



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 1 for Flute & Strings (Score & Parts)
[Opus 37]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Flûte et Quatuor à cordes

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY

POOL

Opus 37

Nocturne # 1

for

Flute & Strings

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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Score

Andante (♩ = 68)

Flute

Violin

Violin

Viola

Violoncello

p

p

p

p

p

Fl.

Vln.

Vln.

Vla.

Vlc.

3

10

3

3

3

6

5

Fl.

Vln.

Vln.

Vla.

Vlc.

8

Fl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

mf

f

11

Fl.

Vln.

Vln.

Vla.

Vlc.

f

14

Fl.

Vln.

Vln.

Vla.

Vlc.

p

18

Fl.

Vln.

Vln.

Vla.

Vlc.

13 3 3 3

20

Fl.

Vln.

Vln.

Vla.

Vlc.

7

23

Fl.

Vln.

Vln.

Vla.

Vlc.

3

3

9

25

Fl.

Vln.

Vln.

Vla.

Vlc.

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

27

Fl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

29

Fl.

Vln.

Vln.

Vla.

Vlc.

p

p

p

p

32

Fl.

Vln.

Vln.

Vla.

Vlc.

35

Fl.

Vln.

Vln.

Vla.

Vlc.

38

Fl.

Vln.

Vln.

Vla.

Vlc.

41

Fl.

Vln.

Vln.

Vla.

Vlc.

44

Fl.

Vln.

Vln.

Vla.

Vlc.

47

Fl.

Vln.

Vln.

Vla.

Vlc.

50

Fl.

Vln.

Vln.

Vla.

Vlc.

52

Fl.

Vln.

Vln.

Vla.

Vlc.

54

Fl.

Vln.

Vln.

Vla.

Vlc.

56

Fl.

Vln.

Vln.

Vla.

Vlc.

58

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 58-60. The Flute part has a long note with a fermata. The Violin and Viola parts play a rhythmic pattern of eighth notes with triplets. The Violoncello part plays a bass line with some triplets.

61

Fl.

Vln.

Vln.

Vla.

Vlc.

mp *crescendo*

Musical score for measures 61-63. All instruments play a series of notes with a crescendo marking. The Violoncello part has a more active eighth-note pattern.

63

Fl.

Vln.

Vln.

Vla.

Vlc.

65

Fl.

Vln.

Vln.

Vla.

Vlc.

f

10

3

3

3

68 *f*

Fl.

Vln.

Vln.

Vla.

Vlc.

6

71

Fl.

Vln.

Vln.

Vla.

Vlc.

3

3

5

73

Fl.

Vln.

Vln.

Vla.

Vlc.

f

75

Fl.

Vln.

Vln.

Vla.

Vlc.

f

78

Fl.

Vln.

Vln.

Vla.

Vlc.

8va

3

82

Fl.

Vln.

Vln.

Vla.

Vlc.

13

3

3

3

84 *f*

Fl. Vln. Vln. Vla. Vlc.

This system contains measures 84, 85, and 86. The Flute part begins with a dynamic marking of *f* and a wavy line indicating a tremolo. It features a sequence of eighth notes, a triplet of eighth notes marked with a '7', and a dotted quarter note. The Violin and Viola parts play sustained chords with tremolos. The Violoncello part plays a steady eighth-note line.

87

Fl. Vln. Vln. Vla. Vlc.

This system contains measures 87, 88, and 89. The Flute part has a melodic line with eighth notes, including triplets marked with a '3' and a 9th-note run marked with a '9'. The Violin and Viola parts play sustained chords with tremolos. The Violoncello part continues with an eighth-note line.

89

Fl. *mf* 3

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

92

Fl. *f* 3

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

96

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 96-98. The Flute part features a melodic line with triplets. The Violin and Viola parts have similar melodic lines. The Violoncello part provides a harmonic accompaniment with sustained notes and a triplet.

99

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 99-102. The Flute part is silent. The Violin and Viola parts play a melodic line marked *mp*. The Violoncello part provides a harmonic accompaniment with sustained notes.

103

Fl.

Vln.

Vln.

Vla.

Vlc.

107

Fl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

f

110

Fl. *mp* *crescendo*

Vln. *mp* *crescendo*

Vln. *mp* *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

113

Fl. *tr*

Vln.

Vln.

Vla.

Vlc.

117

Fl. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

120

Fl. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

123

Fl. Vln. Vln. Vla. Vlc.

This system contains measures 123, 124, and 125. The Flute part features a melodic line with triplets and a quintuplet. The Violin and Viola parts provide harmonic support with sustained notes and tremolos. The Violoncello part has a steady eighth-note accompaniment.

125

Fl. Vln. Vln. Vla. Vlc.

This system contains measures 125, 126, and 127. The Flute part continues with a melodic line, including a trill in measure 126. The Violin and Viola parts continue with sustained notes and tremolos. The Violoncello part continues with a steady eighth-note accompaniment.

127

Fl.

Vln.

Vln.

Vla.

Vlc.

130

Fl.

Vln.

Vln.

Vla.

Vlc.

134

Fl.

Vln.

Vln.

Vla.

Vlc.

13

3

3

3

136

Fl.

Vln.

Vln.

Vla.

Vlc.

7

139

Fl. *3* *3* *9*

Vln.

Vln.

Vla.

Vlc.

141

Fl. *mp crescendo*

Vln. *mp crescendo*

Vln. *mp crescendo*

Vla. *mp crescendo*

Vlc. *mp crescendo*

143

Fl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

f

145

Fl.

Vln.

Vln.

Vla.

Vlc.

p

p

p

p

p

148

Fl.

Vln.

Vln.

Vla.

Vlc.

151

Fl.

Vln.

Vln.

Vla.

Vlc.

154

Fl.

Vln.

Vln.

Vla.

Vlc.

157

Fl.

Vln.

Vln.

Vla.

Vlc.

166

Fl.

Vln.

Vln.

Vla.

Vlc.

169

Fl.

Vln.

Vln.

Vla.

Vlc.

172

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 172-173. The Flute part has a whole note G4. The Violin and Viola parts play a triplet eighth-note pattern. The Violoncello part has a bass line with chords and single notes.

174

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 174-175. The Flute part has a half note G4 and a whole note G4. The Violin and Viola parts play a triplet eighth-note pattern. The Violoncello part has a bass line with chords and single notes.

177

Fl. *mp diminuendo*

Vln. *mp diminuendo*

Vln. *mp diminuendo*

Vla. *mp diminuendo*

Vlc. *mp diminuendo*

179

Fl.

Vln.

Vln.

Vla.

Vlc.

181

Fl. *p*

Vln. *p* 10 3 3 3

Vln. *p*

Vla. *p*

Vlc. *p*

184

Fl.

Vln. 6

Vln. #

Vla.

Vlc.

187

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 187-190. The Flute part has a whole note G4. The Violin I part has a melodic line with triplets and a quintuplet. The Violin II part has a whole note G4. The Viola part has a whole note G3. The Violoncello part has a melodic line with a sharp sign.

189

Fl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 189-192. The Flute part has a melodic line with a whole note G4. The Violin I part has a melodic line with a tremolo and triplets. The Violin II part has a melodic line with a whole note G4. The Viola part has a melodic line with a whole note G3. The Violoncello part has a melodic line with a sharp sign.

191

Fl.

Vln.

Vln.

Vla.

Vlc.

194

Fl.

Vln.

Vln.

Vla.

Vlc.

198

Fl.

Vln.

Vln.

Vla.

Vlc.

13 3 3 3

200

Fl.

Vln.

Vln.

Vla.

Vlc.

7

203

Fl.

Vln.

Vln.

Vla.

Vlc.

205

Fl.

Vln.

Vln.

Vla.

Vlc.

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

pp

pp

pp

pp

pp

Parts

Andante (♩ = 68)

Flute Musical staff for Flute, measures 1-11. Dynamics: *p*, *mf*.

12 Musical staff for Flute, measures 12-21. Dynamics: *f*, *p*.

22 Musical staff for Flute, measures 22-28. Dynamics: *mp* *crescendo* ----- *f*.

29 Musical staff for Flute, measures 29-31. Dynamics: *p*, triplets.

32 Musical staff for Flute, measures 32-34. Dynamics: triplets.

35 Musical staff for Flute, measures 35-37. Dynamics: triplets.

38 Musical staff for Flute, measures 38-40. Dynamics: triplets.

41 Musical staff for Flute, measures 41-43. Dynamics: triplets.

44 Musical staff for Flute, measures 44-46. Dynamics: triplets.

58 *mp* *crescendo* ----- *f*

67 *f*

71

74 *f*

79

83 *f*

86 *mf*

90 *f*

95 *f*

99 *f* 8

110 *mp* *crescendo*

115 *f* 10

120 6 3 5

124 3 3 3

128 *tr* 3 3 3

134 13 3 3 3 7

137 3 3 9 *mp* *crescendo*

142 *f* *p* 3 3 3 3

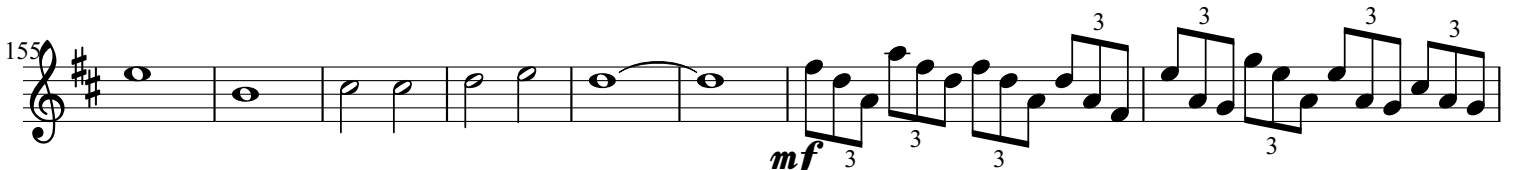
104 

111 

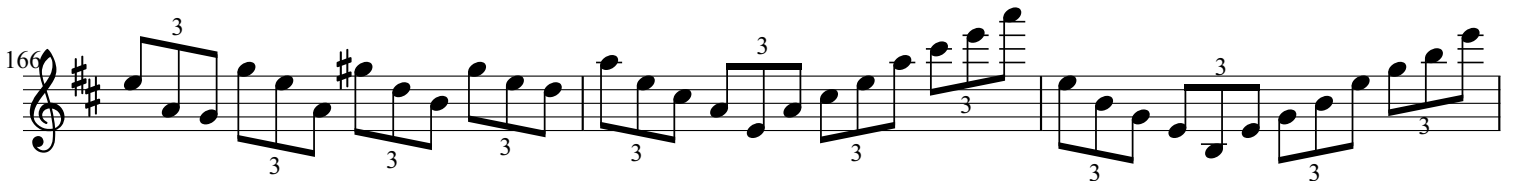
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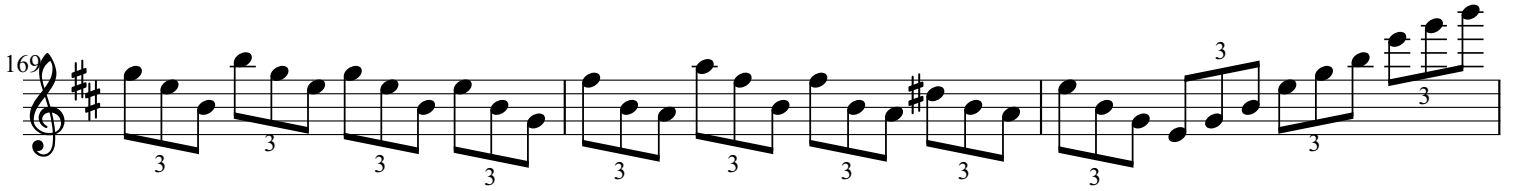
131 

142 

155 

163 

166 

169 

172

175

182

186

189

192

198

201

206

55

3 3 3 3 3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3 3 3 3 3

mp *crescendo*

62

f

71

79

8va

89

mf *f*

97

mp

102

107 *f* *mp* *crescendo* -----

114 *f* -----

126

134 *mp* *crescendo* -----

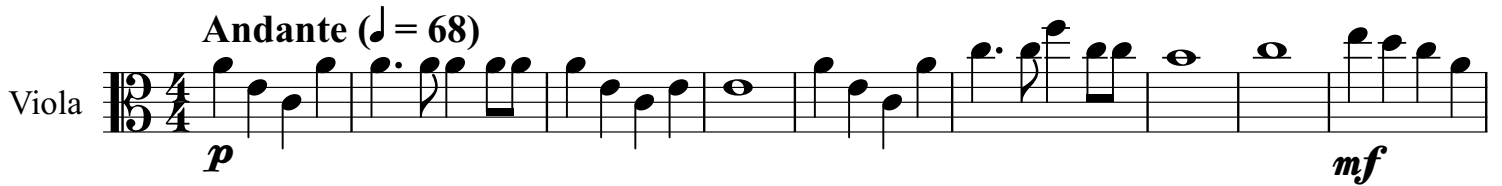
144 *f* *p* -----

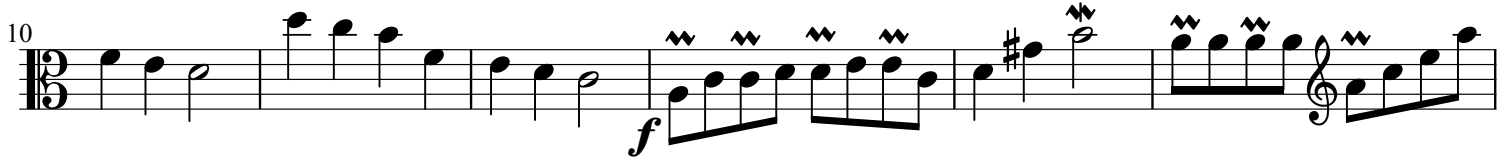
158 *mf*

163

166

Andante (♩ = 68)

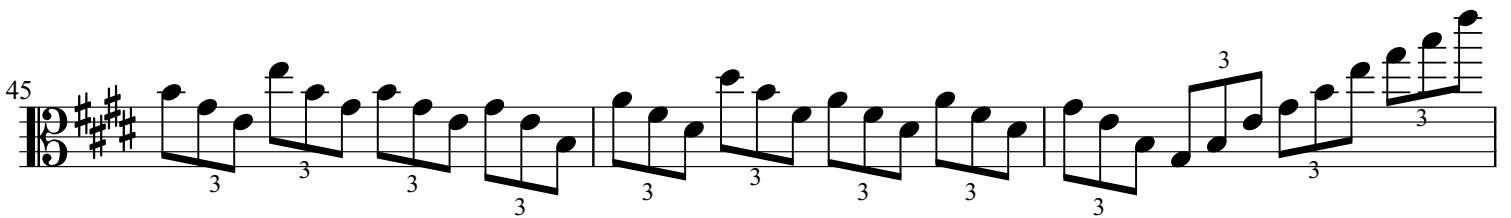
Viola 

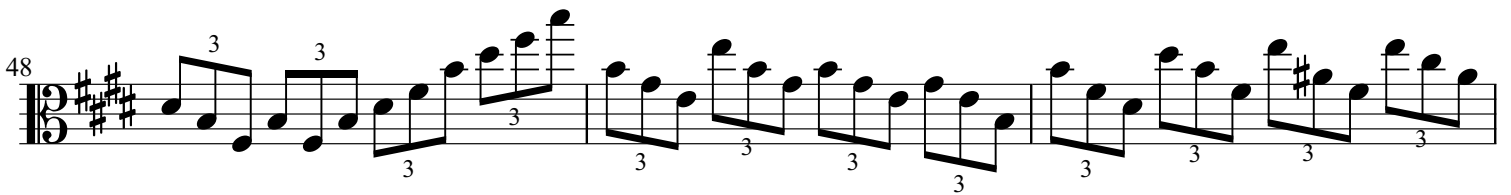
10 


16 

24 

34 

45 

48 

51 

54

3 3 3 3 3 3 3

56

3 3 3 3 3

58

3 3 3 3 3 3 3

mp *crescendo*

62

f

71

f

79

f

88

mf *f*

96

f

101

106

f *mp* *cresc.*

112

122

131

141

mp *crescendo* *f* *p*

153

mf 3 3 3 3

162

3 3 3 3 3 3 3 3

Andante (♩ = 68)

Violoncello

1 *p*

5

9 *mf*

13 *f*

17 *p*

21

25 *mp* *crescendo*

27 *f*

29 *p*

37

44

52

59 *mp* *crescendo*

62

64 *f*

67

71

75

79

83

87

91

95

105

112

112

115

115

120

120

124

124

128

128

132

132

136

136

141

141

143

f *p*

147

155

mf

163

171

177

mp *diminuendo*

179

181

p

185

189

193

197

201

205

mf diminuendo ----- *pp*