



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : A Musical Moment for Violin & Piano (Score & Part)
[Opus 100]

Compositeur : Pool, Henry

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Instrumentation : Violon et Piano

Style : Classique moderne

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HENRY POOL

Opus 100

A Musical Moment

for

Violin & Piano

(Score & Part)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART

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A Musical Moment

Score

Adagio (♩ = 64)

Violin

Piano

mf

mf

Vln.

Pno.

3

Vln.

Pno.

5

Vln.

Pno.

7

9

Vln.

Pno.

3 3 3

11

Vln.

Pno.

3 3

13

Vln.

Pno.

3 3 3

15

Vln.

Pno.

17

Vln. *mp* *mf*

Pno. *mp* *mf*

21

Vln. *f*

Pno. *f*

23

Vln. *ff* *mp*

Pno. *ff* *mp*

26

Vln.

Pno.

28

Vln.

Pno.

30

Vln.

Pno.

32

Vln.

Pno.

34

Vln.

Pno.

36

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

mf

Pno.

mf

43

Vln.

f

Pno.

f

45

Vln. *ff* *f*

Pno. *ff* *f*

47

Vln. *mf* *mp* *p*

Pno. *mf* *mp* *p*

50

Vln. *mf* 3 3 3 3 3 3

Pno. *mf*

52

Vln. *mp*

Pno. *mp*

53

Vln.

Pno.

mf

mf

Detailed description: This system covers measures 53 and 54. The violin part (Vln.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The piano part (Pno.) is written on two staves (treble and bass clefs) with the same key signature. It provides a harmonic accompaniment with eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) are present in both parts.

54

Vln.

Pno.

Detailed description: This system covers measures 54 and 55. The violin part continues its melodic line. The piano part continues its accompaniment. There are no dynamic markings in this system.

55

Vln.

Pno.

f

f

Detailed description: This system covers measures 55 and 56. The violin part continues its melodic line. The piano part continues its accompaniment. Dynamic markings of *f* (forte) are present in both parts.

56

Vln.

Pno.

ff

ff

Detailed description: This system covers measures 56 and 57. The violin part continues its melodic line. The piano part continues its accompaniment. Dynamic markings of *ff* (fortissimo) are present in both parts.

57

Vln.

Pno.

59

Vln.

mf

Pno.

mf

61

Vln.

Pno.

3

63

Vln.

Pno.

65

Vln.

Pno.

Measures 65-66. Violin part: Treble clef, key signature of two flats (B-flat, E-flat). Measure 65 starts with a whole note B-flat. Measure 66 has a quarter note B-flat, a quarter note C, and a triplet of eighth notes (D, E, F). Piano part: Treble clef, key signature of two flats. Measure 65 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Measure 66 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Bass clef, key signature of two flats. Measure 65 has a whole note B-flat. Measure 66 has a whole note B-flat. A double bar line with repeat dots is at the end of measure 66.

67

Vln.

mp

Pno.

mp

Measures 67-68. Violin part: Treble clef, key signature of two flats. Measure 67 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 68 has a quarter note E, a quarter note F, and a quarter note G. Piano part: Treble clef, key signature of two flats. Measure 67 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Measure 68 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Bass clef, key signature of two flats. Measure 67 has a whole note B-flat. Measure 68 has a whole note B-flat. A double bar line with repeat dots is at the end of measure 68.

69

Vln.

Pno.

Measures 69-70. Violin part: Treble clef, key signature of two flats. Measure 69 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 70 has a quarter note E, a quarter note F, and a quarter note G. Piano part: Treble clef, key signature of two flats. Measure 69 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Measure 70 has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. Bass clef, key signature of two flats. Measure 69 has a whole note B-flat. Measure 70 has a whole note B-flat. A double bar line with repeat dots is at the end of measure 70.

71

Vln.

Pno.

Measures 71-72. Violin part: Treble clef, key signature of one sharp (F#). Measure 71 has a quarter note F#, a quarter note G, and a quarter note A. Measure 72 has a quarter note B, a quarter note C, and a quarter note D. Piano part: Treble clef, key signature of one sharp. Measure 71 has a quarter rest followed by eighth notes F#, G, A, B, C, D, E, F#. Measure 72 has a quarter rest followed by eighth notes F#, G, A, B, C, D, E, F#. Bass clef, key signature of one sharp. Measure 71 has a whole note F#. Measure 72 has a whole note F#. A double bar line with repeat dots is at the end of measure 72.

73

Vln. *f* *p* *f*

Pno. *f* *p* *f*

76

Vln. 3 3 3

Pno.

78

Vln. 3 3

Pno. 3 3

80

Vln. 3 3 3 3

Pno.

82

Vln.

Pno.

mf

85

Vln.

Pno.

f

88

Vln.

Pno.

ff

6

90

Vln.

Pno.

f

93

Vln.

Pno.

95

Vln.

Pno.

97

Vln.

Pno.

99

Vln.

Pno.

101

Vln.

Pno.

103

Vln.

Pno.

p

mf

106

Vln.

Pno.

108

Vln.

Pno.

110

Vln.

Pno.

112

Vln.

Pno.

114

Vln.

Pno.

116

Vln.

Pno.

118

Vln.

Pno.

120

Vln.

Pno.

mp

123

Vln.

Pno.

mf

f

126

Vln.

Pno.

ff

6

128

Vln. *mp*

Pno. *mp*

131

Vln.

Pno.

133

Vln.

Pno.

135

Vln.

Pno.

137

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 137: quarter note G4, quarter rest. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 137: eighth notes G4, A4, B4, C5. Measure 138: eighth notes G4, A4, B4, C5. Bass line: quarter notes G3, F#3, E3, D3.

139

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 139: eighth notes G4, A4, B4, C5. Measure 140: eighth notes G4, A4, B4, C5. Bass line: quarter notes G3, F#3, E3, D3.

141

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 141: eighth notes G4, A4, B4, C5. Measure 142: eighth notes G4, A4, B4, C5. Bass line: quarter notes G3, F#3, E3, D3.

143

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 144: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 143: eighth notes G4, A4, B4, C5. Measure 144: eighth notes G4, A4, B4, C5. Bass line: quarter notes G3, F#3, E3, D3. Dynamic marking *mf* is present.

146

Vln. *p* *f*

Pno. *f*

148

Vln. *ff*

Pno. *ff*

150

Vln. *f* *mf*

Pno. *f* *mf*

152

Vln. *mp* *p*

Pno. *mp* *p*

8

Part

Adagio (♩ = 64)

The score is written for Violin in G major, 4/4 time. It begins with a *mf* dynamic. The first staff (Violin) contains measures 1-4 with a *mf* marking. The second staff (Vln.) contains measures 3-6 with triplet markings. The third staff (Vln.) contains measures 5-8 with triplet markings. The fourth staff (Vln.) contains measures 7-10 with triplet markings. The fifth staff (Vln.) contains measures 9-12 with triplet markings. The sixth staff (Vln.) contains measures 11-14 with an eighth-note rest (marked '8') and triplet markings. The seventh staff (Vln.) contains measures 13-16 with triplet markings. The eighth staff (Vln.) contains measures 15-18 with a dense sixteenth-note passage. The ninth staff (Vln.) contains measures 17-21 with a *mp* marking in measure 17 and a *mf* marking in measure 21. The tenth staff (Vln.) contains measures 22-25 with a *f* marking in measure 24 and a sextuplet (marked '6') in measure 25. A *ff* marking is placed below the staff at the end of measure 25.

Vln. 24 *mp*

Vln. 33

Vln. 41 *mf* *f* *ff* *f* *mf* *mp* *p*

Vln. 50 *mf* *mp*

Vln. 53 *f*

Vln. 56 *ff* *mf*

Vln. 61 *mp*

Vln. 69 *f* *p*

Vln. 75 *f*

Vln. 77

79 Vln. *f*

81 Vln. *mf*

85 Vln. *f*

88 Vln. *ff*

90 Vln. *f*

98 Vln.

102 Vln. *p* *mf*

106 Vln.

108 Vln.

110 Vln.

112
Vln.

114
Vln.

116
Vln.

118
Vln.

120
Vln.

125
Vln.

128
Vln.

138
Vln.

147
Vln.