



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Grand Sonata for Clarinet, Guitar & Violoncello in G-mi (Score)
[Opus 93a]

Compositeur : Pool, Henry

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HENRY POOL

Opus 93a

Grand Sonata

for

Clarinet, Guitar
& Violoncello

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

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Score

First Movement

Allegro (♩ = 128)

B Clarinet

Guitar

Violoncello

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl. *pp*

Guit. *pp*

Vlc. *pp*

B Cl. *p* *pp*

Guit. *pp* *p*

Vlc. *pp* *p*

B Cl. *crescendo* *f*

Guit. *pp* *crescendo* *f*

Vlc. *pp* *crescendo* *f*

B Cl. *p* *pp* *p*

Guit. *p* *pp* *p*

Vlc. *p* *pp* *p*

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

rit. *a tempo*

p *f* *crescendo*

rit. *a tempo*

p *f* *crescendo*

rit. *a tempo*

p *f* *crescendo*

B Cl.

Guit.

Vlc.

ff

B Cl.

Guit.

Vlc.

67

ff

f

ff

f

B Cl.

Guit.

Vlc.

70

p

mf

p

mf

B Cl.

Guit.

Vlc.

73

f

f

f

B Cl.

Guit.

Vlc.

76

ff

f

ff

f

ff

f

ff

f

77

B Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Guit. *mp* *p*

Vlc. *mp* *p*

79

B Cl. *a tempo* *f* *crescendo*

Guit. *a tempo* *f* *crescendo*

Vlc. *a tempo* *f* *crescendo*

80

B Cl. *ff* *diminuendo*

Guit. *ff* *diminuendo* *f*

Vlc. *ff* *diminuendo* *f*

81

B Cl. *p*

Guit. *p*

Vlc. *p*

87

B Cl. *rit. ----* *mf*

Guit. *mf*

Vlc. *mf*

89

B Cl. *calando ----* *ppp* *p* *a tempo*

Guit. *calando ----* *ppp* *a tempo* *p*

Vlc. *calando ----* *ppp* *a tempo* *p*

B Cl.

Guit.

Vlc.

99

B Cl. *mf*

Guit. *mf*

Vlc. *mf*

B Cl. *f* *piuf* *ff*

Guit. *f* *piuf* *ff*

Vlc. *f* *piuf* *ff*

B Cl. *f*

Guit. *f*

Vlc. *f*

B Cl. *ff* *f* *f* *mf*

Guit. *ff* *f* *f* *#2*

Vlc. *ff* *f* *f* *#2*

B Cl. *mf* *ritardando*

Guit. *mf* *ritardando*

Vlc. *mf* *ritardando*

B Cl. *f* *a tempo* *p*

Guit. *f* *a tempo* *p*

Vlc. *f* *a tempo* *p*

B Cl. *f*

Guit. *f*

Vlc. *f*

B Cl.

Guit.

Vlc.

B Cl.

Guit. *p*

Vlc. *p*

130

B Cl.

Guit.

Vlc.

f

f

f

131

B Cl.

Guit.

Vlc.

p

p

p

132

B Cl.

Guit.

Vlc.

f

133

B Cl.

Guit.

Vlc.

f

f

142

B Cl.

Guit.

Vlc.

f

f

f

Detailed description: This system contains measures 142 to 145. The B Clarinet part features a melodic line with a slur over measures 142-143 and a fermata over measure 144. The Guitar part has a complex rhythmic pattern with a slur over measures 142-143 and a fermata over measure 144. The Violoncello part provides a simple harmonic accompaniment with a fermata over measure 144. Dynamics include *f* (forte) in measures 143 and 144.

B Cl.

Guit.

Vlc.

p

p

p

Detailed description: This system contains measures 146 to 149. The B Clarinet part has a melodic line with a slur over measures 146-147 and a fermata over measure 148. The Guitar part features a complex rhythmic pattern with a slur over measures 146-147 and a fermata over measure 148. The Violoncello part provides a simple harmonic accompaniment with a fermata over measure 148. Dynamics include *p* (piano) in measures 147 and 148.

B Cl.

Guit.

Vlc.

f

f

f

Detailed description: This system contains measures 150 to 153. The B Clarinet part has a melodic line with a slur over measures 150-151 and a fermata over measure 152. The Guitar part features a complex rhythmic pattern with a slur over measures 150-151 and a fermata over measure 152. The Violoncello part provides a simple harmonic accompaniment with a fermata over measure 152. Dynamics include *f* (forte) in measures 151 and 152.

154

B Cl.

Guit.

Vlc.

p

p

p

Detailed description: This system contains measures 154 to 157. The B Clarinet part has a melodic line with a slur over measures 154-155 and a fermata over measure 156. The Guitar part features a complex rhythmic pattern with a slur over measures 154-155 and a fermata over measure 156. The Violoncello part provides a simple harmonic accompaniment with a fermata over measure 156. Dynamics include *p* (piano) in measures 154 and 156.

154

B Cl.

Guit.

Vlc.

ff *f*

158

B Cl.

Guit.

Vlc.

p *pp* *f* *mf*

B Cl.

Guit.

Vlc.

mf *ff* *p* *mf*

166

B Cl.

Guit.

Vlc.

f

167

B Cl.

Guit.

Vlc.

ff *ff* *f*

171

B Cl.

Guit.

Vlc.

p *f* *p*

175

B Cl.

Guit.

Vlc.

pp *f* *p* *f* *p* *f* *p* *f* *p*

181

B Cl.

Guit.

Vlc.

p

184

B Cl.

Guit.

Vlc.

185

B Cl.

Guit.

Vlc.

p a tempo

ritardando

p a tempo

186

B Cl.

Guit.

Vlc.

p

187

B Cl.

Guit.

Vlc.

f

200

B Cl.

Guit.

Vlc.

ff f p p

ff f p

ff f p

Detailed description: This system contains measures 200 to 204. The B Clarinet part features a melodic line with a crescendo from *ff* to *f* and a decrescendo to *p*. The Guitar part plays a complex rhythmic pattern with a crescendo from *ff* to *f* and a decrescendo to *p*. The Violoncello part provides a simple harmonic accompaniment with a crescendo from *ff* to *f* and a decrescendo to *p*.

205

B Cl.

Guit.

Vlc.

ritardando

ritardando

ritardando

pp p

pp

pp

Detailed description: This system contains measures 205 to 209. The B Clarinet part has a melodic line with triplets and a *ritardando* marking, ending with a decrescendo from *p* to *pp*. The Guitar part plays a chordal accompaniment with a *ritardando* marking and a decrescendo from *p* to *pp*. The Violoncello part has a simple harmonic accompaniment with a *ritardando* marking and a decrescendo from *p* to *pp*.

210

B Cl.

Guit.

Vlc.

pp

p

Detailed description: This system contains measures 210 to 214. The B Clarinet part has a melodic line with a decrescendo from *p* to *pp*. The Guitar part has a melodic line with a decrescendo from *p* to *pp*. The Violoncello part has a simple harmonic accompaniment with a decrescendo from *p* to *pp*.

215

B Cl.

Guit.

Vlc.

p

pp

pp

p

pp

Detailed description: This system contains measures 215 to 219. The B Clarinet part has a melodic line with a decrescendo from *p* to *pp*. The Guitar part has a melodic line with a decrescendo from *p* to *pp*. The Violoncello part has a simple harmonic accompaniment with a decrescendo from *p* to *pp*.

219

B Cl. *pp* *crescendo*

Guit. *pp* *crescendo*

Vlc. *pp* *crescendo*

220

B Cl. *a tempo* *f* *p*

Guit. *a tempo* *f* *p*

Vlc. *a tempo* *f* *p*

221

B Cl. *pp* *p*

Guit. *pp* *p*

Vlc. *pp* *p*

222

B Cl.

Guit.

Vlc.

230

B Cl.

Guit.

Vlc.

231

B Cl.

Guit.

Vlc.

232

B Cl.

Guit.

Vlc.

calando

233

B Cl.

Guit.

Vlc.

ppp p a tempo

242

B Cl.

Guit.

Vlc.

246

B Cl.

Guit.

Vlc.

pp

250

B Cl.

Guit.

Vlc.

pp

252

B Cl.

Guit.

Vlc.

f *ff* *f*

Second Movement

Largo (♩ = 48)

B Clarinet

Guitar

Violoncello

mp

mp

mp

B Cl.

Guit.

Vlc.

mp

B Cl.

Guit.

Vlc.

mp

B Cl.

Guit.

Vlc.

mf

f

mf

f

B Cl.

Guit.

Vlc.

mf

mf

B Cl.

Guit.

Vlc.

f

f

f

B Cl.

Guit.

Vlc.

3

B Cl.

Guit.

Vlc.

5

5

3

24

B Cl.

Guit.

Vlc.

mp

25

B Cl.

Guit.

Vlc.

mf ————— *f*

26

B Cl.

Guit.

Vlc.

ff

27

B Cl.

Guit.

Vlc.

f

32

B Cl.

Guit.

Vlc.

p

34

B Cl.

Guit.

Vlc.

36

B Cl.

Guit.

Vlc.

p

mf

38

B Cl.

Guit.

Vlc.

f

p

B Cl.

Guit.

Vlc.

mf *f*

B Cl.

Guit.

Vlc.

f *f* *f*

B Cl.

Guit.

Vlc.

f *f* *f*

B Cl.

Guit.

Vlc.

sfz *sfz* *sfz*

59

B Cl.

Guit.

Vlc.

sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 59, 60, and 61. The B Clarinet part (treble clef) starts with a melodic line in measure 59, followed by a whole note chord in measure 60, and then a triplet of eighth notes in measure 61. The Guitar part (treble clef) features a rhythmic pattern of eighth notes in measure 59, a tremolo in measure 60, and a triplet of eighth notes in measure 61. The Violoncello part (bass clef) plays a whole note chord in measure 59, a whole note chord in measure 60, and a whole note chord in measure 61. All parts have a forte dynamic marking (*sfz*) at the beginning of their respective lines.

59

B Cl.

Guit.

Vlc.

sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 59, 60, and 61. The B Clarinet part (treble clef) starts with a melodic line in measure 59, followed by a whole note chord in measure 60, and then a triplet of eighth notes in measure 61. The Guitar part (treble clef) features a rhythmic pattern of eighth notes in measure 59, a tremolo in measure 60, and a triplet of eighth notes in measure 61. The Violoncello part (bass clef) plays a whole note chord in measure 59, a whole note chord in measure 60, and a whole note chord in measure 61. All parts have a forte dynamic marking (*sfz*) at the beginning of their respective lines.

59

B Cl.

Guit.

Vlc.

sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 59, 60, and 61. The B Clarinet part (treble clef) starts with a melodic line in measure 59, followed by a whole note chord in measure 60, and then a triplet of eighth notes in measure 61. The Guitar part (treble clef) features a rhythmic pattern of eighth notes in measure 59, a tremolo in measure 60, and a triplet of eighth notes in measure 61. The Violoncello part (bass clef) plays a whole note chord in measure 59, a whole note chord in measure 60, and a whole note chord in measure 61. All parts have a forte dynamic marking (*sfz*) at the beginning of their respective lines.

60

B Cl.

Guit.


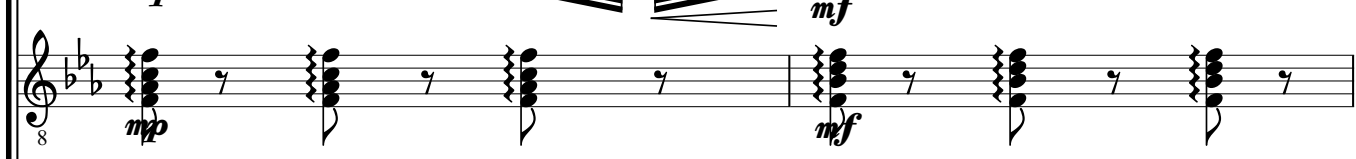
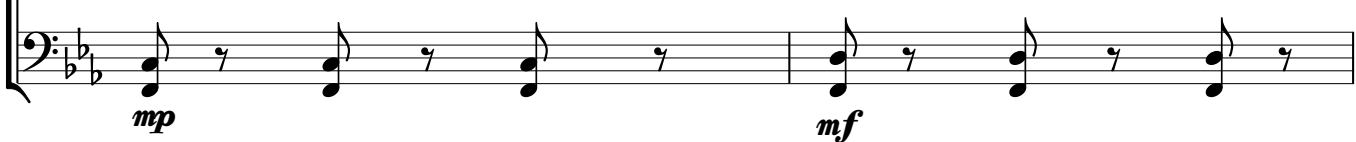
Vlc.


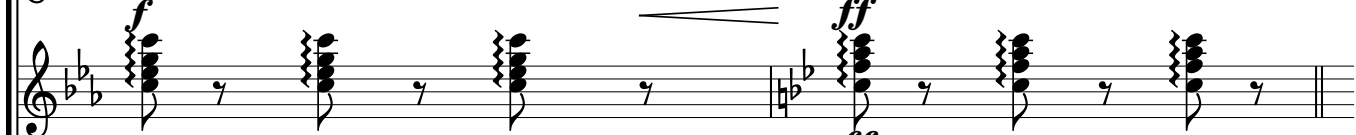
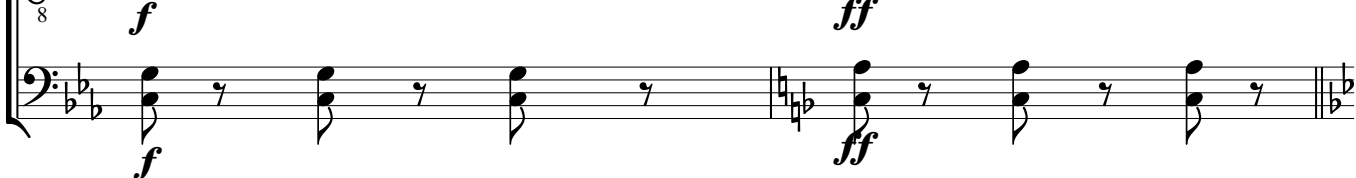
sfz *f* *f* *f* *f*

Detailed description: This system contains measures 60, 61, and 62. The B Clarinet part (treble clef) starts with a melodic line in measure 60, followed by a whole note chord in measure 61, and then a triplet of eighth notes in measure 62. The Guitar part (treble clef) features a rhythmic pattern of eighth notes in measure 60, a tremolo in measure 61, and a triplet of eighth notes in measure 62. The Violoncello part (bass clef) plays a whole note chord in measure 60, a whole note chord in measure 61, and a whole note chord in measure 62. All parts have a forte dynamic marking (*sfz* or *f*) at the beginning of their respective lines.

B Cl. 
Guit. 
Vlc. 

B Cl. 
Guit. 
Vlc. 

B Cl. 
Guit. 
Vlc. 

B Cl. 
Guit. 
Vlc. 

B Cl. *ff*

Guit. *ff*

Vlc. *ff*

B Cl.

Guit.

Vlc.

B Cl. *ritardando*
p *mp*

Guit. *ritardando*
p *mp*

Vlc. *ritardando*
p *mp*

B Cl. *a tempo*
mf

Guit. *mf a tempo*

Vlc. *mf a tempo*

87

B Cl.

Guit.

Vlc.

87

B Cl.

Guit.

Vlc.

87

B Cl.

Guit.

Vlc.

89

B Cl.

Guit.

Vlc.

f

ff

97

B Cl.

Guit.

Vlc.

ff

97

B Cl.

Guit.

Vlc.

f

97

B Cl.

Guit.

Vlc.

ff

97

B Cl.

Guit.

Vlc.

5

3

99

B Cl.

Guit.

Vlc.

100

B Cl.

Guit.

Vlc.

101

B Cl.

Guit.

Vlc.

102

B Cl.

Guit.

Vlc.

f

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

mp

mp

B Cl.

Guit.

Vlc.

p calando

p calando

p calando

B Cl.

Guit.

Vlc.

sfz

sfz

sfz

Third Movement

Rondo Burlesco (♩ = 40; ♪ = 80)

B Clarinet

Guitar

Violoncello

p

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

B Cl.

Guit.

Vlc.

21

B Cl.

Guit.

Vlc.

25

B Cl.

Guit.

Vlc.

29

B Cl.

Guit.

Vlc.

33

B Cl.

Guit.

Vlc.

crescendo

37

B Cl.

Guit.

Vlc.

Adagio (♩ = 72)

B Cl.

Guit.

Vlc.

49

B Cl.

Guit.

Vlc.

57

B Cl.

Guit.

Vlc.

65

B Cl.

Guit.

Vlc.

73

B Cl.

Guit.

Vlc.

81

B Cl.

Guit.

Vlc.

89

L'istesso tempo (♩ = 40; ♩ = 80)

B Cl.

Guit.

Vlc.

p crescendo ----- *f*

p crescendo ----- *f*

p crescendo ----- *f*

92

B Cl.

Guit.

Vlc.

diminuendo

p

97

B Cl.

Guit.

Vlc.

f

102

B Cl.

Guit.

Vlc.

107

B Cl.

Guit.

Vlc.

109

B Cl.

Guit.

Vlc.

112

B Cl.

Guit.

Vlc.

115

B Cl.

Guit.

Vlc.

121

B Cl.

Guit.

Vlc.

124

B Cl.

Guit.

Vlc.

129

B Cl.

Guit.

Vlc.

p *f* *p*

p *f* *p*

p *f* *p*

133

B Cl.

Guit.

Vlc.

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

Andante (♩ = 108)

137

B Cl.

Guit.

Vlc.

p

p

p

148

B Cl.

Guit.

Vlc.

153

B Cl.

Guit.

Vlc.

160

B Cl.

Guit.

Vlc.

169

B Cl.

Guit.

Vlc.

175

B Cl.

Guit.

Vlc.

185

B Cl.

Guit.

Vlc.

L'istesso tempo (♩ = 40; ♩ = 80)

195

B Cl.

Guit.

Vlc.

mf

mf

mf

197

B Cl.

Guit.

Vlc.

204

B Cl.

Guit.

Vlc.

204-208

f

f

f

Detailed description: This system covers measures 204 to 208. The B Clarinet part features a melodic line of eighth notes with a dynamic marking of *f*. The Guitar part consists of a steady eighth-note accompaniment with a dynamic marking of *f*. The Violin part plays a melodic line of eighth notes with a dynamic marking of *f*. The key signature has three flats and the time signature is 8/8.

205

B Cl.

Guit.

Vlc.

205-209

Detailed description: This system covers measures 205 to 209. The B Clarinet part has a melodic line of eighth notes with a dynamic marking of *f*. The Guitar part continues with an eighth-note accompaniment. The Violin part plays a melodic line of eighth notes with a dynamic marking of *f*. The key signature has three flats and the time signature is 8/8.

209

B Cl.

Guit.

Vlc.

209-213

Detailed description: This system covers measures 209 to 213. The B Clarinet part has a melodic line of eighth notes with a dynamic marking of *f*. The Guitar part continues with an eighth-note accompaniment. The Violin part plays a melodic line of eighth notes with a dynamic marking of *f*. The key signature has three flats and the time signature is 8/8.

212

B Cl.

Guit.

Vlc.

212-216

Detailed description: This system covers measures 212 to 216. The B Clarinet part has a melodic line of eighth notes with a dynamic marking of *f*. The Guitar part continues with an eighth-note accompaniment. The Violin part plays a melodic line of eighth notes with a dynamic marking of *f*. The key signature has three flats and the time signature is 8/8.

217

B Cl.

Guit.

Vlc.

224

B Cl.

Guit.

Vlc.

225

B Cl.

Guit.

Vlc.

229

B Cl.

Guit.

Vlc.

233

B Cl.

Guit.

Vlc.

diminuendo

237

B Cl.

Guit.

Vlc.

Adagio (♩ = 72)

241

B Cl.

Guit.

Vlc.

p

249

B Cl.

Guit.

Vlc.

257

B Cl.

Guit.

Vlc.

257-266

267

B Cl.

Guit.

Vlc.

267-276

277

B Cl.

Guit.

Vlc.

277-286

287

B Cl.

Guit.

Vlc.

287-296

L'istesso tempo (♩ = 40; ♩ = 80)

289

B Cl. *f* diminuendo *p*

Guit. *f* diminuendo *p*

Vlc. *f* diminuendo *p*

292

B Cl. *crescendo* *f*

Guit. *crescendo* *f*

Vlc. *crescendo* *f*

297

B Cl. *p*

Guit. *p*

Vlc. *p*

301

B Cl.

Guit.

Vlc.

308

B Cl.

Guit.

Vlc.

309

B Cl.

Guit.

Vlc.

313

B Cl.

Guit.

Vlc.

317

B Cl.

Guit.

Vlc.

324

B Cl.

Guit.

Vlc.

325

B Cl.

Guit.

Vlc.

poco a poco accelerando al fine

329

B Cl.

Guit.

Vlc.

p

332

B Cl.

Guit.

Vlc.

crescendo

f

337

B Cl. *f* *diminuendo* *p*

Guit. *f* *diminuendo* *p*

Vlc. *f* *diminuendo* *p*

344

B Cl. *f*

Guit. *f*

Vlc. *f*

347

B Cl. *crescendo* *ff* *p*

Guit. *crescendo* *ff*

Vlc. *crescendo* *ff* *p*

350

B Cl. *p* *p* *ff*

Guit. *f* *f* *p* *ff*

Vlc. *f* *p* *f* *p* *ff*