



Henry Pool

États-Unis, Brooklyn

Concerto for Oboe & Orchestra in Bb-do (Parts) (Opus 131)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Concerto for Oboe & Orchestra in Bb-do (Parts)
[Opus 131]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : hautbois et orchestre

Style : Classique moderne

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HENRY POOL

Opus 131

Concerto

for

Oboe & Orchestra

in B \flat -do

Parts

The logo for Viola Editions USA, featuring a stylized 'V' and 'E' symbol to the left of the text 'Viola Editions' in a script font, with 'USA' in a sans-serif font below it.

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Parts

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Fl. *tr* *p*

2 Fl. *f* *tr* *tr*

2 Fl. *p* *f*

2 Fl.

2 Fl. *p* *mf*

2 Fl. *mf* *mp* *tr*

2 Fl.

2 Fl. *mf*

94
2 Fl. *f*

102
2 Fl. *ff*

110
2 Fl. *ff* *p* *f*

121
2 Fl.

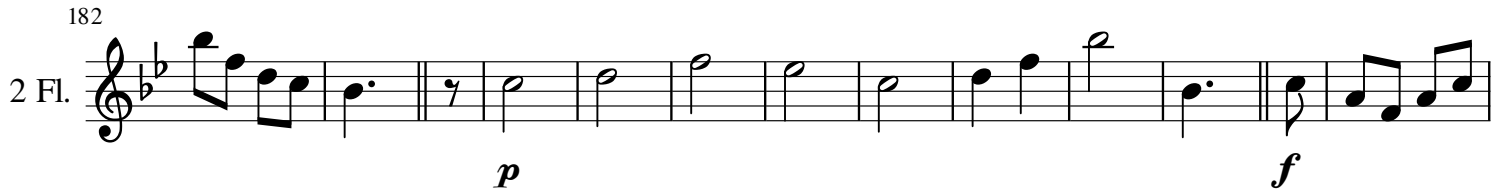
126
2 Fl. 16

149
2 Fl.

156
2 Fl. *ff* *f* *tr*

165
2 Fl. *tr* 3 *p*

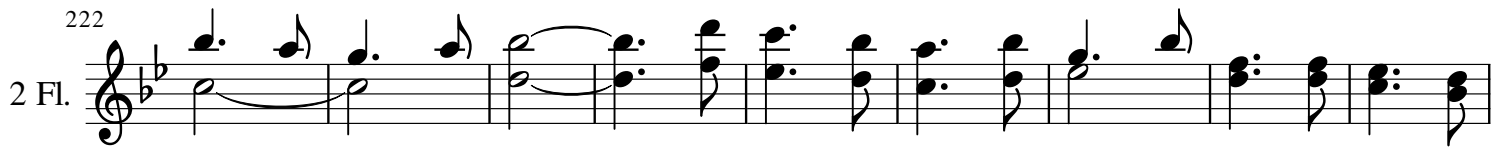
175
2 Fl. *f* *tr* *tr* 3

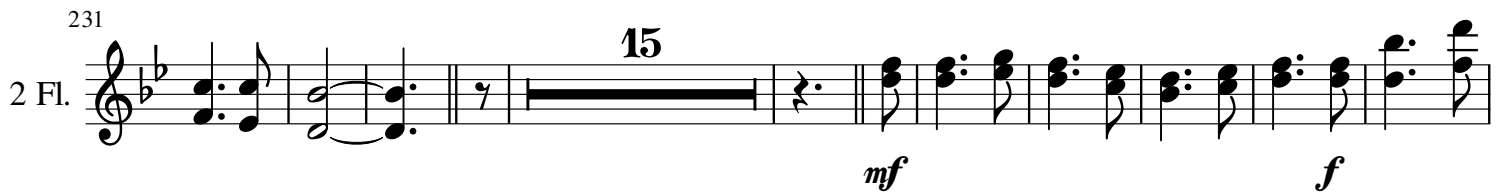
182
2 Fl. 
p *f*

193
2 Fl. 

199
2 Fl. 
p *mf*

209
2 Fl. 
mf *mp*

222
2 Fl. 

231
2 Fl. 
mf *f*

255
2 Fl. 

263
2 Fl. 
ff

Andantino (♩ = 88)

2 Oboes *f* *tr*

2 Ob. *p* *tr*

2 Ob. *f* *tr*

2 Ob. *p* *f*

2 Ob.

2 Ob. *p* *mf*

2 Ob. *mf* *mf*

2 Ob. *mp* *tr*

2 Ob.

75
2 Ob. **15**
mf *f*

98
2 Ob. **5** **1.**
f *ff* *f*

110
2 Ob. **2.**
ff *p* *f*

121
2 Ob.

126
2 Ob. **16**

149
2 Ob. **5** *tr*
f *ff* *f*

162
2 Ob. *tr*
p

170
2 Ob. *tr*
f

180
2 Ob. *tr*
p

189
2 Ob. *f*

197
2 Ob. *p*

206
2 Ob. *mf* *mf*

212
2 Ob. *mf* *mp*

220
2 Ob. *tr*

229
2 Ob. 15 *mf*

252
2 Ob. *f* 5

263
2 Ob. *f* *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

f *p*

11

2 B♭ Cl.

f

24

2 B♭ Cl.

p *f*

37

2 B♭ Cl.

p

49

2 B♭ Cl.

3 *mf*

59

2 B♭ Cl.

15 *p*

79

2 B♭ Cl.

84

2 B♭ Cl.

89

2 B♭ Cl.

7

101 1.

2 B♭ Cl.

110 2.

2 B♭ Cl.

123

2 B♭ Cl.

132

2 B♭ Cl.

137

2 B♭ Cl.

142

2 B♭ Cl.

146

2 B♭ Cl.

152

2 B♭ Cl.

161

2 B♭ Cl.

174
2 B♭ Cl. *f* *p*

186
2 B♭ Cl. *f*

199
2 B♭ Cl. *p* 3

212
2 B♭ Cl. 15 *mf*

234
2 B♭ Cl. *p*

239
2 B♭ Cl.

244
2 B♭ Cl.

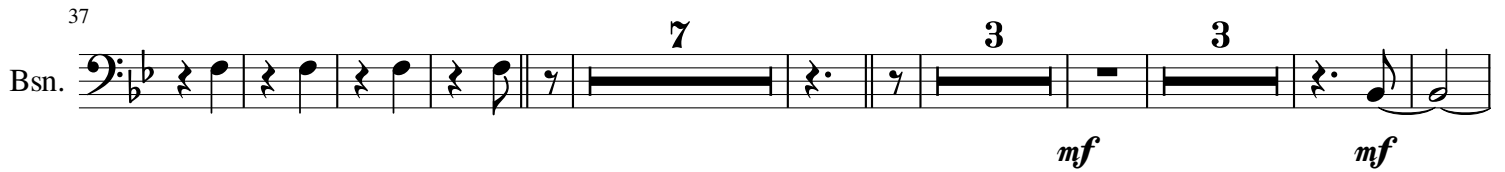
249
2 B♭ Cl. 7

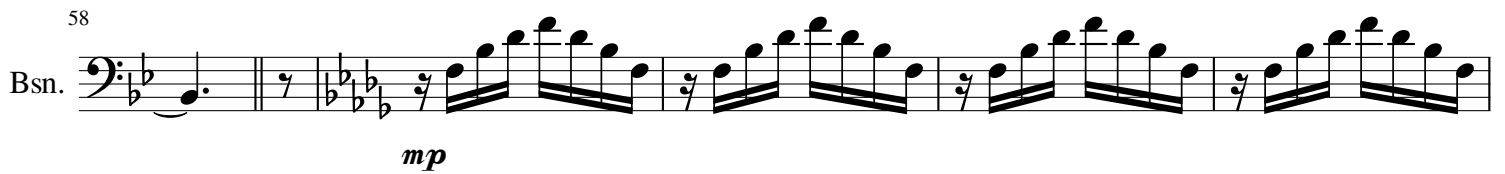
262
2 B♭ Cl. *ff*

Andantino (♩ = 88)

Bassoon 
f *f*

18 Bsn. 
f

37 Bsn. 
mf *mf*

58 Bsn. 
mp

63 Bsn. 
mp


67 Bsn. 
mp

71 Bsn. 
p

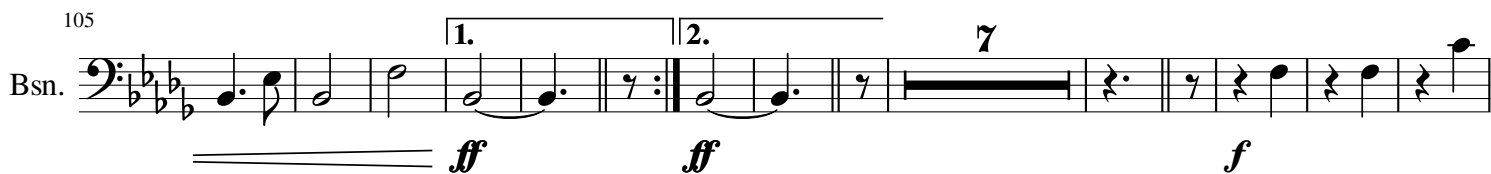
76 Bsn. 
p

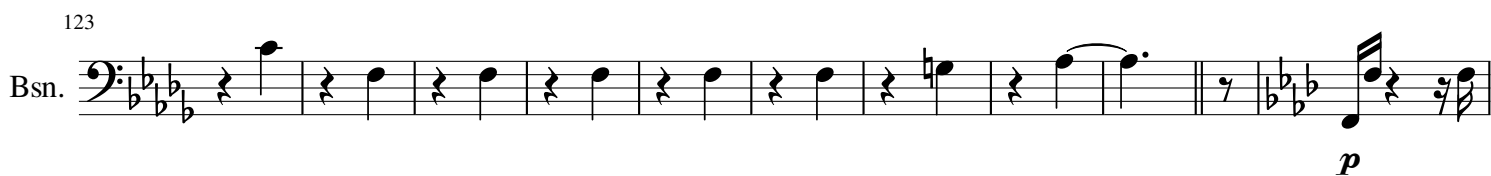
83 Bsn. 
p

90 Bsn. 
mf

94
Bsn. 

98
Bsn. 

105
Bsn. 

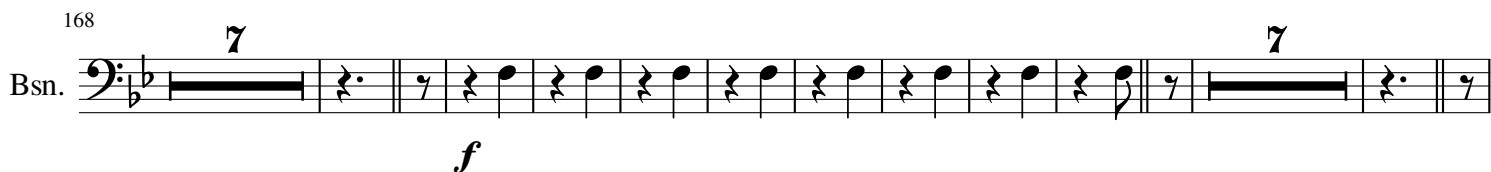
123
Bsn. 

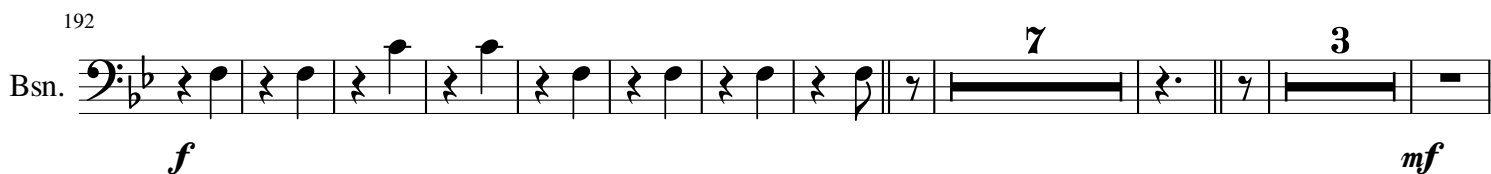
133
Bsn. 

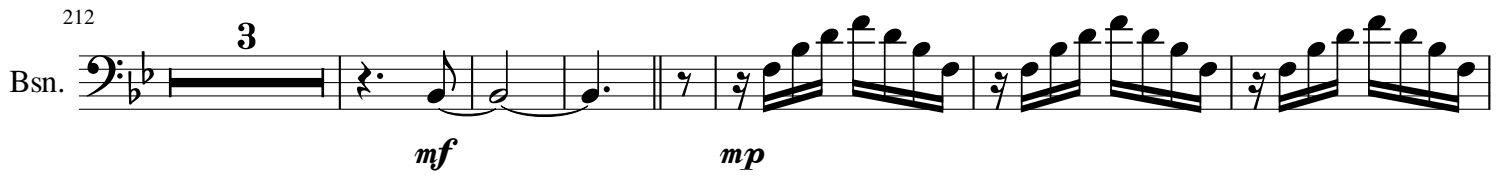
140
Bsn. 

147
Bsn. 

155
Bsn. 

168
Bsn. 

192
Bsn. 

212
Bsn. 
mf *mp*

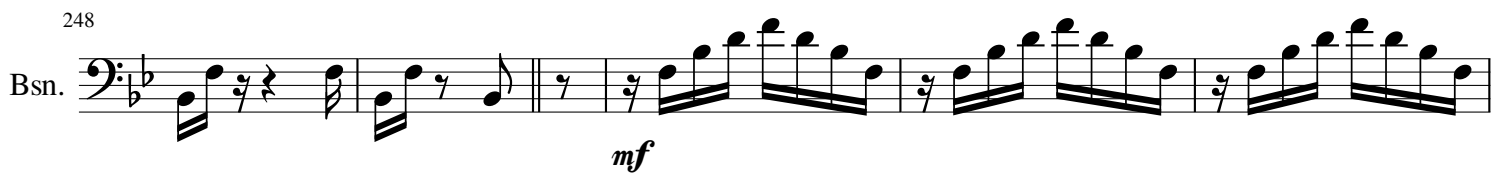
221
Bsn. 

225
Bsn. 

229
Bsn. 

234
Bsn. 
p

241
Bsn. 

248
Bsn. 
mf

253
Bsn. 
f

257
Bsn. 

264
Bsn. 
ff

Andantino (♩ = 88)

2 Horns in F

2 F Hn.

2 F Hn.

2 F Hn.

2 F Hn.

2 F Hn.

2 F Hn.

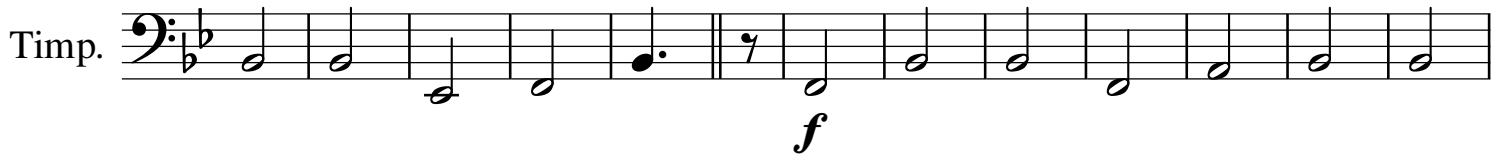
2 F Hn.

2 F Hn.

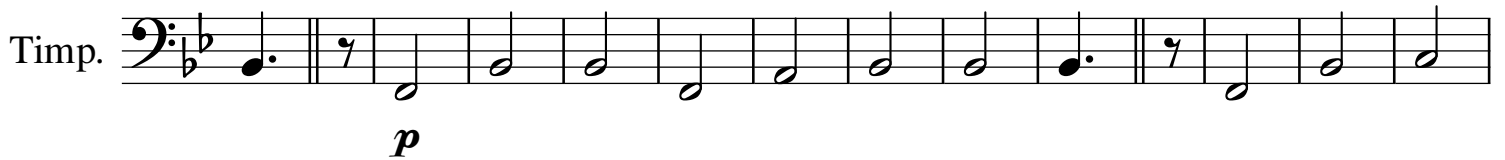
Andantino (♩ = 88)

Timpani 

12

Timpani 

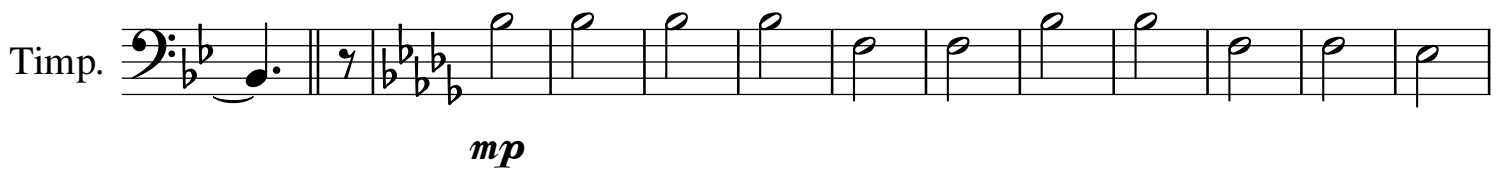
24

Timpani 

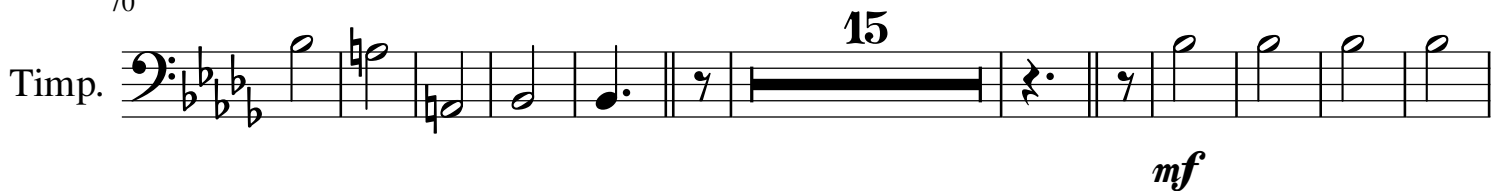
36

Timpani 

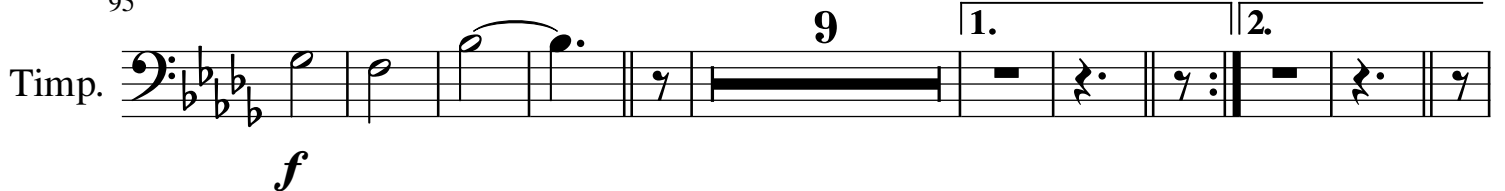
58

Timpani 

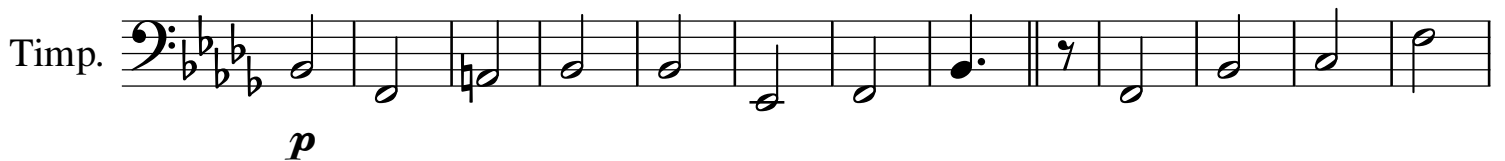
70

Timpani 


95

Timpani 

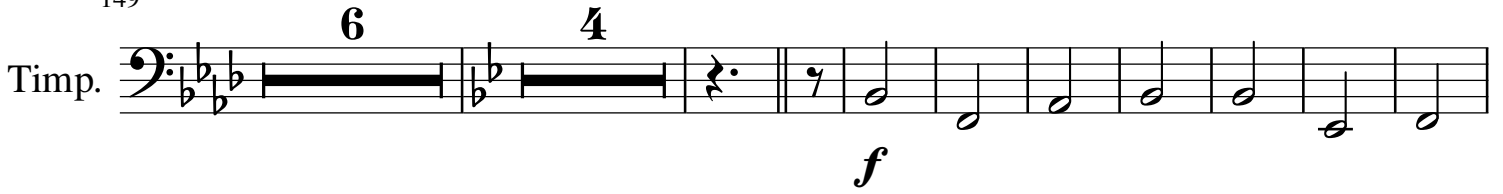
112

Timpani 

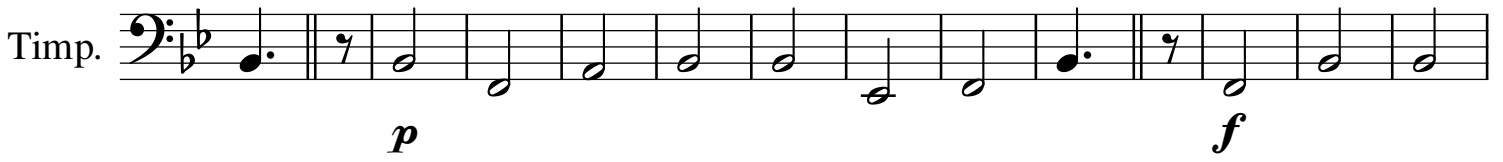
124

Timp. 

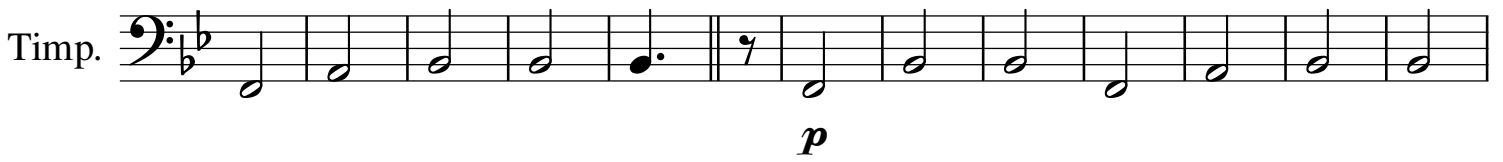
149

Timp. 

167

Timp. 

179

Timp. 


191

Timp. 

207

Timp. 

223

Timp. 

249

Timp. 

Andantino (♩ = 88)

The image shows a musical score for Oboe and Ob. parts, measures 7-100. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is divided into systems, with measure numbers 7, 13, 26, 33, 46, 74, 83, 94, and 100 indicated at the beginning of each system. The Oboe part (labeled 'Oboe') and the Ob. part (labeled 'Ob.') are both written in treble clef. The score includes various musical notations such as rests, notes, slurs, trills (tr), and dynamics (f, mf). Measure 7 is a whole rest. Measure 13 has a trill and a triplet. Measure 26 has a trill and a triplet. Measure 33 is a whole rest. Measure 46 has a 9-measure rest and a 15-measure rest. Measure 74 has a trill. Measure 83 has a triplet. Measure 94 has triplets. Measure 100 has triplets. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

103 Ob. **ff**

109 Ob. **ff** **f**

116 Ob. **mf**

132 Ob. **tr**

142 Ob.

149 Ob. **f**

152 Ob. **f**

156 Ob. **ff** **f**

171 Ob. **f**

184
Ob. *tr* *tr* 3

191
Ob. 7 *f*

204
Ob. 9

218
Ob. 15 *tr* *mf*

241
Ob.

250
Ob. 3 *f* 3 3 3 3

259
Ob. 3 3 3 3 3 3 3 3

262
Ob. 3 3 3 3 3 3 *ff*

Andantino (♩ = 88)

Violin 1

f

Vln. 1

p

Vln. 1

f

Vln. 1

p *f*

Vln. 1

Vln. 1

p *mf*

Vln. 1

mf *mp*

Vln. 1

Vln. 1

mf

91
Vln. 1 *f*

100
Vln. 1

107
Vln. 1 *ff* *ff* *p*

119
Vln. 1

125
Vln. 1

132
Vln. 1

154
Vln. 1 *ff* *f* *tr*

162
Vln. 1 *f* *tr* *p*

170
Vln. 1

Vln. 1 180 *tr* *p*

Vln. 1 189 *f*

Vln. 1 197 *p*

Vln. 1 206 *mf* 3

Vln. 1 215 *mf* *mp* *tr*

Vln. 1 225

Vln. 1 234 15 *mf* *f*

Vln. 1 257 *f*

Vln. 1 264 *ff*

Andantino (♩ = 88)

Violin 2

f *tr*

Vln. 2

tr *p*

Vln. 2

f *tr*

Vln. 2

tr *p*

Vln. 2

f

Vln. 2

p

Vln. 2

mf *mf*

Vln. 2

mf *mp*

Vln. 2

tr

72
Vln. 2
15
mf *f*

95
Vln. 2
5
f *ff* 1.

109
Vln. 2
2.
f *ff* *p* *f*

120
Vln. 2

125
Vln. 2

131
Vln. 2
16 5
f *ff*

159
Vln. 2
f *tr*

165
Vln. 2
3
tr *p*

175
Vln. 2
f *tr*

181
Vln. 2 *tr*
3 *p*

191
Vln. 2 *f*

197
Vln. 2 *p*

206
Vln. 2 *mf* *mf*

214
Vln. 2 *mf* *mp* *tr*

221
Vln. 2

232
Vln. 2 15 *mf* *f*

255
Vln. 2 5 *f* *ff*

Andantino (♩ = 88)

Viola 

13

Vla. 

26

Vla. 

39

Vla. 

55

Vla. 

63

Vla. 

74

Vla. 

79

Vla. 

84

Vla. 

89

Vla. 

98
Vla.

106
Vla.

119
Vla.

131
Vla.

136
Vla.

141
Vla.

146
Vla.

153
Vla.

165
Vla.

178
Vla.

191
Vla. *f* *p*

203
Vla. *mf* *mf*

216
Vla. *mp*

228
Vla. *p*

236
Vla. *p*

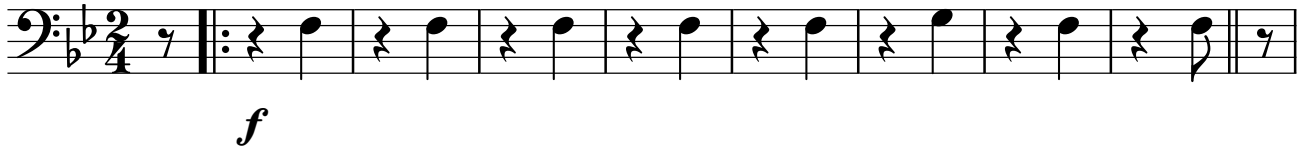
241
Vla. *p*

246
Vla. *mf* *f*


254
Vla. *f*

263
Vla. *ff*

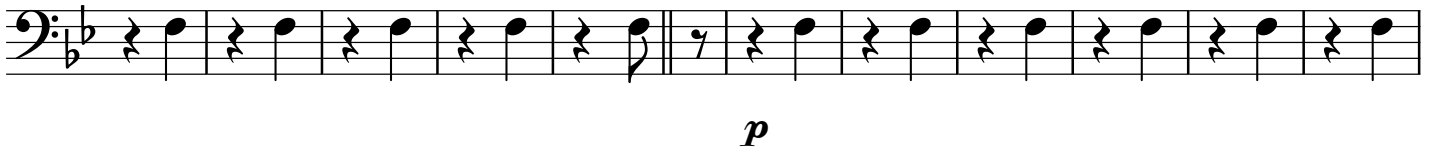
Andantino (♩ = 88)

Violoncello 

9

Vc. 

20

Vc. 

31

Vc. 

41

Vc. 

57

Vc. 

61

Vc. 

64

Vc. 

67
Vc.

70
Vc.

74
Vc.

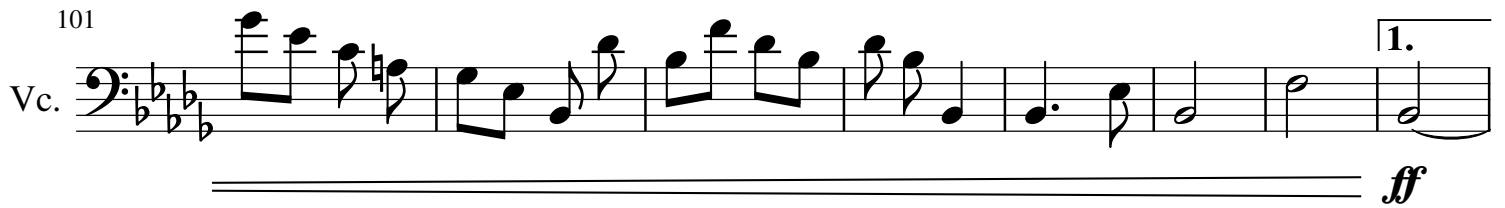
79
Vc.

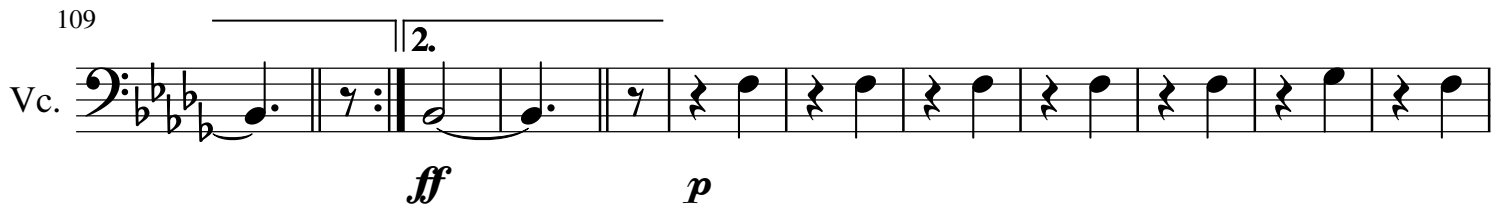
85
Vc.

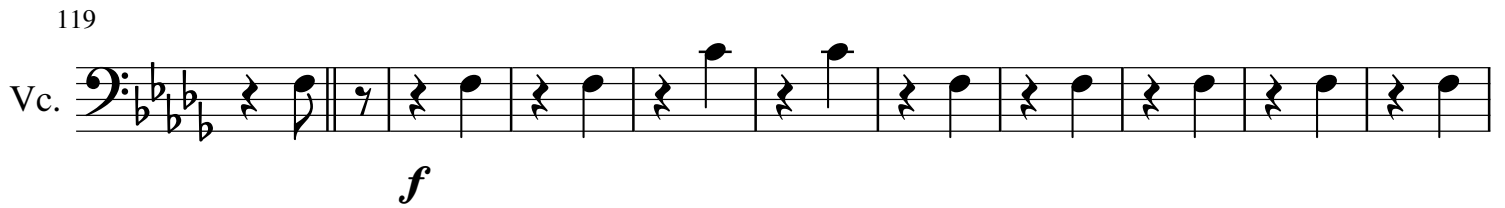
91
Vc.

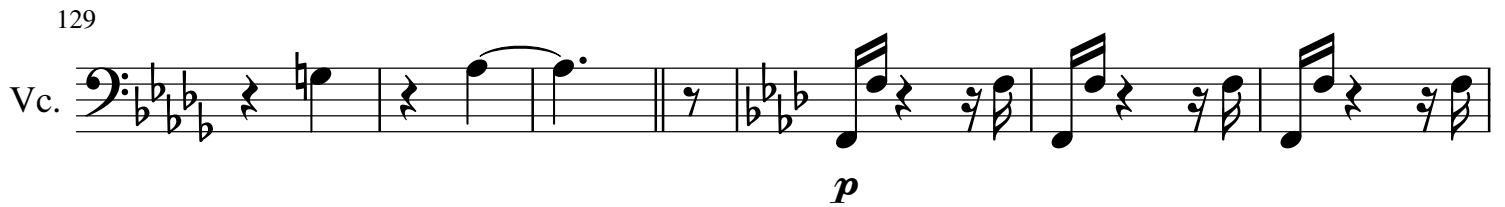
94
Vc.

97
Vc.

101 Vc.  ***ff***

109 Vc.  ***ff*** *p*

119 Vc.  ***f***

129 Vc.  *p*

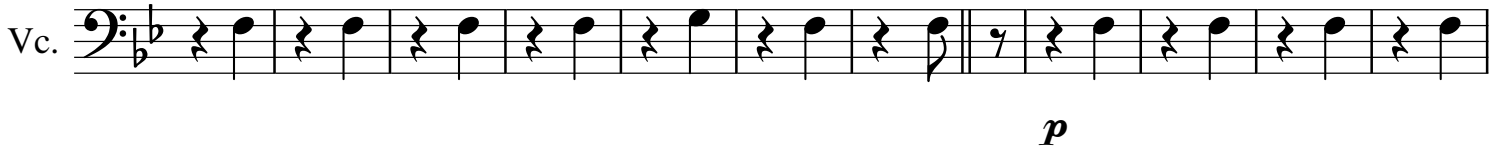
135 Vc. 

141 Vc. 

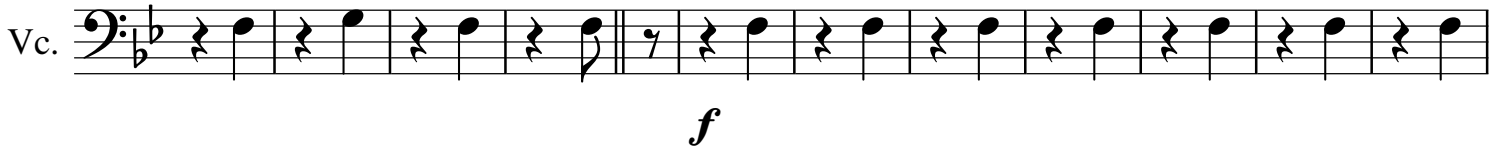
146 Vc. 

152 Vc.  ***ff*** *f*

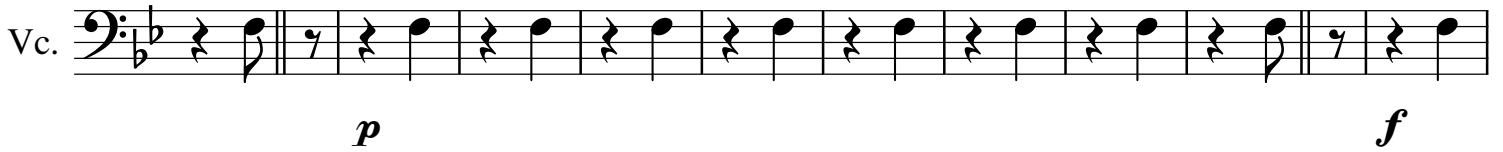
161

Vc. 

172

Vc. 

183

Vc. 

193

Vc. 

204

Vc. 

218

Vc. 

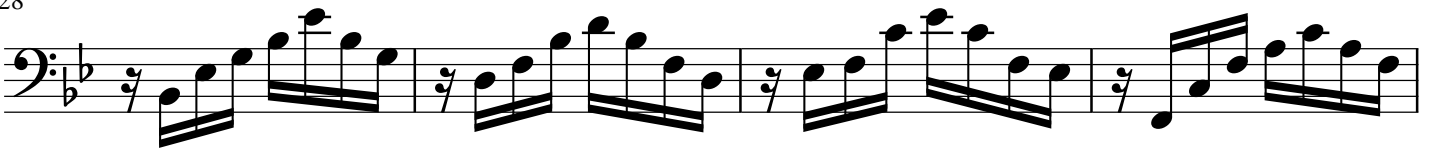
222

Vc. 

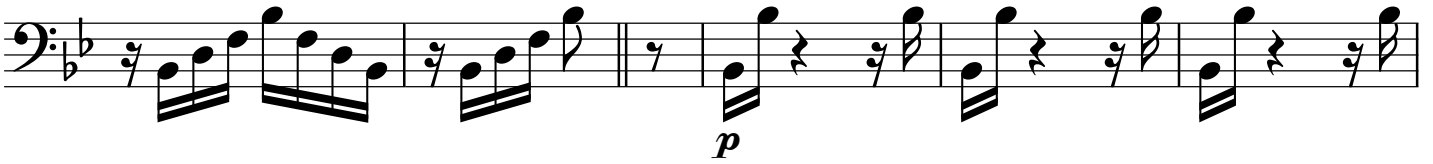
225

Vc. 

228

Vc. 

232

Vc.  *p*

237

Vc. 

243

Vc. 

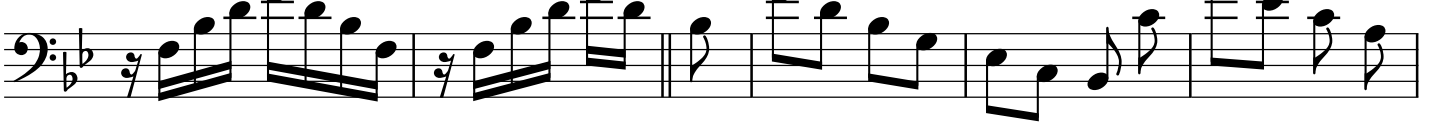
249

Vc.  *mf*

253

Vc.  *f*

256

Vc. 

261

Vc.  *ff*

Andantino (♩ = 88)

Double Bass

f *p*

11

Db.

f

24

Db.

p *f*

37

Db.

p

49

Db.

mf *mp*

66

Db.

15

91

Db.

mf *f* 9 1.

110

Db.

2. *p* *f*

122

Db. **16**

148

Db. **6** **4** **7** **f**

167

Db. **p** **f**

180

Db. **p** **f**

193

Db. **p**

206

Db. **7** **mf** **mp**

223

Db. **15**

249

Db. **mf** **f** **11**

Second Movement

Adagietto (♩ = 80)

3

5

15

f *p*

24

f *p*

31

42

p

46

58

p

64

p

69

78

pp

83

p *mp* *mf*

Musical staff 83-87. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various dynamics: *p* (piano) from measure 83 to 85, *mp* (mezzo-piano) from measure 86 to 87, and *mf* (mezzo-forte) from measure 88 to 90. The music features eighth and sixteenth notes, with some beamed sixteenth notes.

88

p

Musical staff 88-97. Key signature: one sharp (F#). The staff contains a melodic line with a dynamic of *p* (piano). It features dotted rhythms and eighth notes. A measure rest of 8 measures is indicated above the staff between measures 90 and 97.

98

Musical staff 98-106. Key signature: one sharp (F#). The staff contains a melodic line with eighth notes and dotted rhythms. It concludes with a double bar line and a key signature change to one flat (B-flat).

107

Musical staff 107-111. Key signature: one flat (B-flat). The staff contains a melodic line with a slur over measures 107-108 and triplet eighth notes in measures 109-111.

112

p

Musical staff 112-119. Key signature: one flat (B-flat). The staff contains a melodic line with triplet eighth notes in measures 112-115 and eighth notes in measures 116-119. A dynamic of *p* (piano) is indicated.

120

p

Musical staff 120-129. Key signature: one flat (B-flat). The staff contains a melodic line with eighth notes and a triplet eighth note in measure 129. A dynamic of *p* (piano) is indicated.

130

f *p*

Musical staff 130-133. Key signature: one flat (B-flat). The staff contains a melodic line with triplet eighth notes in measures 130-133. Dynamics of *f* (forte) and *p* (piano) are indicated.

134

Musical staff 134-146. Key signature: one flat (B-flat). The staff contains a melodic line with eighth notes and a slur over measures 145-146.

147

Musical staff 147-151. Key signature: one flat (B-flat). The staff contains a melodic line with a slur over measures 147-148 and triplet eighth notes in measures 149-151.

152

f 21

Musical staff 152-156. Key signature: one flat (B-flat). The staff contains a melodic line with triplet eighth notes in measures 152-153 and a final measure with a double bar line. A dynamic of *f* (forte) is indicated, and the number 21 is written above the staff.

Adagietto (♩ = 80)

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked Adagietto with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 5, 24, 32, 42, 46, 59, 64, 70, and 79 indicated at the start of their respective lines. The piece begins with a piano (*p*) dynamic and features several triplet figures. A dynamic shift to forte (*f*) occurs at measure 15, followed by a return to piano (*p*) at measure 24. The score includes various articulations such as slurs and accents, and concludes with a pianissimo (*pp*) dynamic at measure 79.

85

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 85-93. Dynamics: *mp*, *mf*, *p*.

94

Musical staff 2: Treble clef, key signature of two sharps. Measures 94-103.

104

Musical staff 3: Treble clef, key signature of two sharps. Measures 104-111. Includes triplets and dynamic *p*.

112

Musical staff 4: Treble clef, key signature of two sharps. Measures 112-119. Includes triplets and dynamic *p*.

120

Musical staff 5: Treble clef, key signature of two sharps. Measures 120-129. Includes triplet and dynamic *p*.

130

Musical staff 6: Treble clef, key signature of two sharps. Measures 130-133. Includes triplets and dynamics *f*, *p*.

134

Musical staff 7: Treble clef, key signature of two sharps. Measures 134-147.

148

Musical staff 8: Treble clef, key signature of two sharps. Measures 148-151. Includes triplets and dynamic *p*.

152

Musical staff 9: Treble clef, key signature of two sharps. Measures 152-159. Includes triplets, dynamic *f*, and a fermata.

21

Adagietto (♩ = 80)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p* (measures 1-4), *mf* (measures 5-8).

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-17.

18

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-25. Dynamics: *p* (measures 18-24), *mf* (measures 25-26).

26

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-33.

34

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-41. Dynamics: *p* (measures 42-43).

42

Musical staff 6: Treble clef, 3/4 time signature. Measures 42-43. Dynamics: *mf* (measures 44-47). Includes a 16-measure rest and a 4-measure rest.

68

Musical staff 7: Treble clef, 3/4 time signature. Measures 48-67.

77

Musical staff 8: Treble clef, 3/4 time signature. Measures 68-76. Includes rests of 2, 2, and 4 measures.

89

Musical staff 89-96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, each beamed in pairs. The dynamic marking *mf* is placed below the first pair of notes.

97

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

105

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. There is a whole rest in the middle of the staff. The dynamic marking *p* is placed below the staff.

113

Musical staff 113-135: Treble clef, key signature of two sharps. The staff begins with a thick black bar labeled '16', indicating a 16-measure rest. This is followed by eighth notes beamed in pairs. The dynamic marking *p* is placed below the first part, and *mf* is placed below the second part.

136

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs.

144

Musical staff 144-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. There is a whole rest in the middle of the staff. The dynamic marking *p* is placed below the staff.

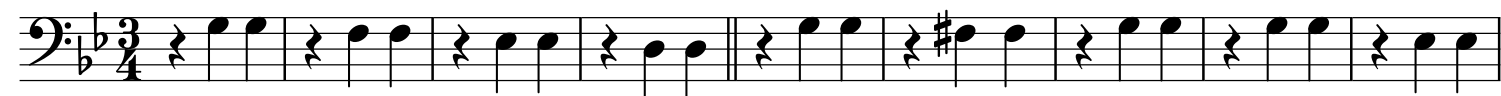
152

Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The dynamic marking *mf* is placed below the first pair of notes.

161

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The staff ends with a thick black bar labeled '6', indicating a 6-measure rest.

Adagietto (♩ = 80)



p ————— *mf*

10



19



p ————— *mf*

28



37



p —————

45



48



51



54



57

60

70

79

92

101

110

115

118

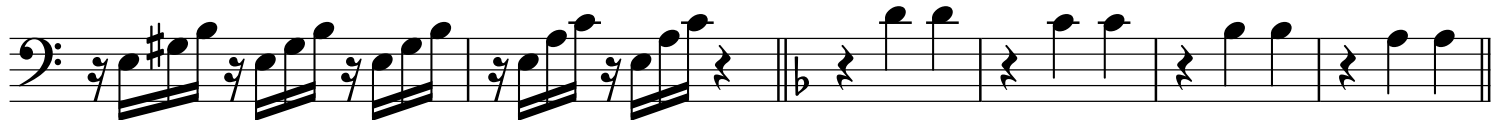
121



124



127



p —————

133



mf

143



p —————

153



mf

162



|||

171



————— *pp*

Adagietto (♩ = 80)

16

26

47

63

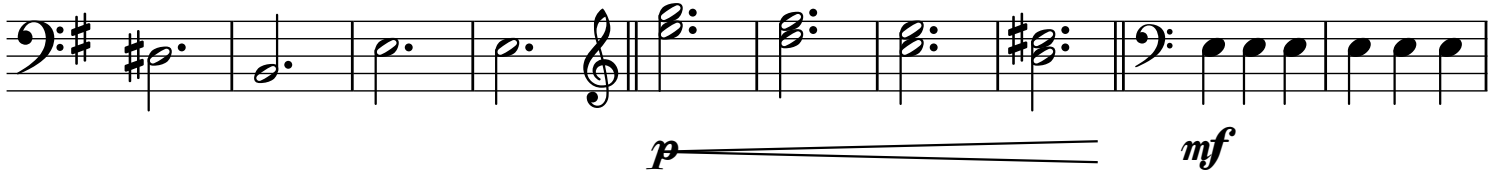
74

84

94



105



115



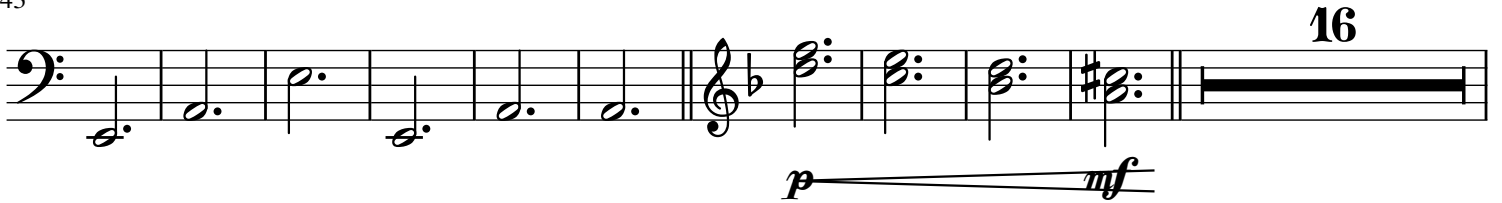
123



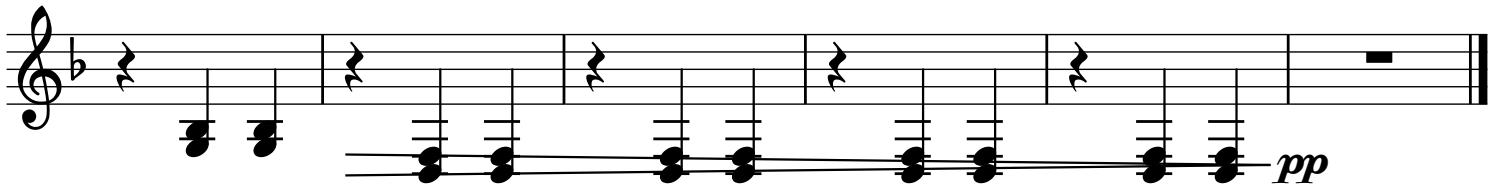
132



143



169



Adagietto (♩ = 80)

13

25

37

47

55

63

75

pp p

85

mp *mf* *mf*

97

109

p ————— *mf*

119

128

p ————— *mf*

140

p —————

152

————— *mf*

164

————— *pp*

Adagietto (♩ = 80)

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is Adagietto, with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, with measure numbers 11, 17, 27, 39, 53, 65, 73, and 81 indicated at the start of their respective lines. The piece features a variety of musical elements: a four-measure rest at the beginning; dynamics ranging from *f* (forte) to *f* (forte); articulations including accents, trills, and slurs; and fingerings such as 3 and 4. The key signature changes to B-flat major (two flats) at measure 39 and to B-flat major (two flats) at measure 53. The score concludes with a final *f* dynamic and a fermata.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes, followed by two measures of a whole note with a '4' above it, and then a series of quarter notes. A dynamic marking of *f* is placed below the staff.

118

Musical staff 118: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

129

Musical staff 129: Treble clef, key signature of one flat. The staff begins with a triplet of eighth notes, followed by a series of quarter notes. A dynamic marking of *f* is placed below the staff.

144

Musical staff 144: Treble clef, key signature of one flat. The staff features a triplet of eighth notes, followed by a series of quarter notes with accents. A dynamic marking of *f* is placed below the staff.

156

Musical staff 156: Treble clef, key signature of one flat. The staff contains eighth notes with trills (*tr*) and accents (*^*), and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

162

Musical staff 162: Treble clef, key signature of one flat. The staff features eighth notes with accents and triplets of eighth notes. A dynamic marking of *f* is placed below the staff.

168

Musical staff 168: Treble clef, key signature of one flat. The staff contains eighth notes with accents and triplets of eighth notes. A dynamic marking of *p* is placed below the staff.

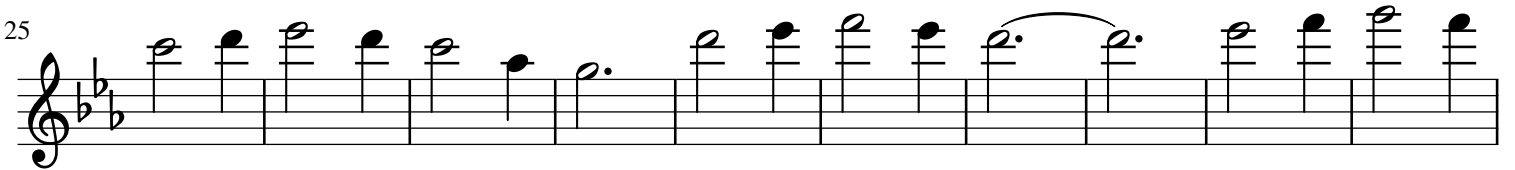
Adagietto (♩ = 80)



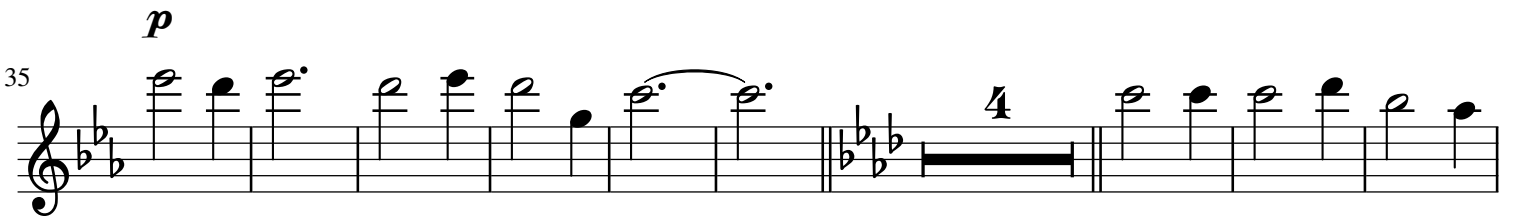
Measures 1-12 of the score. Measure 1 is a whole rest with a '4' above it. Measure 2 has a half note chord (F3, C4) marked *mf*. Measures 3-4, 5-6, 7-8, and 9-10 each have a half note chord (F3, C4) on the top line and a half note chord (F2, C3) on the bottom line, with a '7' above the top line.



Measures 13-24. Measures 13-14, 15-16, 17-18, and 19-20 each have a half note chord (F3, C4) on the top line and a half note chord (F2, C3) on the bottom line, with a '7' above the top line. Measure 21 is a whole rest with a '4' above it. Measure 22 is a whole rest with a '4' above it. Measure 23 is a whole rest with a '4' above it. Measure 24 is a whole rest with a '4' above it.



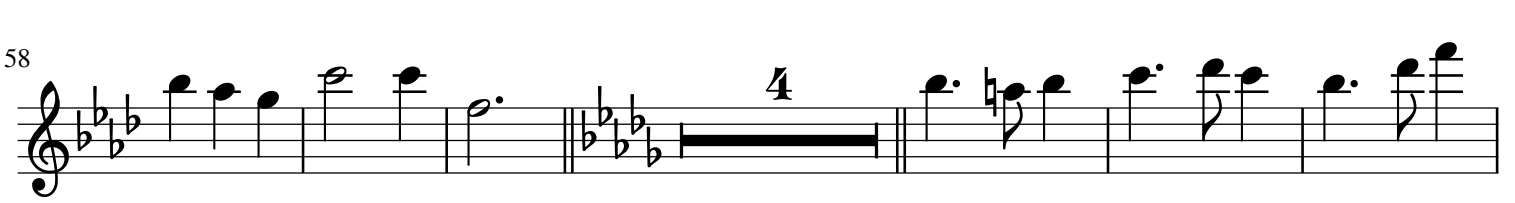
Measures 25-34. Measures 25-26, 27-28, 29-30, 31-32, and 33-34 are chords. Measure 25 is (F3, C4). Measure 26 is (F3, C4). Measure 27 is (F3, C4). Measure 28 is (F3, C4). Measure 29 is (F3, C4). Measure 30 is (F3, C4). Measure 31 is (F3, C4). Measure 32 is (F3, C4). Measure 33 is (F3, C4). Measure 34 is (F3, C4).



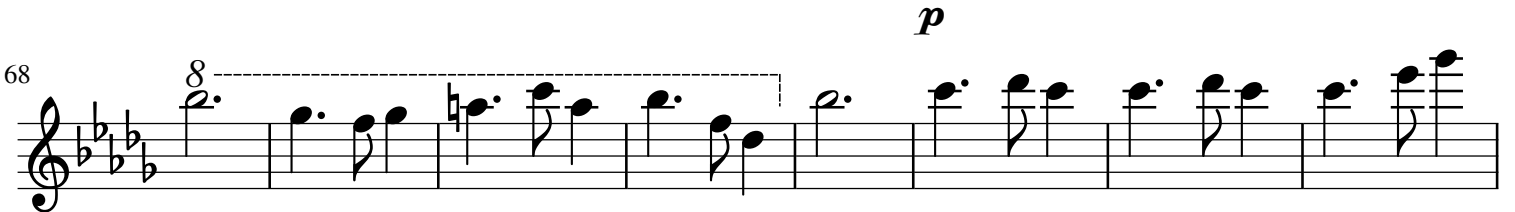
Measures 35-47. Measures 35-36, 37-38, 39-40, and 41-42 are chords. Measure 35 is (F3, C4). Measure 36 is (F3, C4). Measure 37 is (F3, C4). Measure 38 is (F3, C4). Measure 39 is (F3, C4). Measure 40 is (F3, C4). Measure 41 is (F3, C4). Measure 42 is (F3, C4). Measure 43 is (F3, C4). Measure 44 is (F3, C4). Measure 45 is (F3, C4). Measure 46 is (F3, C4). Measure 47 is (F3, C4). Measure 48 is a whole rest with a '4' above it.



Measures 48-57. Measures 48-49, 50-51, 52-53, 54-55, and 56-57 are chords. Measure 48 is (F3, C4). Measure 49 is (F3, C4). Measure 50 is (F3, C4). Measure 51 is (F3, C4). Measure 52 is (F3, C4). Measure 53 is (F3, C4). Measure 54 is (F3, C4). Measure 55 is (F3, C4). Measure 56 is (F3, C4). Measure 57 is (F3, C4).



Measures 58-67. Measures 58-59, 60-61, 62-63, 64-65, 66-67, and 68-69 are chords. Measure 58 is (F3, C4). Measure 59 is (F3, C4). Measure 60 is (F3, C4). Measure 61 is (F3, C4). Measure 62 is (F3, C4). Measure 63 is (F3, C4). Measure 64 is (F3, C4). Measure 65 is (F3, C4). Measure 66 is (F3, C4). Measure 67 is (F3, C4). Measure 68 is (F3, C4). Measure 69 is (F3, C4).



Measures 68-75. Measures 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, and 86-87 are chords. Measure 68 is (F3, C4). Measure 69 is (F3, C4). Measure 70 is (F3, C4). Measure 71 is (F3, C4). Measure 72 is (F3, C4). Measure 73 is (F3, C4). Measure 74 is (F3, C4). Measure 75 is (F3, C4). Measure 76 is (F3, C4). Measure 77 is (F3, C4). Measure 78 is (F3, C4). Measure 79 is (F3, C4). Measure 80 is (F3, C4). Measure 81 is (F3, C4). Measure 82 is (F3, C4). Measure 83 is (F3, C4). Measure 84 is (F3, C4). Measure 85 is (F3, C4). Measure 86 is (F3, C4). Measure 87 is (F3, C4).



Measures 76-87. Measures 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, and 88-89 are chords. Measure 76 is (F3, C4). Measure 77 is (F3, C4). Measure 78 is (F3, C4). Measure 79 is (F3, C4). Measure 80 is (F3, C4). Measure 81 is (F3, C4). Measure 82 is (F3, C4). Measure 83 is (F3, C4). Measure 84 is (F3, C4). Measure 85 is (F3, C4). Measure 86 is (F3, C4). Measure 87 is (F3, C4). Measure 88 is (F3, C4). Measure 89 is (F3, C4).

85 *4* *8*

p

95 *8*

103 *4*

p

115

125 *4*

p

138

149 *4* *mf*

161 *7*

Adagietto (♩ = 80)

4

13

21

4

p

35

p

48

58

4

p

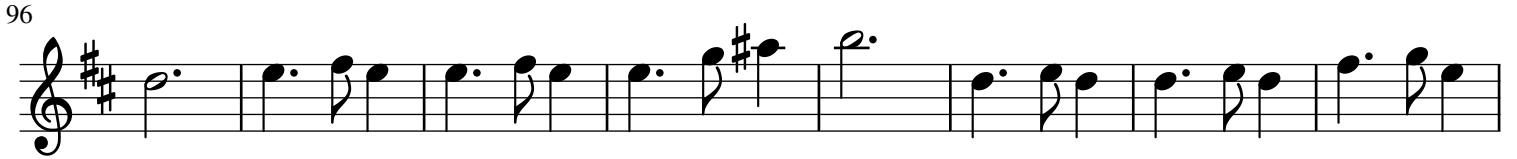
69

76

2

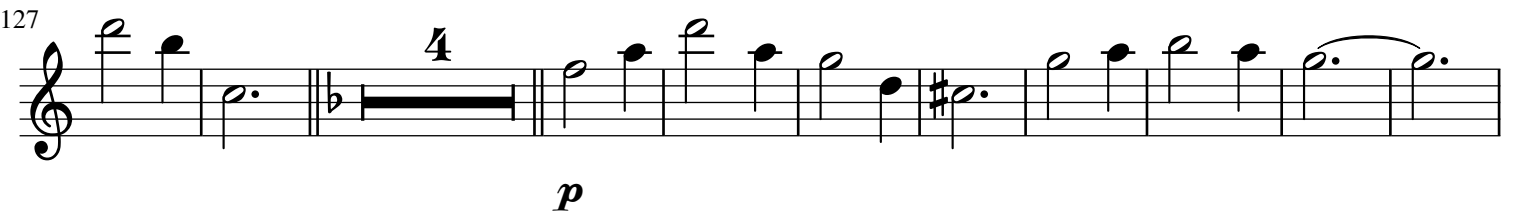
2

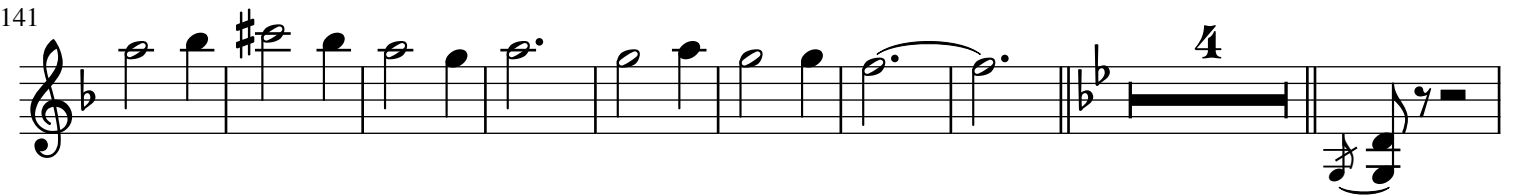
85  85 **4** *p*

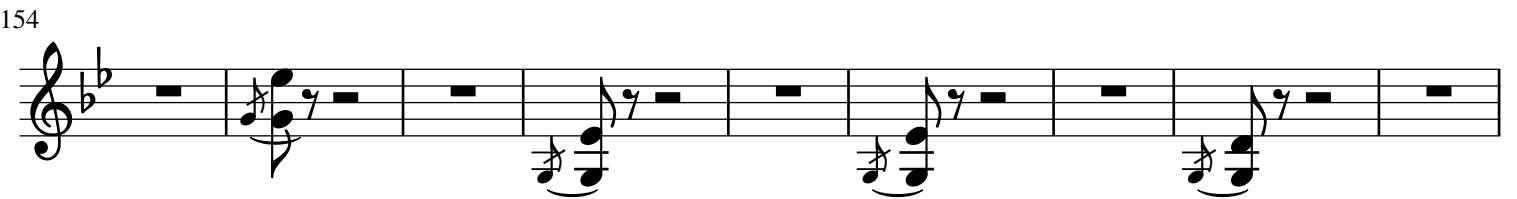
96 

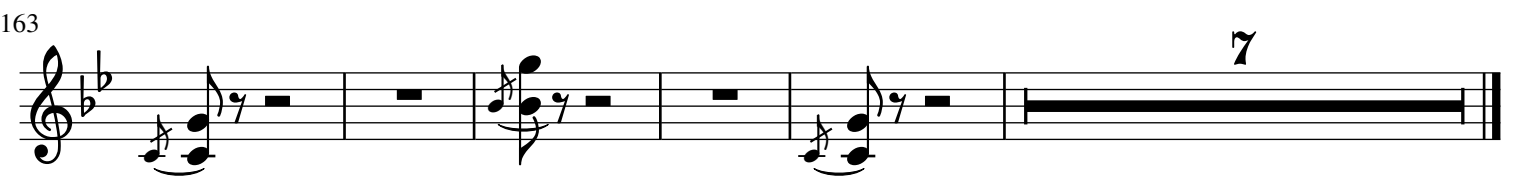
104  104 **4** *p*

117 

127  127 **4** *p*

141  141 **4**

154 

163  163 **7**

Adagietto (♩ = 80)

10

19

28

37

45

16

69

78

83

free-scores.com

87

mf *mf*

95

105

p *mf* *p*

16

130

mf

139

148

p *mf*

158

167

pp

Adagietto (♩ = 80)

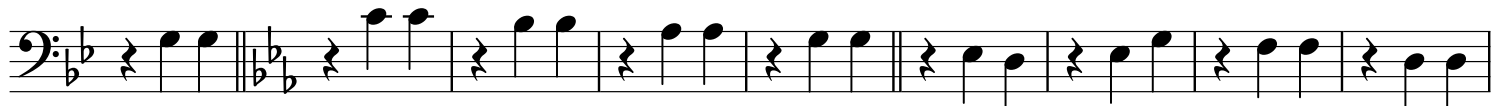


p ————— *mf*

10



20



p ————— *mf*

29



39



p ————— *mf*

46



49



52



55



58

61

71

81

84

87

93

103

113

2

116



119



122



125



128



p ————— *mf*

137



147

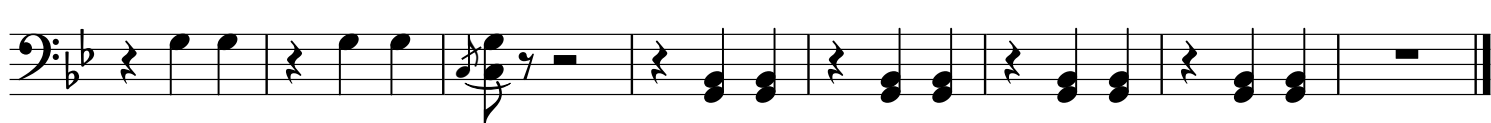


p ————— *mf*

157



167



————— *pp*

Adagietto (♩ = 80)

1

13

13

25

25

38

38

48

48

56

56

65

65

77

77

87

Musical staff 87-98. Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*.

99

Musical staff 99-110. Bass clef, key signature of two sharps. The staff contains two measures of music. The second measure has a dynamic marking of *p*.

111

Musical staff 111-120. Bass clef. The staff contains two measures of music. The second measure has a dynamic marking of *mf*.

121

Musical staff 121-129. Bass clef. The staff contains two measures of music. The second measure has a dynamic marking of *p*.

130

Musical staff 130-142. Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The second measure has a dynamic marking of *mf*.

143

Musical staff 143-154. Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *p* and the third measure has a dynamic marking of *mf*.

155

Musical staff 155-166. Bass clef, key signature of one flat. The staff contains two measures of music.

167

Musical staff 167-176. Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *pp*.

Third Movement

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9 *f*

2 Fl.

12 9 *mf*

2 Fl.

26 3 3 *f*

2 Fl.

2 Fl.

55 2 *mf*

2 Fl.

64 2 2 2 9 *mp*

2 Fl.

2 Fl.

97
2 Fl. *mf*

100
2 Fl.

102
2 Fl. 4 5

122
2 Fl. *f* 3

140
2 Fl. *mf*

142
2 Fl. *mf* *f* 3 *mf* 22

161
2 Fl. 9

204
2 Fl. *mf*

206
2 Fl. *mf* *f*

Allegro (♩ = 120)

2 Oboes

4

f

2 Ob.

8

f

2 Ob.

11

9

mf

2 Ob.

24

3 13

f

2 Ob.

2 Ob.

2 Ob.

55

mf

2 Ob.

57

mf *f* *mf*

64
2 Ob. *mp*

82
2 Ob.

88
2 Ob.

94
2 Ob. *f*

103
2 Ob. *mf*

127
2 Ob. *f*

147
2 Ob. *mf*

182
2 Ob. *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

f

2 B♭ Cl.

9

9

2 B♭ Cl.

23

2 3 13

mf *f*

2 B♭ Cl.

2 B♭ Cl.

54

mf

2 B♭ Cl.

57

f *mf*

2 B♭ Cl.

65

2 2 2 2

2 B♭ Cl.

74

f

2 B♭ Cl.

76

4

mp

85

2 B♭ Cl.

93

2 B♭ Cl.

103

2 B♭ Cl.

140

2 B♭ Cl.

142

2 B♭ Cl.

182

2 B♭ Cl.

205

2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

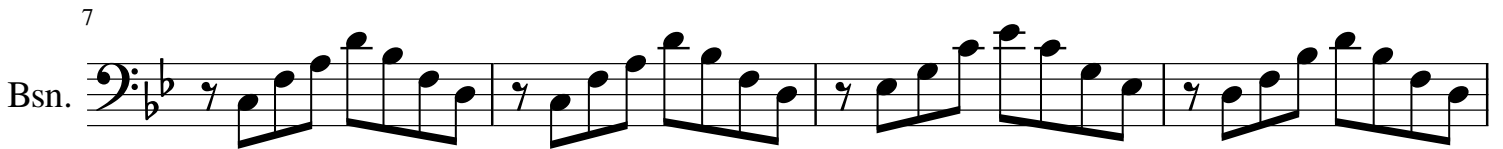


mf

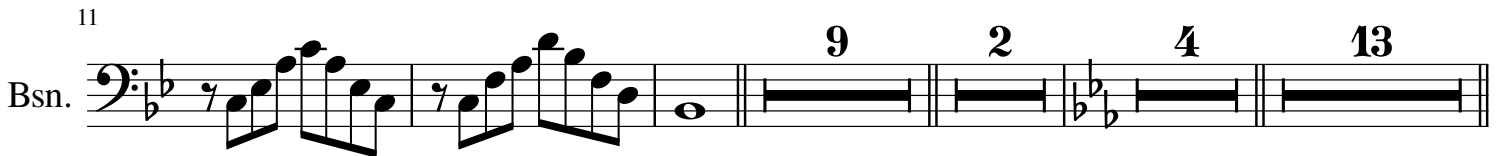
Bsn.



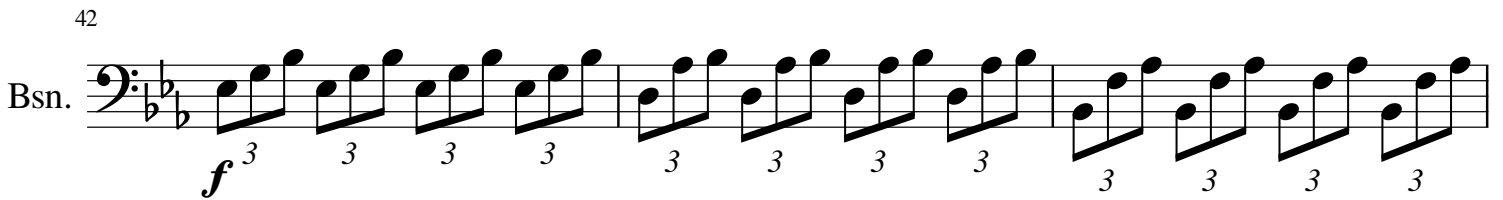
Bsn.



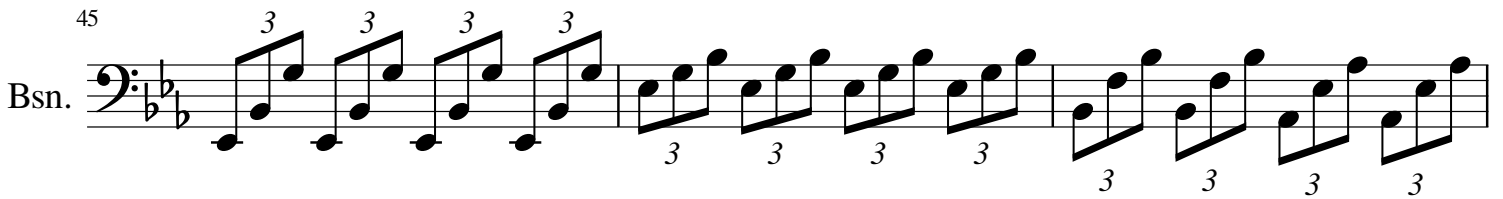
Bsn.



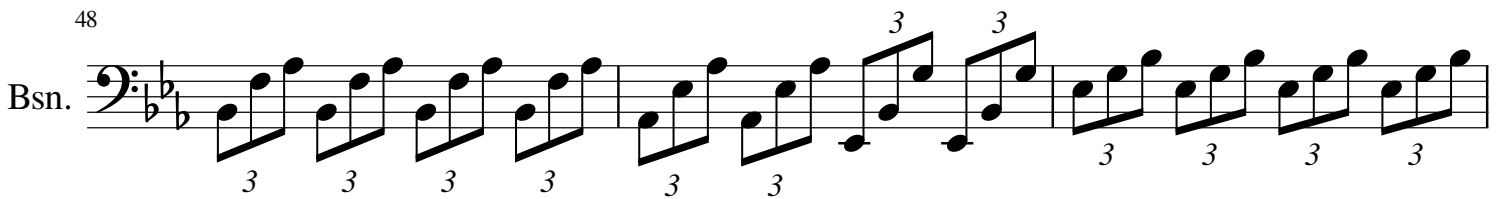
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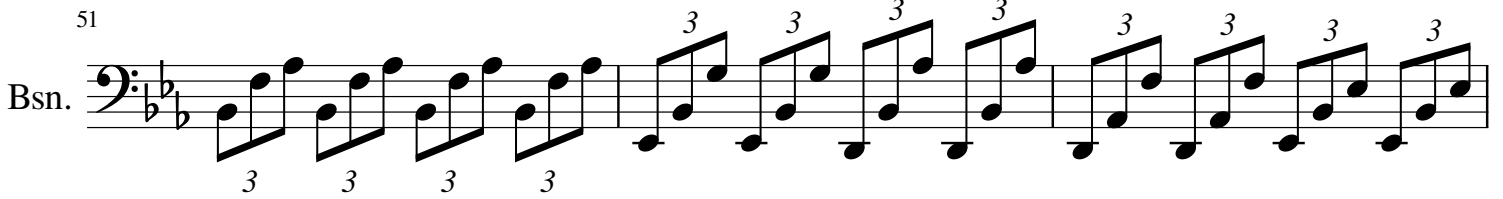
Bsn.



Bsn.

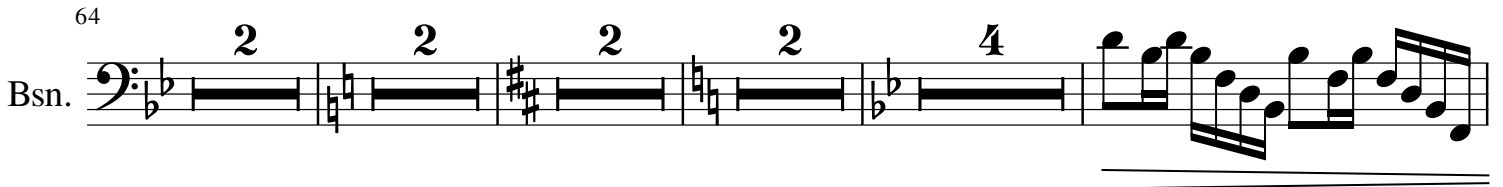


Bsn.

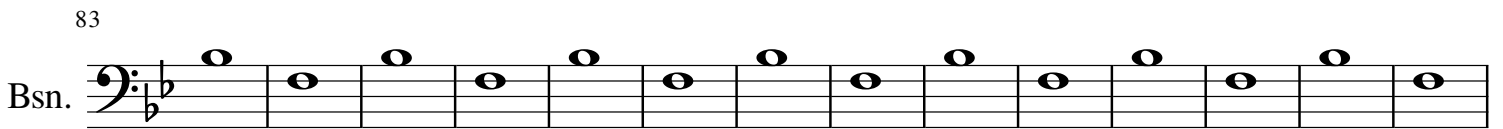


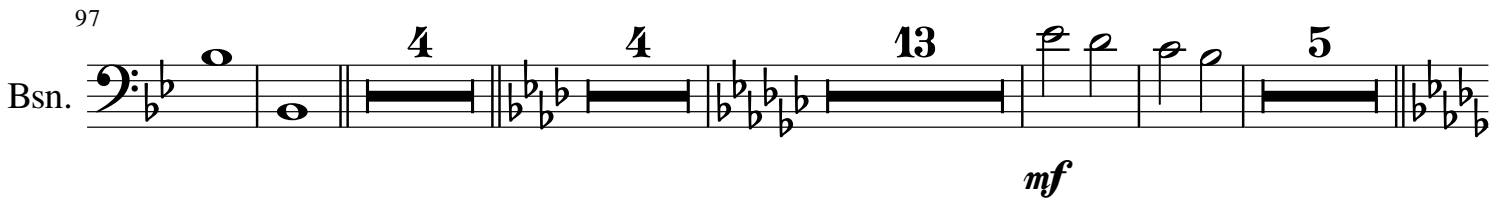
Bsn.

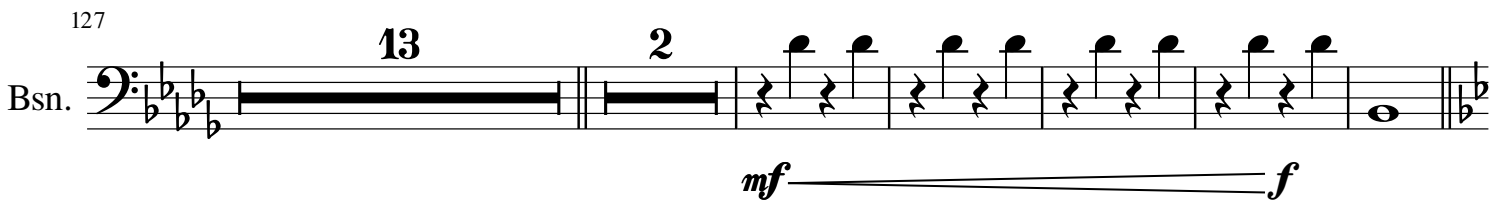


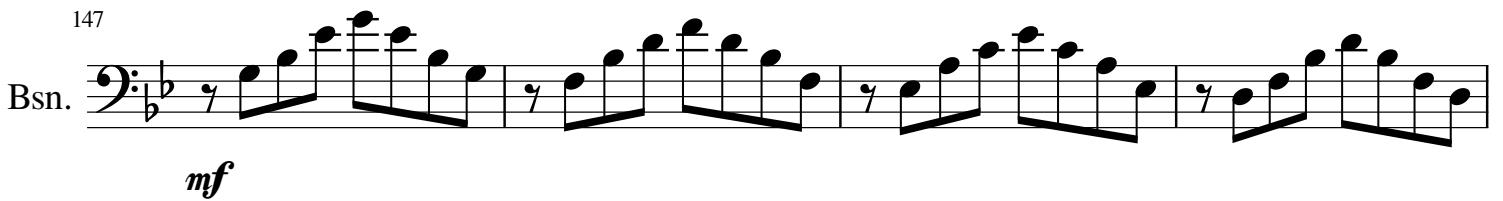
64
Bsn. 

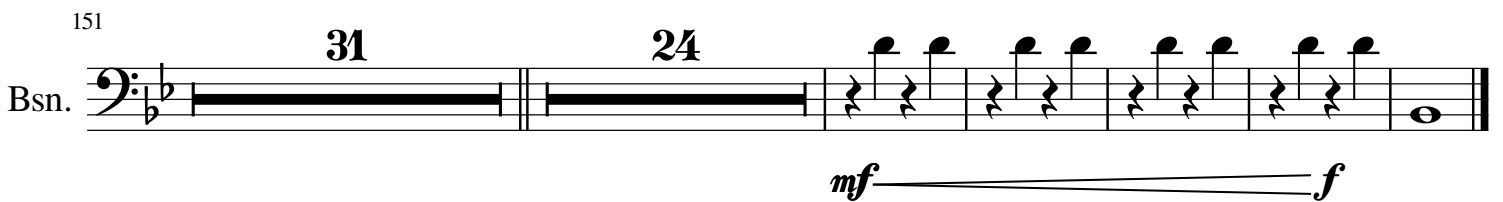
77
Bsn. 

83
Bsn. 

97
Bsn. 

127
Bsn. 

147
Bsn. 

151
Bsn. 

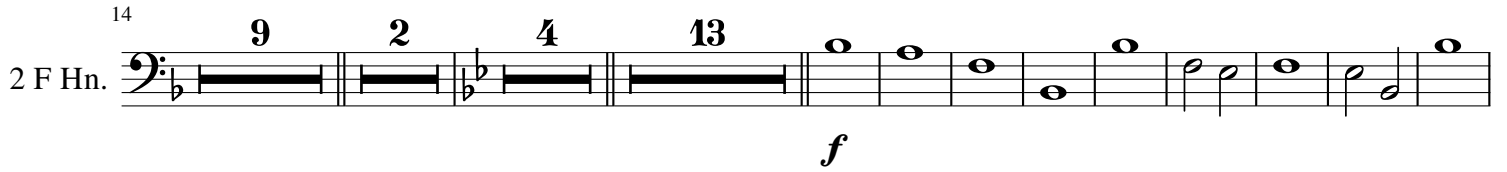
Allegro (♩ = 120)

2 Horns in F



mf *f*

2 F Hn.



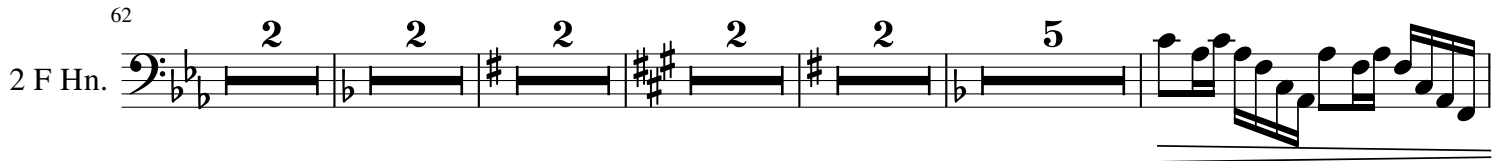
9 2 4 13 *f*

2 F Hn.



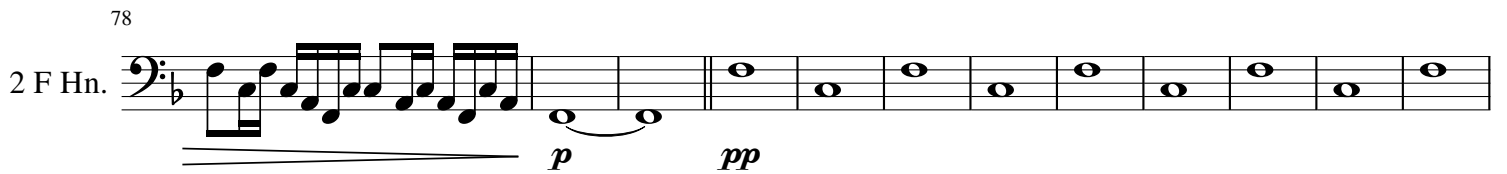
2 *mf* *f*

2 F Hn.



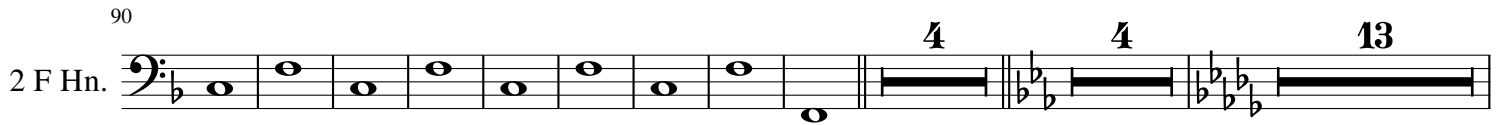
2 2 2 2 2 5 *mf*

2 F Hn.



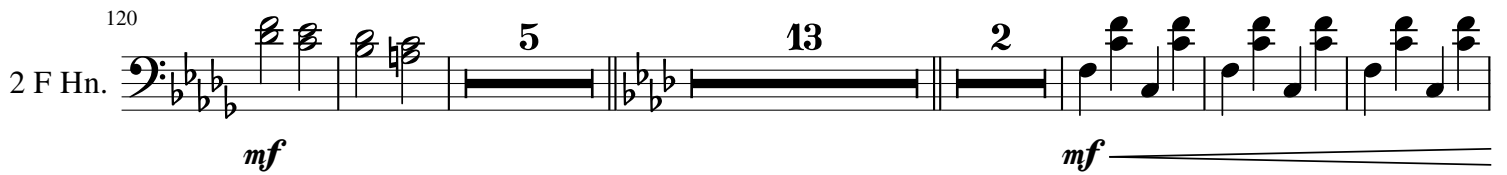
p *pp*

2 F Hn.



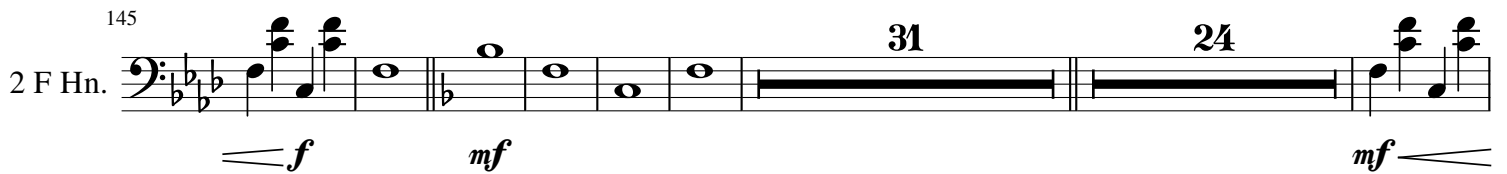
4 4 13

2 F Hn.



mf 5 13 2 *mf*

2 F Hn.



f *mf* 31 24 *mf*

2 F Hn.



f

Allegro (♩ = 120)

Timpani

mf *f*

12

Timpani

p *mf*

24

Timpani

p

36

Timpani

f

48

Timpani

mf

59

Timpani

f

70

Timpani

pp

92

Timpani

p

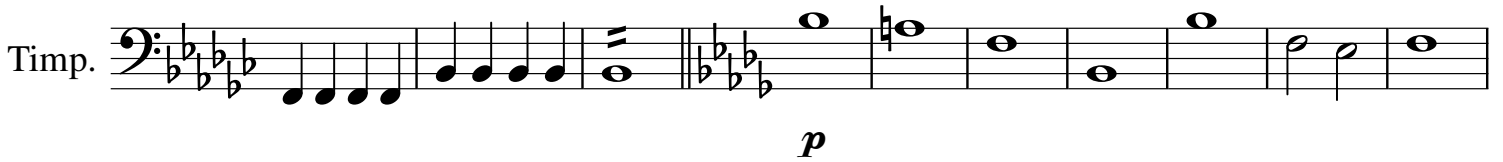
106

Timpani

116

Timp. 

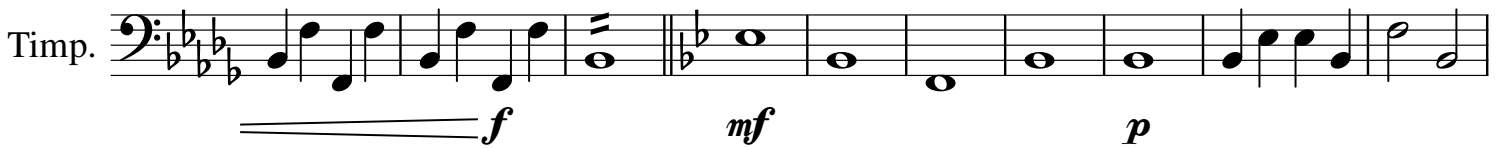
124

Timp. 

134

Timp. 

144

Timp. 


154

Timp. 

166

Timp. 

179

Timp. 

Allegro (♩ = 120)

Oboe Solo

4 9

f

Ob. Solo

18

Ob. Solo

23 2 4

f

Ob. Solo

34

Ob. Solo

41 13 2 3 3

f

Ob. Solo

60 3

ff

Ob. Solo

70 2 9

f

Ob. Solo

86

Ob. Solo

93 4

f

103
Ob. Solo *f*

107

111

114

119
mf *f*

124
f

131

138
f

145
ff *f*

154
Ob. Solo

159
Ob. Solo

172
Ob. Solo

182
Ob. Solo

Cadenza

185
Ob. Solo

188
Ob. Solo

191
Ob. Solo

198
Ob. Solo

206
Ob. Solo

Allegro (♩ = 120)

Violin 1

4

9 *f*

12

19 *p*

28 *mf*

38 *p*

46 *f*

53 *mf* *f*

64

Detailed description: This is a musical score for Violin 1, consisting of nine staves of music. The piece is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several first endings marked with a '2' and repeat signs. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or slurs. The key signature changes to one flat (F major) at measure 53. The score ends at measure 64.

69
Vln. 1

73
Vln. 1

f

76
Vln. 1

5

mp

88
Vln. 1

95
Vln. 1

mf

100
Vln. 1

102
Vln. 1

p

106
Vln. 1

112
Vln. 1

Vln. 1 119 **7** *p*

Vln. 1 133 **2** *mf*

Vln. 1 143 **4** *f* *p*

Vln. 1 153

Vln. 1 160 **2** *mf* *p*

Vln. 1 171 *ff*

Vln. 1 182 **24** *mf* *f*

Allegro (♩ = 120)

Violin 2

4

f

Vln. 2

9

f

Vln. 2

14

p

Vln. 2

21

2

mf

p

Vln. 2

Vln. 2

40

f

Vln. 2

48

2

Vln. 2

57

mf

f

2

2

66
Vln. 2

69
Vln. 2

73
Vln. 2

f

75
Vln. 2

5

mp

84
Vln. 2

91
Vln. 2

98
Vln. 2

4

p

107
Vln. 2

114
Vln. 2

7

127
Vln. 2

p

135
Vln. 2

2

mf

144
Vln. 2

4

f *p*

154
Vln. 2

2

162
Vln. 2

mf *p*

172
Vln. 2

ff

182
Vln. 2

24

mf *f*

Allegro (♩ = 120)

4

Viola

9

Vla. *f*

15

Vla. *p*

mf

24

Vla. *p*

35

Vla. *f*

45

Vla. *f*

53

Vla. *mf* *mf*

58

Vla. *f*

68

Vla. *f*

75

Vla. *mp*

4

2 2

4

83

Vla.

91

Vla.

99

Vla.

110

Vla.

118

Vla.

133

Vla.

145

Vla.

157

Vla.

168

Vla.

180

Vla.

Allegro (♩ = 120)

Violoncello

mf

4

f

7

11

p

15

18

22

mf

29

p

31
Vc.

33
Vc.

35
Vc.

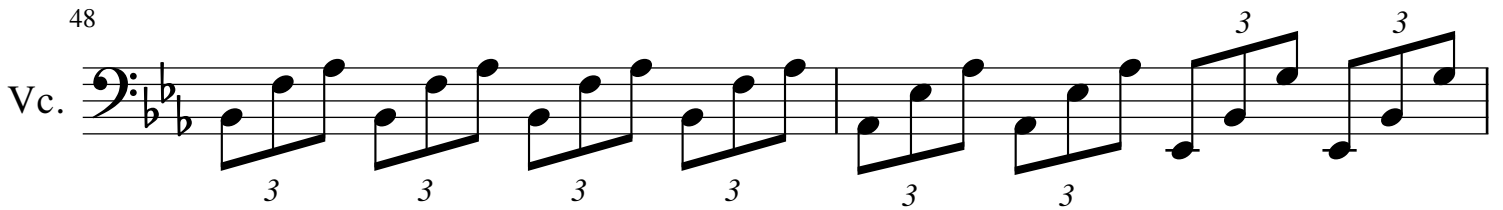
37
Vc.

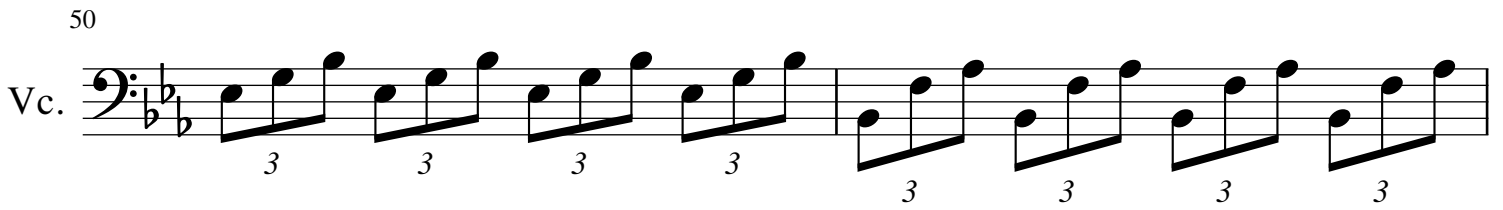
39
Vc.

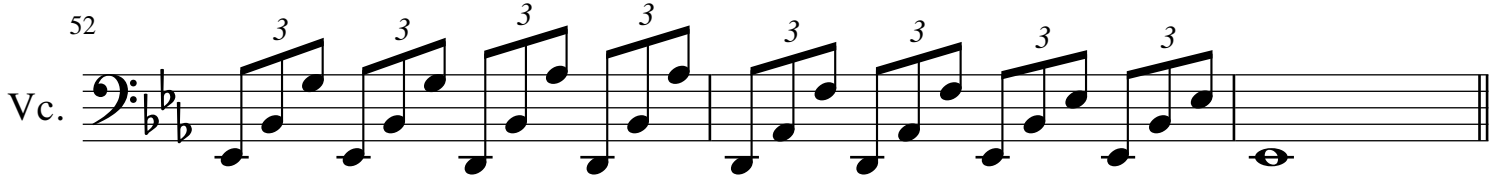
42
Vc.

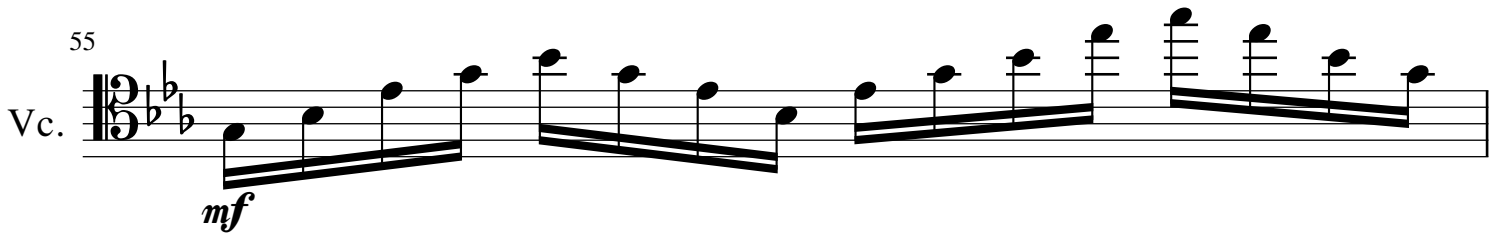
44
Vc.

46
Vc.

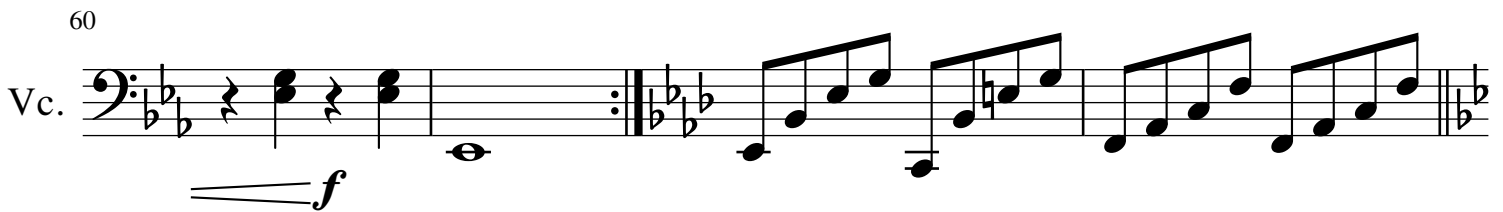
48
Vc. 

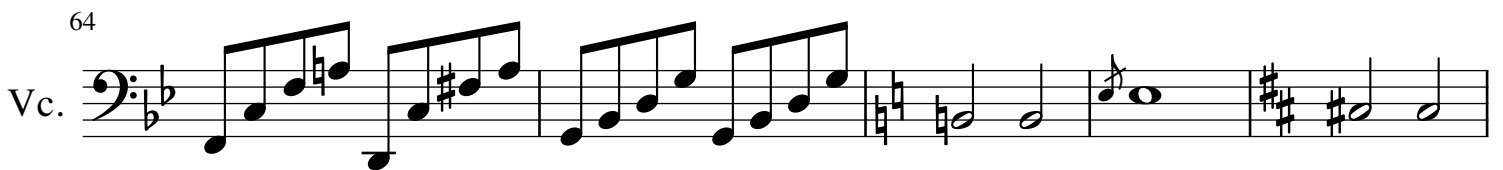
50
Vc. 

52
Vc. 

55
Vc. 
mf

56
Vc. 
mf

60
Vc. 
f

64
Vc. 

69
Vc. 
2

76

Vc.

78

Vc.

p *pp*

87

Vc.

mf

100

Vc.

p

105

Vc.

108

Vc.

111

Vc.

115

Vc.

118

Vc.

120

Vc. *mf*

122

Vc. *f*

124

Vc.

126

Vc. *p*

129

Vc.

131

Vc.

133

Vc.

135
Vc. *mf*

137
Vc. *mf*

140
Vc. *mf*

141
Vc. *mf*

145
Vc. *f* *mf*

149
Vc. *p*

152
Vc. *p*

155
Vc. *p*

Vc.

mf

Vc.

p

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Allegro (♩ = 120)

Double Bass

14

26

41

57

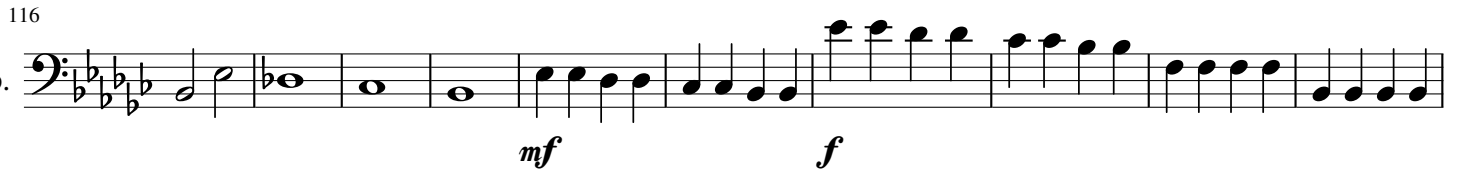
63

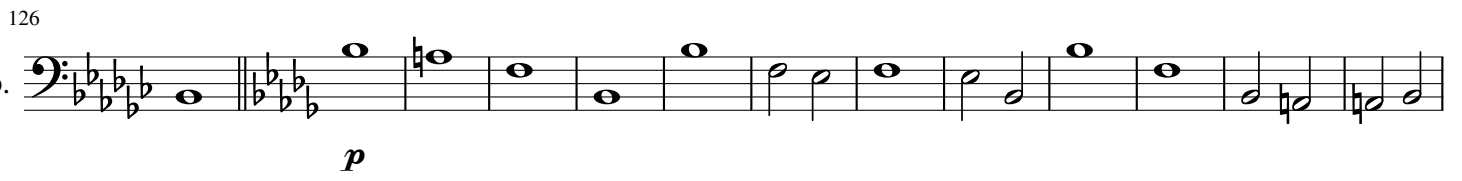
68

78

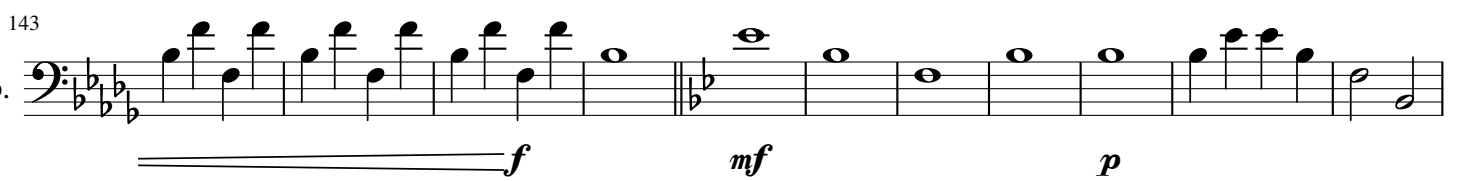
90

104

116
Db.  *mf* *f*


126
Db.  *p*

139
Db.  *mf* *mf*

143
Db.  *f* *mf* *p*

154
Db.  *mf* *p*

169
Db.  *ff* **22**

204
Db.  *mf* *mf*

207
Db.  *f*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
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