



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Gypsy, Three Fragments for Woodwinds & Harp (Score)  
[Opus 50]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Ensemble à vent et Harpe

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 50**

**Gypsy**

**Three Fragments**

**for**

**Woodwinds & Harp**  
***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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*Score*

*First  
Fragment*

Larghetto (♩ = 62) [Duration 2'44"]

Flute *p*

Oboe *p*

B Clarinet *p*

Bassoon *p*

Harp *p*

Fl. <sup>3</sup>

Ob.

B Cl.

Bsn.

Hrp.



5

Fl.

Ob.

B Cl.

Bsn.

Hrp.

7

Fl.

Ob.

B Cl.

Bsn.

Hrp.

9

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 9-10. The score is for a woodwind quintet and harp. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts play a melodic line starting with a half note. The Bassoon part plays a half note. The Harp part features a complex rhythmic pattern with triplets in both the right and left hands.

11

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 11-12. The instruments are the same as in the previous system. The Flute, Oboe, and Bass Clarinet parts continue their melodic line. The Bassoon part plays a half note. The Harp part features triplets in both staves, followed by a final chord in the right hand.

13

Fl.

Ob.

B Cl.

Bsn.

Hrp.

*mp*

14

Fl.

Ob.

B Cl.

Bsn.

Hrp.

15

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

Hrp. *mf*

Musical score for measures 15-16. The score is for a woodwind and harp ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Flute part starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Oboe part starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Bass Clarinet part starts with a half note F#3, followed by quarter notes G3, A3, B3, and C4. The Bassoon part starts with a half note F#3, followed by quarter notes G3, A3, B3, and C4. The Harp part features a complex rhythmic pattern with triplets in both the right and left hands. The right hand has a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4), and then a triplet of eighth notes (A4, G4, F#4). The left hand has a triplet of eighth notes (F#3, G3, A3) followed by a triplet of eighth notes (B3, C4, B3), and then a triplet of eighth notes (A3, G3, F#3).

17

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 17-18. The instruments and key signature remain the same as in the previous system. The Flute part starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Oboe part starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Bass Clarinet part starts with a half note F#3, followed by quarter notes G3, A3, B3, and C4. The Bassoon part starts with a half note F#3, followed by quarter notes G3, A3, B3, and C4. The Harp part continues with the same complex rhythmic pattern of triplets in both hands as in the previous system.

19

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 19-20. The score is for a woodwind quintet and harp. The key signature is one sharp (F#). The flute, oboe, bass clarinet, and bassoon parts consist of quarter notes. The harp part features a complex pattern of triplets in both hands, with a melodic line in the right hand and a bass line in the left hand.

21

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 21-22. The woodwind parts continue with quarter notes. The harp part continues with the same complex triplet pattern in both hands.

23

Fl.

Ob.

B Cl.

Bsn.

Hrp.

25

Fl.

Ob.

B Cl.

Bsn.

Hrp.

27

Fl.

Ob.

B Cl.

Bsn.

Hrp.

*mf*

28

Fl.

Ob.

B Cl.

Bsn.

Hrp.

29

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Hrp. *f*

Musical score for measures 29-30. The Flute, Oboe, Bass Clarinet, and Bassoon parts consist of sustained notes. The Harp part features a complex triplet pattern in both hands, marked with a forte (*f*) dynamic.

31

Fl.

Ob.

B Cl.

Bsn.

Hrp.

Musical score for measures 31-32. The Flute, Oboe, Bass Clarinet, and Bassoon parts consist of sustained notes. The Harp part continues with triplet patterns in both hands.



33

Fl.

Ob.

B Cl.

Bsn.

Hrp.

35

Fl.

Ob.

B Cl.

Bsn.

Hrp.

37

Fl. *ritardando*

Ob. *diminuendo*

B Cl. *diminuendo*

Bsn. *diminuendo*

Hrp. *diminuendo*

39

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Hrp. *p*

*Second  
Fragment*

Maestoso (♩ = 84) [Duration 0'58'']

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Bassoon *f*

Harp *f*

5  
Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hrp. *f*

9

Fl. *sfz f sfz f*

Ob. *sfz f sfz f*

B♭ Cl. *sfz f sfz f*

Bsn. *sfz f sfz f*

Hrp. *sfz f sfz f*

13

Fl. *pp p p mf*

Ob. *pp p p mf*

B♭ Cl. *pp p p mf*

Bsn. *pp p p mf*

Hrp. *pp p p mf*

17

Fl. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

B♭ Cl. *mf* *f* *f* *ff*

Bsn. *mf* *f* *f* *ff*

Hrp. *mf* *f* *f* *ff*

21

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Hrp. *f* *f* *f* *f*

25 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

29 *8va*

Fl.

Ob. *sfz f*

B♭ Cl. *sfz f*

Bsn. *sfz f*

Hrp. *8va sfz f*

33

Fl. *sfz mf sfz mf*

Ob. *sfz mf sfz mf*

B♭ Cl. *sfz mf sfz mf*

Bsn. *sfz mf sfz mf*

Hrp. *sfz mf sfz mf*

37

Fl. *sfz mp sfz mp p*

Ob. *sfz mp sfz mp p*

B♭ Cl. *sfz mp sfz mp p*

Bsn. *sfz mp sfz mp p*

Hrp. *sfz mp sfz mp p*



***Third  
Fragment***

Allegro Assai (♩ = 140) [Duration 1'42"]

Flute

Oboe

B♭ Clarinet

Bassoon

Harp

*f* *diminuendo*

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

4

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

Musical score for measures 7-9. The score is in G major (one sharp) and 2/4 time. The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts consist of sustained notes: Flute (G4), Oboe (F#4), B♭ Clarinet (F#4), and Bassoon (G3). The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes, alternating between the right and left hands.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

*mf*

Musical score for measures 10-14. The score is in G major (one sharp) and 2/4 time. The Flute (Fl.) and Oboe (Ob.) parts play melodic lines starting with a grace note on G4. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play sustained notes: B♭ Cl. (F#4) and Bsn. (G3). The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, B♭ Clarinet, and Bassoon parts.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

30

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hrp. *f* *ff*

36

Fl. *f* *mf* *ritardando*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hrp. *f* *mf*

42 *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hrp. *f*

49

Fl.

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hrp. *ff*

55

Fl. *poco a poco ritardando*

Ob. *crescendo*

B♭ Cl. *crescendo*

Bsn. *crescendo*

Hrp. *crescendo*

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

Adagio (♩ = 56)

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hrp.

*ff*

*pp*