



# Henry Pool

États-Unis, Brooklyn

## Intermezzo for Small Orchestra in E-la (Opus 128a)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



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# HENRY POOL

Opus 128a

## Intermezzo

for

## Small Orchestra

In E-la

*(Score & Parts)*

  
Viola  
Editions  
USA



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# Intermezzo

*Score*

Allegretto (♩ = 96)

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute, followed by Oboe, B♭ Clarinet, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The Oboe, Snare Drum, Bass Drum, Violin 1, and Viola parts begin with a dynamic marking of *f* (forte). The Snare and Bass Drums play a consistent rhythmic pattern of eighth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a simple harmonic accompaniment of dotted quarter notes.

4

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

8

*tr*

Fl. *tr*

Ob.

B $\flat$  Cl. *f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by double bar lines. The Flute (Fl.) part begins with a trill (tr) on the first note. The Bass Clarinet (B $\flat$  Cl.) part has a forte (f) dynamic marking. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a simple dotted quarter note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a similar rhythmic pattern with slurs. The Viola (Vla.) part has a simple dotted quarter note pattern. The Violoncello (Vc.) part has a simple dotted quarter note pattern. The Double Bass (Db.) part has a simple dotted quarter note pattern. The dynamic marking *f* (forte) is used in several places, including the beginning of the Bass Clarinet and Violoncello parts.



Fl. *f*

Ob. *f*

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 at the top left. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Oboe, and Bass Clarinet parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts play a rhythmic pattern of quarter notes. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and rests. The Viola part plays a simple harmonic line. The Violoncello and Double Bass parts are silent. The dynamic marking *f* (forte) is present under the Oboe and Bass Clarinet parts.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The next two are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Bass Clarinet, and Violoncello/Double Bass parts are mostly silent, indicated by rests. The Oboe part features a melodic line with eighth and quarter notes. The Snare Drum part has a rhythmic pattern of eighth notes, and the Bass Drum part has a simple pattern of quarter notes. The Violin and Viola parts play a similar rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 17. It contains ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts are mostly silent, indicated by horizontal bars. The Snare Drum (Sn. Dr.) part features a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a simple pattern of dotted half notes. The Violin 1 (Vln. 1) part plays a melodic line with eighth notes and a sharp sign. The Violin 2 (Vln. 2) and Viola (Vla.) parts play a similar rhythmic pattern with eighth notes and rests. The Violoncello (Vc.) part has a few notes, including a sharp sign. The Double Bass (Db.) part is silent, indicated by horizontal bars.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time. The key signature has two sharps (F# and C#). The Flute, Oboe, and Double Bass parts consist of whole rests. The Bass Clarinet part has a whole rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Snare Drum part has a continuous eighth-note pattern. The Bass Drum part has a simple dotted half-note pattern. The Violin 1 part has a trill (*tr*) in the first measure, followed by a melodic line. The Violin 2 and Viola parts have a similar melodic line with accents. The Violoncello part has a simple dotted half-note pattern. The Double Bass part has a simple dotted half-note pattern.

Fl.

Ob. *mf*

B♭ Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description of the musical score: This page contains a full orchestral score for measures 23-26. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part consists of whole rests. The Oboe part has whole rests for the first two measures and enters in the third measure with a melodic line marked *mf*. The Bass Clarinet part has a melodic line in the first two measures and whole rests thereafter. The Snare and Bass Drums play a rhythmic pattern of eighth notes, with the Snare Drum marked *mp*. The Violin 1 part has whole rests for the first two measures and enters in the third measure with a melodic line marked *mf*. The Violin 2 and Viola parts have a similar melodic line, also marked *mf*. The Violoncello part has a melodic line in the first two measures and whole rests thereafter. The Double Bass part has whole rests throughout.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*



*tr*

Fl. *tr*

Ob.

B♭ Cl.

Sn. Dr.

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Db. *f*

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 34 through 37. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts consist of whole rests in every measure. The Snare Drum part has a single note in measures 34 and 36. The Bass Drum part has a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The Violin 1, Violin 2, and Viola parts have a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The Violoncello part has a rhythmic pattern of eighth notes with a slash through the stem in measures 34, 35, and 37, and a quarter note in measure 36. The Double Bass part has a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 36 and 37. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts show rhythmic patterns. The Violin 1 and 2 parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Violoncello part has a rhythmic pattern with slurs. The Double Bass part has a melodic line with slurs.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 38 to 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, indicated by rests. The Snare Drum (Sn. Dr.) part has a simple rhythmic pattern of two hits per measure. The Bass Drum (B. Dr.) part plays a steady quarter-note pulse. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a sustained chord of D5 and F#5. The Viola (Vla.) part also plays a sustained chord of D5 and F#5. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern. The Double Bass (Db.) part plays a simple bass line with a chromatic shift in the second measure.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 40 and 41. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Bass Clarinet parts consist of whole rests in both measures. The Snare Drum part has a single note in measure 40 and another in measure 41. The Bass Drum part plays a rhythmic pattern of eighth notes in measure 40, followed by a dotted quarter note in measure 41. The Violin 1, Violin 2, and Viola parts play a melodic line starting with a half note in measure 40, followed by a quarter note in measure 41. The Violoncello part plays a complex rhythmic pattern of eighth and sixteenth notes in measure 40, followed by a melodic line in measure 41. The Double Bass part plays a simple bass line of quarter notes in both measures.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 42 through 45. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.) parts are represented by short horizontal bars on their respective staves, indicating they are silent during these measures. The Snare Drum (Sn. Dr.) part also consists of short horizontal bars. The Bass Drum (B. Dr.) part features a rhythmic pattern of quarter notes on the first, second, and fourth beats of each measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a series of dotted quarter notes, with the first violin part including a sharp sign (#) above the notes. The Viola (Vla.) part plays a similar dotted quarter note pattern. The Violoncello (Vc.) part has a more complex rhythmic pattern, including eighth notes and a sharp sign (#) above the notes. The Double Bass (Db.) part plays a simple pattern of dotted quarter notes.



Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Snare Drum part has a few short bursts. The Bass Drum part features a rhythmic pattern of eighth notes in the first half of measure 44, followed by a dotted quarter note in the second half. The Violin 1, Violin 2, and Viola parts play a sustained, arched note in the first half of measure 44, which then changes to a different note in the second half. The Violoncello part has a melodic line with eighth notes and a sharp sign in the first half of measure 44. The Double Bass part has a simple bass line with a sharp sign in the second half of measure 44.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46 through 49. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by short horizontal lines on the staff. The Snare Drum part has short horizontal lines in measures 46 and 48. The Bass Drum part plays a rhythmic pattern of quarter notes: G2 (measure 46), A2 (measure 47), B2 (measure 48), and C3 (measure 49). The Violin 1 part plays a melodic line: G#3 (measure 46), A3 (measure 47), B3 (measure 48), and C4 (measure 49). The Violin 2 part plays a similar melodic line: G3 (measure 46), A3 (measure 47), B3 (measure 48), and C4 (measure 49). The Viola part plays a similar melodic line: G#3 (measure 46), A3 (measure 47), B3 (measure 48), and C4 (measure 49). The Violoncello part plays a rhythmic line with eighth notes and rests: G2 (measure 46), A2 (measure 47), B2 (measure 48), and C3 (measure 49). The Double Bass part plays a rhythmic line with quarter notes: G2 (measure 46), A2 (measure 47), B2 (measure 48), and C3 (measure 49).

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 are marked with a double bar line, indicating a section change. The Flute, Oboe, and Bass Clarinet parts play a melodic line of eighth notes, starting in measure 49. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a pattern of eighth notes in measure 48, then rests in 49 and 50. The Violin 1, Violin 2, and Viola parts play a sustained melodic line. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a melodic line of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

51

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section (Flute, Oboe, and B-flat Clarinet) plays a melodic line with eighth-note patterns and a prominent dotted half-note with a slur. The Snare Drum has a rhythmic pattern of eighth notes, while the Bass Drum plays a simple pulse. The string section (Violins 1 and 2, Viola, and Violoncello) provides harmonic support with dotted half-note figures and rests. The Double Bass is silent.

54

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is for a full orchestra. The woodwind section (Flute, Oboe, B $\flat$  Clarinet) plays a melodic line in treble clef with a key signature of one sharp (F#). The percussion section includes Snare Drum (playing eighth-note patterns), Bass Drum (playing a simple pulse), and Double Bass (playing a simple pulse). The string section (Violin 1, Violin 2, Viola, Violoncello) plays a simple harmonic accompaniment in treble clef (Violins) and bass clef (Viola and Cello). The Viola and Cello parts have a key signature change to two sharps (F# and C#) in measure 55. The Double Bass part remains in bass clef with a key signature of one sharp.

Fl.

Ob. *mp*

B $\flat$  Cl.

Sn. Dr.

B. Dr. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*<sub>3</sub>

Db.

Detailed description: This page of a musical score covers measures 57 and 58. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Clarinet, Snare Drum, and Double Bass parts consist of whole rests in both measures. The Oboe part begins in measure 57 with a half note G4 (marked *mp*), followed by a half note A4 in measure 58. The Bass Drum part plays a steady quarter-note pulse in both measures, starting with a dynamic of *p*. The Violin 1 part features a melodic line with eighth notes and triplets, marked *mp*. The Viola part mirrors the Violin 1 line with eighth notes and triplets, also marked *mp*. The Violoncello part plays a similar eighth-note and triplet pattern, marked *mp*<sub>3</sub>.



Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 59, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Bass Drum (B. Dr.) part has two dotted quarter notes. The Violin 1 (Vln. 1) part features a triplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have complex rhythmic patterns with triplets. The Oboe (Ob.) part has a few notes, including a half note and a quarter note.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 60 and 61. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time. Measures 60 and 61 are marked with a common time signature 'C' and a key signature of one flat (B-flat). The Flute, Clarinet, Snare Drum, and Double Bass parts consist of whole rests in both measures. The Oboe part plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Violin 1 part features a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), with triplet markings over the eighth notes in measures 60 and 61. The Viola and Violoncello parts play a similar rhythmic pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), also with triplet markings. The Violin 2 part has whole rests in both measures.

Fl. *mf*

Ob. *pp*

B $\flat$  Cl.

Sn. Dr. *mp*

B. Dr. *ppp* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *pp* *mf*

Detailed description: This page of a musical score, numbered 62, contains ten staves for various instruments. The Flute (Fl.) staff shows a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) staff features a long, sustained note in the first measure, marked piano-piano (*pp*). The Bass Clarinet (B $\flat$  Cl.) staff is mostly silent, with rests in the first two measures. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves show rhythmic patterns, with the bass drum marked *ppp* and *mp*. The Violin 1 (Vln. 1) and Viola (Vla.) staves play triplets in the first measure. The Violoncello (Vc.) and Double Bass (Db.) staves also play triplets, with the double bass marked *pp* and *mf*. The score is in a key with one flat and a 3/4 time signature.

Fl. *mf*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65 to 68. The key signature has one flat (B-flat major or D minor). The Flute part (Fl.) has a melodic line starting on G4, moving up to A4, B4, and C5, with some grace notes. The Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violins 1 and 2 (Vln. 1 & 2), and Viola (Vla.) parts are silent, indicated by horizontal bars. The Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) plays a simple pattern of quarter notes. The Violoncello (Vc.) and Double Bass (Db.) parts provide harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed above the Snare Drum part in measure 67.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for page 69. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) staves contain whole rests throughout the entire piece. The Bass Clarinet (B $\flat$  Cl.) staff has a melodic line in the first three measures, followed by a whole rest in the fourth. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves play a rhythmic pattern of eighth notes in the first three measures, followed by a rest and a quarter note in the fourth. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) staves have whole rests in the first three measures, then enter in the fourth measure with a melodic line marked with a forte (*f*) dynamic. The Double Bass (Db.) staff plays a simple bass line of quarter notes throughout.

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Sn. Dr. *f*

B. Dr. *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures of the page show the woodwinds and percussion playing a rhythmic pattern of eighth and quarter notes. In the fourth measure, the woodwinds (Flute, Oboe, and B-flat Clarinet) and the Violoncello/Double Bass section play a melodic line marked with a fortissimo (*ff*) dynamic. The strings (Violin 1, Violin 2, and Viola) play a continuous eighth-note accompaniment throughout the page.

77

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) parts are in the upper staves, all in treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in the middle staves, both in common time. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the lower staves, both in treble clef. The Viola (Vla.) part is in the lower staves, in bass clef. The Violoncello (Vc.) and Double Bass (Db.) parts are in the lower staves, both in bass clef. The key signature is one flat (B-flat major or E-flat minor). The time signature is common time. The Flute, Oboe, and B-flat Clarinet parts play a melodic line with eighth and sixteenth notes. The Snare Drum and Bass Drum parts play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Double Bass parts play a bass line with eighth and sixteenth notes.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Fl. *f*

Ob. *f*

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db.

Detailed description: This page of a musical score covers measures 84 and 85. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines starting in measure 84, with dynamic markings of *f*. The Oboe part includes a sharp sign (#) on the second measure. The Bass Clarinet, Snare Drum, Bass Drum, Violin 1, and Violin 2 parts are mostly silent, indicated by rests. The Viola part has a complex rhythmic and melodic line with dynamic markings of *f*. The Violoncello part has a simple melodic line with dynamic markings of *f*. The Double Bass part is silent. The score is written in a key signature of one flat (B $\flat$ ) and a 2/4 time signature.

Fl.

Ob.

Bb Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 90 and 91. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 90 and a rest in measure 91; Oboe (Ob.) with a rest in measure 90 and a melodic line in measure 91; Clarinet in B-flat (B♭ Cl.) with rests in both measures; Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) with rhythmic patterns consisting of two strokes in measure 90 and two in measure 91; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) with rests in both measures; Viola (Vla.) with a melodic line in measure 90 and a more active line in measure 91; Violoncello (Vc.) with a melodic line in measure 90 and a sustained line in measure 91; and Double Bass (Db.) with rests in both measures.

Fl. *[Rest]*

Ob. *[Rest]*

B $\flat$  Cl. *[Rest]*

Sn. Dr. *[Rest]* *mf* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]*

B. Dr. *[Rest]* *mf* *[Half note]* *[Half note]* *[Half note]* *[Half note]*

Vln. 1 *[Rest]* *f* *[Half note]* *[Half note]* *[Half note]* *[Half note]*

Vln. 2 *[Rest]* *f* *[Half note]* *[Half note]* *[Half note]* *[Half note]*

Vla. *[Rest]* *p* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *f* *[Half note]* *[Half note]* *[Half note]* *[Half note]*

Vc. *[Rest]* *p* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *f* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]* *[Quarter note]*

Db. *[Rest]* *f* *[Half note]* *[Half note]* *[Half note]* *[Half note]*

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 100 to 103. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bass Clarinet) play a sustained note. The Snare Drum plays a rhythmic pattern of eighth notes with accents. The Bass Drum plays a simple pattern of dotted half notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.



Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *mp*

Ob. *mp*

B♭ Cl.

Sn. Dr.

B. Dr. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 126, contains ten staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a half note G4 and a half note A4. The Clarinet in B-flat (B♭ Cl.) staff has a whole rest. The Snare Drum (Sn. Dr.) staff has a whole rest. The Bass Drum (B. Dr.) staff has a half note G2 and a half note D3. Violin 1 (Vln. 1) has a half rest, a half rest, a triplet of eighth notes (F#4, G4, A4), and a half rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vla.) has a half rest, a triplet of eighth notes (F#4, G4, A4), a half rest, a half rest, and a triplet of eighth notes (F#4, G4, A4). Violoncello (Vc.) has a triplet of eighth notes (F#4, G4, A4), a half rest, a half rest, and a triplet of eighth notes (F#4, G4, A4). Double Bass (Db.) has a whole rest.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 129-130. The score is written for a full orchestra. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Plays a dotted quarter note in measure 129 and a quarter note in measure 130.
- B♭ Cl. (Bassoon):** Rests in both measures.
- Sn. Dr. (Snare Drum):** Rests in both measures.
- B. Dr. (Bass Drum):** Plays a dotted quarter note in measure 129 and a quarter note in measure 130.
- Vln. 1 (Violin 1):** Rests in measure 129. In measure 130, it plays a triplet of eighth notes (Bb, C, D) with a fermata over the D.
- Vln. 2 (Violin 2):** Rests in both measures.
- Vla. (Viola):** Rests in measure 129. In measure 130, it plays a triplet of eighth notes (Bb, C, D) with a fermata over the D.
- Vc. (Violoncello):** Rests in measure 129. In measure 130, it plays a triplet of eighth notes (Bb, C, D) with a fermata over the D.
- Db. (Double Bass):** Rests in both measures.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob. *pp*

B $\flat$  Cl.

Sn. Dr.

B. Dr. *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pp*

Fl. *mf*

Ob.

B♭ Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 133, contains ten staves. The Flute (Fl.) staff has a treble clef and a dynamic marking of *mf*. The Oboe (Ob.) staff has a treble clef and contains rests. The Bass Clarinet (B♭ Cl.) staff has a treble clef, a key signature of two sharps (F# and C#), and contains rests. The Snare Drum (Sn. Dr.) staff has a double bar line and a dynamic marking of *mp*. The Bass Drum (B. Dr.) staff has a double bar line and a dynamic marking of *mp*. The Violin 1 (Vln. 1) staff has a treble clef and contains rests. The Violin 2 (Vln. 2) staff has a treble clef and contains rests. The Viola (Vla.) staff has a treble clef and contains rests. The Violoncello (Vc.) staff has a bass clef and a dynamic marking of *mf*. The Double Bass (Db.) staff has a bass clef and a dynamic marking of *mf*.

Fl.

Ob.

B $\flat$  Cl. *mf*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 137. The score is arranged in ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both of which are silent, indicated by a horizontal bar on each staff. The third staff is for Bass Clarinet (B $\flat$  Cl.), which plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff is for Snare Drum (Sn. Dr.), playing a rhythmic pattern of eighth notes. The fifth staff is for Bass Drum (B. Dr.), playing a simple pattern of dotted half notes. The next three staves (Violin 1, Violin 2, and Viola) are all silent, indicated by horizontal bars. The seventh staff is for Violoncello (Vc.), playing a bass line with eighth notes and slurs. The bottom staff is for Double Bass (Db.), playing a bass line with dotted half notes.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

Db.

Detailed description: This page of a musical score, numbered 141, contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), each with a treble clef and a single bar line. The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both with a double bar line. The following three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), all with treble clefs. The Violin 1 and 2 staves include a dynamic marking of *f* (forte). The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.), both with bass clefs. The score is divided into three measures by vertical bar lines.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Sn. Dr. *f*

B. Dr. *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 144 to 147. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and B♭ Clarinet parts begin with a rest in measure 144 and then play a melodic line starting in measure 145, marked *ff*. The Snare Drum and Bass Drum parts also begin in measure 145, with the Snare Drum marked *f* and the Bass Drum marked *f*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes in measure 144 and then have rests in measures 145-147. The Viola part plays a rhythmic pattern of eighth notes in measure 144 and then has rests in measures 145-147. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes in measure 144 and then have rests in measures 145-147. The Violoncello part is marked *ff* and the Double Bass part is marked *ff*.



Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 148 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violin 1, 2, and Viola parts are mostly silent, indicated by horizontal bars. The Violoncello and Double Bass parts provide harmonic support with eighth-note patterns.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 152 to 155. The instruments are arranged in a standard orchestral layout. Measures 152-153 are marked with a repeat sign. In measure 154, a first ending bracket is present above the woodwind parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, while the Snare and Bass Drums play rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

155 <sup>8</sup>

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 155 to 158. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.) parts are written in treble clef. The Violoncello (Vc.) part is in bass clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in common time. A first ending bracket with the number '8' above it spans measures 155 and 156. The key signature changes from one flat to two flats between measures 156 and 157. The score concludes with a double bar line and repeat dots at the end of measure 158.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr. *f*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for page 158. It features ten staves for different instruments. The top three staves (Flute, Oboe, and Bb Clarinet) are in treble clef with a key signature of three flats (Bb, Eb, Ab) and contain rests. The Snare Drum staff is in a simplified notation with rests. The Bass Drum staff is in a simplified notation with a dynamic marking of *mf* and four quarter notes. The Violin 1, Violin 2, and Viola staves are in treble clef with a key signature of three flats and contain quarter notes with a dynamic marking of *f*. The Violoncello staff is in bass clef with a key signature of three flats and contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Double Bass staff is in bass clef with a key signature of three flats and contains quarter notes with a dynamic marking of *f*.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 160 consists of ten staves. The top three staves (Flute, Oboe, and B-flat Clarinet) are mostly silent, indicated by horizontal lines. The Snare Drum staff shows a single drum hit. The Bass Drum staff features a rhythmic pattern of quarter notes and eighth notes. The Violin 1, Violin 2, and Viola staves play a melodic line with a long note in the second measure. The Violoncello staff plays a rhythmic pattern of eighth notes. The Double Bass staff plays a simple bass line.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 162, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) staves are in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and show rests for the first two measures. The Snare Drum (Sn. Dr.) staff uses a double bar line and has rests in the first two measures. The Bass Drum (B. Dr.) staff has a double bar line followed by a dotted quarter note in each of the four measures. The Violin 1 (Vln. 1) staff has a treble clef, three flats, and plays a dotted quarter note in each measure. The Violin 2 (Vln. 2) staff has a treble clef, three flats, and plays a dotted quarter note in each measure. The Viola (Vla.) staff has a treble clef, three flats, and plays a dotted quarter note in each measure. The Violoncello (Vc.) staff has a bass clef, three flats, and plays a rhythmic pattern of eighth notes with a slash and repeat sign at the start of each measure. The Double Bass (Db.) staff has a bass clef, three flats, and plays a dotted quarter note in each measure.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 164 consists of ten staves. The top three staves (Flute, Oboe, and B-flat Clarinet) are in treble clef with a key signature of three flats. The Snare Drum staff uses a double bar line. The Bass Drum staff uses a double bar line and features a rhythmic pattern of quarter notes and eighth notes. The Violin 1 and Violin 2 staves are in treble clef with a key signature of three flats, featuring a melodic line with a long slur. The Viola staff is in treble clef with a key signature of three flats, featuring a melodic line with a long slur. The Violoncello staff is in bass clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes. The Double Bass staff is in bass clef with a key signature of three flats, featuring a melodic line with a long slur.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 166 consists of ten staves. The top five staves (Flute, Oboe, B $\flat$  Clarinet, Snare Drum, and Bass Drum) are in treble clef, while the bottom five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in bass clef. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Flute, Oboe, and B $\flat$  Clarinet parts are mostly rests. The Snare Drum part has two rests. The Bass Drum part has a steady quarter-note pulse. The Violin 1 and 2 parts play a melodic line with dotted rhythms. The Viola part plays a similar melodic line. The Violoncello part has a complex rhythmic pattern with sixteenth notes and rests. The Double Bass part plays a simple quarter-note line.



Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 168 consists of ten staves. The top five staves (Flute, Oboe, B $\flat$  Clarinet, Snare Drum, and Bass Drum) are in treble clef, while the bottom five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in bass clef. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Flute, Oboe, and B $\flat$  Clarinet parts are mostly rests. The Snare Drum part has a few notes. The Bass Drum part has a rhythmic pattern of quarter notes. The Violin 1 and Violin 2 parts have a melodic line with a long note in the third measure. The Viola part has a similar melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a simple melodic line.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170 through 173. The score is arranged in ten staves. The top three staves (Flute, Oboe, and B-flat Clarinet) are mostly silent, indicated by horizontal bars. The Snare Drum part has two measures of rest. The Bass Drum part plays a steady quarter-note pulse. The Violin 1 part plays a series of chords. The Violin 2 part plays a melodic line of quarter notes. The Viola part plays a melodic line of quarter notes. The Violoncello part plays a rhythmic pattern of eighth notes with rests. The Double Bass part plays a melodic line of quarter notes.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 172, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) staves each contain a whole rest in both measures. The Snare Drum (Sn. Dr.) staff has a whole rest in both measures. The Bass Drum (B. Dr.) staff has a half note in the first measure, another half note in the second measure, and a sixteenth-note triplet in the third measure. The Violin 1 (Vln. 1) staff has a dotted quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure, all under a slur. The Violin 2 (Vln. 2) staff has a dotted quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure, all under a slur. The Viola (Vla.) staff has a dotted quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure, all under a slur. The Violoncello (Vc.) staff has a quarter rest in the first measure, followed by eighth-note triplets in the second, third, and fourth measures. The Double Bass (Db.) staff has a dotted quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line of quarter notes with accents, while the drums provide a steady rhythmic accompaniment. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the snare drum.

Fl. Ob. B $\flat$  Cl. Sn. Dr. B. Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for measures 177-180 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, and B-flat Clarinet) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Snare Drum plays a rhythmic pattern of eighth notes, while the Bass Drum plays a simple pattern of quarter notes. The strings (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic pattern of quarter notes, and the Double Bass plays a simple pattern of quarter notes.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 180. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is E-flat major (three flats: B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The Flute, Oboe, and B-flat Clarinet parts feature melodic lines with some slurs and accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of two hits. The Violin 1 and 2 parts have a similar rhythmic pattern. The Viola and Violoncello parts have a melodic line with a slur. The Double Bass part has a simple pattern of two hits. The score ends with a double bar line and a key signature change to E major (two sharps: F $\sharp$ , C $\sharp$ ).

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 182, contains ten staves for various instruments. The top three staves (Flute, Oboe, and B♭ Clarinet) are mostly silent, indicated by horizontal bars. The Snare Drum staff shows two drum hits. The Bass Drum staff has a rhythmic pattern of quarter notes with a dynamic marking of *mf*. The Violin 1 and 2 staves, along with the Viola and Double Bass staves, play a series of quarter notes, all marked with a dynamic of *f*. The Violoncello staff features a more complex rhythmic pattern of eighth notes with a dynamic of *f*. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score, numbered 184, contains ten staves for various instruments. The key signature consists of three sharps (F#, C#, G#). The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are mostly silent, indicated by horizontal lines. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern of dotted quarter notes, with dynamics markings of *mf*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts play melodic lines, with dynamics markings of *f*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, and the Double Bass (Db.) part plays a simple bass line.



Musical score for measures 187-190. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Rests in measures 187-189, then plays a melodic phrase in measure 190 starting on G5, marked *f*.
- Ob. (Oboe):** Plays a melodic line in measures 187-189, then rests in measure 190.
- B♭ Cl. (B-flat Clarinet):** Rests throughout all measures.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes in measures 187-189, then rests in measure 190.
- B. Dr. (Bass Drum):** Plays a simple pattern of dotted half notes in measures 187-189, then rests in measure 190.
- Vln. 1 (Violin 1):** Plays a melodic line in measures 187-189, then rests in measure 190.
- Vln. 2 (Violin 2):** Plays a melodic line in measures 187-189, then rests in measure 190.
- Vla. (Viola):** Plays a melodic line in measures 187-189, then rests in measure 190.
- Vc. (Violoncello):** Rests throughout all measures.
- Db. (Double Bass):** Rests throughout all measures.

191

Fl. *tr*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This is a page of a musical score for measures 191, 192, and 193. The score is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a trill (tr) in measure 193; Oboe (Ob.) with rests; Bass Clarinet (B $\flat$  Cl.) with rests; Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes; Bass Drum (B. Dr.) with a simple dotted half-note pattern; Violin 1 (Vln. 1) with a melodic line; Violin 2 (Vln. 2) with a similar melodic line; Viola (Vla.) with a melodic line; Cello (Vc.) with a melodic line starting in measure 193; and Double Bass (Db.) with rests. A forte (f) dynamic marking is present in the Cello part in measure 193.

Fl.

Ob.

B $\flat$  Cl.

*f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 194, contains ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests. The third staff is for Bass Clarinet (B $\flat$  Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line starting with a forte (*f*) dynamic. The fourth staff is for Snare Drum (Sn. Dr.) in a drum set, showing a rhythmic pattern of eighth notes. The fifth staff is for Bass Drum (B. Dr.) in a drum set, showing a pattern of dotted half notes. The sixth and seventh staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes with slurs. The eighth staff is for Viola (Vla.) in bass clef with a key signature of two sharps, playing a pattern of dotted half notes. The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.), both in bass clef with a key signature of two sharps, containing whole rests.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 197. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Bass Clarinet, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Oboe part begins in the second measure with a melodic line starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Snare Drum part plays a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The Bass Drum part plays a simple pattern of dotted quarter notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a simple pattern of quarter notes.

Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 200, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#), showing three measures of whole rests. The second staff is for Oboe (Ob.) in treble clef with two sharps (F# and C#), featuring a melodic line in the first two measures followed by a whole rest in the third. The third staff is for Bass Clarinet (B $\flat$  Cl.) in treble clef with three sharps (F#, C#, and G#), showing three measures of whole rests. The fourth staff is for Snare Drum (Sn. Dr.) in a drum set notation, playing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Bass Drum (B. Dr.) in a drum set notation, playing a simple pattern of quarter notes. The sixth staff is for Violin 1 (Vln. 1) in treble clef with two sharps, playing a melodic line with some grace notes. The seventh staff is for Violin 2 (Vln. 2) in treble clef with two sharps, playing a similar melodic line. The eighth staff is for Viola (Vla.) in alto clef with two sharps, playing a melodic line. The ninth staff is for Violoncello (Vc.) in bass clef with two sharps, showing three measures of whole rests. The tenth staff is for Double Bass (Db.) in bass clef with two sharps, showing three measures of whole rests.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

Detailed description: This is a page of a musical score for page 203. It features ten staves for different instruments. The top three staves (Flute, Oboe, Bass Clarinet) are mostly silent, indicated by horizontal bars. The Snare Drum staff shows a rhythmic pattern of eighth notes. The Bass Drum staff shows a simple pattern of dotted half notes. Violin 1 has a melodic line with a trill in the third measure. Violin 2 and Viola have similar rhythmic patterns with eighth notes. Violoncello has a simple bass line with dotted half notes. Double Bass is silent. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 203 is at the top left.

Fl.

Ob.

B $\flat$  Cl.

*f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 206, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) staves are mostly silent, indicated by horizontal bars. The Bass Clarinet (B $\flat$  Cl.) staff features a melodic line with eighth and quarter notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves show a rhythmic pattern of eighth notes and quarter notes. The Violin 2 (Vln. 2) and Viola (Vla.) staves play a similar rhythmic accompaniment. The Violoncello (Vc.) staff has a bass line with dotted half notes. The Double Bass (Db.) staff is silent. A dynamic marking of *f* (forte) is placed above the Snare Drum staff.

Fl.

Ob. *mf*

B $\flat$  Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 209, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Bass Clarinet (B $\flat$  Cl.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) part begins with a melodic line starting on a dotted quarter note, marked *mf*. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts feature rhythmic patterns, with the Snare Drum playing a continuous eighth-note pattern and the Bass Drum playing a dotted quarter note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes, marked *mf*. The Viola (Vla.) part has a melodic line starting with a grace note, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines.



Fl.

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

215

Fl. *tr*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 215. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a trill (tr) in the final measure. The Oboe, Clarinet, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts provide a rhythmic accompaniment. The Violin and Viola parts play a melodic line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the page.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr. *f*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 218, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are marked with a forte (*f*) dynamic and feature a single note on a half rest in each of the two measures. The Snare Drum (Sn. Dr.) part is also marked *f* and has a single note on a half rest in each measure. The Bass Drum (B. Dr.) part is marked *mf* and plays a steady quarter-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* and play a sequence of quarter notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The Viola (Vla.) part is marked *f* and plays a sequence of quarter notes: G3, A3, B3, C4 in the first measure, and D4, E4, F4, G4 in the second. The Violoncello (Vc.) part is marked *f* and plays a rhythmic pattern of eighth notes with a slash through the stem, followed by a sixteenth-note triplet. The Double Bass (Db.) part is marked *f* and plays a sequence of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 232, features ten staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are mostly silent, with a melodic line starting in the third measure, marked *mf*. The Snare Drum (Sn. Dr.) has a rhythmic pattern starting in the third measure, marked *mp*. The Bass Drum (B. Dr.) plays a steady eighth-note pattern. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts play a melodic line with a slur over the first two measures, marked *mf*. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern, marked *mf*. The Double Bass (Db.) part plays a simple bass line.

Fl. #

Ob. #

B♭ Cl. # # #

Sn. Dr.

B. Dr.

Vln. 1 #

Vln. 2 #

Vla. #

Vc. #

Db. #

Detailed description: This page of a musical score covers measures 235, 236, and 237. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts play a melodic line consisting of eighth notes in pairs, with a final measure featuring a half note with a fermata. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes, transitioning to a sixteenth-note pattern in the final measure. The Bass Drum (B. Dr.) part has a simple pattern of quarter notes. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts play a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with accents. The Double Bass (Db.) part has a simple pattern of quarter notes.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr.

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

*f*

Detailed description: This page of a musical score covers measures 241 and 242. The score is for a full orchestra. Measures 241-242 are marked with a repeat sign. In measure 241, the Flute, Oboe, and Clarinet (B-flat) play a melodic line with a fermata. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum is silent. The Violins (1 and 2) and Viola play a sustained note. The Violoncello and Double Bass play a melodic line with a fermata. In measure 242, the Flute, Oboe, and Clarinet are silent. The Snare Drum is silent. The Bass Drum plays a melodic line starting with a dynamic marking of *mf*. The Violins (1 and 2) and Viola play a sustained note with a dynamic marking of *f*. The Violoncello and Double Bass play a melodic line with a dynamic marking of *f*. The overall dynamic for the strings in measure 242 is *f*.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 248 to 251. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl.) part consists of whole rests in all four measures. The Oboe (Ob.) part begins in measure 248 with a forte (*f*) dynamic, playing a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Clarinet (B $\flat$  Cl.) part consists of whole rests in all four measures. The Snare Drum (Sn. Dr.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Drum (B. Dr.) part plays a simple pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin 1 (Vln. 1) part begins in measure 248 with a forte (*f*) dynamic, playing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin 2 (Vln. 2) part begins in measure 248 with a forte (*f*) dynamic, playing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola (Vla.) part begins in measure 248 with a forte (*f*) dynamic, playing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncello (Vc.) part consists of whole rests in all four measures. The Double Bass (Db.) part consists of whole rests in all four measures.



Fl. *f*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 252. It features ten staves for different instruments. The top staff is for Flute (Fl.), marked with a forte (*f*) dynamic. The second staff is for Oboe (Ob.), the third for Bass Clarinet (B $\flat$  Cl.), the fourth for Snare Drum (Sn. Dr.), the fifth for Bass Drum (B. Dr.), the sixth for Violin 1 (Vln. 1), the seventh for Violin 2 (Vln. 2), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth for Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part consists of eighth notes with accents and slurs. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with slurs and accents. The Oboe, Bass Clarinet, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

*tr*

Fl. *tr*

Ob.

B $\flat$  Cl. *f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 255. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute part begins with a trill (tr) on a quarter note. The Clarinet part has a forte (f) dynamic marking. The Snare Drum part features a rhythmic pattern of eighth notes. The Bass Drum part has a simple dotted quarter note pattern. The Violin and Viola parts have similar rhythmic patterns with some grace notes. The Violoncello part starts with a forte (f) dynamic. The Oboe and Double Bass parts are mostly silent, indicated by rests.

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 258. It contains ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are mostly silent, indicated by rests. The Oboe part has a dynamic marking of *f* starting in the third measure. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts have rhythmic patterns. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a bass line with slurs. The Violoncello (Vc.) and Double Bass (Db.) parts are silent, indicated by rests. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Sn. Dr. *f*

B. Dr. *f*

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal bars. The Bass Clarinet staff shows a melodic line starting in the second measure. The Snare and Bass Drums have rhythmic patterns, with the Snare Drum playing a series of eighth notes in the first measure and a dotted quarter note in the second. The Violin 1 staff has a trill in the first measure. The Violin 2 and Viola staves play a rhythmic accompaniment with eighth notes and rests. The Violoncello staff has a simple bass line. The Double Bass staff is silent.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 270, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#), showing rests. The second staff is for Oboe (Ob.) in treble clef with a key signature of one sharp, showing rests followed by a melodic phrase starting in the third measure with a mezzo-forte (*mf*) dynamic. The third staff is for Bass Clarinet (B $\flat$  Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), showing a melodic line. The fourth staff is for Snare Drum (Sn. Dr.) in a drum set, showing a rhythmic pattern of eighth notes and a sixteenth-note roll, with a mezzo-piano (*mp*) dynamic. The fifth staff is for Bass Drum (B. Dr.) in a drum set, showing a simple rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic. The sixth staff is for Violin 1 (Vln. 1) in treble clef with a key signature of one sharp, showing rests followed by a melodic phrase starting in the third measure with a mezzo-forte (*mf*) dynamic. The seventh staff is for Violin 2 (Vln. 2) in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The ninth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, showing a melodic line. The tenth staff is for Double Bass (Db.) in bass clef with a key signature of one sharp, showing rests.

Fl. *f*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 273. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a dynamic marking of *f* (forte) starting in the fourth measure. The Oboe part has a melodic line with some accidentals. The Snare and Bass Drums have a rhythmic pattern of eighth and quarter notes. The Violin and Viola parts have a similar melodic line. The Cello and Double Bass parts are mostly silent, indicated by rests.



277

Fl. *tr*

Ob.

B $\flat$  Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

Detailed description: This is a page of a musical score for measures 277, 278, and 279. The score is arranged in a standard orchestral format with ten staves. The top staff is for the Flute (Fl.), which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 279. The second staff is for the Oboe (Ob.), the third for the Bass Clarinet (B $\flat$  Cl.), and the fourth for the Snare Drum (Sn. Dr.), which has a drum clef and plays a rhythmic pattern of eighth notes. The fifth staff is for the Bass Drum (B. Dr.), which has a drum clef and plays a simple pattern of dotted half notes. The sixth staff is for Violin 1 (Vln. 1), the seventh for Violin 2 (Vln. 2), and the eighth for Viola (Vla.), all with treble clefs and one sharp. The ninth staff is for Violoncello (Vc.) and the tenth for Double Bass (Db.), both with bass clefs and one sharp. The dynamic marking *mf* (mezzo-forte) is placed below the Vc. staff in measure 279. The page number 277 is written at the top left.

280

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$  Cl. *f* *mf*

Sn. Dr. *mf* *mp*

B. Dr. *mf* *mp*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, numbered 280, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all play a melodic line of dotted half notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) provide a rhythmic accompaniment, with the Snare Drum playing a sixteenth-note pattern and the Bass Drum playing a dotted half note. The dynamic for the drums is mezzo-forte (*mf*) in the first measure and mezzo-piano (*mp*) in the second. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. A double bar line with repeat dots is present at the end of the first measure for each instrument.

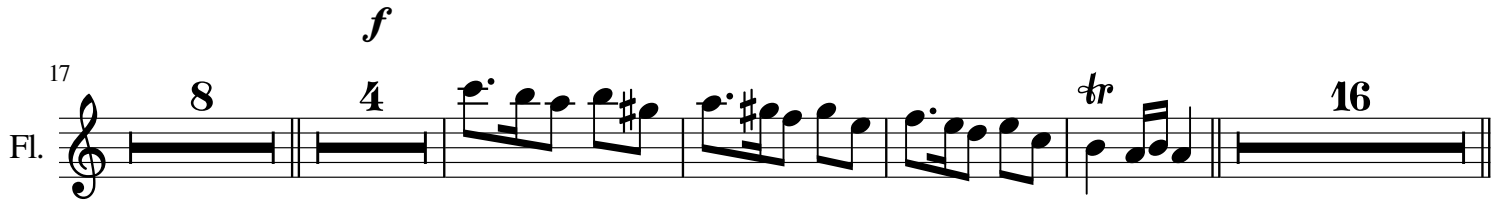
# *Parts*

Allegretto (♩ = 96)

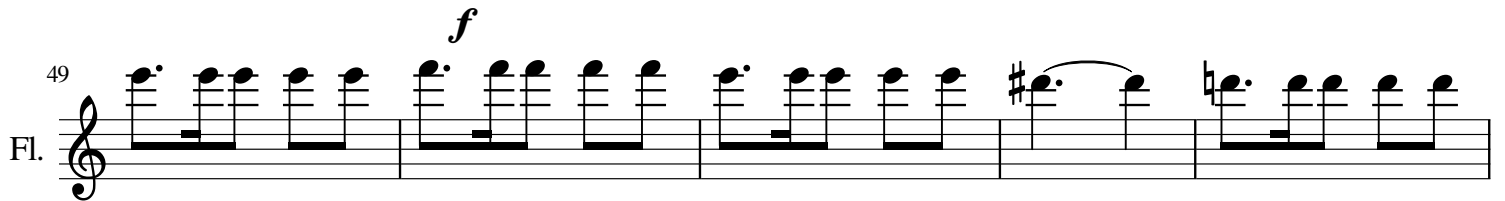
Flute 4 *f* 8 *tr*



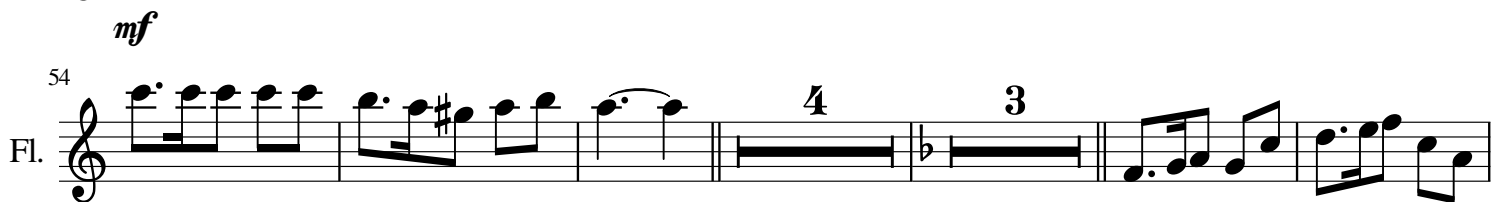
17 *f* 8 4 *tr* 16



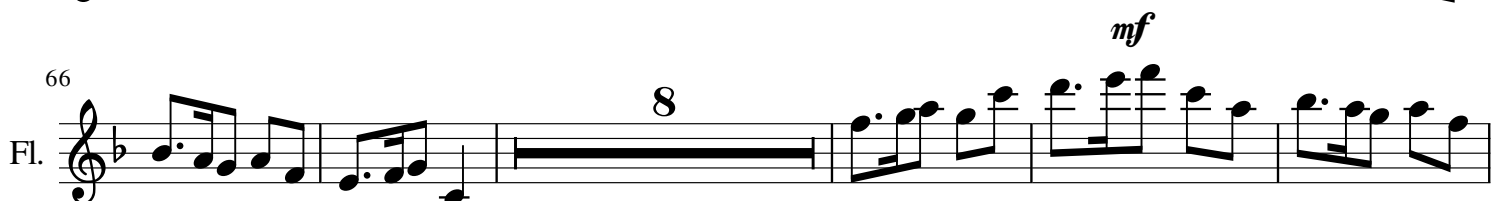
49 *mf*



54 *mf* 4 3



66 *mf* 8 *ff*



79 *f*



85 3



94 *mf* 32 7 8



145 *ff*



151 Fl. *f*

157 Fl. *mf* 16

177 Fl. 4

186 Fl. *f* 4 *tr* 16 4

214 Fl. *f* *tr* 16

234 Fl. *mf*

239 Fl. 6 4

253 Fl. *f* *tr* 16 4 *f*

277 Fl. *f* *tr* *mf*

Allegretto (♩ = 96)

Oboe

*f*

13

*f* *mf*

27

4 16 *mf*

51

*mp*

58

12 *pp* *ff*

78

85

*f*

91

32 *mp*

131

12 *pp* *ff*

149

*f*

Detailed description: This is a musical score for an Oboe part, titled 'Allegretto' with a tempo of quarter note = 96. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from fortissimo (f) to pianissimo (pp). There are several rests of varying lengths, some marked with a '4' or '16' above them, indicating the number of measures. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score ends with a final measure on the tenth staff.

157  
Ob. **16**  
*mf*

178  
Ob. **4**  
*mf*

187  
Ob. **4 4**  
*mf*

200  
Ob. **8**  
*mf*

214  
Ob. **4 16**  
*mf*

239  
Ob. **6**  
*f*

250  
Ob. **4 4**  
*f*

263  
Ob. **8 4**  
*mf*

280  
Ob. **f mf**

Allegretto (♩ = 96)

B♭ Clarinet

8

*f*

4

17

B♭ Cl.

4

*f*

8

16

49

B♭ Cl.

*mf*

54

B♭ Cl.

4

3

4

*mf*

69

B♭ Cl.

4

*ff*

78

B♭ Cl.

84

B♭ Cl.

6

2

32

7

4

*mf*

137

B♭ Cl.

4

*mf*

*ff*

146

B♭ Cl.



152 B♭ Cl. *f* 16

174 B♭ Cl. *mf*

180 B♭ Cl. *f* 4 7

196 B♭ Cl. *f* 7

209 B♭ Cl. *mf* 8 16

238 B♭ Cl. *f* 6 8

257 B♭ Cl. *f* 8

270 B♭ Cl. *f* *mf* 8

Allegretto (♩ = 96)

Snare Drum  $\frac{5}{8}$  *mf*

Sn. Dr. 8

Sn. Dr. 14

Sn. Dr. 20

Sn. Dr. 26

Sn. Dr. 33 **16** *mp*

Sn. Dr. 54 **7** *mp*


Sn. Dr. 66

Sn. Dr. 73 *f*

Sn. Dr. 80 **6** **2**

Sn. Dr. 94 *mf* *p*

Sn. Dr. 100

106 Sn. Dr. 

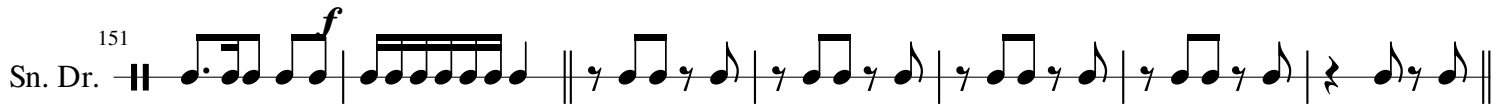
112 Sn. Dr. 

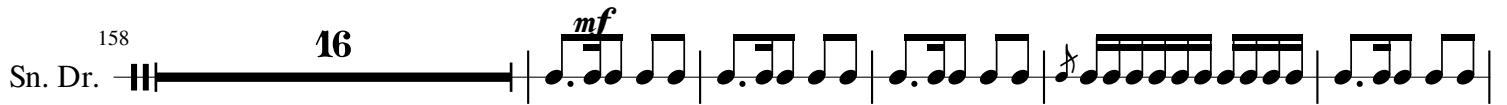
118 Sn. Dr. 

124 Sn. Dr. 

137 Sn. Dr. 

144 Sn. Dr. 

151 Sn. Dr. 

158 Sn. Dr. 

179 Sn. Dr. 

188 Sn. Dr. 

195 Sn. Dr. 

201 Sn. Dr. 

207 Sn. Dr. *mp*

214 Sn. Dr. 16 *mp*

236 Sn. Dr.

241 Sn. Dr. 6 *mf*

253 Sn. Dr.

259 Sn. Dr.

265 Sn. Dr.

271 Sn. Dr. *mp*

278 Sn. Dr. *mf* *mp*

Allegretto (♩ = 96)

Bass Drum  $\text{H} \frac{5}{8}$  *mf*

B. Dr. 12

B. Dr. 24 *mp* *mf*

B. Dr. 36

B. Dr. 44 8 *p*

B. Dr. 59 *ppp* *mp*

B. Dr. 70 *f*

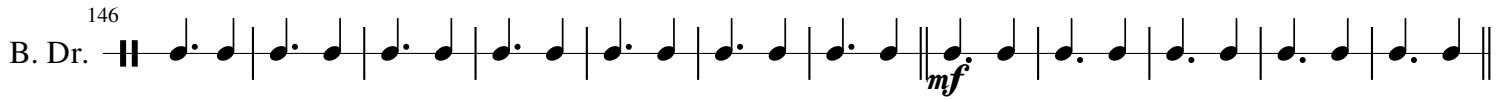
B. Dr. 81 6 4 *mf*

B. Dr. 100

B. Dr. 112

B. Dr. 124 *p* *ppp* *mp*

B. Dr. 135 *f*

146  
B. Dr. 

158  
B. Dr. 

166  
B. Dr. 

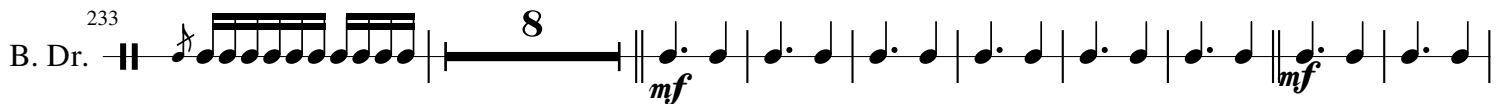
174  
B. Dr. 

193  
B. Dr. 

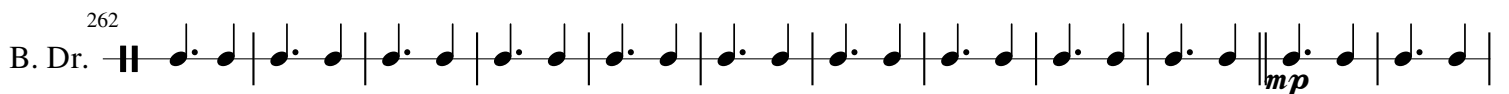
205  
B. Dr. 

217  
B. Dr. 

225  
B. Dr. 

233  
B. Dr. 

250  
B. Dr. 

262  
B. Dr. 

274  
B. Dr. 

Allegretto (♩ = 96)

Violin 1

*f*

10

Vln. 1

17

*tr* **4**

27

37

*f*

47

*mf*

57

*mp* **3** **3** **3** **3** **3**

62

**8** *f*

75

**8** **6** **4** *f*

99

109  
Vln. 1

119  
Vln. 1

127  
Vln. 1

132  
Vln. 1

145  
Vln. 1

159  
Vln. 1

168  
Vln. 1

177  
Vln. 1

187  
Vln. 1

196  
Vln. 1



202  
Vln. 1 *tr* **4**

212  
Vln. 1 *f*

222  
Vln. 1

232  
Vln. 1 *mf* *f*

243  
Vln. 1 *f*

253  
Vln. 1

261  
Vln. 1

267  
Vln. 1 *tr* **4**

280  
Vln. 1 *f* *mf*

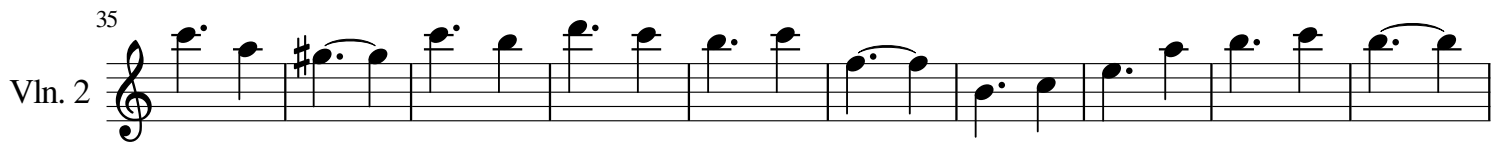
Allegretto (♩ = 96)

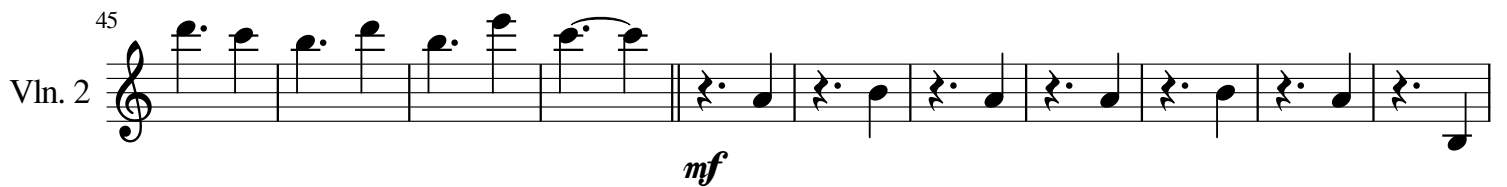
Violin 2 

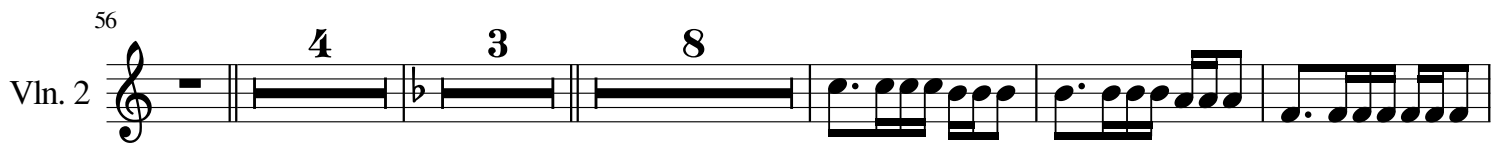
Vln. 2 

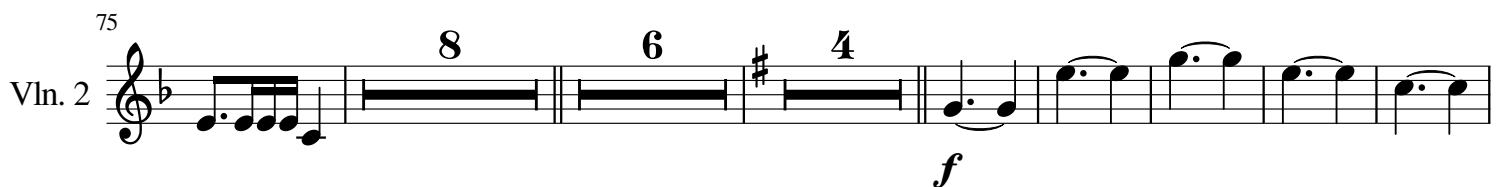
Vln. 2 

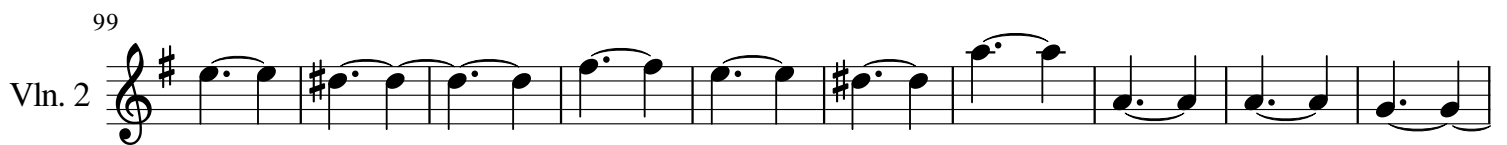
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

109  
Vln. 2

119  
Vln. 2

141  
Vln. 2

154  
Vln. 2

162  
Vln. 2

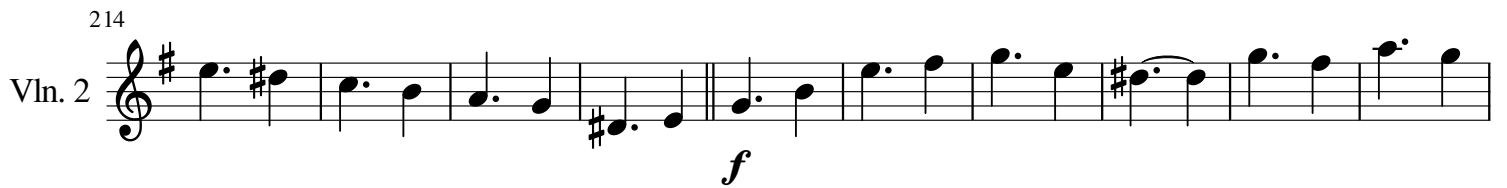
172  
Vln. 2

182  
Vln. 2

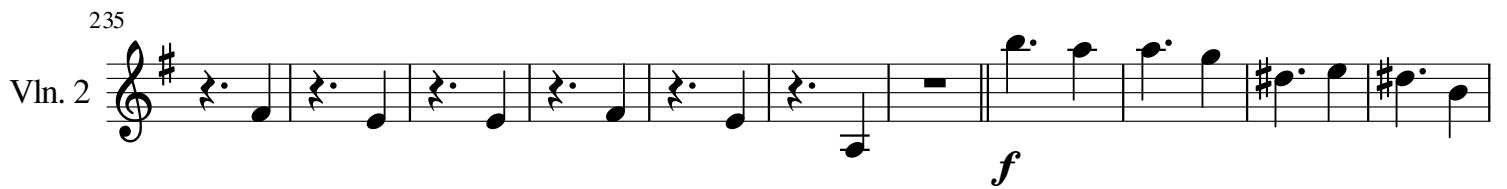
191  
Vln. 2

198  
Vln. 2

205  
Vln. 2   
*mf*

214  
Vln. 2   
*f*

224  
Vln. 2   
*mf*

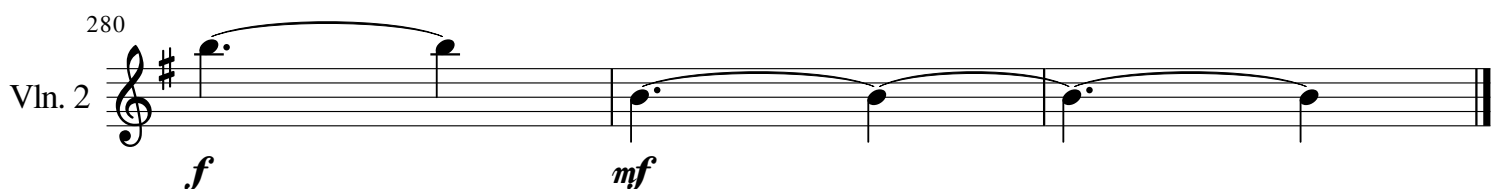
235  
Vln. 2   
*f*

246  
Vln. 2   
*f*

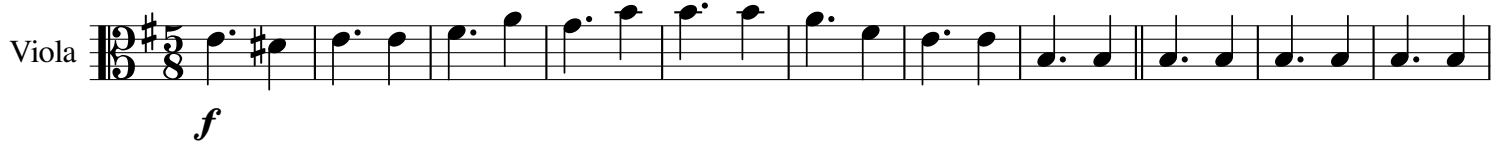
256  
Vln. 2   
*f*

263  
Vln. 2   
*f*

270  
Vln. 2   
*mf*

280  
Vln. 2   
*f* *mf*

Allegretto (♩ = 96)

Viola 

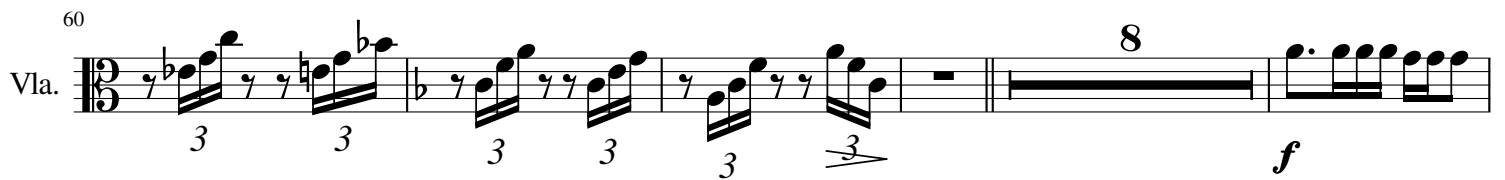
Vla. 

Vla. 

Vla. 

Vla. 

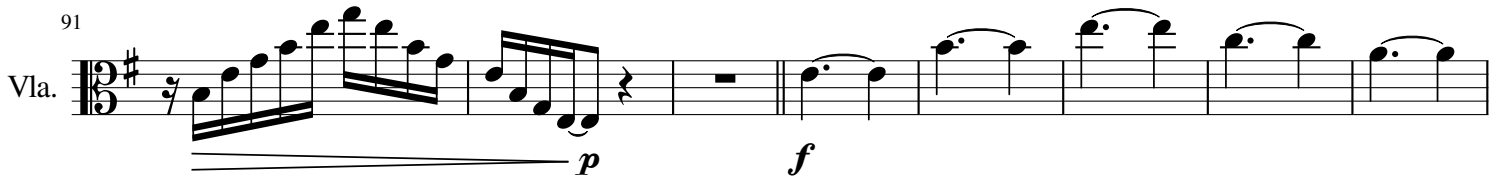
Vla. 

Vla. 

Vla. 

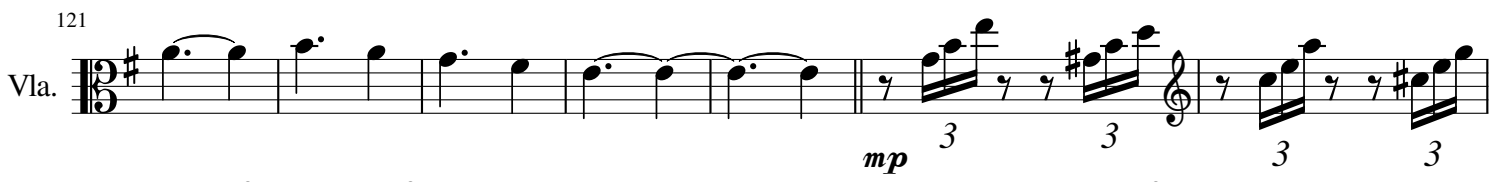
Vla. 

Vla. 

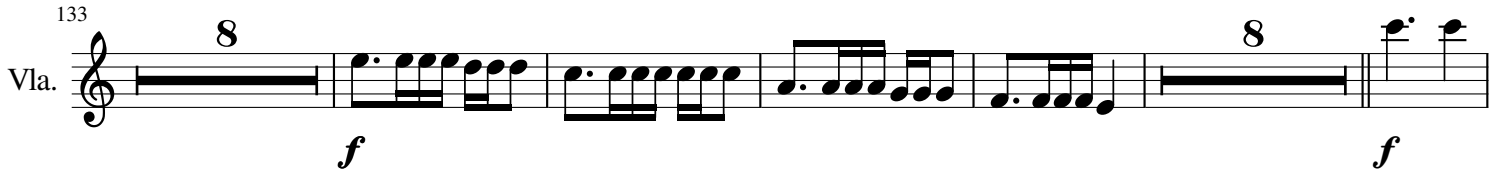
91  
Vla. 

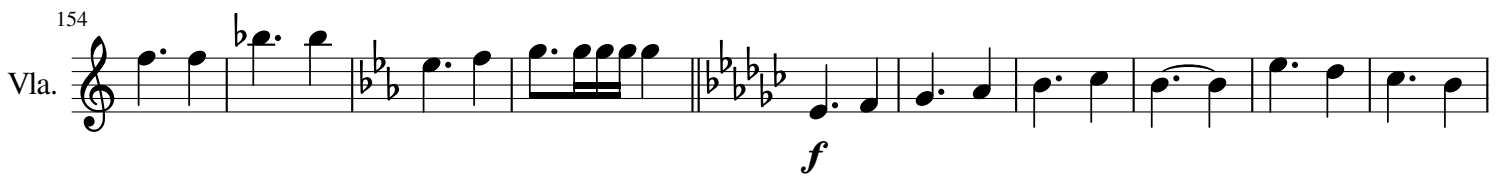
99  
Vla. 

110  
Vla. 

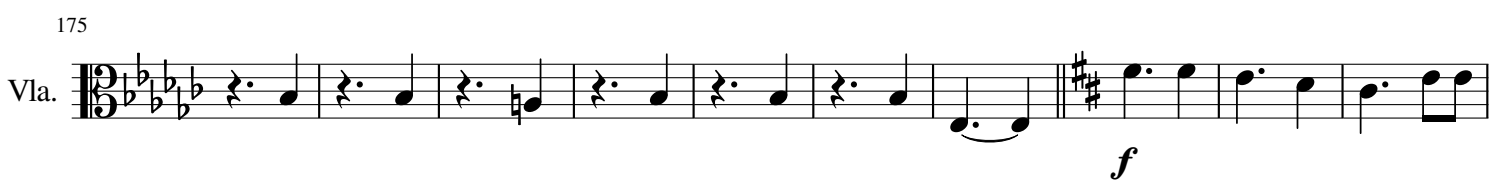
121  
Vla. 

128  
Vla. 

133  
Vla. 

154  
Vla. 

164  
Vla. 

175  
Vla. 

185  
Vla. 


196

Vla. 

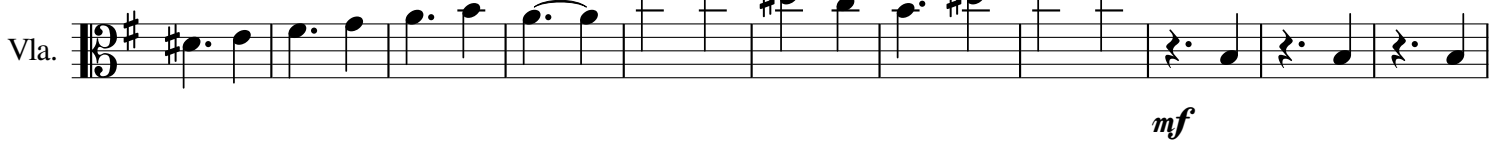
206

Vla. 

215

Vla. 

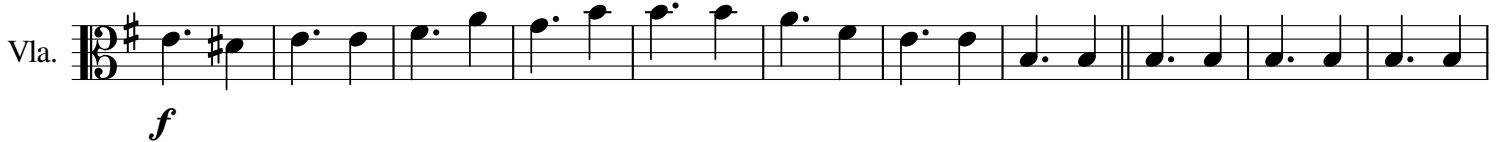
226

Vla. 

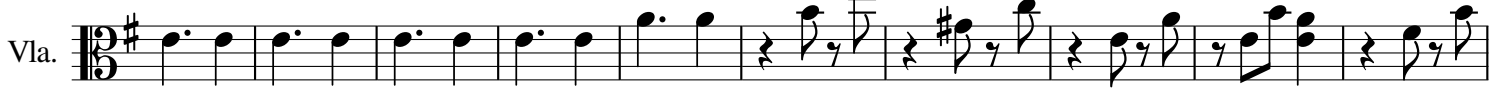
237

Vla. 

248

Vla. 

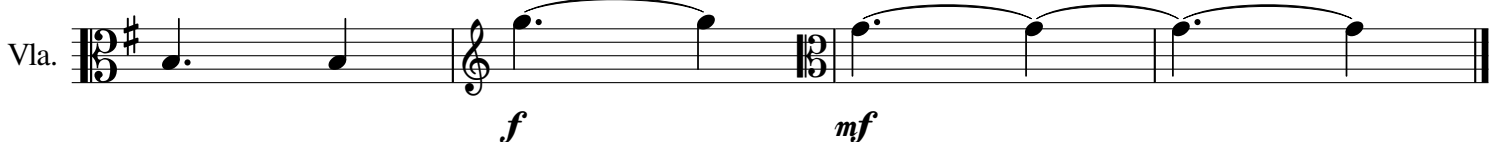
259

Vla. 

269

Vla. 

279

Vla. 

Allegretto (♩ = 96)

Violoncello

7 8 *f*

Vc. 23

7 *mf f*

Vc. 35

Vc. 39

Vc. 43

Vc. 47

*mf*

Vc. 55

3 3 3 3

Vc. 60

3 3 3 3 *mf*

Vc. 66

Vc. 73

*ff*



81

Vc. *f*

90

Vc. *p* *f*

97

Vc.

102

Vc.

107

Vc.

113

Vc.

119

Vc.

125

Vc. 3 3 3 3 3 3 3 3

130

Vc. 3 3 3 *mf*

136

Vc.

144  
Vc. *ff*

151  
Vc. *f*

157  
Vc. *f*

161  
Vc.

164  
Vc.

167  
Vc.

170  
Vc.

173  
Vc. *mf*

181  
Vc.

185  
Vc. *f*

207

Vc.

*mf* *f*

220

224

228

232

Vc.

*mf*

240

Vc.

*f*

244

248

Vc.

*f*

272

Vc.

*mf* *f* *mf*

Allegretto (♩ = 96)

Double Bass

8 8 8 8

*f*

37

Db.

48

Db.

8 3 2

*mp* *> pp* *mf*

68

Db.

*ff*

79

Db.

6 4

*f*

97

Db.

108

Db.

119

Db.

5 3

*mp* *pp*

133

Db.

*mf*

144

Db. 
 Musical notation for measures 144-154. Bass clef, key signature of two flats. Dynamics: *ff*, *f*.

155

Db. 
 Musical notation for measures 155-163. Bass clef, key signature of three flats. Dynamics: *f*.

164

Db. 
 Musical notation for measures 164-173. Bass clef, key signature of three flats.

174

Db. 
 Musical notation for measures 174-183. Bass clef, key signature of three flats. Rehearsal marks: 8, 8, 16, 8. Dynamics: *f*, *f*.

219

Db. 
 Musical notation for measures 219-228. Bass clef, key signature of one sharp.

229

Db. 
 Musical notation for measures 229-245. Bass clef, key signature of one sharp. Rehearsal mark: 8. Dynamics: *f*.

246

Db. 
 Musical notation for measures 246-255. Bass clef, key signature of one sharp. Rehearsal marks: 8, 16, 8. Dynamics: *f*, *mf*.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)



- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS