



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 5 for String Quartet (Score & Parts)
[Opus 57c]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Quatuor à cordes

Style: Classique moderne

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HENRY

POOL

Opus 57c

Nocturne # 5

for

String Quartet

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E \flat -do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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Score

Adagio (♩ = 56)

Violin *p*

Violin *p*

Viola *p*

Violoncello *p*

Vln. 5

Vln.

Vla.

Vlc.

Vln. 10

Vln.

Vla.

Vlc.

15

Vln. 

Vln. 

Vla. 

Vlc. 

20

Vln. 

Vln. 

Vla. 

Vlc. 

25

Vln. 

Vln. 

Vla. 

Vlc. 

30

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

35

Vln.

Vln.

Vla.

Vlc.

40

Vln.

Vln.

Vla.

Vlc.

44

Vln.
Vln.
Vla.
Vlc.

48

Vln.
Vln.
Vla.
Vlc.

53

Vln.
Vln.
Vla.
Vlc.

56

Vln. 

Vln. 

Vla. 

Vlc. 

58

Vln. 

Vln. 

Vla. 

Vlc. 

61

Vln. 

Vln. 

Vla. 

Vlc. 

63

Vln. Vln. Vla. Vlc.

This system contains measures 63 and 64. The first two staves are Violins (Vln.), the third is Viola (Vla.), and the fourth is Violoncello (Vlc.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Violin parts feature a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a simple harmonic accompaniment with quarter notes.

65

Vln. Vln. Vla. Vlc.

This system contains measures 65 and 66. The instrumentation remains the same: two Violins, Viola, and Violoncello. The Violin parts continue with the eighth-note rhythmic pattern. The Viola and Violoncello parts continue with their harmonic accompaniment.

67

Vln. Vln. Vla. Vlc.

This system contains measures 67 and 68. The instrumentation remains the same: two Violins, Viola, and Violoncello. The Violin parts continue with the eighth-note rhythmic pattern. The Viola and Violoncello parts continue with their harmonic accompaniment.

69

Vln. 

Vln. 

Vla. 

Vlc. 

71

Vln. 

Vln. 

Vla. 

Vlc. 

73

Vln. 

Vln. 

Vla. 

Vlc. 

75

Vln. 

Vln. 

Vla. 

Vlc. 

77

Vln. 

Vln. 

Vla. 

Vlc. 

79

Vln. 

Vln. 

Vla. 

Vlc. 

81

Vln. 

Vln. 

Vla. 

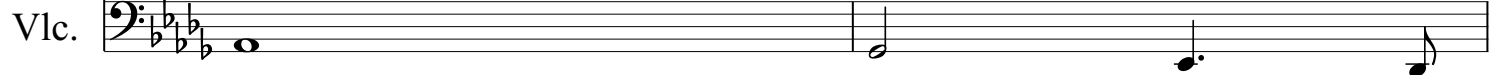
Vlc. 

83

Vln. 

Vln. 

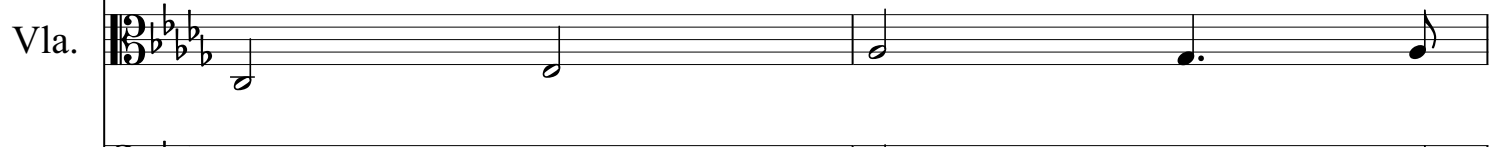
Vla. 

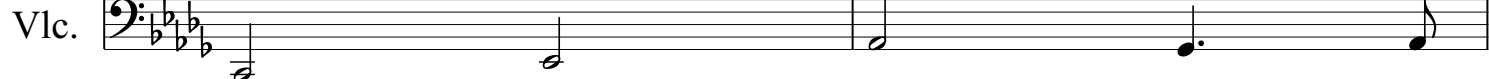
Vlc. 

85

Vln. 

Vln. 

Vla. 

Vlc. 

87

Vln. 

Vln. 

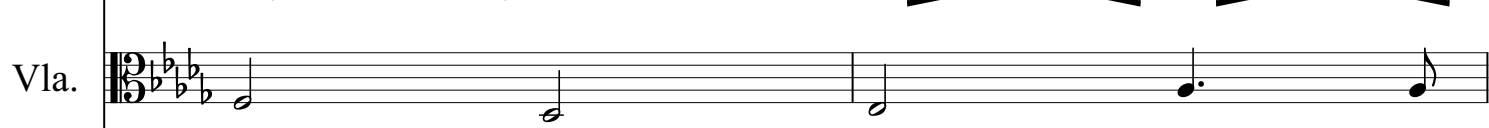
Vla. 

Vlc. 

89


Vln. 

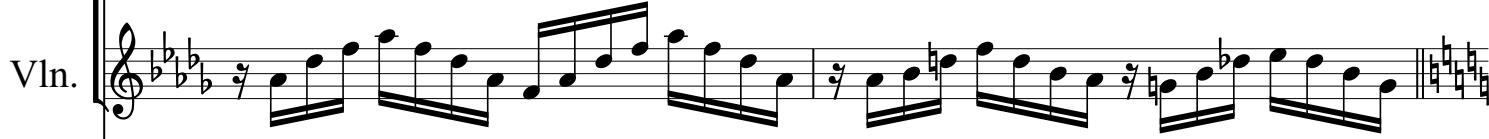
Vln. 

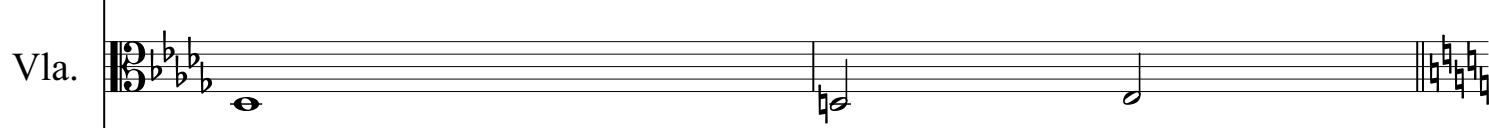
Vla. 

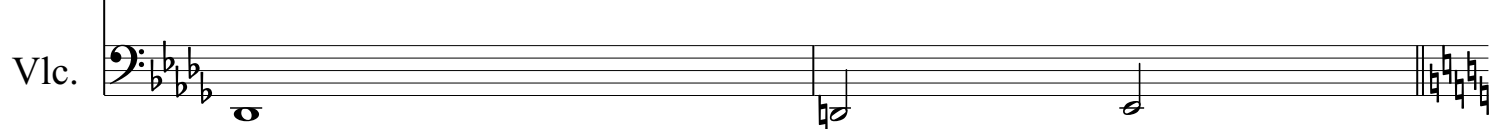
Vlc. 

91

Vln. 

Vln. 

Vla. 

Vlc. 

93


Vln. 


Vln. 


Vla. 


Vlc. 

95

Vln. 

Vln. 

Vla. 

Vlc. 

98

Vln. 

Vln. 

Vla. 

Vlc. 

104

Vln. Vln. Vla. Vlc.

This system contains measures 104 to 107. The first violin part (Vln.) has a melodic line with a fermata over the final note of measure 107. The second violin (Vln.), viola (Vla.), and cello (Vlc.) parts provide harmonic support with various rhythmic patterns.

106

Vln. Vln. Vla. Vlc.

This system contains measures 106 to 109. The first violin part (Vln.) features a melodic line with a fermata over the final note of measure 109. The second violin (Vln.), viola (Vla.), and cello (Vlc.) parts continue with their respective parts, showing more complex rhythmic textures.

111

Vln. Vln. Vla. Vlc.

This system contains measures 111 to 114. The first violin part (Vln.) has a melodic line with a fermata over the final note of measure 114. The second violin (Vln.), viola (Vla.), and cello (Vlc.) parts continue with their respective parts, showing more complex rhythmic textures.

115

Vln. 

Vln. 

Vla. 

Vlc. 

119

Vln. 

Vln. 

Vla. 

Vlc. 

122

Vln. 

Vln. 

Vla. 

Vlc. 

127

Vln.

Vln.

Vla.

Vlc.

130

Vln.

Vln.

Vla.

Vlc.

133

Vln.

Vln.

Vla.

Vlc.

136

Vln.

145

Vln. 

Vln. 

Vla. 

Vlc. 

149

Vln. 

Vln. 

Vla. 

Vlc. 

153

Vln. 

Vln. 

Vla. 

Vlc. 

156 *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Detailed description: This system contains measures 156 and 157. The first violin (Vln.) part starts with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The second violin (Vln.) part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The viola (Vla.) part plays a continuous eighth-note pattern: G3-A3-B3-A3-G3-F#3-E3-D3. The violoncello (Vlc.) part starts with a half note G2, followed by a dotted quarter note A2, and a quarter note B2. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

158 *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 158 and 159. The first and second violin parts play a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The viola part starts with a half note G3, followed by a dotted quarter note A3, and a quarter note B3. The violoncello part starts with a half note G2, followed by a dotted quarter note A2, and a quarter note B2. The dynamic marking *f* (forte) is indicated at the beginning of each staff.

160

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 160 and 161. The first and second violin parts continue with the eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The viola part starts with a half note G3, followed by a dotted quarter note A3, and a quarter note B3. The violoncello part starts with a half note G2, followed by a dotted quarter note A2, and a quarter note B2.

162

Vln. 

Vln. 

Vla. 

Vlc. 

164

Vln. 

Vln. 

Vla. 

Vlc. 

166

Vln. 

Vln. 

Vla. 

Vlc. 

168

Vln.

Vln.

Vla.

Vlc.

170

Vln.

Vln.

Vla.

Vlc.

172

Vln.

Vln.

Vla.

Vlc.

Parts

Adagio (♩ = 56)

Violin *p*

Violin **Adagio** (♩ = 56)

5

10

15

20

25

30

35

40

44

49

54

57

60

62

64

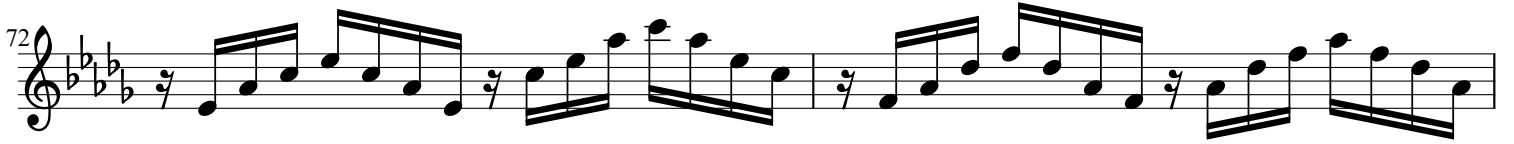
66

68

70



72



74



76



78



80



82



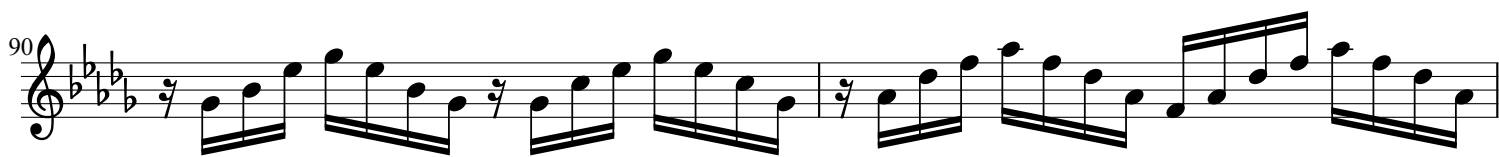
84



86



88 

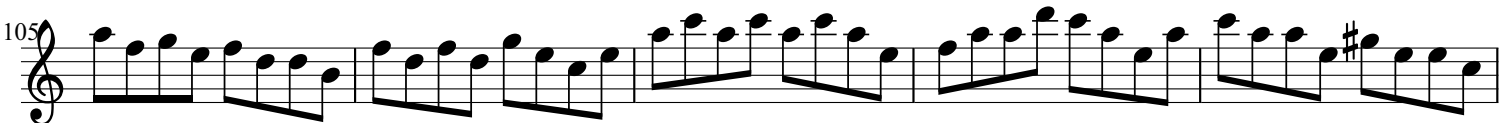
90 

92 

94 

96 

100 

105 

110 

115 

120

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

125

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

130

Musical staff 130-134: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

135

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

140

Musical staff 140-144: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

150

Musical staff 150-154: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The melody consists of eighth and sixteenth notes.

154

Musical staff 154-155: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is in 4/4 time, and the second measure is in 3/4 time. The melody consists of eighth and sixteenth notes. The word "diminuendo" is written below the staff with a dashed line underneath.

156

Musical staff 156-159: Treble clef, key signature of two sharps. The staff contains four measures of music. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The melody consists of eighth and sixteenth notes. The dynamic markings "pp" and "f" are written below the staff.

159

Adagio (♩ = 56)

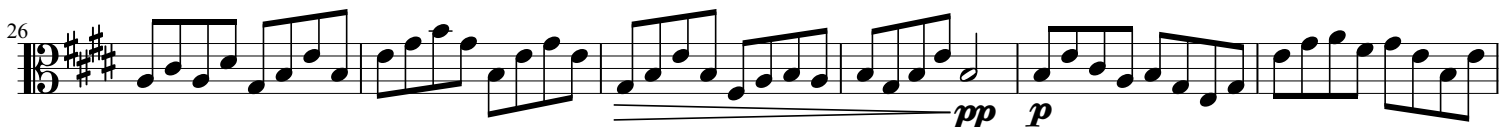
Viola  *p*

6 

11 

16 

21 

26  *pp p*

32 

37 

42 

47 

52

56

64

74

86

99

104

109

114

119

124

130

135

140

145

150

155

diminuendo ----- *pp* *f*

165

ppp *pp*

