



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Nocturne # 5 for Two Guitars, Viola & Cello (Score & Parts)  
[Opus 57b]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** 2 Guitares, Alto et Violoncelle

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 57b

## *Nocturne # 5*

for

**Two Guitars, Viola & Cello**  
***Score & Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E $\flat$ -do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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*Score*

Adagio (♩ = 56)

Guitar *p*

Guitar *p*

Viola *p*

Violoncello *p*

Guit. *p*

Guit. *p*

Vla. *p*

Vlc. *p*

Guit. *p*

Guit. *p*

Vla. *p*

Vlc. *p*



Guit.    

Guit.    

Guit.    

28

Guit. *pp p*

Guit. *pp p*

Vla. *pp p*

Vlc. *pp p*

33

Guit.

Guit.

Vla.

Vlc.

38

Guit.

Guit.

Vla.

Vlc.

42

Guit.

Vla.

Vlc.

46

Guit.

Guit.

Vla.

Vlc.

51

Guit.

Guit.

Vla.

Vlc.

55

Guit.

Guit.

Vla.

Vlc.

57

Guit.

Guit.

Vla.

Vlc.


60


Guit.


Guit.


Vla.

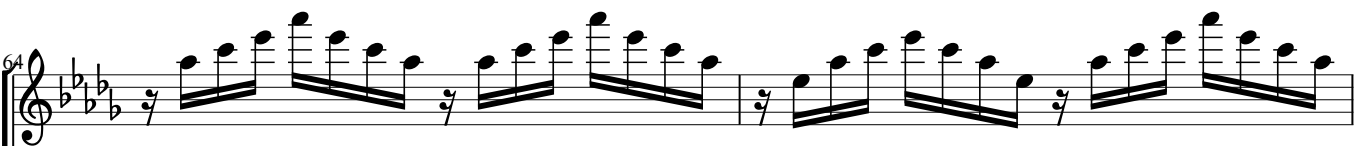
Vlc.

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit.    
Guit.   
Vla.   
Vlc. 

Guit.    
Guit.   
Vla.   
Vlc. 

Guit.    
Guit.   
Vla.   
Vlc. 

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 



Vlc. 



Guit.  



Guit.  


Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

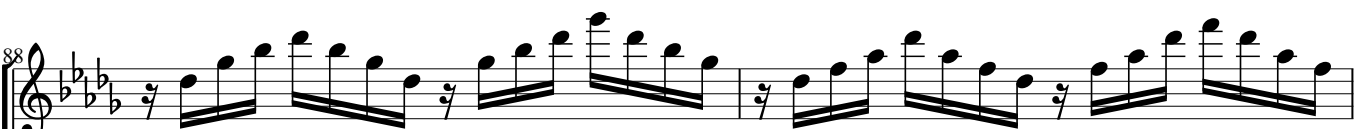
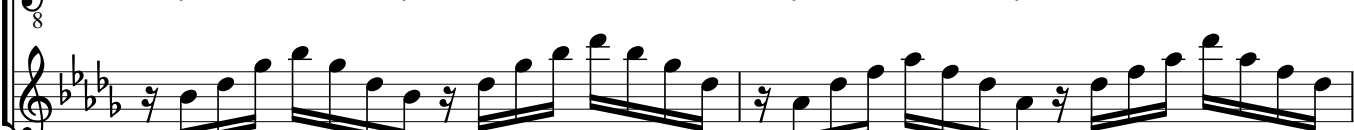


Guit.  


Guit.  


Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 


Vlc. 

Guit. 

Guit. 


Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

*arpeggio  
lento*

*p*

100

Guit. 

Guit. 

Vla. 

Vlc. 

103


Guit. 


Guit. 


Vla. 


Vlc. 

106

Guit. 

Guit. 

Vla. 

Vlc. 



122

Guit.  

Guit.  

Vla. 

Vlc. 

126

Guit.  

Guit.  

Vla. 

Vlc. 

130

Guit.  

Guit.  

Vla. 

Vlc. 

133

Guit.

Guit.

Vla.

Vlc.

136

Guit.

Guit.

Vla.

Vlc.

140

Guit.

Guit.

Vla.

Vlc.

145

Guit.  

Guit. 

Vla. 

Vlc. 

148

Guit. 

Guit. 

Vla. 

Vlc. 

153

Guit.  *diminuendo* -----

Guit.  *diminuendo* -----

Vla.  *diminuendo* -----

Vlc.  *diminuendo* -----

156 *pp*

Guit. *pp*

Guit. *pp*

Vla. *pp*

Vlc. *pp*

158 *f*

Guit. *f*

Guit. *f*

Vla. *f*

Vlc. *f*

160

Guit.

Guit.

Vla.

Vlc.



Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

168

Guit. 

Guit. 

Vla. 

Vlc. 

170

Guit. 

Guit. 

Vla. 

Vlc. 

172

Guit. 

Guit. 

Vla. 

Vlc. 

*arpeggio  
lento*

# *Parts*

Adagio (♩ = 56)

Guitar

11

22

33

44

54

61

63

65



85

87

89

91

93

95

*arpeggio  
lento*

98

109

120

132

8

Musical staff 132-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

141

8

Musical staff 141-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

150

8

*diminuendo ----- pp*

Musical staff 150-158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff. The staff ends with a fermata over a whole note.

158

8

*f*

Musical staff 158-161: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff. The staff begins with a forte (*f*) dynamic marking.

161

8

Musical staff 161-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

164

8

Musical staff 164-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

167

8

Musical staff 167-170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

170

8

Musical staff 170-173: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff.

173

8

*pp p pp*

*arpeggio lento*

Musical staff 173-178: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with some beamed eighth notes. The notes are mostly in the upper register of the staff. The staff ends with a fermata over a whole note. The dynamics *pp*, *p*, and *pp* are indicated below the staff. The instruction *arpeggio lento* is written above the staff.

Guitar **Adagio** (♩ = 56)

*p*

5

10

15

20

25

*pp*

30

*p*

35

40





70

72

74

76

78

80

82

84

86

88

90

92

94

96

*arpeggio  
lento*  
*p*

100

105

110

115

120

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 124 begins with a sharp sign (#) on the staff line.

125

Musical staff 125-129: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

130

Musical staff 130-134: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

135

Musical staff 135-139: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 139 has a sharp sign (#) on the staff line.

140

Musical staff 140-144: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 144 has a sharp sign (#) on the staff line.

145

Musical staff 145-149: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

150

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 154 has a sharp sign (#) on the staff line.

154

Musical staff 154-155: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two measures of music. The second measure is marked with a dashed line and the word *diminuendo*.

156

Musical staff 156-160: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 156 is marked with a dashed line. Measure 159 is marked with *pp* and measure 160 with *f*.

159

161

163

165

167

169

171

173

Adagio (♩ = 56)

Viola  $\text{B}^{\flat} \text{4/4}$  *p*

6

11

16

21

26

32

37

42

47

52

56

64

74

86

99

104

109

114

119

124

Musical staff 124: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

155

Musical staff 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings *diminuendo*, *pp*, and *f* are present.

165

Musical staff 165: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings *pp*, *p*, and *pp* are present.



Adagio (♩ = 56)

Violoncello

*p*

8

17

*pp p*

26

36

*f*

45

54

64

74

84

95

106

116

126

136

145

155

168