



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Nocturne # 3 for Piano Four Hands (Parts)  
[Opus 44c]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** 1 Piano, 4 mains (duo)

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

Opus 44c

**Nocturne # 3**

for

**Piano Four Hands**

*Parts*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

*First Impression 2012*

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# *Parts*

***Primo***

Andante (♩ = 68)

Piano

Musical score for Piano, measures 1-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 68). The dynamic marking is *mf*. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Pno.

Musical score for Pno., measures 10-15. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *crescendo*. The right hand features a more active melodic line with sixteenth and eighth notes, while the left hand continues with a steady accompaniment.

Pno.

Musical score for Pno., measures 16-20. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *f*. The right hand has a complex, rapid melodic passage with many sixteenth notes, while the left hand maintains a consistent accompaniment.

Pno.

Musical score for Pno., measures 21-28. The score continues in 3/4 time with a key signature of three flats. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Pno.

Musical score for Pno., measures 29-34. The score continues in 3/4 time with a key signature of three flats. The dynamic marking is *sfz diminuendo*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.



Piano score system 1 (measures 36-47). The system is marked *8va* and includes dynamics *p*, *f*, and *ff*. The music features a complex texture with many chords and some melodic lines.

Piano score system 2 (measures 48-58). The system is marked *8va* and includes dynamics *diminuendo*, *f*, and *mf*. The texture continues with dense chords and melodic fragments.

Piano score system 3 (measures 59-68). The system includes dynamics *f*, *diminuendo*, *mf*, and *mp*. It features a prominent triplet accompaniment in the right hand and a more active left hand.

Piano score system 4 (measures 69-70). This system is characterized by a dense, rhythmic texture of triplets in both hands, with a descending melodic line in the right hand.

Piano score system 5 (measures 71-72). This system continues the triplet texture from the previous system, with a similar descending melodic line in the right hand.

Pno.

73

*mf*

Pno.

Pno.

87

*crescendo*

*f*

Pno.

92

*f*

Pno.

97

*mf*

Piano score system 1 (measures 104-107). The piece is in a key with two flats and 7/8 time. The right hand features a melodic line with grace notes and slurs, marked *8va*. The left hand plays a rhythmic accompaniment. The dynamic is *f*.

Piano score system 2 (measures 107-110). The right hand continues with a melodic line, marked *8va*. The left hand accompaniment is marked *ff* and *diminuendo*. The system concludes with a double bar line and a repeat sign, with dynamics *mf* and *mp* indicated.

Piano score system 3 (measures 111-114). The right hand features a melodic line with slurs and grace notes. The left hand accompaniment includes four-measure rests. The dynamic is *mf*.

Piano score system 4 (measures 115-118). The right hand continues with a melodic line. The left hand accompaniment includes four-measure rests. The dynamic is *mf*.

Piano score system 5 (measures 119-122). The right hand features a melodic line with slurs and grace notes. The left hand accompaniment includes four-measure rests. The dynamic is *mp*.

Pno.

131

mf

Pno.

136

8va

f

Pno.

139

8va

mff

ff diminuendo

Pno.

142

8va

Pno.

145

8va

mf

mf

Pno. 153 *crescendo*

Pno. 160 *8va*

Pno. 165 *8va* *f*

Pno. 171 *8va* *sfz diminuendo*

Pno. 178 *p sfz diminuendo p f*

Pno.

187

*ff* *diminuendo* *f* *mf*

Pno.

199

*f* *8va*

Pno.

211

*diminuendo* *mf* *mp*

Pno.

216

*8va*

Pno.

218

*8va*

Pno.

220

*mf*

Pno.

230

*crescendo*

8va

Pno.

236

8va

*f*

Pno.

241

8va

Pno.

247

8va

*Secundo*



Andante (♩ = 68)

Piano

pp mf

Pno.

crescendo

Pno.

f

Pno.

ff ff

Pno.

f

Pno.

43

*ff*

Pno.

48

*diminuendo*

*f*

*mf*

Pno.

54

Pno.

60

*f*

*diminuendo --*

Pno.

66

*mf*

*mp*

3

3

Pno.

71

Pno.

75

*pp* *mf*

Pno.

84

*crescendo*

Pno.

92

*f*

Pno.

99

*mf* *f*

106

Pno.

*ff* *diminuendo* *mf* *mp*

112

Pno.

117

Pno.

*mf*

122

Pno.

127

Pno.

*mp*

Pno.

132

*mf*

Pno.

137

*f*

*mff*

*ff* *diminuendo*

Pno.

142

*mf*

*pp*

Pno.

149

*mf*

Pno.

157

*crescendo*

166

Pno.

*f*

174

Pno.

*ff* *ff* *f*

184

Pno.

190

Pno.

*ff*

195

Pno.

*f* *mf*

Pno.

200

Pno.

206

*f*

*diminuendo*

Pno.

212

*mf*

*mp*

Pno.

217

*mf*

Pno.

221

*pp*

*mf*

229

Pno.

*crescendo*

237

Pno.

*f*

243

Pno.

249

Pno.

*f* *ff* *f*