remaining staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, each with a single bar rest. The percussion staff (Timp.) also has a single bar rest. The string section includes a solo violin with a melodic line: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note with a trill, and a quarter note with a sharp sign. The other string staves (Vln. 1, Vln. 2, Vla., Vc., and Db.) each have a single bar rest.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 187. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of two sharps), Timpani (bass clef), Violin Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The Violin Solo part is the only one with musical notation, showing a melodic line with various note values and rests. The other instruments have rests, indicated by a short horizontal line on the staff. The page number '187' is located at the top left.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of ten staves. The top nine staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Trumpets (bass clef). Each of these staves contains a single horizontal bar with a small black square in the middle, indicating a rest. The tenth staff is for the Violin Solo, which contains a melodic line starting with a quarter note, followed by an eighth note, and then a series of sixteenth notes that rise in pitch and then descend. The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single horizontal bar with a small black square in the middle, indicating a rest.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 189 consists of ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). Each of these staves contains a single horizontal bar with a small black rectangle in the center, indicating a rest. The tenth staff is for the Violin Solo, which contains a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes with stems pointing upwards. The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), and Viola (alto clef), each with a rest bar. The Violoncello (bass clef) and Double Bass (bass clef) staves also contain rest bars.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of ten staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (Vln. Solo) contains a melodic line starting with a trill, followed by a series of eighth notes, a trill, and a dotted quarter note. The ninth and tenth staves (Vln. 1, Vln. 2) contain rests. The eleventh staff (Vla.) contains a rest. The twelfth staff (Vc.) contains a rest. The thirteenth staff (Db.) contains a rest. A finger number '5' is written below the final note of the Vln. Solo staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 196 consists of ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) and string section (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by horizontal lines. The Solo Violin (Vln. Solo) staff contains a melodic line with a key signature change from one sharp (F#) to one flat (Bb) in the second measure. The Solo Violin part begins with a series of chords in the first measure, followed by a melodic phrase in the second measure, and concludes with another series of chords in the third measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 199 consists of 12 staves. The top 11 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). All these staves contain a whole rest in each of the three measures. The 12th staff is for Violin Solo (treble clef) and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The bottom 5 staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). All these staves contain a whole rest in each of the three measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 202 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (Vln. Solo) contains a melodic line with a trill (tr) in the second measure. The remaining five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 204, contains 13 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section includes a solo violin (Vln. Solo), two first violins (Vln. 1), two second violins (Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The woodwinds and double bass play a melodic line of eighth notes, while the strings provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present for the flutes, bass clarinet, cello, and double bass. The French horns, bassoon, and solo violin have rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The score is for a full orchestra and strings. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin and viola (Vc.), and a double bass (Db.). The woodwinds and strings play a melodic line consisting of quarter notes, while the brass instruments (oboes, bassoons, and French horns) play a sustained chord. The tempo and dynamics markings are not visible on this page.

Musical score for measures 206 and 207. The score includes parts for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The dynamic marking *mf* is present for most instruments, and *f* for the Solo Violin. The Solo Violin part features a triplet in measure 206 and another triplet in measure 207.

208

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

3

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART