



Henry Pool

États-Unis, Brooklyn

Opus 155a, Three Dreamscapes for Violin & Piano (Opus 155a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 155a

Three Dreamscapes

10 - 12

for

Violin & Piano
(Score & I Parts)

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Dreamscape # 10

Score

Allegretto (♩ = 112)

Violin

Musical score for Violin and Piano, measures 1-3. The Violin part starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet of eighth notes (D5, E5, F5) in the third measure. The Piano part features a continuous triplet of eighth notes in both hands, with a dynamic marking of *f*.

Vln.

Musical score for Violin, measures 4-5. Measure 4 contains a triplet of eighth notes (G4, A4, B4). Measure 5 contains a triplet of eighth notes (C5, D5, E5).

Pno.

Musical score for Piano, measures 4-5. The Piano part continues with a continuous triplet of eighth notes in both hands.

Vln.

Musical score for Violin, measures 7-8. Measure 7 contains a whole note G4. Measure 8 contains a triplet of eighth notes (A4, B4, C5).

Pno.

Musical score for Piano, measures 7-8. The Piano part continues with a continuous triplet of eighth notes in both hands.

9

Vln.

Pno.

ff

3

11

Vln.

Pno.

mf

3

14

Vln.

Pno.

18

Vln.

Pno.

22

Vln.

Pno.

26

Vln.

Pno.

29

Vln.

Pno.

32

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

40

Vln.

Pno.

43

Vln.

Pno.

45

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

Violin part: Measure 58 has a long note with a fermata. Measure 59 has a whole rest. Measure 60 has a chord with a fermata.

Piano part: Measures 58-60 feature triplet patterns in both hands. The right hand plays a descending triplet of eighth notes, and the left hand plays an ascending triplet of eighth notes.

61

Vln.

Pno.

Violin part: Measure 61 has a chord with a fermata. Measure 62 has a chord with a sharp sign and a fermata.

Piano part: Measures 61-62 continue with triplet patterns in both hands.

63

Vln.

Pno.

Violin part: Measure 63 has a chord with a fermata. Measure 64 has a chord with a fermata and a forte (*f*) dynamic.

Piano part: Measures 63-64 feature triplet patterns in both hands. Measure 64 includes a forte (*f*) dynamic marking.

66

Vln.

Pno.

68

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

ff

Pno.

ff

3

75

Vln.

mf

Pno.

mf

3

78

Vln.

Pno.

82

Vln.

Pno.

86

Vln.

Pno.

90

Vln.

Pno.

f

Parts

Violin

Allegretto (♩ = 112)

f

3 3 3 3

11

mf

23

35

ff

46

56

f

3 3

67

3 3 3

ff *mf*

78

89

f

Piano

Allegretto (♩ = 112)

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a rhythmic accompaniment of eighth notes. Measure numbers 1, 2, and 3 are indicated above the staff.

Measures 4-6 of the piano score. The melodic and accompaniment patterns continue. Measure numbers 4, 5, and 6 are indicated above the staff.

Measures 7-8 of the piano score. The right hand has a more active melodic line with slurs and triplets. Measure numbers 7 and 8 are indicated above the staff.

Measures 9-11 of the piano score. Measures 9 and 10 feature a fortissimo (*ff*) dynamic with dense chordal textures in the right hand. The left hand continues with a steady eighth-note accompaniment. Measure numbers 9, 10, and 11 are indicated above the staff.

Measures 12-15 of the piano score. Measure 12 begins with a fortissimo (*ff*) dynamic. The right hand has a complex texture with triplets and chords. The left hand has a melodic line. From measure 13, the dynamic changes to mezzo-forte (*mf*). Measure numbers 12, 13, 14, and 15 are indicated above the staff.

16

Musical notation for measures 16-19. The treble clef contains chords, and the bass clef contains eighth-note patterns.

20

Musical notation for measures 20-23. The treble clef contains chords, and the bass clef contains eighth-note patterns.

24

Musical notation for measures 24-27. The treble clef contains chords, and the bass clef contains eighth-note patterns.

28

Musical notation for measures 28-30. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

31

Musical notation for measures 31-33. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

34

Musical score for measures 34-35. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 34 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 35 continues the triplet pattern in the bass clef. A double bar line is present between measures 34 and 35.

36

Musical score for measures 36-38. Measure 36 starts with a treble clef chord and a bass clef triplet, marked with a forte *ff* dynamic. Measures 37 and 38 continue the triplet pattern in the bass clef. Treble clef chords are present in measures 37 and 38. A double bar line is present between measures 36 and 37.

39

Musical score for measures 39-41. Measure 39 features a treble clef chord and a bass clef triplet. Measures 40 and 41 continue the triplet pattern in the bass clef. Treble clef chords are present in measures 40 and 41. A double bar line is present between measures 39 and 40.

42

Musical score for measures 42-44. Measure 42 features a treble clef chord and a bass clef triplet. Measures 43 and 44 continue the triplet pattern in the bass clef. Treble clef chords are present in measures 43 and 44. A double bar line is present between measures 42 and 43.

45

Musical score for measures 45-47. Measure 45 features a treble clef chord and a bass clef triplet. Measure 46 features a treble clef chord with a flat and a bass clef triplet. Measure 47 continues the triplet pattern in the bass clef. A double bar line is present between measures 45 and 46.

47

Musical notation for measures 47-49. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

50

Musical notation for measures 50-52. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

53

Musical notation for measures 53-55. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

56

Musical notation for measures 56-59. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

60

Musical notation for measures 60-62. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a complex chord and a bass clef with a triplet of eighth notes. Measures 63 and 64 show a sustained chord in the treble and a triplet of eighth notes in the bass.

65

Musical notation for measures 65-67. Measure 65 starts with a forte (*f*) dynamic. The system contains three measures, each with a triplet of eighth notes in both staves.

68

Musical notation for measures 68-70. The system contains three measures, each with a triplet of eighth notes in both staves.

71

Musical notation for measures 71-72. The system contains two measures, each with a triplet of eighth notes in both staves.

73

Musical notation for measures 73-75. Measure 73 starts with a fortissimo (*ff*) dynamic. The system contains three measures, each with a triplet of eighth notes in both staves.

76

3

3

mf

3

80

84

88

92

f

Dreamscape # 11

Score

Andante (♩ = 76)

Violin

Piano

mf

mf

Vln.

Pno.

mf

Vln.

Pno.

f

f

Vln.

Pno.

ff

ff

17

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

29

Vln.

Pno.

33

Vln.

Pno. *f*

36

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno. *ff*

42

Vln.

Pno.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

54

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

f

mf

71

Vln.

Pno.

78

Vln.

Pno.

f

81

Vln.

Pno.

84

Vln.

ff

Pno.

ff

89

Vln.

Pno.

92

Vln.

f

tr. tr.

Pno.

f

98

Vln.

tr.

Pno.

Parts

Andante (♩ = 76)

mf

6

10

f *ff*

18

f

26

tr *tr*

30

tr 8

41

ff

47

ff

53

59

66

72

76

83

93

97

Andante (♩ = 76)

First system of the musical score, measures 1-7. The key signature is three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic marking is *mf*. The music features a complex texture with many chords and some tremolos in the right hand.

Second system of the musical score, measures 8-11. The key signature remains three sharps. The music continues with dense chordal textures and some tremolos in the right hand.

Third system of the musical score, measures 12-13. The key signature changes to two flats (Bb, Eb). The dynamic marking is *f*. The music features a more active melodic line in the right hand with eighth notes.

Fourth system of the musical score, measures 14-16. The key signature remains two flats. The dynamic marking is *ff*. The music features a more active melodic line in the right hand with eighth notes.

Fifth system of the musical score, measures 17-20. The key signature remains two flats. The music features a more active melodic line in the right hand with eighth notes.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 24 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 26 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 27 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 28 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 29 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 30 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 31 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 32 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 34 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 36 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

37

Musical notation for measures 37 and 38. The piece is in a key with one flat (B-flat major or D minor). Measure 37 features a treble clef with a melodic line starting on G4, moving up to B-flat4, and then descending. The bass clef has a supporting line starting on G3, moving up to B-flat3, and then descending. Measure 38 continues the melodic and harmonic patterns.

39

Musical notation for measures 39 and 40. The treble clef continues the melodic line from the previous measures. The bass clef provides harmonic support with a similar descending pattern.

40

Musical notation for measures 40 and 41. Measure 40 ends with a double bar line. Measure 41 begins with a new key signature of three flats (E-flat major or C minor), indicated by a key signature change symbol. The treble clef has a melodic line starting on G4, and the bass clef has a supporting line starting on G3.

41

Musical notation for measures 41, 42, and 43. The key signature remains three flats. Measure 41 starts with a forte (*ff*) dynamic marking. The treble clef features a series of chords, while the bass clef has a melodic line. Measures 42 and 43 continue this texture.

43

Musical notation for measures 43, 44, and 45. The treble clef continues with chords, and the bass clef continues with a melodic line. The key signature remains three flats.

45

Musical score for measures 45-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

47

Musical score for measures 47-48. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

49

Musical score for measures 49-50. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

51

Musical score for measures 51-52. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

53

Musical score for measures 53-54. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

55

Musical notation for measures 55-56. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 55 features a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 56 continues the bass line and adds a treble clef with a whole note chord.

57

Musical notation for measures 57-58. Measure 57 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 58 continues the bass line and adds a treble clef with a whole note chord.

59

Musical notation for measures 59-60. Measure 59 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 60 continues the bass line and adds a treble clef with a whole note chord.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 62 continues the bass line and adds a treble clef with a whole note chord.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 64 continues the bass line and adds a treble clef with a whole note chord. A key signature change to three sharps (F# major or C# minor) occurs at the start of measure 64.

65

Musical notation for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: A2, G#2, F#2, E2, D2, C#2, B1, A1. Measure 66 continues the bass line with a descending eighth-note line: G#1, F#1, E1, D1, C#1, B0, A0.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#1, F#1, E1, D1, C#1, B0, A0. Measure 68 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#1, F#1, E1, D1, C#1, B0, A0. Measure 69 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#1, F#1, E1, D1, C#1, B0, A0. Dynamics include *f* and *mf*.

70

Musical notation for measures 70-76. Measures 70-76 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and melodic fragments, while the bass clef contains chords and a descending eighth-note line. Dynamics include *f*.

77

Musical notation for measures 77-80. Measures 77-80 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and melodic fragments, while the bass clef contains chords and a descending eighth-note line. Dynamics include *f*.

81

Musical notation for measures 81-84. Measures 81-84 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and melodic fragments, while the bass clef contains chords and a descending eighth-note line.

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note pattern.

89

This system contains measures 89 through 92. The musical texture remains consistent with the previous system, featuring a melodic right hand and a rhythmic left hand.

91

f

This system contains measures 91 through 95. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 94.

96

This system contains measures 96 through 100. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note pattern.

Dreamscape # 12

Score

Adagio (♩ = 56)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

mf

Pno.

mf

27

Vln.

Pno.

29

Vln.

Pno.

32

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

44

Vln.

Pno.

47

Vln.

Pno.

50

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

mf

58

Vln.

Pno.

59

Vln.

Pno.

60

Vln.

Pno.

61

62

Vln.

Pno.

65

Vln.

Pno.

68

Vln.

Pno.

71

Vln.

Pno.

74

Vln.

Pno.

77

Vln.

Pno.

mf

80

Vln.

Pno.

f

84

Vln.

Pno.

87

Vln.

Pno.

90

Vln.

Pno.

93

Vln.

Pno.

96

Vln.

Pno.

99

Vln.

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

Parts

Adagio (♩ = 56)

10

19

27

33

48

65

81

91

100

f

mf

ff

f

mff

f

Adagio (♩ = 56)

1 3 3

f

5 3 3

9 3 3

12 3 3

15 3 3

19

Musical score for measures 19-22. The treble clef contains a rhythmic pattern of eighth notes in triplets, with rests between them. The bass clef contains a series of chords, primarily triads, corresponding to the treble part.

23

Musical score for measures 23-25. Measures 23-24 continue the triplet eighth note pattern in the treble. At measure 25, the treble clef has a melodic line of eighth notes, and the bass clef has a melodic line of eighth notes, both marked with a *mf* dynamic.

26

Musical score for measures 26-27. The treble clef features a melodic line of eighth notes. The bass clef features a melodic line of eighth notes, with groups of three notes marked as triplets.

28

Musical score for measures 28-29. The treble clef continues with eighth notes. The bass clef continues with eighth notes in triplets and a melodic line of eighth notes.

30

Musical score for measures 30-31. The treble clef continues with eighth notes. The bass clef continues with eighth notes in triplets and a melodic line of eighth notes.

32

3

ff

3

3

3

35

38

41

44

47

Musical score for measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

50

Musical score for measures 50-53. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

53

Musical score for measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

56

Musical score for measures 56-58. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present. The system ends with a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

58

Musical score for measures 58-61. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

59

Musical notation for measures 59-60. The key signature is three sharps (F#, C#, G#). Measure 59 features a treble clef with a whole rest followed by a sixteenth-note triplet, and a bass clef with a sixteenth-note triplet. Measure 60 continues with similar rhythmic patterns, including a dynamic marking of *f* (forte) in the bass clef.

60

Musical notation for measures 61-62. Measure 61 shows a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 62 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. A dynamic marking of *f* is present in the bass clef.

62

Musical notation for measures 63-65. Measure 63 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 64 shows a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 65 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet.

65

Musical notation for measures 66-68. Measure 66 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 67 shows a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 68 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet.

68

Musical notation for measures 69-71. Measure 69 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 70 shows a treble clef with a whole rest and a bass clef with a sixteenth-note triplet. Measure 71 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet.

71

Musical score for measures 71-73. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

74

Musical score for measures 74-76. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

77

mf

Musical score for measures 77-79. Treble clef, key signature of two flats (Bb, Eb). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

80

f

Musical score for measures 80-83. Treble clef, key signature of two flats (Bb, Eb). The right hand has a long note with tremolo in the first measure, followed by triplet eighth notes. The left hand plays a continuous eighth-note pattern.

84

Musical score for measures 84-87. Treble clef, key signature of two flats (Bb, Eb). The right hand plays triplet eighth notes. The left hand plays a continuous eighth-note pattern.

88

Measures 88-91: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a repeating eighth-note triplet pattern with a '3' above it. The left hand plays a steady eighth-note accompaniment.

92

Measures 92-94: Treble clef, key signature of two flats. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent.

95

Measures 95-97: Treble clef, key signature of two flats. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent.

98

Measures 98-101: Treble clef, key signature of two flats. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent.

102

Measures 102-105: Treble clef, key signature of two flats. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent. The piece concludes with a final chord in measure 105.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS