



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

Sociétaire : ASCAP - Code IPI artiste : 628543042

Page artiste : www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Intermezzo for Trumpet & String Orchestra (Score & Parts)
[Opus 86]

Compositeur : Pool, Henry

Licence : Copyright © Henry Pool

Editeur : Pool, Henry

Style : Classique moderne

Henry Pool sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

www.free-scores.com/licence-partition.php?partition=72584



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

HENRY POOL

Opus 86

Intermezzo

for

Trumpet & String Orchestra

(Score & Parts)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS

First Impression 2014

Copyright © 2014 by

Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com

This book has been registered with the

Library of Congress, Washington DC

Intermezzo

Score

6

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

9

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

12

B Tpt.

Vlins. 1 *f*

Vlins. 2

Vlas.

Vlcs.

8 Dbs.

15

B Tpt.

Vlins. 1 *f* *diminuendo*

Vlins. 2 *diminuendo*

Vlas. *diminuendo*

Vlcs. *diminuendo*

8 Dbs. *diminuendo*

18

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

p

mf

p

8

21

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

23

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

25

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

mp

27

B Tpt. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs.

Dbs. 8

29

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

31

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

33

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

35

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

37

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

39

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

41

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

43

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: B Tpt. (Bass Trumpet), Vlins. 1 (Violin I), Vlins. 2 (Violin II), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 8/8. The B Tpt. staff has a melodic line starting on a dotted quarter note. The string staves (Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) provide harmonic support with chords and a rhythmic pattern of eighth notes.

45

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 45 and 46. It features the same six staves as the previous system. The key signature remains three flats. The B Tpt. staff continues its melodic line. The string staves maintain their harmonic and rhythmic roles, with the Vlcs. staff showing a consistent eighth-note pattern.

47

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

49

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

51

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

8

53

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

55

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

pp

diminuendo

mp *mf*

mf

pp

pp *p*

pp *p*

diminuendo

58

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f

mf

f

mf

f

mf

f

mf

f

mf

61

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 61 and 62. It features six staves: B Tpt., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is three flats (B-flat major/C minor). Measure 61 shows the B Tpt. playing a simple melody, while the strings play rhythmic patterns with triplets. Measure 62 continues these patterns, with the Vlns. 2 staff featuring a *tr* (trill) marking. The bass line in the Dbs. staff has a fermata over the final note.

63

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 63 and 64. It features the same six staves as the previous system. Measure 63 continues the musical themes, with the Vlns. 1 and Vlas. staves showing prominent triplet patterns. Measure 64 concludes the section, with the Vlns. 2 and Vlas. staves featuring *tr* markings. The Dbs. staff ends with a fermata over the final note.

65

B Tpt. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

68

B Tpt.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

70

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

3

3

3

3

3

8

72

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

73

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

75

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

mf

mp

mp

77

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *mp*

Db.

8 *mp*

79

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

81

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

83

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

85

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves: B Tpt. (Bass Trumpet), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Db. (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 85, the B Tpt. plays a half note G4, followed by a quarter note A4, and a quarter note B4. The strings play a sustained chord of G4-Bb4-D5. In measure 86, the B Tpt. plays a half note G4, followed by a quarter note A4, and a quarter note B4. The strings play a sustained chord of G4-Bb4-D5.

87

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves: B Tpt. (Bass Trumpet), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Db. (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 87, the B Tpt. plays a half note G4, followed by a quarter note A4, and a quarter note B4. The strings play a sustained chord of G4-Bb4-D5. In measure 88, the B Tpt. plays a half note G4, followed by a quarter note A4, and a quarter note B4. The strings play a sustained chord of G4-Bb4-D5.

89

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

91

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

93

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

mf

mf

mf

95

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

mf

97

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

99

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

101

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

pp *f* *mf*

mp *mf* *f* *mf*^s

mf *mp* *f* *mf*

f *mf*

p *f* *mf*

pp *p* *f* *mf*

105

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

108

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

111

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

114

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

117

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

119

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

8

121

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

mf

mf

p

p

8

124

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

126

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

128

B Tpt.

diminuendo

Vlins. 1

Vlins. 2

diminuendo

Vlas.

diminuendo

Vlcs.

mp

Dbs.

8 *mp*

130

B Tpt.

mp

Vlins. 1

mp

Vlins. 2

mp

Vlas.

mp

Vlcs.

Dbs.

8

132

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

134

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

136

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

138

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

140

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

142

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

144

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 144 and 145. It features six staves: B Tpt. (Bass Trumpet), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The key signature is three flats (B-flat major or D-flat minor). The B Tpt. staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a whole note C5. The string staves (Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) provide harmonic support with chords and rhythmic patterns. The Vlcs. staff has a consistent eighth-note accompaniment. The Dbs. staff has a steady quarter-note bass line.

146

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 146 and 147. It features the same six staves as the previous system. The B Tpt. staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The string staves continue their harmonic and rhythmic roles. The Vlcs. staff maintains its eighth-note accompaniment, and the Dbs. staff maintains its quarter-note bass line.

148

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

150

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

152

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

154

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

mf

mf

mf

156

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

158

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

160

B Tpt. *pp* *f* *pp* *f* *pp* *f*

Vlins. 1 *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Vlins. 2 *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Vlas. *f* *f* *f*

Vlcs. *pp* *p* *f* *pp* *p* *f* *pp* *p* *f*

Db. *pp* *p* *f* *pp* *p* *f* *pp* *p* *f*

8

166

B Tpt. *pp* *f* *p*

Vlins. 1 *mp* *mf* *f* *p*

Vlins. 2 *mp* *mf* *f* *p*

Vlas. *f* *p*

Vlcs. *pp* *p* *f* *p*

Db. *pp* *p* *f* *p*

8

Parts

Andante (♩ = 86)

B Trumpet

mf

8

f

16

diminuendo ----- *p* *mf*

26

mp

32

37

43

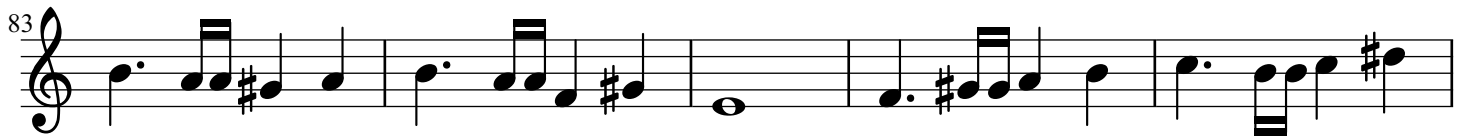
48

pp *f* *mf*

60 

67 

76 

83 

88 

99 

109 

116 

124 Musical staff 124, treble clef, key signature of two flats. It begins with a whole note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the G3. The staff then continues with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mp* is placed below the staff.

132 Musical staff 132, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1.

138 Musical staff 138, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1.

144 Musical staff 144, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1.

150 Musical staff 150, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1 and a fermata. A '6' is written above the staff.

160 Musical staff 160, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1. Dynamic markings of *pp* and *f* are placed below the staff, with a wedge indicating a crescendo from *pp* to *f*.

166 Musical staff 166, treble clef, key signature of two flats. It begins with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. This is followed by a half note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1. Dynamic markings of *pp* and *f* are placed below the staff, with a wedge indicating a crescendo from *pp* to *f*. A dynamic marking of *p* is placed below the staff at the end.

Andante (♩ = 86)

Violins 1

mf 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

f 3 *trm*

3 *trm* *diminuendo* *mp* 5 4

mp

diminuendo *mf* *f*

59 *mf*

61

63 *f*

66 *f*

73 *mp*

89 *mf*

96

99 *diminuendo* *mp mf*

104 *mf*

107 Musical staff 107: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth-note triplet runs across the entire staff.

110 Musical staff 110: Treble clef, key signature of three flats. The staff contains eighth-note triplet runs, ending with a forte (*f*) dynamic.

114 Musical staff 114: Treble clef, key signature of three flats. The staff contains eighth-note triplet runs, ending with a fermata.

119 Musical staff 119: Treble clef, key signature of three flats. The staff contains eighth-note triplet runs, followed by a 9-measure rest, then chords. Dynamics include *diminuendo* and *mp*.

136 Musical staff 136: Treble clef, key signature of three flats. The staff contains chords.

148 Musical staff 148: Treble clef, key signature of three flats. The staff contains chords, followed by sixteenth-note runs. Dynamic is *mf*.

155 Musical staff 155: Treble clef, key signature of three flats. The staff contains sixteenth-note runs.

158 Musical staff 158: Treble clef, key signature of three flats. The staff contains sixteenth-note runs, followed by quarter notes. Dynamics include *diminuendo*, *mp*, *mf*, and *f*.

165 Musical staff 165: Treble clef, key signature of three flats. The staff contains quarter notes, followed by a fermata. Dynamics include *f*, *mp*, *mf*, *f*, and *p*.

Andante (♩ = 86)

Violins 2

mf *trill* 3

6 *trill* 3 **f**

11 *trill* 3

16 3 *diminuendo* ----- **mp** **mf** 2

22

25 *diminuendo* ----- **mp**

35

47 **mf**

54 2 **mp** **mf** **f** **mf**

60 *f* *trm* *trm* 3 3

66 3 3

71 *mf*

74 *diminuendo* *mf* *mp*

81

94 *mf*

98 2 *mp* *mf* *f* *mf*

105 *trm* 3

110 *trm* 3

115 *f* *tr* 3
dim. ----

120 2
mf

125

128 *diminuendo* ---- *mp*

139

151 *mf*

157 2
mp *mf* *f* *mp* *mf* *f*

164 *mp* *mf* *mp* *mf* *f* *p*

Andante (♩ = 86)

Violas

mf

f

3

diminuendo *p*

mf

diminuendo *mp*

50 **7**
f *mf*

62 **3** *trm* **3** *f*

67 **3** **3**

71 *mf*

73

75 *diminuendo* *mp*

83

94 **5** **4** *f* *mf*

107 *f*



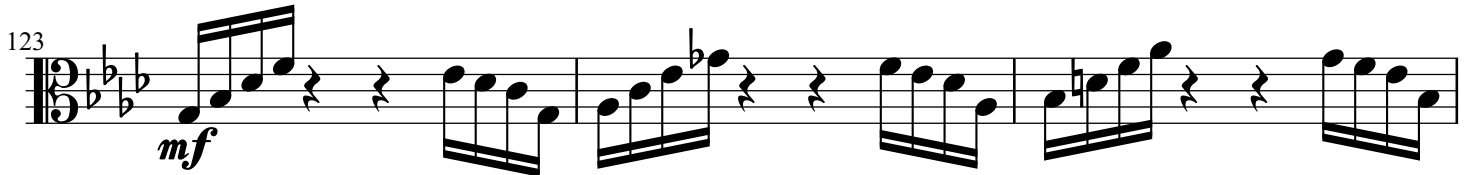
113



118 *diminuendo* *p*



123 *mf*



126 *diminuendo* *mp*



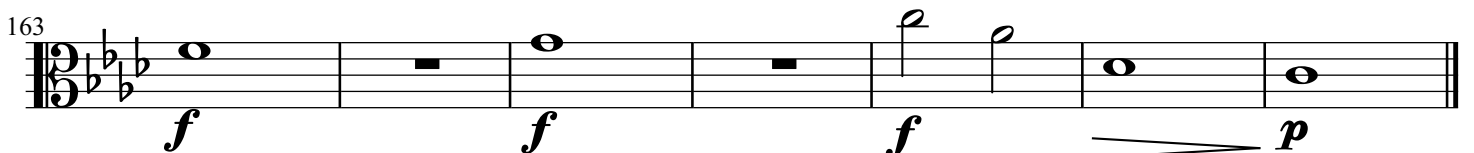
132



145 *f*



163 *f* *p*



Andante (♩ = 86)

Violoncellos

mf

6

f

10

12

16

diminuendo

p

23

28

30

32

34

36

38

40

42

44

46

48

diminuendo -----

50

mf

54 *diminuendo* ----- *pp* *p* *f*

59 *mf* 3 3

65 *f* 3 3 3 3 3 3 3 3 3 3 3 3

68 3 3 3 3 3 3

70 3 3 2 3 *mp*

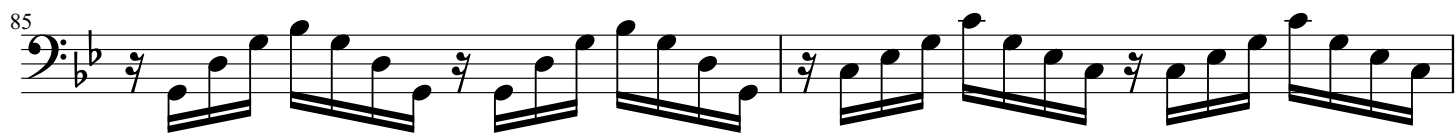
77 77

79 79

81 81

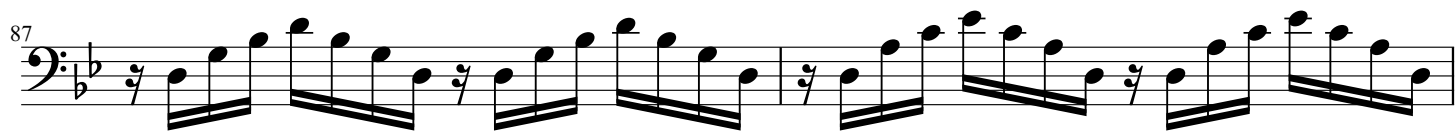
83 83

85



Musical staff 85: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note triplet pattern, with a repeat sign (two dots) above the staff.

87



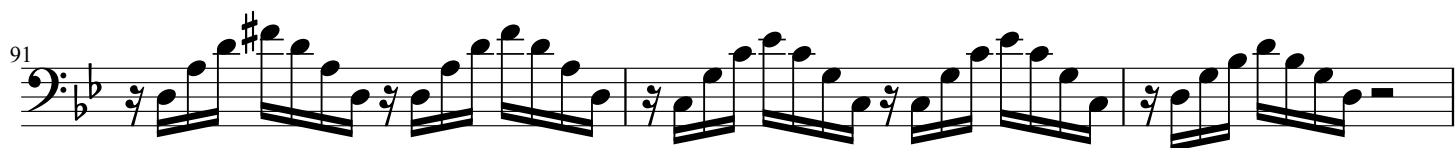
Musical staff 87: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note triplet pattern, with a repeat sign (two dots) above the staff.

89



Musical staff 89: Bass clef, key signature of two flats with a sharp sign (B-flat, E-flat, F-sharp). The staff contains a continuous eighth-note triplet pattern, with a repeat sign (two dots) above the staff.

91



Musical staff 91: Bass clef, key signature of two flats with a sharp sign (B-flat, E-flat, F-sharp). The staff contains a continuous eighth-note triplet pattern, with a repeat sign (two dots) above the staff.

94



Musical staff 94: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note triplet pattern.

99



Musical staff 99: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note triplet pattern. Dynamic markings include *diminuendo* (diminuendo), *pp* (pianissimo), *p* (piano), and *f* (forte). A fermata is placed over the final note of the staff.

104



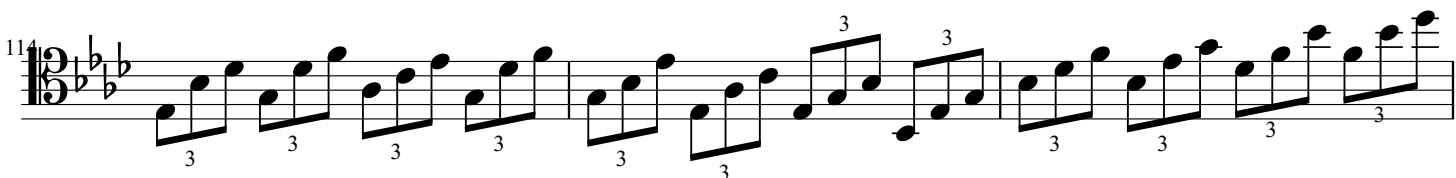
Musical staff 104: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note triplet pattern. Dynamic marking is *mf* (mezzo-forte). A triplet of three eighth notes is marked with a '3' below it.

110

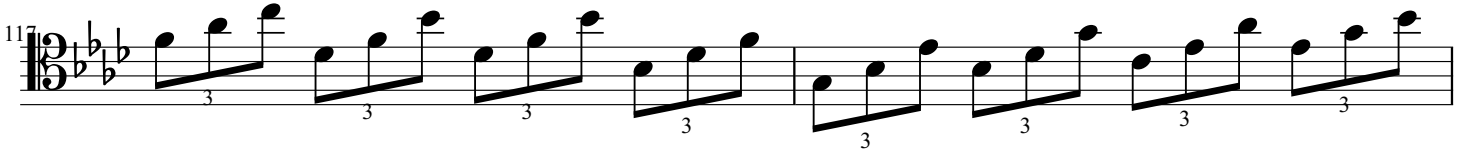


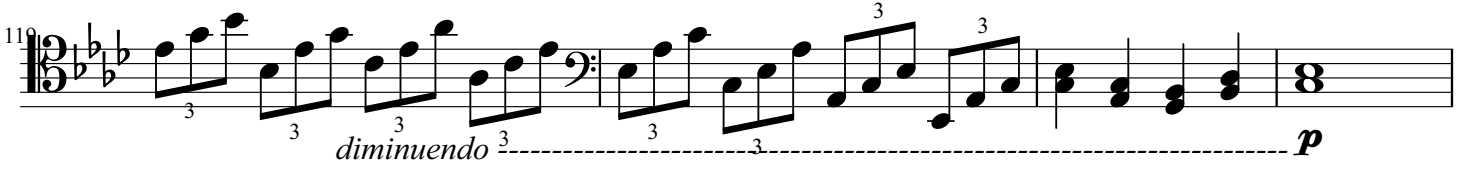
Musical staff 110: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note triplet pattern. Dynamic marking is *f* (forte). Multiple triplets of three eighth notes are marked with a '3' below them.

114



Musical staff 114: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note triplet pattern. Multiple triplets of three eighth notes are marked with a '3' below them.

117 

119 

123 

131 

133 

135 

137 

139 

141 

143

145

147

149

151

153

mf

157

diminuendo ----- *pp*

161

f *pp* *p* *f* *ppp* *f* *pp* *p* *f* *p*

Andante (♩ = 86)

Double Basses

8 *mf* *f*

10 *mf* *diminuendo* -----

18 *p* *mp*

31 *mf*

44 *mf* *dim.* -----

56 *ppp* *f* *mf*

63 *f* *mp*

78 *mf*

91 *mf* *diminuendo*

101
8

pp p f mf

108
8

f

118
8

diminuendo p mp

130
8

143
8

mf

155
8

diminuendo pp p f

162
8

pp p f pp p f p