



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 1 for Clarinet & Piano (Score & Part)
[Opus 36a]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Clarinette, Piano

Style: Classique moderne

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HENRY POOL

Opus 36a

Nocturne # 1

for

Clarinet & Piano

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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Score

Andante (♩ = 68)

B Clarinet

Musical notation for B Clarinet, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. Measure 1 contains a half note G4, and measure 2 contains a dotted half note G4.

Piano

Musical notation for Piano, measures 1-2. The piano part is in 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4. The music begins with a piano (*p*) dynamic.

B Cl.

Musical notation for B Clarinet, measures 3-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 3 contains a half note G4, and measure 4 contains a whole note G4.

Pno.

Musical notation for Piano, measures 3-4. The piano part is in 4/4 time. The right hand features a complex passage with triplets and a tremolo. The left hand continues with quarter notes: G3, A3, B3, C4. Measure 3 includes a triplet of 10 notes and two triplets of 3 notes. Measure 4 includes a triplet of 6 notes and a tremolo. The music begins with a piano (*p*) dynamic.

B Cl.

Musical notation for B Clarinet, measures 5-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 5 contains a half note G4, and measure 6 contains a dotted half note G4.

Pno.

Musical notation for Piano, measures 5-6. The piano part is in 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4. The music begins with a piano (*p*) dynamic.

B Cl.

Pno.

B Cl.

Pno.

B Cl.

Pno.

14

B Cl.

Pno.

p

p

18

B Cl.

Pno.

p

20

B Cl.

Pno.

p

23

B Cl.

Pno.

Musical score for measures 23-24. The B Cl. part has a whole note G4. The Pno. part has a complex texture with triplets and a 9-measure rest.

25

B Cl.

Pno.

mp *crescendo*

Musical score for measures 25-26. The B Cl. part has a half note G4. The Pno. part has a complex texture with triplets and a *mp* *crescendo* marking.

27

B Cl.

Pno.

f

Musical score for measures 27-28. The B Cl. part has a half note G4. The Pno. part has a complex texture with triplets and a *f* marking.

B Cl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *p*

B Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

B Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

B Cl.

Pno.

38

3 3 3 3 3 3 3 3 3 3 3 3

B Cl.

Pno.

41

3 3 3 3 3 3 3 3 3 3 3 3

B Cl.

Pno.

44

3 3 3 3 3 3 3 3 3 3 3 3

47

B Cl.

Pno.

Musical score for measures 47-49. The B Cl. part consists of whole notes. The Pno. part features a complex triplet pattern in the right hand and chords in the left hand.

50

B Cl.

Pno.

Musical score for measures 50-52. The B Cl. part consists of whole notes. The Pno. part continues with the triplet pattern in the right hand and chords in the left hand.

53

B Cl.

Pno.

Musical score for measures 53-55. The B Cl. part consists of whole notes. The Pno. part continues with the triplet pattern in the right hand and chords in the left hand.

56

B Cl.

Pno.

Musical score for measures 56-57. The B Cl. part consists of a whole note chord. The Pno. part features a complex texture with triplets in the right hand and chords in the left hand.

58

B Cl.

Pno.

Musical score for measures 58-60. The B Cl. part consists of a long note with a slur. The Pno. part features a complex texture with triplets in the right hand and chords in the left hand.

61

B Cl.

Pno.

mp *crescendo*

Musical score for measures 61-65. The B Cl. part consists of a sequence of notes with a crescendo. The Pno. part features a complex texture with chords in the right hand and a rhythmic pattern in the left hand.

63

B Cl.

Pno.

65

B Cl.

Pno.

67

B Cl.

Pno.

69

B Cl.

Pno.

71

B Cl.

Pno.

73

B Cl.

Pno.

75

B Cl.

Pno.

78

B Cl.

Pno.

82

B Cl.

Pno.

84

B Cl.

Pno.

7

87

B Cl.

Pno.

3

3

9

89

B Cl.

Pno.

mf

3

3

3

mf

92

B Cl.

Pno.

95

B Cl.

Pno.

98

B Cl.

Pno.

102

B Cl.

Pno.

106

B Cl.

Pno.

f

109

B Cl.

Pno.

mp crescendo ----

112

B Cl.

Pno.

Musical score for measures 112-113. The B Cl. part features a triplet of eighth notes with an accent, followed by a quarter note with an accent, and another triplet of eighth notes with an accent. The Pno. part consists of chords in the right hand and a bass line with a triplet of eighth notes.

114

B Cl.

Pno.

Musical score for measures 114-117. The B Cl. part includes a triplet of eighth notes with an accent, followed by a tremolo, and another triplet of eighth notes with an accent. The Pno. part features chords in the right hand and a bass line with a forte dynamic.

118

B Cl.

Pno.

Musical score for measures 118-121. The B Cl. part features a decuplet of eighth notes, followed by two triplets of eighth notes. The Pno. part consists of chords in the right hand and a bass line.

120 *f*

B Cl.

Pno.

123

B Cl.

Pno.

125 *f*

B Cl.

Pno.

127

B Cl.

Pno.

127

128

129

f

3

3

130

B Cl.

Pno.

130

131

132

133

3

3

134

B Cl.

Pno.

134

135

136

137

13

3

3

3

136 *f*

B Cl.

Pno.

7

139

B Cl.

Pno.

3 3 9

141

B Cl.

Pno.

mp *crescendo*

mp *crescendo*

151

B Cl.

Pno.

Musical score for measures 151-153. The B Cl. part features a melodic line with triplets and slurs. The Pno. part provides harmonic support with chords and single notes in both staves.

154

B Cl.

Pno.

Musical score for measures 154-156. The B Cl. part continues with a melodic line of triplets. The Pno. part features chords and single notes, with a sharp sign appearing in the bass staff in measure 156.

157

B Cl.

Pno.

Musical score for measures 157-160. The B Cl. part features a melodic line with triplets. The Pno. part includes chords and single notes, with a fermata over the right-hand staff in measure 160.

160

B Cl.

Pno.

mf

163

B Cl.

Pno.

166

B Cl.

Pno.

169

B Cl.

Pno.

172

B Cl.

Pno.

175

B Cl.

Pno.

mp diminuendo

178

B Cl.

Pno.

180

B Cl.

Pno.

183

B Cl.

Pno.

185

B Cl.

Pno.

187

B Cl.

Pno.

189

B Cl.

Pno.

191

B Cl.

Pno.

194

B Cl.

Pno.

198

B Cl.

Pno.

200

B Cl.

Pno.

f

7

203

B Cl.

Pno.

3

3

9

205

B Cl.

Pno.

mf diminuendo

f

pp

mf diminuendo

pp

3

3

Part

Andante (♩ = 68)

B Clarinet

p *mf*

11

f *p*

18

mp *crescendo* ----- *mf*

28

----- *f* *p* 3 3 3

31

3 3 3

34

3 3 3

37

3 3 3

40

3 3 3

43

3 3 3 3 3

Musical staff 43-51 in G major, treble clef. It begins with a series of eighth-note triplets. The key signature has one sharp (F#).

52

mp *crescendo* -----

Musical staff 52-63 in G major, treble clef. It features a melodic line with some grace notes and a dynamic marking of *mp* *crescendo* with a dashed line indicating the increase.

64

f

Musical staff 64-70 in G major, treble clef. It includes a dynamic marking of *f* and a ten-note scale-like passage. The key signature has one sharp.

68

6

Musical staff 68-71 in G major, treble clef. It features a six-note scale-like passage with a dynamic marking of *f* and a wavy hairpin. The key signature has one sharp.

71

3 3 5

Musical staff 71-73 in G major, treble clef. It contains eighth-note triplets and a five-note scale-like passage. The key signature has one sharp.

73

3 3 3 3

Musical staff 73-76 in G major, treble clef. It features eighth-note triplets and a dynamic marking of *f* with a wavy hairpin. The key signature has one sharp.

76

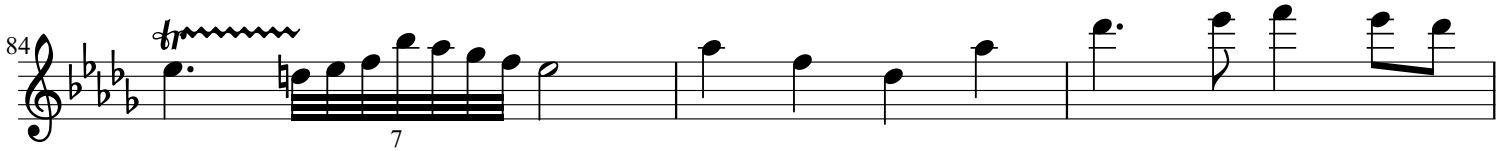
3

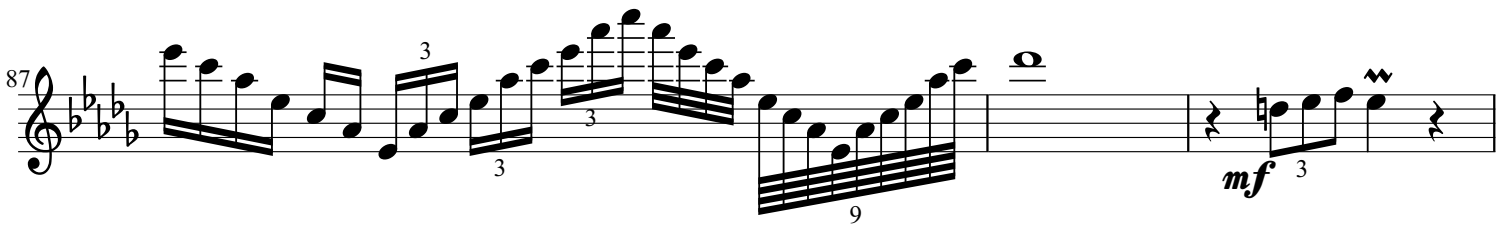
Musical staff 76-81 in G major, treble clef. It includes eighth-note triplets with accents and a dynamic marking of *f* with a wavy hairpin. The key signature has one sharp.

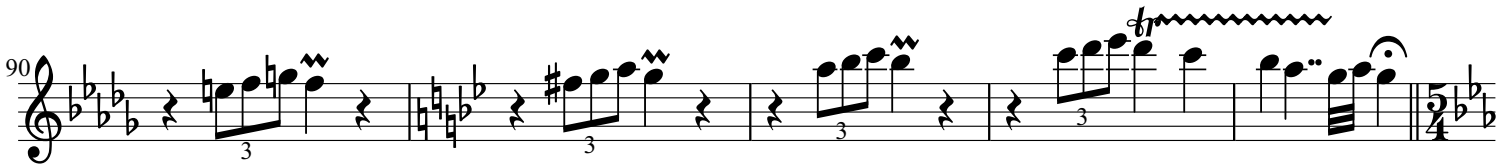
81

13 3 3 3

Musical staff 81-88 in G major, treble clef. It features a thirteen-note scale-like passage and eighth-note triplets. The key signature has one sharp.

84 *ff* 

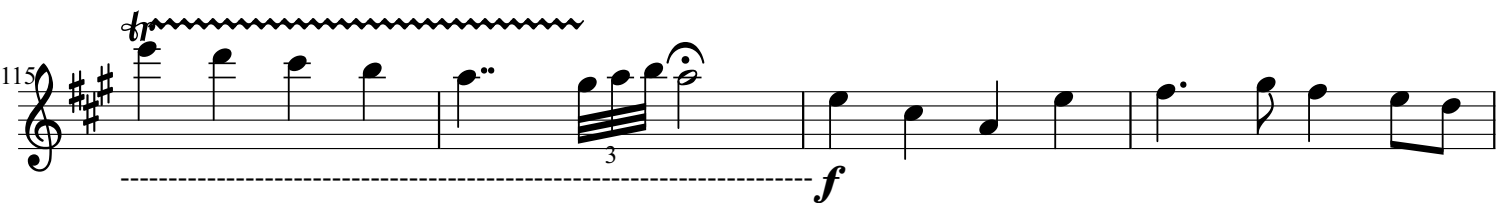
87 

90 

95 *f* 

99 *f* 

110 *mp* *crescendo* 

115 *f* 

119 *ff* 

122

3 3 5

125

f 3 3 3

128

f 3 3 3

134

13 3 3 3 7 *f*

137

3 3 9

141

mp *crescendo* ----- *f* *p* 3 3 3 3

146

3 3 3 3 3 3 3 3

149

3 3 3 3 3 3 3 3 3 3

152

3 3 3 3 3 3 3 3 3 3

155

3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3 *mf*

164

mp diminuendo

178

p

187

p

195

p

205

mf diminuendo *pp*