



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 1 for Piano Four Hands (Parts)
[Opus 36c]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 36c

Nocturne # 1

for

Piano Four Hands

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Parts

Primo

Andante (♩ = 68)

Piano

Pno.

Pno.

Pno.

Pno.

Piano score system 1 (measures 15-18). The right hand features a melodic line with trills and triplets, marked *8va*. The left hand provides harmonic support with triplets and a *p* dynamic marking.

Piano score system 2 (measures 19-20). The right hand contains a rapid sixteenth-note passage with a *f* dynamic marking. The left hand has a descending line with triplets.

Piano score system 3 (measures 21-22). The right hand has a melodic line with trills and triplets, marked *8va*. The left hand features a descending line with triplets and a final chord marked with a *9*.

Piano score system 4 (measures 24-27). The right hand plays chords marked *8va*. The left hand plays chords with dynamics *mp*, *f*, and *p*.

Piano score system 5 (measures 33-36). The right hand plays chords marked *8va*. The left hand plays chords with various dynamics and articulation.

Pno.

45 *8va*

Pno.

48 *8va*

Pno.

51 *8va*

Pno.

54 *8va*

Pno.

56 *8va*

Pno.

75 *8va* *f*

Pno.

79 *8va*

Pno.

83 *f*

Pno.

85 *8va*

Pno.

88 *mf*

Piano score for measures 93-96. The piece is in B-flat major (three flats) and 5/4 time. Measure 93 features a complex chord with a tremolo effect. Measure 94 has a fermata over a chord. Measures 95 and 96 are marked *f* and feature a melodic line in the right hand with a *8va* (8va) marking and a triplet of eighth notes. The left hand has a triplet of eighth notes.

Piano score for measures 97-100. Measures 97 and 98 feature a melodic line in the right hand with a *8va* marking and a triplet of eighth notes. Measures 99 and 100 are marked *mp* and feature a melodic line in the right hand with a triplet of eighth notes. The left hand has a triplet of eighth notes.

Piano score for measures 101-104. Measures 101 and 102 feature a melodic line in the right hand with a *8va* marking and a triplet of eighth notes. Measures 103 and 104 feature a melodic line in the right hand with a triplet of eighth notes. The left hand has a triplet of eighth notes.

Piano score for measures 105-108. Measures 105 and 106 feature a melodic line in the right hand with a *8va* marking and a triplet of eighth notes. Measures 107 and 108 are marked *f* and feature a melodic line in the right hand with a triplet of eighth notes. The left hand has a triplet of eighth notes.

Piano score for measures 109-112. Measures 109 and 110 feature a melodic line in the right hand with a *8va* marking and a triplet of eighth notes. Measures 111 and 112 are marked *mp* and feature a melodic line in the right hand with a triplet of eighth notes. The left hand has a triplet of eighth notes.

Pno.

Measures 112-116. The right hand contains dense chords and tremolos. The left hand features triplet patterns.

Pno.

Measures 117-119. The right hand has an *8va* marking and a 10-measure run. The left hand has a 10-measure run.

Pno.

Measures 120-122. The right hand has a 6-measure run and an *8va* marking. The left hand has a 6-measure run.

Pno.

Measures 123-124. The right hand has *8va* markings and triplet patterns. The left hand has a 5-measure run.

Pno.

Measures 125-127. The right hand has *8va* markings and triplet patterns. The left hand has a 3-measure run.

Pno. 128 *ff* *8va*

Pno. 133

Pno. 136 *ff* *8va*

Pno. 139 *8va* *8va* *mp*

Pno. 143 *f* *p*

Pno.

156 *mf* *8va*

Pno.

163 *8va*

Pno.

166 *8va*

Pno.

169 *8va*

Pno.

172 *8va*

174

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

mp

178

Pno.

p

183

Pno.

10 3 3 3 6

f

186

Pno.

3 3 5

189

Pno.

8va

8va

3 3 3

f

Pno.

192

3

8va

3

3

Pno.

197

13

3

3

3

Pno.

200

7

8va

Pno.

203

8va

3

3

8va

9

mf

3

Pno.

206

3

3

pp

Secondo

Andante (♩ = 68)

Piano

p

Pno.

p

Pno.

mf

Pno.

f

Pno.

f

Pno.

21

p

Pno.

25

mp *crescendo*

Pno.

27

f

Pno.

29

p

Pno.

34

Pno.

39

Pno.

44

Pno.

49

Pno.

54

Pno.

59

mp *crescendo* -----

62

Pno.

Measures 62-63. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line with quarter notes.

64

Pno.

Measures 64-66. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line with quarter notes. A dynamic marking *f* is present in measure 65.

67

Pno.

Measures 67-70. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line with quarter notes.

71

Pno.

Measures 71-74. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line with quarter notes.

75

Pno.

Measures 75-78. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line with quarter notes.

79 Pno.

83 Pno.

87 Pno. *mf*

90 Pno.

93 Pno. *f*

Pno.

97

mp

Pno.

100

Pno.

103

Pno.

106

f

Pno.

109

mp crescendo

112

Pno.

115

Pno.

120

Pno.

124

Pno.

128

Pno.

132

Pno.

136

Pno.

141

Pno.

mp *crescendo*

143

Pno.

f *p*

146

Pno.

148

Pno.

153

Pno.

158

Pno.

mf

163

Pno.

168

Pno.

173

Pno.

177

Pno.

mp *diminuendo*

179

Pno.

181

Pno.

p

185

Pno.

189

Pno.

193

Pno.

197

Pno.

201

Pno.

205

Pno.

mf *diminuendo*

pp