

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: http://www.musicianspage.com

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 4 for Piano Four Hands (Parts)

[Opus 47b]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Piano, 4 mains (duo) **Style:** Classique moderne

Henry Pool sur free-scores.com

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HENRY POOL

Opus 47b

Nocturne # 4

for

Piano Four Hands Parts



Henry Pool

| Opus 1 | Two Sonatas for Piano | Opus 17 | Two Sonatas for Piano |
|------------------|---|------------------|---|
| | #1 in E-la #2 in C-so | | # 5 in D-do # 6 in C-do |
| 0 | Two Country for Houselshand | 0 | In word |
| Opus 2 | Two Sonatas for Harpsichord #1 in F-so #2 in C-do | Opus 18 | Israel Three Songs for Choir & Piano |
| | # 1 III F-50 # 2 III C-40 | | (lyrics both in Hebrew & in English) |
| Opus 3 | Mozart | | (lylics boar in riebiew & in English) |
| | Concerto in E <i>b</i> -do for Piano & | Opus 19# | 1 Seventh Sonata for Piano in A-la |
| | Orchestra (K.V. 271) | | |
| | Arranged for one piano / two hands | Opus 19# | 2 Eighth Sonata for Piano in Ab-do |
| 0 | Ones d Constate for Elete Colo | | (My Three Fatherlands) |
| Opus 4 | Grand Sonata for Flute Solo in F#-mi | | |
| | 1111 #-1111 | Opus 20 | Symphony # 1 for Orchestra |
| Opus 5 | Hora for Two Recorders & Strings | | in D-la <u>SCORE</u> |
| • | in B <i>b</i> -so <u>SCORE & PARTS</u> | Onus 20a | Symphony # 1 for Orchestra |
| | | Opus zua | in D-la PIANO SCORE |
| Opus 6 | Two Sonatas for Recorder Solo | | |
| | #1 in G-re #2 in F-so | Opus 21 | A Prayer at Wartime |
| Opus 7 | Two Israeli Suites for Harpsichord | | Psalm 121 for Choir & Piano |
| Opus 1 | #1 in mixed modes, C=do | | (lyrics both in Hebrew & in English) |
| | # 2 in mixed modes, G=do | Onus 22 | Vindovliodbook # 1 |
| | , | Opus 22 | Kinderliedboek # 1 Dutch Children's Songs |
| Opus 8 | Grand Sonata for Marimba in C-so | | for Voice & Piano |
| | | | Tot Totos a Flanc |
| Opus 9 | Quartet for Recorders (SSAT) in F-fa SCORE & PARTS | Opus 23 | Grand Sonata for Bassoon & Piano |
| | in F-fa <u>SCORE & PARTS</u> | | in E-la <u>SCORE & PART</u> |
| Opus 10 | Two Israeli Suites for Small | 0 | 0 |
| - Ja | Orchestra (from Opus 7) SCORE | Opus 23 <i>a</i> | Grand Sonata for Cello & Piano In F-la SCORE & PART |
| | # 1 in mixed modes, C=do | | In F-la <u>SCORE & PART</u> |
| | # 2 in mixed modes, G=do | Opus 23 <i>b</i> | Grand Sonata for Clarinet & Piano |
| 0 44 | Thurs Constinue for Disease | | In F-la <u>SCORE & PART</u> |
| Opus 11 | Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la | | |
| | # 1 III G-uo | Opus 24 | Six Lullabies, #1 - #6 |
| Opus 12 | Two Sonatas for Piano | | (all lullabies have English lyrics too) |
| • | # 3 in C-la # 4 in G-do | Opus 25 | Six Lullabies, # 7 - # 12 |
| | | Opus 20 | (all Iullabies have English lyrics too) |
| Opus 13 | Three Sonatinas for Harpsichord | | (, |
| | #1 in D-do #2 in G-re #3 in C-la | Opus 26 | Sabbath |
| Opus 14 | A Selection of Hebrew Songs | | Sixteen Hymns for Choir a Cappella |
| Opus 14 | Nine Songs for Choir a Cappella | | (lyrics in Hebrew only) |
| | Four Hymns for Voice & Piano | Opus 27 | Six Popular Jewish Songs for Violin & |
| | Three Supplications for | Opus 21 | Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | Congregation & Piano | | - Idilo, |
| | congregueur q p un w | Opus 27 <i>a</i> | Six Popular Jewish Songs for Cello & |
| Onus 14a | A Selection of Hebrew Songs | | Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Ориз 14а | Six Hymns for Voice & Piano | 0 07.6 | Oire Demoders Jamiels Commenter Florie |
| | our region rease of 1 marie | Opus 276 | Six Popular Jewish Songs for Flute & Piano, #1 - #6, SCORE & PART |
| Opus 15 | In Memoriam (Yizkor) | | Fidilo, # 1 - # 0, SCOKE & FART |
| • | Chorale, Variations, Prelude & Fugue for | Opus 27 <i>c</i> | Six Popular Jewish Songs for Bassoon & |
| | Organ in C-la <i>(without pedal)</i> | | Piano, # 1 - # 6, <u>SCORE & PART</u> |
| 0 45 | to Managariana (Mintern) | | |
| Opus 15 <i>a</i> | In Memoriam (Yizkor) Chorale, Variations, Prelude & Fugue for | Opus 27 <i>d</i> | |
| | Organ in C-la (with pedal) | | Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | o. gan in o ia (mai poddi) | Opus 28 | A Dutch Rhapsody for Orchestra in Ab-do |
| Opus 16 | Haydn Concerto | Opus 20 | SCORE & PARTS |
| | Concerto # 1 for Piano & Orchestra | | |
| | in C-la <u>SCORE</u> | Opus 29 | An Israeli Rhapsody for Orchestra in D-la |
| | (After Haydn's Sonata # 20) | | <u>SCORE & PARTS</u> |
| | | | |

| Opus 30 | An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u> |
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| Opus 31 | Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u> |
| Opus 31 <i>a</i> | Quintet for Piano & Strings in D-la SCORE & PARTS |
| Opus 32 | Nations United, a Peace Song for Choir & Piano <u>SCORE & PARTS</u> |
| Opus 33 | She Walks in Beauty, a Love Song for Voice & Band SCORE & PARTS |
| Opus 33 <i>a</i> | She Walks in Beauty, a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u> |
| Opus 33 <i>b</i> | She Walks in Beauty, a Love Song for Voice & Piano |
| Opus 33 <i>c</i> | She Walks in Beauty, a Love Song for Voice & Guitar |
| Opus 34 | Chanuka, a Rondo for Violin & Piano <u>SCORE & PART</u> |
| Opus 34 <i>a</i> | Chanuka, a Rondo for Flute, Clarinet & Piano SCORE & PARTS |
| Opus 35 | Chanuka, a Rondo for Violin & Orchestra SCORE & PARTS |
| Opus 36 | Nocturne # 1 for Flute & Piano <u>SCORE & PART</u> |
| Opus 36 <i>a</i> | Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u> |
| Opus 36b | Nocturne # 1 for Piano Solo |
| Opus 36 <i>c</i> | Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u> |
| Opus 36 <i>d</i> | Nocturne # 1 for Guitar Solo |
| Opus 37 | Nocturne # 1 for Flute & Strings SCORE & PARTS |
| Opus 37 <i>a</i> | Nocturne # 1 for Clarinet & Strings |
| Opus 38 | SCORE & PARTS Nocturne # 2 for Flute & Piano SCORE & PART |
| Opus 38 <i>a</i> | Nocturne # 2 for Clarinet & Piano SCORE & PART |
| Opus 38 <i>b</i> | Nocturne # 2 for Piano Solo |
| Opus 38 <i>c</i> | Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u> |
| Opus 38 <i>d</i> | Nocturne # 2 for Guitar Solo |
| Opus 39 | Nocturne # 2 for Flute & Strings SCORE & PARTS |
| Opus 39 <i>a</i> | Nocturne # 2 for Clarinet & Strings SCORE & PARTS |

| Opus 40 | A Red, Red Rose, a Love Song for Voice & Band SCORE & PARTS |
|------------------|--|
| Opus 40 <i>a</i> | A Red, Red Rose, a Love Song for Voice & Piano |
| Opus 40 <i>b</i> | A Red, Red Rose, a Love Song for Voice & Guitar |
| Opus 41 | When I was One-and-Twenty, a Song about Love for Voice, Choir & Band SCORE & PARTS |
| Opus 41 <i>a</i> | When I was One-and-Twenty, a Song about Love for Voice & Piano |
| Opus 41 <i>b</i> | When I was One-and-Twenty, a Song about Love for Voice & Guitar |
| Opus 42 | Ninth Sonata for Piano in C-la (Sonate des Études) |
| Opus 43 | Tenth Sonata for Piano in B-la |

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Henry Pool 82 Surrey Lane Bergenfield, NJ 07621-3356 E-mail: hhenpo7@aol.com

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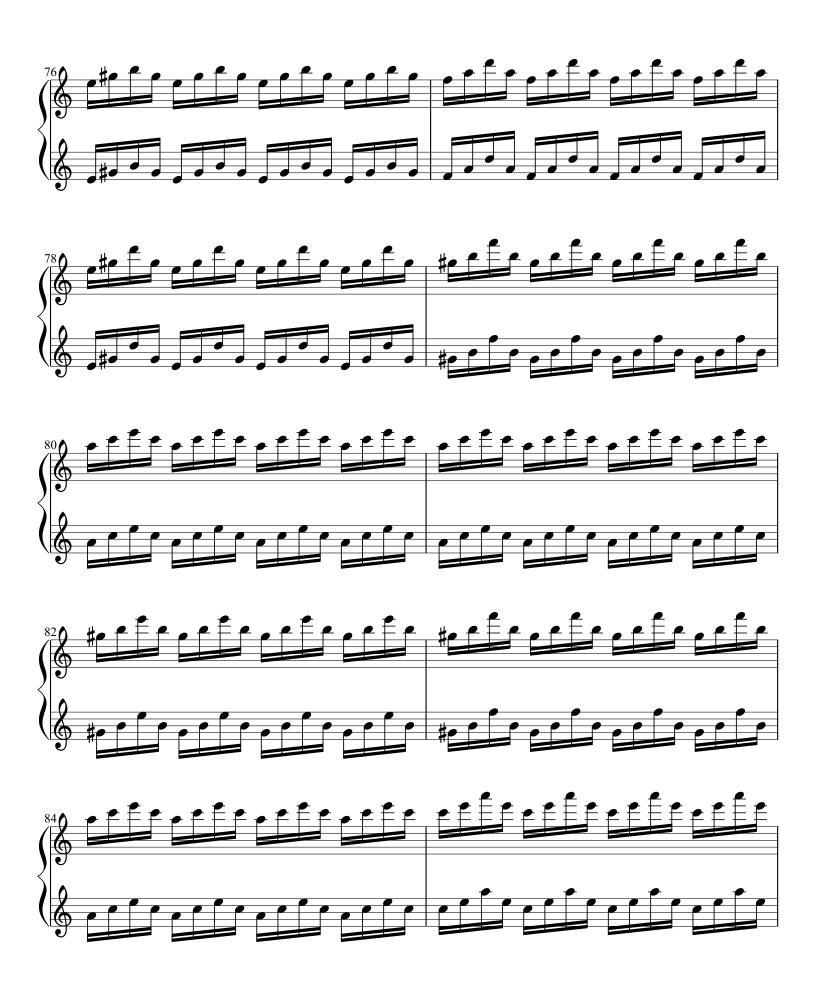
Parts

Primo















Secondo























