



Henry Pool

États-Unis, Brooklyn

Opus 155, Three Dreamscapes for Piano Solo (Opus 155)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 155, Three Dreamscapes for Piano Solo [Opus 155]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Piano seul

Style : Classique moderne

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HENRY POOL

Opus 155

Three Dreamscapes

10 - 12

for

Piano Solo



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Dreamscape # 10

Allegretto (♩ = 112)

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated above the right-hand staff.

Measures 4-6. The musical texture continues with eighth-note triplets in the right hand and eighth notes in the left hand. Measure numbers 4, 5, and 6 are indicated above the right-hand staff.

Measures 7-8. The piece continues with similar rhythmic patterns. Measure numbers 7 and 8 are indicated above the right-hand staff.

Measures 9-11. The right hand features a dense texture of sixteenth-note triplets, marked with a fortissimo (*ff*) dynamic. The left hand provides a simple bass line. Measure numbers 9, 10, and 11 are indicated above the right-hand staff.

Measures 12-15. The piece concludes with a change in dynamics to mezzo-forte (*mf*). The right hand plays chords with sixteenth-note triplets, and the left hand plays eighth notes. Measure numbers 12, 13, 14, and 15 are indicated above the right-hand staff.

16

Musical notation for measures 16-19. The treble clef contains chords, and the bass clef contains eighth-note patterns.

20

Musical notation for measures 20-23. The treble clef contains chords, and the bass clef contains eighth-note patterns.

24

Musical notation for measures 24-27. The treble clef contains chords, and the bass clef contains eighth-note patterns.

28

Musical notation for measures 28-30. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

31

Musical notation for measures 31-33. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

34

Musical score for measures 34-35. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 34 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 35 continues the triplet pattern in the bass clef. A double bar line is present at the end of measure 35.

36

Musical score for measures 36-38. Measure 36 starts with a *ff* dynamic marking and a triplet of eighth notes in the bass clef. The treble clef contains chords. Measures 37 and 38 continue the triplet pattern in the bass clef. A double bar line is present at the end of measure 38.

39

Musical score for measures 39-41. The treble clef contains chords. The bass clef features a continuous triplet of eighth notes. A double bar line is present at the end of measure 41.

42

Musical score for measures 42-44. The treble clef contains chords. The bass clef features a continuous triplet of eighth notes. A double bar line is present at the end of measure 44.

45

Musical score for measures 45-47. Measure 45 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 46 continues the triplet pattern in the bass clef. Measure 47 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. A double bar line is present at the end of measure 47.

47

Musical notation for measures 47-49. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef.

50

Musical notation for measures 50-52. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef.

53

Musical notation for measures 53-55. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef.

56

Musical notation for measures 56-59. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef.

60

Musical notation for measures 60-62. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a whole note chord and a bass clef with a triplet eighth-note pattern. Measures 63-64 continue with a treble clef holding a whole note chord and a bass clef with a triplet eighth-note pattern.

65

Musical notation for measures 65-67. Measure 65 begins with a forte (*f*) dynamic. Measures 65-67 consist of a treble clef with eighth-note triplets and a bass clef with eighth-note triplets.

68

Musical notation for measures 68-70. Measures 68-70 consist of a treble clef with eighth-note triplets and a bass clef with eighth-note triplets.

71

Musical notation for measures 71-72. Measures 71-72 consist of a treble clef with eighth-note triplets and a bass clef with eighth-note triplets.

73

Musical notation for measures 73-75. Measure 73 begins with a fortissimo (*ff*) dynamic. Measures 73-75 consist of a treble clef with chords and a bass clef with chords.

76

3

3

mf

80

84

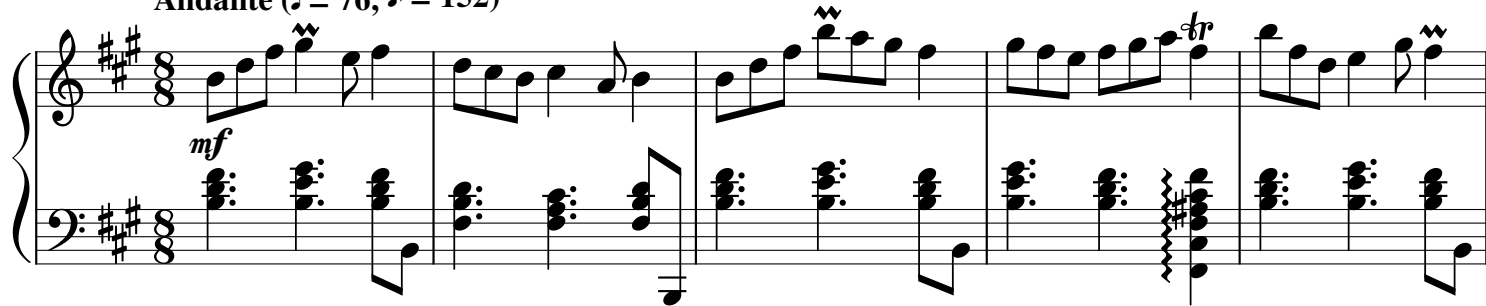
88

92

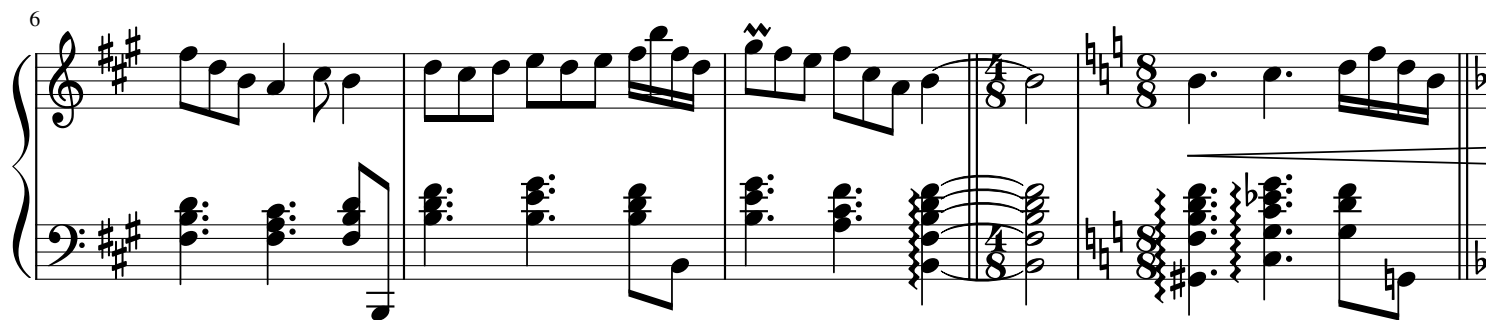
f

Dreamscape # 11

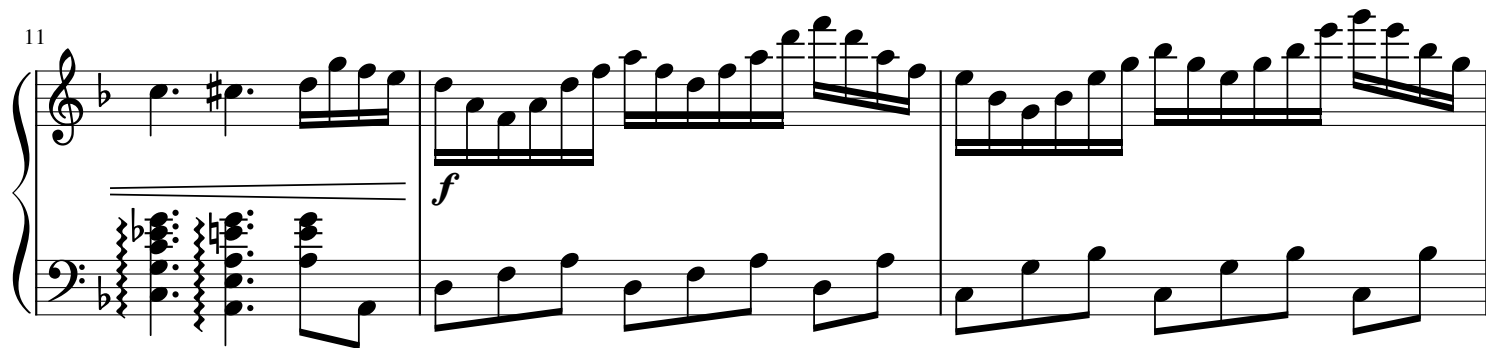
Andante (♩ = 76, ♪ = 152)



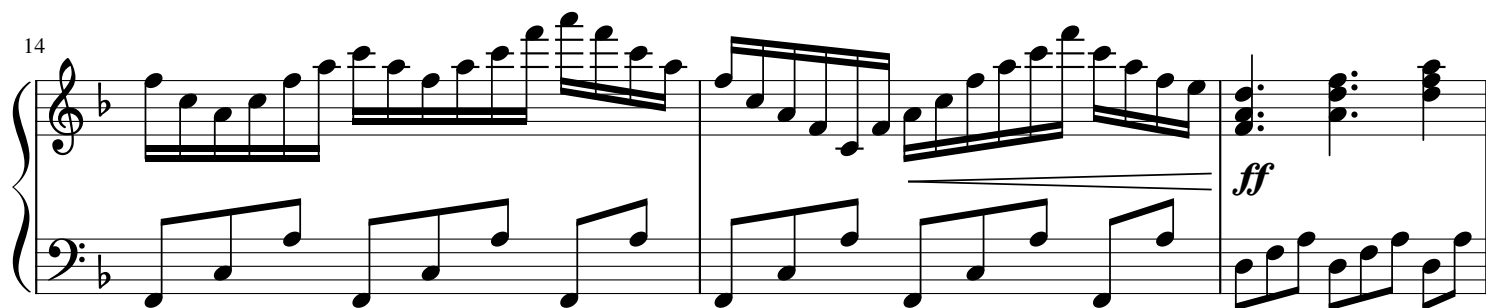
First system of music, measures 1-5. The piece is in A major (two sharps) and 3/4 time. The tempo is Andante, with a quarter note equal to 76 beats and an eighth note equal to 152 beats. The dynamic marking is *mf*. The right hand features a melodic line with trills and grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



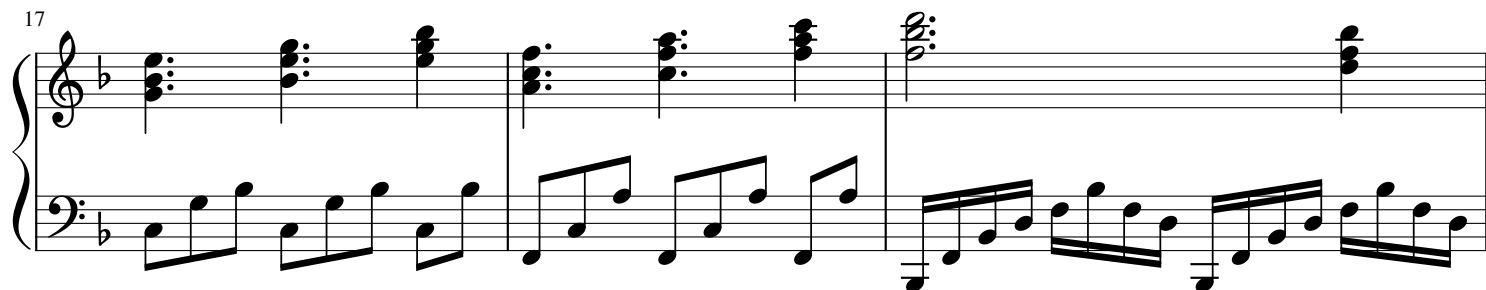
Second system of music, measures 6-10. The right hand continues with a melodic line, including a trill in measure 8. The left hand accompaniment becomes more complex with some sixteenth-note patterns in measures 9 and 10. The dynamic remains *mf*.



Third system of music, measures 11-13. The key signature changes to A minor (one flat). The dynamic marking changes to *f*. The right hand has a more active melodic line with sixteenth-note runs, while the left hand continues with a steady accompaniment.



Fourth system of music, measures 14-16. The dynamic marking changes to *ff*. The right hand features a prominent sixteenth-note melodic line, and the left hand accompaniment is also more active, with some sixteenth-note patterns.



Fifth system of music, measures 17-20. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The dynamic remains *ff*.

20

Musical score for measures 20-22. The treble clef contains chords, and the bass clef contains a rhythmic pattern of eighth notes.

23

Musical score for measures 23-26. The treble clef contains chords. The bass clef contains a rhythmic pattern of eighth notes. Measure 24 has a forte (*f*) dynamic marking.

27

Musical score for measures 27-31. The treble clef contains a melodic line with trills (*tr*). The bass clef contains chords.

32

Musical score for measures 32-34. The treble clef contains a melodic line with trills (*tr*). The bass clef contains chords. Measure 32 has a forte (*f*) dynamic marking.

35

Musical score for measures 35-37. The treble clef contains a melodic line. The bass clef contains chords.

37

Musical score for measures 37-38. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 37 features a treble clef with a melodic line starting on G4, moving up stepwise to B4, and a bass clef with a similar line starting on B2. Measure 38 continues the melodic development with a slight shift in the bass line.

39

Musical score for measures 39-40. Measure 39 continues the melodic lines from the previous measures. Measure 40 concludes the phrase with a double bar line and a key signature change to three flats (E-flat major or C minor).

41

Musical score for measures 41-42. Measure 41 begins with a *ff* (fortissimo) dynamic marking. The treble clef part consists of sustained chords, while the bass clef part features a rhythmic eighth-note pattern. Measure 42 continues this texture.

43

Musical score for measures 43-44. Measure 43 continues the chordal texture in the treble and the eighth-note pattern in the bass. Measure 44 shows a continuation of the same musical ideas.

45

Musical score for measures 45-46. Measure 45 continues the piece with the established textures. Measure 46 concludes the section with a final chord in the treble and a final eighth-note pattern in the bass.

47

Musical score for measures 47-48. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The right hand plays chords in the upper register, and the left hand plays a descending eighth-note pattern.

49

Musical score for measures 49-50. The right hand continues with chords, and the left hand continues with the eighth-note pattern.

51

Musical score for measures 51-52. The right hand has a change in chord voicing, and the left hand continues with the eighth-note pattern.

53

Musical score for measures 53-54. The right hand continues with chords, and the left hand continues with the eighth-note pattern.

55

Musical score for measures 55-56. The right hand continues with chords, and the left hand continues with the eighth-note pattern.

57

Musical notation for measures 57-58. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a melodic line with eighth notes.

59

Musical notation for measures 59-60. The key signature is three flats. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

61

Musical notation for measures 61-62. The key signature is three flats. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

63

Musical notation for measures 63-64. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) starting in measure 64. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

65

Musical notation for measures 65-66. The key signature is three sharps. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

67

67

f

mf

This system contains measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#). Measure 67 features a treble clef with a whole note chord and a bass clef with a sixteenth-note melody. Measure 68 continues the bass clef melody. Measure 69 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Dynamics include *f* and *mf*.

70

70

tr

This system contains measures 70, 71, 72, 73, and 74. The key signature is three sharps. Measure 70 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 71 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 72 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 73 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 74 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. A trill (*tr*) is marked in measure 72.

75

75

This system contains measures 75, 76, 77, 78, and 79. The key signature is three sharps. Measure 75 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 76 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 77 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 78 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 79 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord.

80

80

f

This system contains measures 80 and 81. The key signature is three sharps. Measure 80 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 81 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. A dynamic of *f* is marked in measure 80.

82

82

This system contains measures 82, 83, 84, and 85. The key signature is three sharps. Measure 82 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 83 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 84 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 85 has a treble clef with a sixteenth-note melody and a bass clef with a whole note chord.

84

ff

Musical score for measures 84-87. The piece is in A major (three sharps) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A forte (ff) dynamic marking is present in the first measure.

88

Musical score for measures 88-91. The right hand continues with chords, and the left hand plays a rhythmic eighth-note pattern.

90

Musical score for measures 90-92. The right hand continues with chords, and the left hand plays a rhythmic eighth-note pattern.

93

Musical score for measures 93-97. The right hand plays a melodic line with trills (tr.) in measures 95 and 96. The left hand plays chords. A forte (f) dynamic marking is present in the first measure.

98

Musical score for measures 98-100. The right hand plays a melodic line with a trill (tr.) in measure 99. The left hand plays chords. A forte (f) dynamic marking is present in the first measure.

Dreamscape # 12

Adagio (♩ = 56)

1

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 56 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand features a continuous triplet eighth-note accompaniment. Measure numbers 1, 3, and 5 are indicated above the first, third, and fifth measures respectively.

5

Second system of musical notation, measures 5-8. The musical texture continues with the same accompaniment and right-hand melody. Measure numbers 5, 7, and 8 are indicated above the first, third, and fourth measures respectively.

9

Third system of musical notation, measures 9-12. The accompaniment and melody progress through these measures. Measure numbers 9, 11, and 12 are indicated above the first, third, and fourth measures respectively.

13

Fourth system of musical notation, measures 13-16. The piece continues with the established musical patterns. Measure numbers 13, 15, and 16 are indicated above the first, third, and fourth measures respectively.

17

Fifth system of musical notation, measures 17-20. The final system on the page, showing measures 17 through 20. Measure numbers 17, 19, and 20 are indicated above the first, third, and fourth measures respectively.

21

3 3 3 3

25

mf

3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3

31

3 3 3 3 3 3 3 3

33

ff

Musical score for measures 33-35. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A fortissimo (ff) dynamic marking is present at the beginning of measure 33.

36

Musical score for measures 36-38. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

39

Musical score for measures 39-41. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

42

Musical score for measures 42-44. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

45

Musical score for measures 45-47. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

48

Musical score for measures 48-50. The key signature has four flats. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

51

Musical score for measures 51-53. The key signature has four flats. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

54

Musical score for measures 54-56. The key signature has four flats. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

57

Musical score for measures 57-58. The key signature changes to three sharps. The right hand has a melodic line with slurs, and the left hand has a rhythmic pattern. A dynamic marking *mf* is present.

58

Musical score for measures 58-60. The key signature has three sharps. The right hand has a melodic line with slurs, and the left hand has a rhythmic pattern.

59

Musical notation for measures 59-60. The key signature is three sharps (F#, C#, G#). Measure 59 features a treble clef with a whole rest and a bass clef with a melodic line. Measure 60 continues the bass line in the treble clef and introduces a new bass line. A fermata is placed over the final notes of both staves.

60

Musical notation for measures 61-62. Measure 61 continues the melodic lines from the previous system. Measure 62 features a treble clef with a whole rest and a bass clef with a melodic line. A fermata is placed over the final notes of both staves.

62

Musical notation for measures 63-64. Measure 63 features a treble clef with a whole rest and a bass clef with a melodic line. Measure 64 continues the melodic lines. A fermata is placed over the final notes of both staves.

65

Musical notation for measures 65-67. Measure 65 features a treble clef with a whole rest and a bass clef with a melodic line. Measure 66 continues the melodic lines. Measure 67 features a treble clef with a whole rest and a bass clef with a melodic line. A fermata is placed over the final notes of both staves.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a whole rest and a bass clef with a melodic line. Measure 69 continues the melodic lines. Measure 70 features a treble clef with a whole rest and a bass clef with a melodic line. A fermata is placed over the final notes of both staves.

71

Musical score for measures 71-73. The piece is in A major (three sharps). The right hand plays chords with tremolos, and the left hand plays a continuous eighth-note pattern.

74

Musical score for measures 74-76. The right hand continues with chords and tremolos. The left hand continues with the eighth-note pattern. The key signature changes to B minor (two sharps) at the end of measure 76.

77

mf

Musical score for measures 77-79. The piece is in B minor. The right hand plays chords with tremolos. The left hand continues with the eighth-note pattern. The dynamic marking *mf* is present.

80

f

Musical score for measures 80-84. The piece is in B minor. The right hand has a long note with a tremolo in measure 80, followed by chords. The left hand features triplets of eighth notes. The dynamic marking *f* is present.

85

Musical score for measures 85-89. The piece is in B minor. The right hand continues with chords. The left hand features triplets of eighth notes. The dynamic marking *f* is present.

89

Musical score for measures 89-92. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody of dotted quarter notes and eighth notes. The left hand has a rhythmic accompaniment of eighth-note triplets and chords. Measure 92 contains a sharp sign (#) above the bass line.

93

Musical score for measures 93-96. The right hand continues with dotted quarter notes and eighth notes. The left hand features eighth-note triplets and chords. Measure 96 contains a sharp sign (#) above the bass line.

97

Musical score for measures 97-100. The right hand continues with dotted quarter notes and eighth notes. The left hand features eighth-note triplets and chords. Measure 100 contains a sharp sign (#) above the bass line.

101

Musical score for measures 101-103. The right hand continues with dotted quarter notes and eighth notes. The left hand features eighth-note triplets and chords. Measure 103 contains a sharp sign (#) above the bass line.

104

Musical score for measures 104-106. The right hand features a long melisma (sustained note) in measure 105. The left hand continues with eighth-note triplets and chords. Measure 106 contains a sharp sign (#) above the bass line.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS