



Henry Pool

États-Unis, Brooklyn

Opus 157a, 'Rêverie' pour le Violon & le Piano en Si Mineur (Opus 157a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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[Opus 157a]

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HENRY POOL

Opus 157a

“*Rêverie*”

pour

*le Violon & le Piano
en Si Mineur*

Partition & Parties

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the word 'Vida' is written in a large, elegant, cursive script. Below 'Vida', the word 'Editions' is written in a smaller, similar cursive script. At the bottom, the letters 'USA' are printed in a simple, bold, sans-serif font.

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Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Réverie

Partition

Score

Adagio (♩ = 64)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

19

Vln.

Pno.

21

Vln.

Pno.

23

Vln.

Pno.

26

Vln.

Pno.

30

Vln.

Pno.

34

Vln.

Pno.

37

Vln.

Pno.

40

Vln.

Pno.

43

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measures 43-45 show chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Piano part: Treble and bass clefs, key signature of two sharps. Measures 43-45 show arpeggiated figures: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

46

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measures 46-48 show chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a long note G4-A4-B4.

Piano part: Treble and bass clefs, key signature of two sharps. Measures 46-48 show arpeggiated figures: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

50

Vln.

Pno.

mf

Violin part: Treble clef, key signature of two sharps. Measures 50-52 are silent.

Piano part: Treble and bass clefs, key signature of two sharps. Measures 50-52 show arpeggiated figures: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Dynamic marking *mf* is present.

53

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measures 53-55 are silent.

Piano part: Treble and bass clefs, key signature of two sharps. Measures 53-55 show arpeggiated figures: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

56

Vln.

Pno.

56-58

59

Vln.

Pno.

59-60

61

Vln.

Pno.

61-62

63

Vln.

Pno.

63-64

65

Vln.

Pno.

67

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

Pno.

75

Vln.

Pno.

77

Vln.

Pno.

79

Vln.

Pno.

81

Vln.

Pno.

ff

3

3

3

3

3

3

83

Vln.

Pno.

3

3

3

3

3

3

85

Vln.

Pno.

3

3

3

3

3

3

87

Vln.

Pno.

3

3

3

3

3

3

89

Vln.

Pno.

mf

92

Vln.

Pno.

94

Vln.

Pno.

96

Vln.

Pno.

98

Vln.

Pno.

102

Vln.

Pno.

106

Vln.

Pno.

110

Vln.

Pno.

113

Vln.

Pno.

116

Vln.

Pno.

119

Vln.

Pno.

122

Vln.

Pno.

125

Vln.

Pno.

126

Vln.

Pno.

128

Vln.

Pno.

130

Vln.

Pno.

133

Vln.

Pno.

137

Vln.

Pno.

141

Vln.

Pno.

146

Vln.

Pno.

Parties

Parts

Violin

Adagio (♩ = 64)

The score is written for a violin in 3/4 time, with a tempo of Adagio (♩ = 64). The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a series of chords and moving lines. The second system (measures 7-12) continues with similar textures, including accents. The third system (measures 13-27) includes a first ending bracket and a forte (*f*) dynamic. The fourth system (measures 28-36) shows a more melodic line. The fifth system (measures 37-45) features a complex texture with many notes. The sixth system (measures 46-64) includes a first ending bracket and a forte (*f*) dynamic. The seventh system (measures 65-71) continues with a melodic line. The eighth system (measures 72-80) concludes with a series of chords and moving lines.

76

3 3

81

3 2

93

6 ff f

109

118

7 f

133

140

145

Piano Adagio (♩ = 64)

1-4

1-4

5-8

5-8

9-12

9-12

13-16

13-16

17-20

17-20

18

Musical notation for measures 18-19. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with eighth notes and triplets. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 continues the pattern.

19

Musical notation for measures 19-20. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with eighth notes and triplets. Measure 19 continues the pattern from the previous system. Measure 20 starts with a treble clef and a key signature of one sharp (F#).

20

Musical notation for measures 20-21. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with eighth notes and triplets. Measure 20 continues the pattern from the previous system. Measure 21 starts with a treble clef and a key signature of one sharp (F#).

22

Musical notation for measures 22-23. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with eighth notes and triplets. Measure 22 continues the pattern from the previous system. Measure 23 starts with a treble clef and a key signature of one sharp (F#).

24

Musical notation for measures 24-25. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with eighth notes and triplets. Measure 24 continues the pattern from the previous system. Measure 25 starts with a treble clef and a key signature of one sharp (F#), and includes a dynamic marking of *f* (forte).

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 26 features a treble staff with a quarter rest followed by an eighth-note triplet of F#4, G#4, and A4, and a bass staff with a quarter rest followed by an eighth-note triplet of F#3, G#3, and A3. Measure 27 continues with a treble staff eighth-note triplet of G#4, A4, and B4, and a bass staff eighth-note triplet of G#3, A3, and B3. Measure 28 has a treble staff eighth-note triplet of A4, B4, and C5, and a bass staff eighth-note triplet of A3, B3, and C4.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 29 features a treble staff eighth-note triplet of B4, C5, and D5, and a bass staff eighth-note triplet of B3, C4, and D4. Measure 30 has a treble staff eighth-note triplet of C5, D5, and E5, and a bass staff eighth-note triplet of C4, D4, and E4. Measure 31 has a treble staff eighth-note triplet of D5, E5, and F#5, and a bass staff eighth-note triplet of D4, E4, and F#4.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 32 features a treble staff eighth-note triplet of E5, F#5, and G5, and a bass staff eighth-note triplet of E4, F#4, and G4. Measure 33 has a treble staff eighth-note triplet of F#5, G5, and A5, and a bass staff eighth-note triplet of F#4, G4, and A4. Measure 34 has a treble staff eighth-note triplet of G5, A5, and B5, and a bass staff eighth-note triplet of G4, A4, and B4.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 35 features a treble staff eighth-note triplet of A5, B5, and C6, and a bass staff eighth-note triplet of A4, B4, and C5. Measure 36 has a treble staff eighth-note triplet of B5, C6, and D6, and a bass staff eighth-note triplet of B4, C5, and D5. Measure 37 has a treble staff eighth-note triplet of C6, D6, and E6, and a bass staff eighth-note triplet of C5, D5, and E5.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 38 features a treble staff eighth-note triplet of D6, E6, and F#6, and a bass staff eighth-note triplet of D5, E5, and F#5. Measure 39 has a treble staff eighth-note triplet of E6, F#6, and G6, and a bass staff eighth-note triplet of E5, F#5, and G5. Measure 40 has a treble staff eighth-note triplet of F#6, G6, and A6, and a bass staff eighth-note triplet of F#5, G5, and A5.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 features a treble staff with a quarter rest followed by an eighth-note triplet of G4, A4, and B4, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 41 features a treble staff with a quarter rest followed by an eighth-note triplet of A4, B4, and C5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 features a treble staff with a quarter rest followed by an eighth-note triplet of B4, C5, and D5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 43 features a treble staff with a quarter rest followed by an eighth-note triplet of C5, D5, and E5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 features a treble staff with a quarter rest followed by an eighth-note triplet of D5, E5, and F5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 45 features a treble staff with a quarter rest followed by an eighth-note triplet of E5, F5, and G5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest.

46

Musical notation for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 features a treble staff with a quarter rest followed by an eighth-note triplet of F5, G5, and A5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 47 features a treble staff with a quarter rest followed by an eighth-note triplet of G5, A5, and B5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 48 features a treble staff with a quarter rest followed by an eighth-note triplet of A5, B5, and C6, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest.

50

Musical notation for measures 50-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a treble staff with a quarter rest followed by an eighth-note triplet of B5, C6, and D6, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest. Measure 51 features a treble staff with a quarter rest followed by an eighth-note triplet of C6, B5, and A5, and a bass staff with a quarter note G2, an eighth-note triplet of G2, A2, and B2, and a quarter rest.

52

Musical notation for measures 52 and 53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 features a treble staff with a quarter rest followed by an eighth-note triplet (Bb, C, D) and a quarter note (E). The bass staff has a quarter note (G) followed by a quarter rest. Measure 53 features a treble staff with a quarter rest followed by an eighth-note triplet (E, F, G) and a quarter note (A). The bass staff has a quarter note (C) followed by a quarter rest. Both measures end with a double bar line.

54

Musical notation for measures 54 and 55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 features a treble staff with a quarter rest followed by an eighth-note triplet (A, Bb, C) and a quarter note (D). The bass staff has a quarter note (E) followed by a quarter rest. Measure 55 features a treble staff with a quarter rest followed by an eighth-note triplet (D, Eb, F) and a quarter note (G). The bass staff has a quarter note (A) followed by a quarter rest. Both measures end with a double bar line.

56

Musical notation for measures 56 and 57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56 features a treble staff with a quarter rest followed by an eighth-note triplet (G, Ab, Bb) and a quarter note (Cb). The bass staff has a quarter note (D) followed by a quarter rest. Measure 57 features a treble staff with a quarter rest followed by an eighth-note triplet (Cb, Bb, Ab) and a quarter note (G). The bass staff has a quarter note (F) followed by a quarter rest. Both measures end with a double bar line.

58

Musical notation for measures 58 and 59. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one sharp (F#). Measure 58 features a treble staff with a quarter rest followed by an eighth-note triplet (G, A, B) and a quarter note (C). The bass staff has a quarter note (D) followed by a quarter rest. Measure 59 features a treble staff with a quarter rest followed by an eighth-note triplet (C, D, E) and a quarter note (F). The bass staff has a quarter note (G) followed by a quarter rest. Both measures end with a double bar line.

60

Musical notation for measures 60 and 61. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one sharp (F#). Measure 60 features a treble staff with a quarter rest followed by an eighth-note triplet (F, G, A) and a quarter note (B). The bass staff has a quarter note (C) followed by a quarter rest. Measure 61 features a treble staff with a quarter rest followed by an eighth-note triplet (B, C, D) and a quarter note (E). The bass staff has a quarter note (F) followed by a quarter rest. Both measures end with a double bar line.

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 62: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E). Measure 63: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E).

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 64: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E). Measure 65: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E).

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 66: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E). Measure 67: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E).

68

Musical notation for measures 68-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 68: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E). Measure 69: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E).

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 70: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E). Measure 71: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and another triplet of eighth notes (C, D, E). Bass clef has a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), and a triplet of eighth notes (C, D, E).

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 72 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 73 features a treble staff with a quarter rest followed by a triplet of eighth notes (B, C, D), and a bass staff with a quarter rest followed by a triplet of eighth notes (B, C, D).

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 74 features a treble staff with a quarter rest followed by a triplet of eighth notes (E, F, G), and a bass staff with a quarter rest followed by a triplet of eighth notes (E, F, G). Measure 75 features a treble staff with a quarter rest followed by a triplet of eighth notes (A, B, C), and a bass staff with a quarter rest followed by a triplet of eighth notes (A, B, C).

76

Musical notation for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 76 features a treble staff with a quarter rest followed by a triplet of eighth notes (D, E, F), and a bass staff with a quarter rest followed by a triplet of eighth notes (D, E, F). Measure 77 features a treble staff with a quarter rest followed by a triplet of eighth notes (G, A, B), and a bass staff with a quarter rest followed by a triplet of eighth notes (G, A, B).

78

Musical notation for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 78 features a treble staff with a quarter rest followed by a triplet of eighth notes (A, B, C), and a bass staff with a quarter rest followed by a triplet of eighth notes (A, B, C). Measure 79 features a treble staff with a quarter rest followed by a triplet of eighth notes (B, C, D), and a bass staff with a quarter rest followed by a triplet of eighth notes (B, C, D).

80

Musical notation for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 80 features a treble staff with a quarter rest followed by a triplet of eighth notes (C, D, E), and a bass staff with a quarter rest followed by a triplet of eighth notes (C, D, E). Measure 81 features a treble staff with a quarter rest followed by a triplet of eighth notes (D, E, F), and a bass staff with a quarter rest followed by a triplet of eighth notes (D, E, F).

82

ff

Measures 82-83: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with eighth-note triplets and rests. The dynamic marking is *ff*.

84

Measures 84-85: Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note triplets and sixteenth-note runs. The left hand features eighth-note triplets and rests. The dynamic marking is *ff*.

86

Measures 86-87: Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note triplets and sixteenth-note runs. The left hand features eighth-note triplets and rests. The dynamic marking is *ff*.

88

Measures 88-90: Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note triplets and sixteenth-note runs. The left hand features eighth-note triplets and rests. The dynamic marking is *ff*.

91

Measures 91-92: Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note triplets and sixteenth-note runs. The left hand features eighth-note triplets and rests. The dynamic marking is *mf*.

93

Musical score for measures 93-94. The key signature is two sharps (F# and C#). The music is written in a grand staff with treble and bass clefs. Measure 93 features a treble clef staff with a quarter rest followed by an eighth-note melody, and a bass clef staff with a quarter rest followed by an eighth-note melody. Measure 94 continues the eighth-note patterns in both staves.

95

Musical score for measures 95-96. The key signature is two sharps. Measure 95 shows eighth-note patterns in both treble and bass clefs. Measure 96 continues the eighth-note patterns, with some notes marked with flats.

97

Musical score for measures 97-98. The key signature is two sharps. Measure 97 features eighth-note patterns in both staves. Measure 98 continues the eighth-note patterns, with some notes marked with flats.

99

Musical score for measures 99-101. The key signature is two sharps. Measure 99 starts with a forte (*f*) dynamic marking and features eighth-note patterns in both staves. Measures 100 and 101 continue the eighth-note patterns.

102

Musical score for measures 102-104. The key signature is two sharps. Measure 102 features eighth-note patterns in both staves. Measures 103 and 104 continue the eighth-note patterns.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

114

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

117

Musical notation for measures 117-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

120

124

125

126

127

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS
- Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do (2020) SCORE & PARTS

Opus 156c "*Mother's Day*" for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a "*Rêverie*" pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES