



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : A Musical Moment for Strings (Score & Parts)
[Opus 104b]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Ensemble à Cordes

Style : Classique moderne

Henry Pool sur free-scores.com

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HENRY POOL

Opus 104*b*

A Musical Moment

for

Strings

(Score & Parts)

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A Musical Moment

Score

Adagio (♩ = 56)

2 Violins (1 & 2)

Violin 3

Viola 1

Viola 2

Violoncello

The first system of the score covers measures 1 through 4. The 2 Violins (1 & 2) part features a melodic line with chords and a half note with a sharp sign. Violin 3 plays a rhythmic pattern of quarter notes with accents. Viola 1 and Viola 2 play similar rhythmic patterns, with Viola 1 including a sharp sign on the second measure. The Violoncello part consists of a single half note in each measure, with a sharp sign on the second measure. The tempo is Adagio with a quarter note equal to 56 beats per minute.

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

5

The second system of the score covers measures 5 through 8. The 2 Vln. (1 & 2) part continues the melodic line from the first system. Vln. 3 continues its rhythmic pattern. Vla. 1 and Vla. 2 continue their respective parts. The Vc. part continues with its half-note pattern. A measure number '5' is placed above the first staff of this system. The tempo remains Adagio.

9

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

13

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

17

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

pp

p

p

22

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

pp

p

p

27

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

31

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

36

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

41

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

45

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

49

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

Parts

Adagio (♩ = 56)

2 Violins

p

2 Vln.

mf *p*

2 Vln.

pp *p*

2 Vln.

mf *p* *pp*

2 Vln.

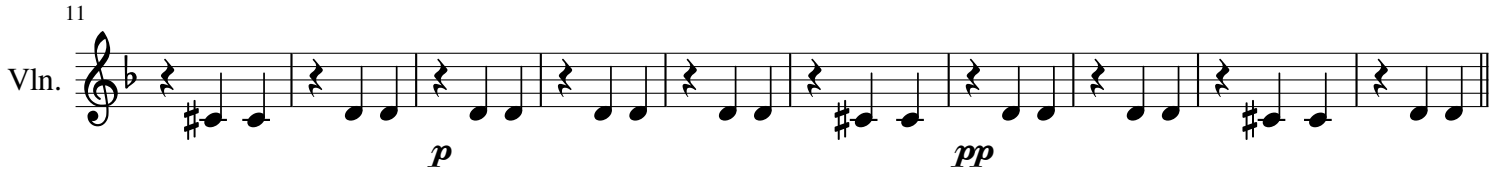
B

2 Vln.

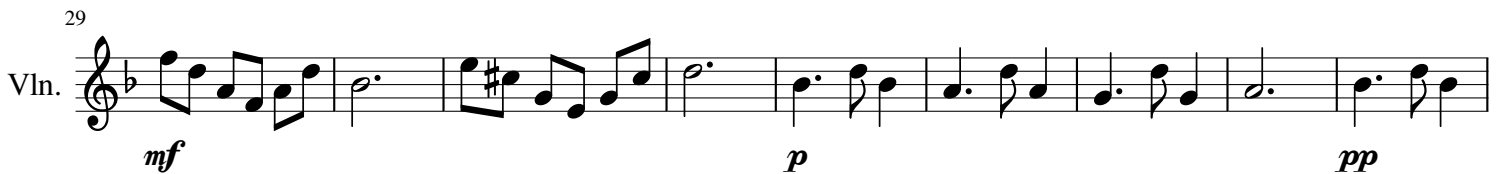
mf *mp* *p* *pp*

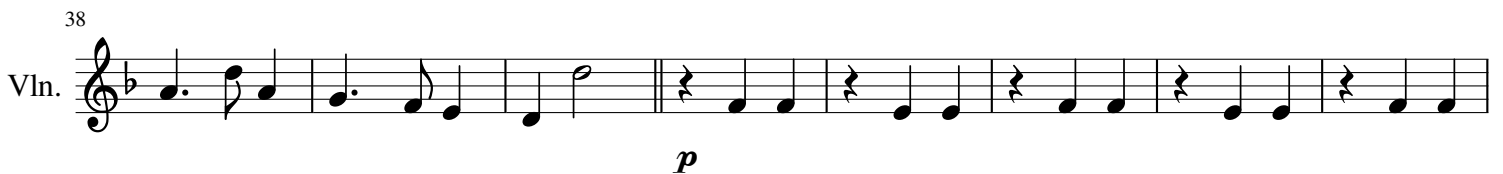
Adagio (♩ = 56)

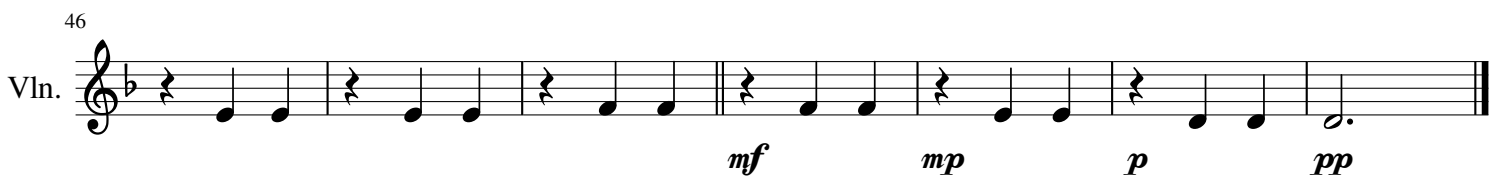
Violin 

11 Vln. 

21 Vln. 

29 Vln. 

38 Vln. 

46 Vln. 

Adagio (♩ = 56)

Viola 
p *mf*

11

Vla. 
p *pp* *p*

22

Vla. 
mf

31

Vla. 
p *pp*

40

Vla. 
p

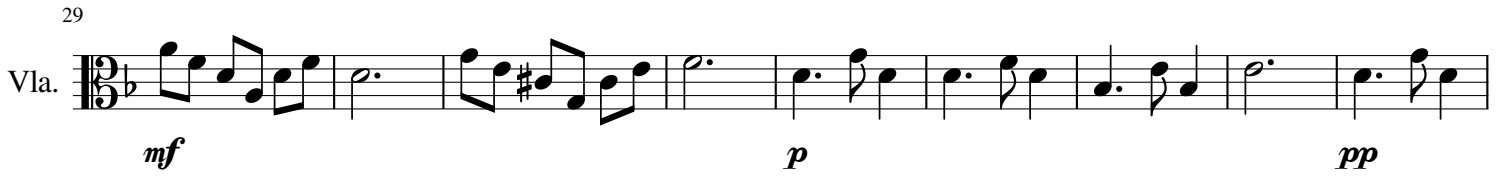
47

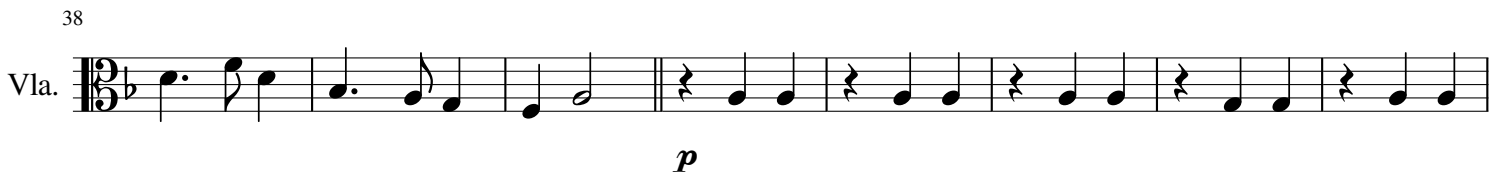
Vla. 
mf *mp* *p* *pp*

Adagio (♩ = 56)

Viola 

11
Vla. 

29
Vla. 

38
Vla. 

46
Vla. 

Adagio (♩ = 56)

Violoncello

p *mf* *p*

15

Vc.

pp *p* *mf*

30

Vc.

p *pp*

41

Vc.

p *mf* *mp* *p* *pp*