



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 2 for Piano Four Hands (Score)
[Opus 38c]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 38c

Nocturne # 2

for

Piano Four Hands

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Score

Adagio (♩ = 56)

Piano

p

Pno.

pp

6

Pno.

p

mf

11

16

Pno. *f* *mf* *mp* *mf*

21

Pno. *p* *8va*

27

Pno. *pp* *p* *8va*

8va

33

Pno.

mf

3

3

sfz

3

mf

3

Pno.

mf

sfz

mf

8va

36

Pno.

Pno.

8va

38

Pno.

8va

Pno.

8va

Pno.

8va

Pno.

Pno.

Pno.

45

Pno.

Pno.

48

Pno.

51

Pno.

8va

ff

54

Pno.

8va

56

Pno.

Musical score for measures 56-57. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and some melodic fragments. The lower grand staff (bass clef) contains two staves with a continuous eighth-note accompaniment pattern.

58

Pno.

Musical score for measures 58-61. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and melodic lines. The lower grand staff (bass clef) contains two staves with a continuous eighth-note accompaniment pattern. A dynamic marking *f* appears in the final measure of both staves.

62

Pno.

Musical score for measures 62-65. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and melodic lines, including an *8va* marking. The lower grand staff (bass clef) contains two staves with chords and a simple bass line.

8va

69

Pno.

Pno.

8va

74

Pno.

Pno.

8va

78

Pno.

Pno.

80 *8va*

Pno.

Pno.

82 *8va*

Pno.

Pno.

85

Pno.

f *crescendo*

Pno.

f *crescendo*

88

Pno.

Musical score for measures 88-89. The system consists of two grand staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes. The lower grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes.

90

Pno.

Musical score for measures 90-91. The system consists of two grand staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes. The lower grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes.

92

Pno.

Musical score for measures 92-93. The system consists of two grand staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The upper grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes. The lower grand staff (Piano) features a treble clef with a sequence of eighth notes and a bass clef with a sequence of quarter notes.

93

Piano score for measures 93-96. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems, each with a grand staff (treble and bass clefs). Measure 93 features a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 94. The texture simplifies in measure 95, with a dynamic marking of *p* (piano). Measure 96 continues the *p* dynamic. A double bar line is present at the end of measure 96.

97

Piano score for measures 97-101. The piece is in 3/4 time with a key signature of three flats. The score consists of two systems, each with a grand staff. Measures 97-101 feature a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 97. The texture simplifies in measure 98, with a dynamic marking of *p* (piano). Measure 99 continues the *p* dynamic. Measure 100 features a dynamic marking of *ff* (fortissimo). Measure 101 continues the *ff* dynamic. A double bar line is present at the end of measure 101.

102

Piano score for measures 102-105. The piece is in 3/4 time with a key signature of three flats. The score consists of two systems, each with a grand staff. Measure 102 features a dynamic marking of *pp* (pianissimo). Measure 103 continues the *pp* dynamic. Measure 104 features a dynamic marking of *p* (piano). Measure 105 continues the *p* dynamic. A double bar line is present at the end of measure 105.

107

Pno.

mf *f* *mf*

mf *f* *mf*

112

Pno.

mp *mf* *p*

mp *mf* *p*

117

Pno.

mf *f* *mf*

mf *f* *mf*

122 *mf* *8va*

Pno.

Pno.

125 *8va*

Pno.

Pno.

127 *8va*

Pno.

Pno.

129 *8va*

Pno.

Pno.

131 *8va*

Pno.

Pno.

134

Pno.

Pno.

136

Pno.

Musical score for measures 136-138, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many rests and sixteenth-note runs.

139

Pno.

Musical score for measures 139-141, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats and the time signature is 3/4. The music continues with the same complex rhythmic pattern as the previous system.

142

8va

Pno.

Musical score for measures 142-144, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats and the time signature is 3/4. An 8va (octave up) marking is present above the first staff. The music transitions to a more sustained texture with chords and a low-frequency bass line. Dynamics include *p* (piano).

8va

145

Pno.

Pno.

8va

148

Pno.

Pno.

8va

151

Pno.

Pno.

154 *8va*

Pno.

Pno.

157 *8va*

Pno.

Pno.

160

Pno.

Pno.

162

Pno.

8va

164

Pno.

8va

166

Pno.

8va

168

Pno.

Pno.

170

Pno.

Pno.

172

Pno.

Pno.

175

Pno.

Musical score for measures 175-176. The piece is in A major (three sharps). The right hand (RH) features a melodic line with eighth notes and rests, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. The notation is spread across four staves.

177

Pno.

Musical score for measures 177-180. Measures 177-178 continue the previous texture. At measure 179, there is a dynamic shift to *ff* (fortissimo) in both hands. At measure 180, the dynamics change to *p* (piano). The RH has a melodic line with some grace notes, and the LH has a rhythmic accompaniment. The notation is spread across four staves.

181

Pno.

Musical score for measures 181-185. The RH features a melodic line with eighth notes and triplets, marked with a '3' above the notes. The LH provides a harmonic accompaniment with chords and single notes. The notation is spread across four staves.

186

Pno.

Pno.

pp

p

192

Pno.

Pno.

mf

f

mf

197

Pno.

Pno.

mp

mf

p

202

Pno.

Pno.

207

Pno.

f crescendo

Pno.

210

Pno.

Pno.

213

Pno.

216

Pno.

ff

ff

8va

219

Pno.

8va

8va

221

Pno.

8va

223

Pno.

8va

226

Pno.

f

8va

233

Pno.

8va

239

Pno.

8va

243

Pno.

245 *8va*

Pno.

Pno.

247 *8va*

Pno.

Pno.

250 *mf* *8va*

Pno.

Pno.

252 *8va*

Pno.

Pno.

254 *8va*

Pno.

Pno.

256 *8va*

Pno.

Pno.

259

Pno.

Pno.

261

Pno.

Pno.

263

Pno.

Pno.

266

Pno.

269

Pno.

ff

f

p

273

Pno.

3

278

Pno.

pp *p*

284

Pno.

mf *f* *mf*

289

Pno.

mp *mf* *p*

294

Pno.

Pno.

300

Pno.

Pno.

pp *p* *mf*

pp *p* *mf*

8va

305

Pno.

Pno.

sfz *mf* *mp* *p* *pp*

sfz *mf* *mp* *p* *pp*

8va