



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Fourteenth Sonata for Piano Solo in D-do [Opus 70]  
**Compositeur:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Editeur:** Pool, Henry  
**Instrumentation:** Piano seul  
**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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# HENRY

# POOL

Opus 70

# Fourteenth Sonata

for

# Piano Solo



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &  
Piano in F-do  
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone  
Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &  
Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &  
Piano  
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do

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# *First Movement*



Con brio (♩ = 132)

Piano

*f*

Pno.

Pno.

Pno.

Pno.

Pno.

25

*ff* *f*

Pno.

28

*mf* *mp* *p*

Pno.

33

*ff* *mf*

Pno.

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66 *f*

Pno.

70 *sfz* *mf*

Pno.

76

Pno.

80 *f* *mf* *mp*

Pno.

84 *p* *diminuendo*

Pno.

87

*pp*

*mp*

Pno.

Pno.

Pno.

Pno.

103

*mf*

Pno.

107

*f sfz f sfz f sfz*

Pno.

112

*f sfz f sfz mf sfz mp sfz*

8vb

Pno.

118

Pno.

123

Pno.

128

133

Pno.

138

Pno.

*ff*

142

Pno.

*f*

*mf*

146

Pno.

*mp*

*p*

149

Pno.

Pno.

152

*ff*

*mf*

Pno.

Pno.

Pno.

Pno.



173 Pno.

Musical score for piano, measures 173-176. Treble clef has a half note G4 with a forte (f) dynamic. Bass clef has a continuous eighth-note pattern starting on G3.

177 Pno.

Musical score for piano, measures 177-180. Treble clef has a half note G4 with a forte (f) dynamic. Bass clef has a continuous eighth-note pattern starting on G3.

181 Pno.

Musical score for piano, measures 181-184. Treble clef has a half note G4 with a forte (f) dynamic. Bass clef has a continuous eighth-note pattern starting on G3.

185 Pno.

Musical score for piano, measures 185-188. Treble clef has a half note G4 with a forte (f) dynamic. Bass clef has a continuous eighth-note pattern starting on G3.

189 Pno.

Musical score for piano, measures 189-192. Treble clef has a half note G4 with a forte (f) dynamic. Bass clef has a continuous eighth-note pattern starting on G3.

# *Second Movement*

Adagio (♩ = 72)

Piano

*p*

Pno.

Pno.

Pno.

Pno.

Pno.

16

Pno.

19

Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

34

Pno.

37

Pno.

40

Pno.

42

Pno.

Measures 43-44: Piano score. Measure 43 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The right hand contains a melodic line with several triplet markings (indicated by a '3' above the notes). The left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

Measures 44-45: Piano score. Measure 44 continues the melodic and harmonic development from the previous system. The right hand has more triplet markings. Measure 45 shows a change in the bass line, with a key signature change to two sharps (F#, C#) and the appearance of a flat (Bb) in the right hand.

Pno.

Measures 45-46: Piano score. Measure 45 continues the melodic line with triplet markings. Measure 46 shows a change in the bass line, with a key signature change to two flats (Bb, Eb) and the appearance of a flat (Bb) in the right hand.

Pno.

Measures 46-47: Piano score. Measure 46 features a dynamic marking of *ff* (fortissimo) in the bass clef. The right hand has a melodic line with a flat (Bb) in the second measure. The left hand has a rhythmic accompaniment.

Pno.

Measures 47-48: Piano score. Measure 47 continues the melodic and harmonic development. Measure 48 features a key signature change to two flats (Bb, Eb) and the appearance of a flat (Bb) in the right hand. The right hand has a melodic line with triplet markings.

Pno.

Musical notation for measures 50-51. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Musical notation for measures 52-53. The right hand includes two triplet markings over eighth notes. The left hand continues with an eighth-note accompaniment.

Pno.

Musical notation for measures 54-55. A dynamic marking of *f* (forte) is present in the right hand. The right hand has a more active melodic line, and the left hand maintains the eighth-note accompaniment.

Pno.

Musical notation for measures 56-57. The right hand features a series of chords, some with a fermata. The left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 58-59. The right hand has a complex chordal structure with a fermata. The left hand continues with the eighth-note accompaniment.

Pno.

60

Pno.

62

*ff*

Pno.

64

Pno.

66

Pno.

68



Pno.

70

*f*

Pno.

72

Pno.

73

Pno.

74

Pno.

75

Pno.

76

77

78

79

80

81

*sfz*

*p*

Pno.

82

83

84

85

86

87

Pno.

88

89

90

91

92

93

Pno.

94

95

96

97

98

99

Pno.

100

101

102

103

104

105

Pno.

91

Musical score for piano, measures 91-93. The right hand plays chords and the left hand plays triplets.

Pno.

94

Musical score for piano, measures 94-96. The right hand plays chords and the left hand plays triplets.

Pno.

97

Musical score for piano, measures 97-99. The right hand plays chords and the left hand plays triplets.

Pno.

100

Musical score for piano, measures 100-102. The right hand plays chords and the left hand plays triplets.

Pno.

103

Musical score for piano, measures 103-105. The right hand plays chords and the left hand plays triplets.

106

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

109

Pno.

3 3 3 3 3 3 3 3 3 3

111

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

114

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

117

Pno.

3 3 3 3 3 3 3 3

*p. pp*

# *Third Movement*

Allegretto (♩ = 128)

Piano

*f*

Pno.

Pno.

Pno.

Pno.

Pno.

25

Pno.

30

*mf*

Pno.

34

Pno.

37

*f*

Pno.

41

Pno.

45

Pno.

49

*diminuendo*

Pno.

53

*pp* *mp*

Pno.

58

Pno.

63



Pno.

68

Pno.

73

Pno.

78

Pno.

83

Pno.

88

93

Pno.

Musical score for piano, measures 93-97. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

98

Pno.

Musical score for piano, measures 98-102. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

103

Pno.

Musical score for piano, measures 103-104. Measure 103 has a chord. Measure 104 starts with a forte (*f*) dynamic and features triplets in both hands.

105

Pno.

Musical score for piano, measures 105-106. Both hands feature continuous triplet patterns.

107

Pno.

Musical score for piano, measures 107-108. Both hands feature continuous triplet patterns.

Pno.

109

Pno.

111

Pno.

113

Pno.

115

Pno.

117

119 *8va*

Pno.

121

Pno.

125 *f*

Pno.

130

Pno.

135

Pno.

140

Pno.

145

Pno.

149

Pno.

154

Pno.

158

Pno.

Pno.

161

Pno.

164

Pno.

168

Pno.

172

Pno.

175

180

Pno.

*f*

185

Pno.

*mf*

189

Pno.

3

193

Pno.

3

*f*

197

Pno.

201

Pno.

Musical score for piano, measures 201-203. The treble clef contains eighth-note chords with grace notes. The bass clef contains a simple eighth-note line.

204

Pno.

*mf*

Musical score for piano, measures 204-207. The treble clef contains chords. The bass clef contains triplet eighth notes. A *mf* dynamic marking is present. A triplet of eighth notes is marked with a '3' above it in measure 207.

208

Pno.

Musical score for piano, measures 208-211. The treble clef contains chords. The bass clef contains triplet eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 211.

212

Pno.

*f*

*crescendo* -----

Musical score for piano, measures 212-216. The treble clef contains chords with grace notes. The bass clef contains eighth notes. A *f* dynamic marking is present. A *crescendo* hairpin is shown in measure 216.

217

Pno.

Musical score for piano, measures 217-220. The treble clef contains chords with grace notes. The bass clef contains eighth notes.



222

Pno.

Musical score for piano, measures 222-225. The right hand features a complex rhythmic pattern of chords and eighth notes. The left hand has a simple bass line with quarter notes.

226

Pno.

*ff*

Musical score for piano, measures 226-230. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A forte (*ff*) dynamic marking is present.

231

Pno.

Musical score for piano, measures 231-234. The right hand continues the melodic line with eighth notes. The left hand has a bass line with quarter notes.

235

Pno.

Musical score for piano, measures 235-238. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes.

239

Pno.

Musical score for piano, measures 239-242. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes.

243

Pno.

248

Pno.

253

Pno.

258

Pno.

263

Pno.

268

Pno.

Musical score for piano, measures 268-272. The piece is in A major (two sharps). The right hand plays a series of chords, and the left hand plays a rhythmic eighth-note pattern.

273

Pno.

Musical score for piano, measures 273-277. The piece is in A major (two sharps). The right hand plays a series of chords, and the left hand plays a rhythmic eighth-note pattern.

278

Pno.

Musical score for piano, measures 278-282. The piece is in A major (two sharps). The right hand plays a series of chords, and the left hand plays a rhythmic eighth-note pattern.

283

Pno.

Musical score for piano, measures 283-287. The piece is in A major (two sharps). The right hand plays a series of chords, and the left hand plays a rhythmic eighth-note pattern.

288

Pno.

Musical score for piano, measures 288-292. The piece is in A major (two sharps). The right hand plays a series of chords, and the left hand plays a rhythmic eighth-note pattern.

Pno. *ff*

293

Pno.

295

Pno.

297

Pno.

298

Pno.

300

Pno.

302

303

Pno.

304

305

Pno.

306

307

Pno.

308

309

8va

Pno.

310

311

8va

Pno.

311

*diminuendo*

*ritardando*

*p*

Pno.

316

*f a tempo*

Pno.

320

Pno.

324

Pno.

328

Pno.

332

Pno.

336

Pno.

340

Pno.

344

Pno.

348

*piu f* **ff** **sfz**