



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 2 for Clarinet & Piano (Score & Part)
[Opus 38a]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Clarinette, Piano

Style: Classique moderne

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HENRY POOL

Opus 38a

Nocturne # 2

for

Clarinet & Piano

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Score

Adagio (♩ = 56)

B Clarinet

Musical score for B Clarinet and Piano, measures 1-5. The B Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including triplet markings. The Piano part is in bass clef with a 3/4 time signature, featuring a series of chords in the right hand and a single bass note in the left hand. The dynamic marking *p* is present.

B Cl.

Musical score for B Clarinet and Piano, measures 6-10. The B Clarinet part continues with melodic lines, including triplet markings and a fermata. The Piano part continues with chords and a bass line. The dynamic marking *pp* is present.

B Cl.

Musical score for B Clarinet and Piano, measures 11-15. The B Clarinet part features melodic lines with triplet markings and a fermata. The Piano part continues with chords and a bass line. The dynamic markings *p* and *mf* are present.

16

B Cl.

Pno.

f *mf* *mp*

20

B Cl.

Pno.

mf *p*

25

B Cl.

Pno.

pp

B Cl.

Pno.

30

mf

p

sfz

B Cl.

Pno.

35

mf

B Cl.

Pno.

37

8va

39

B Cl.

Pno.

8va

41

B Cl.

f

Pno.

f

44

B Cl.

Pno.

47

B Cl.

Pno.

50

B Cl.

Pno.

53

B Cl.

ff

Pno.

ff

56

B Cl.

Pno.

59

B Cl.

Pno.

64

B Cl.

Pno.

B Cl.

71

Pno.

7

3

B Cl.

75

Pno.

9

ff

ff

B Cl.

78

Pno.

81

B Cl.

Pno.

84

B Cl.

Pno.

f *crescendo*

87

B Cl.

Pno.

89

B Cl.

Pno.

91

B Cl.

Pno.

93

B Cl.

Pno.

ff *p*

ff *p*

B Cl.

Pno.

97

3 3 3 3 3 3

B Cl.

Pno.

102

pp *pp* *p*

3 3 3 3 3 3 3 3

S *S*

B Cl.

Pno.

107

mf *f* *mf*

mf *f* *mf*

3 3 3 3 3 3 3 3 3 3 3

112

B Cl.

Pno.

3 3 3 3 3 3

mp *mf* *p*

mp *mf* *p*

117

B Cl.

Pno.

3 3 3 3 3 3

mp *mf* *p*

mp *mf* *p*

122

B Cl.

Pno.

mf *mf*

125

B Cl.

Pno.

8va

Musical score for measures 125-126. The B Cl. part features a melodic line with slurs and accidentals. The Pno. part has a bass line with chords and a treble line with chords. An 8va marking is present above the B Cl. staff.

127

B Cl.

Pno.

8va

Musical score for measures 127-128. The B Cl. part continues the melodic line. The Pno. part has a bass line with chords and a treble line with chords. An 8va marking is present above the B Cl. staff.

129

B Cl.

Pno.

8va

Musical score for measures 129-130. The B Cl. part continues the melodic line. The Pno. part has a bass line with chords and a treble line with chords. An 8va marking is present above the B Cl. staff.

131 *8va*
B Cl. *f*

Pno. *f*

134
B Cl.

Pno.

136
B Cl.

Pno.

139

B Cl.

Pno.

8va

Musical score for measures 139-141. The B Cl. part features eighth-note triplets, with an 8va marking above the final measure. The Pno. part consists of a complex rhythmic accompaniment with eighth-note patterns and rests.

142

B Cl.

Pno.

8va

p

Musical score for measures 142-144. The B Cl. part has a melodic line with an 8va marking and a piano (*p*) dynamic. The Pno. part has a complex rhythmic accompaniment with eighth-note patterns and a piano (*p*) dynamic.

145

B Cl.

Pno.

8va

Musical score for measures 145-147. The B Cl. part has a melodic line with an 8va marking. The Pno. part has a complex rhythmic accompaniment with eighth-note patterns.

148 *8va*

B Cl.

Pno.

151 *8va*

B Cl.

Pno.

154 *8va*

B Cl.

Pno.

8va

157

B Cl.

Pno.

mf

160

B Cl.

Pno.

162

B Cl.

Pno.

8va

8va

164

B Cl.

Pno.

8va

166

B Cl.

Pno.

f

168

B Cl.

Pno.

170

B Cl.

Pno.

173

B Cl.

Pno.

176

B Cl.

Pno.

8va

179 *8va*

B Cl. *ff* *p*

Pno. *ff* *p*

184

B Cl. *pp*

Pno. *pp*

189

B Cl. *p* *mf*

Pno. *p* *mf*

194

B Cl.

Pno.

f

mf

198

B Cl.

Pno.

mp

mf

p

203

B Cl.

Pno.

mp

mf

p

208

B Cl.

f *crescendo*

Pno.

f *crescendo*

211

B Cl.

Pno.

213

B Cl.

Pno.

215

B Cl.

Pno.

ff

ff

218

B Cl.

Pno.

ff

ff

221

B Cl.

Pno.

ff

224

B Cl.

Pno.

f

f

228

B Cl.

Pno.

234

B Cl.

Pno.

f

239

B Cl.

Pno.

9

8va

ff

243

B Cl.

Pno.

245

B Cl.

Pno.

248

B Cl.

Pno.

mf

251

B Cl.

Pno.

253

B Cl.

Pno.

255

B Cl.

Pno.

8va

f

257

B Cl.

Pno.

259

B Cl.

Pno.

261

B Cl.

Pno.

263

B Cl.

Pno.

266

B Cl.

Pno.

268

B Cl.

Pno.

ff

271

B Cl.

Pno.

f *p*

277

B Cl.

Pno.

pp *pp*

282

B Cl.

Pno.

p *mf*

p *mf*

287

B Cl.

Pno.

f *mp*

f *mf* *mp*

291

B Cl.

Pno.

mf *p*

mf *p*

296

B Cl.

Pno.

pp

pp

301

B Cl.

Pno.

sfz

p

mf

sfz

306

B Cl.

Pno.

8va

sfz

mf

mp

p

pp

sfz

mf

mp

p

pp

Part

Adagio (♩ = 56)

B Clarinet

6

12

17

22

27

33

36

38

mf

pp

p

f

mf

p

mf

pp

sfz

8va

40 *8va*
f

44

50
ff

59
f

68

75
ff

83
f *crescendo*

87

90

93 *ff* *p*

99 *pp*

105 *mf*

110 *f* *mf* *mp* *mf*

115 *p*

121 *mf*

125

8va 127

8va 129 *f*

132

137

146

159

161

163

165

168

173

180 *p*

Musical staff 180-185: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with several triplet markings (indicated by a '3' over the notes) and dynamic markings. The first measure is marked *p*. The piece concludes with a fermata over the final note.

186 *pp* *p*

Musical staff 186-191: Treble clef, key signature of three flats. The staff features a melodic line with multiple triplet markings and dynamic markings. It begins with *pp* and later changes to *p*. The piece ends with a fermata.

192 *mf* *f*

Musical staff 192-196: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings and dynamic markings. It starts with *mf* and increases to *f*. The piece concludes with a fermata.

197 *mp* *mf* *p*

Musical staff 197-201: Treble clef, key signature of three flats. The staff features a melodic line with triplet markings and dynamic markings. It starts with *mp*, increases to *mf*, and then decreases to *p*. The piece ends with a fermata.

202

Musical staff 202-207: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings. The piece concludes with a fermata.

208 *f* *crescendo*

Musical staff 208-210: Treble clef, key signature of three flats. The staff features a melodic line with triplet markings. It begins with *f* and includes a *crescendo* marking. The piece ends with a fermata.

211

Musical staff 211-212: Treble clef, key signature of three flats. The staff contains a melodic line with triplet markings. The piece concludes with a fermata.

213

Musical staff 213-215: Treble clef, key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The staff features a melodic line with triplet markings. The piece concludes with a fermata.

216 *ff* *ff*

Musical staff 216-219: Treble clef, key signature of four sharps. The staff contains a melodic line with triplet markings and dynamic markings. It starts with *ff* and continues with *ff*. The piece concludes with a fermata.

225 *f*

233

240 *ff* *8va*

248 *mf*

252

254 *f* *8va*

257

261

266 *ff*

272

3 3 3 3 3 3 3 3

278

3 3 3 3 3 3 3 3 3 3 3 3

pp *p*

284

3 3 3 3 3 3 3 3 3 3 3 3

mf *f*

289

3 3 3 3 3 3 3 3

mp *mf*

294

3 3 3 3 3 3 3 3

300

3 3 3 3 3 3 3 3 3 3 3 3

pp

305

3 3 3 3 3 3 3 3 3 3 3 3

sfz *sfz* *sfz* *mf* *mp* *p* *pp*

8va