



## Henry Pool

États-Unis, Brooklyn

### Opus 162a, "Sweet Roses and Silver Moonlight", Romance for Chamber Orchestra in G-do (Score & Parts) (Opus 162a)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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#### A propos de la pièce



**Titre :** Opus 162a, "Sweet Roses and Silver Moonlight", Romance for Chamber Orchestra in G-do (Score & Parts)  
[Opus 162a]

**Compositeur :** Pool, Henry

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**Instrumentation :** Orchestre de chambre

**Style :** Classique moderne

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# HENRY POOL

Opus 162a

*“Sweet Roses and  
Silver Moonlight”*

for

Chamber Orchestra

*in G-do*

(Score & Parts)

The logo for Vida Editions USA features a stylized 'V' symbol on the left, followed by the text 'Vida Editions' in a cursive font and 'USA' in a bold, sans-serif font below it. The logo is set against a white background with a decorative border of red roses.

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**Henry Pool**

**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

*Sweet Roses &  
Silver Moonlight*

*Flute*  
*Oboe*  
*Clarinet in Bb*  
*Alto Saxophone*  
*Bassoon*

*Trumpet in Bb*  
*Horn in F*

*Drumset*  
*Timpani*

*First Violin*  
*Second Violin*  
*Viola*  
*Violoncello*  
*Contrabass*

*Score*

Allegretto (♩ = 106)

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is marked 'Allegretto' with a quarter note equal to 106 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for the following instruments:

- Flute: Treble clef, 3/4 time, *mf*. Melodic line with eighth and quarter notes.
- Oboe: Treble clef, 3/4 time, rests.
- B♭ Clarinet: Treble clef, 3/4 time, *mf*. Melodic line with eighth and quarter notes.
- Alto Saxophone: Treble clef, 3/4 time, rests.
- Bassoon: Bass clef, 3/4 time, rests.
- B♭ Trumpet: Treble clef, 3/4 time, rests.
- Horn in F: Treble clef, 3/4 time, rests.
- Drumset: Percussion clef, 3/4 time, *mf*. Rhythmic pattern with snare and cymbal.
- Timpani: Bass clef, 3/4 time, *mf*. Sustained notes.
- Violin 1: Treble clef, 3/4 time, rests.
- Violin 2: Treble clef, 3/4 time, rests.
- Viola: Bass clef, 3/4 time, *mf*. Sustained notes.
- Violoncello: Bass clef, 3/4 time, *mf*. Sustained notes.
- Contrabass: Bass clef, 3/4 time, *mf*. Sustained notes.

7

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*3*

*mf*

*tr*

*3*

*tr*

*3*





21

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

*f*

*f*

*f*

28

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



46

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*



65

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl.

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

Bsn.

B $\flat$  Tpt. *mf*

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



84

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 84. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part starts with a whole rest for the first four measures, then plays a melodic line of eighth notes. The Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), and Alto Saxophone (A. Sax.) parts play a similar melodic line, with the first two measures containing a whole note chord and the next two measures containing a whole note chord with a slur. The Bassoon (Bsn.) part has whole rests throughout. The B-flat Trumpet (B $\flat$  Tpt.) part plays a whole note chord in the first two measures, then rests. The French Horn (F Hn.) part has whole rests throughout. The Drum Set (D. Set) part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part plays a series of whole notes. The Violin 1 (Vln. 1) part plays a melodic line similar to the Flute. The Violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a series of whole notes.

93

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



122

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

132

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 132, contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and French Horn (F Hn.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes. The percussion provides a rhythmic accompaniment with snare and tom patterns. Dynamics include *f* (forte) for the woodwinds. The page number 132 is located at the top left.

144

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 154, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part features a melodic line of eighth and sixteenth notes. The Clarinet in B-flat (Bb Cl.) and Saxophone (A. Sax.) parts are also silent. The Bassoon (Bsn.) part is silent. The Trumpet in B-flat (Bb Tpt.) and Horn in F (F Hn.) parts are silent. The Drum Set (D. Set) part shows a steady pattern of eighth notes, with a cross symbol (x) above the final note of the eighth measure. The Timpani (Timp.) part consists of a series of half notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part features a melodic line of quarter notes. The Violoncello (Vc.) part features a series of chords. The Contrabass (Cb.) part consists of a series of half notes.



161

Fl.

Ob.

B $\flat$  Cl. *mf*

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 161. It features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Trumpet (B $\flat$  Tpt.), and Horn (F Hn.) parts are mostly silent, indicated by horizontal lines. The Bass Clarinet (B $\flat$  Cl.) part starts with a dynamic marking of *mf* and plays a melodic line of eighth and sixteenth notes. The Snare Drum (D. Set) part plays a steady eighth-note pattern. The Timpani (Timp.) part plays a series of dotted half notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part plays a melodic line of quarter notes. The Violoncello (Vc.) part plays a series of chords. The Contrabass (Cb.) part plays a series of dotted half notes.

This musical score page, numbered 168, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Baritone Trumpet (B♭ Tpt.). The brass section includes French Horn (F Hn.), Trombone (D. Set), and Timp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of several staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 179, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- Ob. (Oboe):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- F Hn. (F Horn):** Bass clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Vln. 1 (Violin 1):** Treble clef, playing a harmonic accompaniment.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with a repeat sign and a key signature change to one sharp.
- Vla. (Viola):** Alto clef, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- Cb. (Cello):** Bass clef, playing a melodic line with a repeat sign and a key signature change to one sharp.

191

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

199

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

3

*mf*

*mf*

3



213

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

214

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

F Hn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*3*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 214. It features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes French Horn (F Hn.), Trombone (Tbn.), and Cymbals (Cb.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and strings play a melodic line starting at measure 214, with a triplet of eighth notes in measures 215 and 216. The brass instruments enter in measure 217 with a strong *f* dynamic. The percussion instruments provide a rhythmic accompaniment.



Fl. 1. 2.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt. *tr* 3

F Hn.

D. Set *tr* 3

Timp.

Vln. 1 3

Vln. 2

Vla.

Vc.

Cb.

# *Parts*

Flute

Allegretto (♩ = 106)

*mf*

7 *tr* 8

21 *tr* *f* 8 4

37 8

53 *f*

63 *mf*

69 16

90



Oboe

Allegretto (♩ = 106)

8

*mf*

15 *tr* 3

*f*

24 8 8

*f*

49

60 8

*mf*

78 9

97

*f*

105 16

133

*f*

147

*mf*

155

160

*f*

177

189

*mf*

205

*f*

213

# B♭ Clarinet

Allegretto (♩ = 106)

8

mf

tr

3

8

f

25

8

f

42

3

57

8

mf

76

9

97

f

110

f

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

133

133  
*f*

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes, starting with a forte (*f*) dynamic marking.

148

148

*mf*

Musical staff 148: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes, including a trill marked with '8' and a mezzo-forte (*mf*) dynamic marking.

164

164

*f*

Musical staff 164: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes, ending with a forte (*f*) dynamic marking.

172

172

Musical staff 172: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes, ending with a repeat sign.

185

185

*mf*

Musical staff 185: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes, including a trill marked with 'tr' and a mezzo-forte (*mf*) dynamic marking.

195

195

*tr*

3

8

*f*

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes, including a trill marked with 'tr', a triplet marked with '3', and an eighth rest marked with '8', ending with a forte (*f*) dynamic marking.

210

210

7

1. 2.

Musical staff 210: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes, ending with a 7-measure rest, followed by first and second endings.



# Alto Saxophone

Allegretto (♩ = 106)

8 *mf* 3

17 *f* 3

34 *f* 16

63 *mf* 8

86 *f* 9 4 16

125 16 32

185 *mf* 8

205 *f* 3

214 7 1. 2.



# B♭ Trumpet

Allegretto (♩ = 106)

24

*f*

33

*f*

64

*mf*

87

*f*

125

*f*

153

*f*

222

*f*

Horn in F

Allegretto (♩ = 106)

32 4

*f*

42 16 3 8 25

97 4 16 32

153 32

191 31 1. 2.

# Drumset

Allegretto (♩ = 106)

Drumset score for Allegretto (♩ = 106). The score is written on a single staff with a 3/4 time signature. It consists of 10 staves of music, with measure numbers 10, 19, 28, 43, 57, 69, 80, 91, and 104 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3). Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (tr) are marked above certain notes. The score concludes with a final measure marked with 'x'.

117

Musical staff 117: Percussion notation with various rhythmic patterns and accents.

129

Musical staff 129: Percussion notation with various rhythmic patterns and accents.

142

Musical staff 142: Percussion notation with a 4-measure rest and dynamic marking *mf*.

156

Musical staff 156: Percussion notation with a continuous eighth-note pattern.

164

Musical staff 164: Percussion notation with a continuous eighth-note pattern and dynamic marking *f*.

173

Musical staff 173: Percussion notation with a continuous eighth-note pattern and an 8-measure rest.

193

Musical staff 193: Musical notation with dynamic marking *mf* and a triplet.

202

Musical staff 202: Musical notation with dynamic marking *f* and a triplet.

211

Musical staff 211: Musical notation with a triplet.

220

Musical staff 220: Musical notation with a triplet and first/second endings.

Timpani

Allegretto (♩ = 106)

*mf*

12

*f*

24

4

37

*f*

47

58

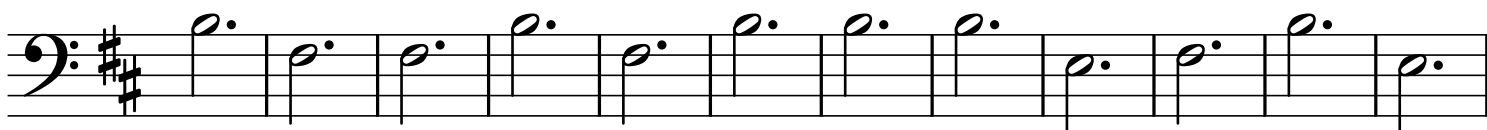
3

*mf*

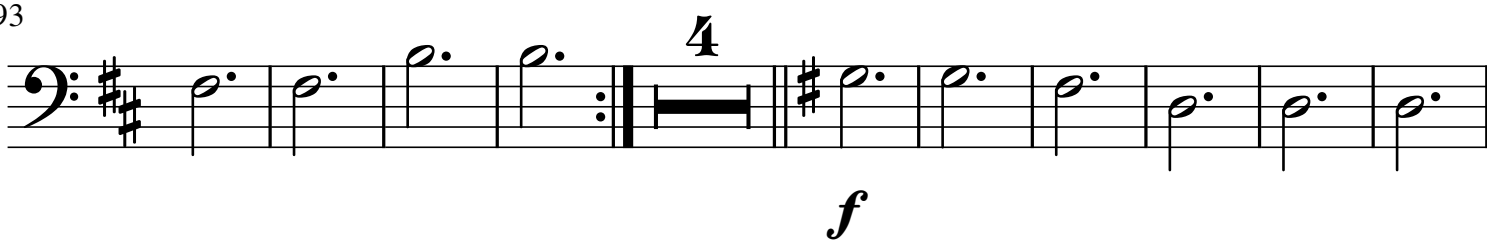
70



81



93



107



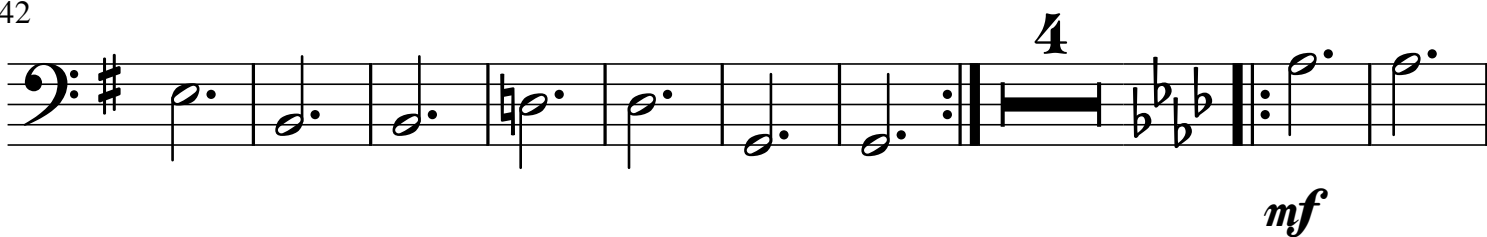
118



130



142

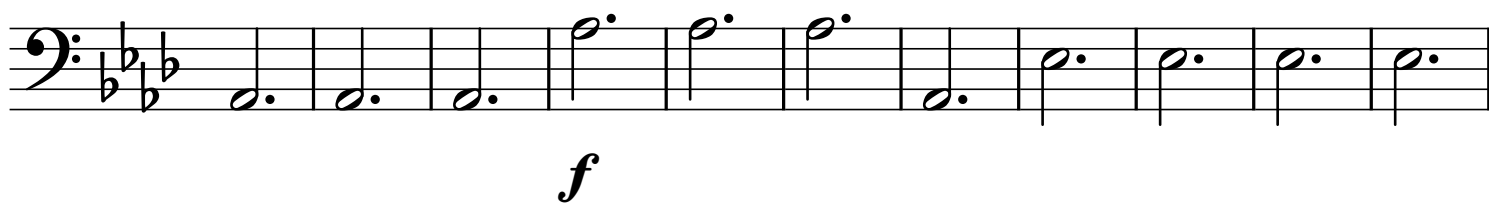




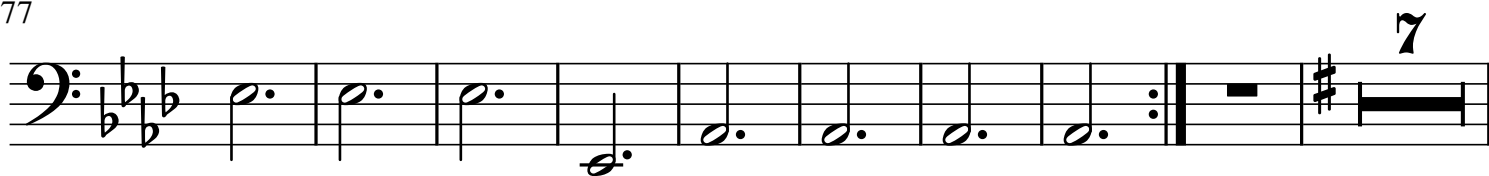
155



166



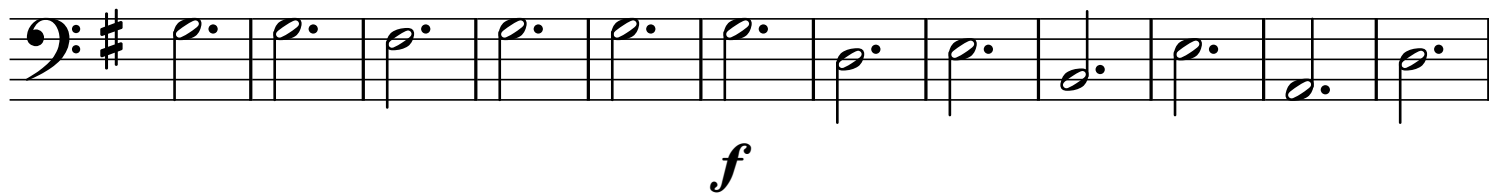
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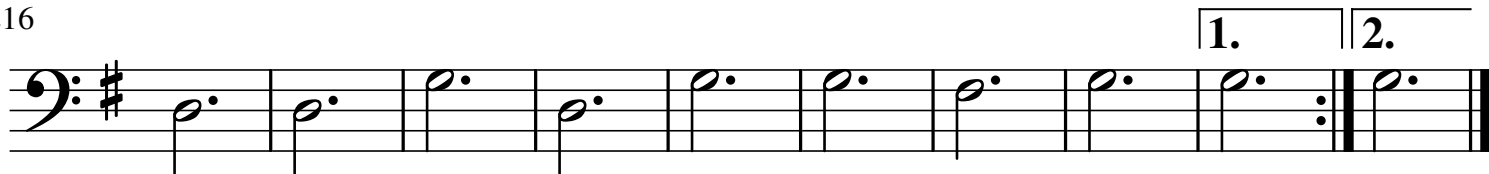
193



204



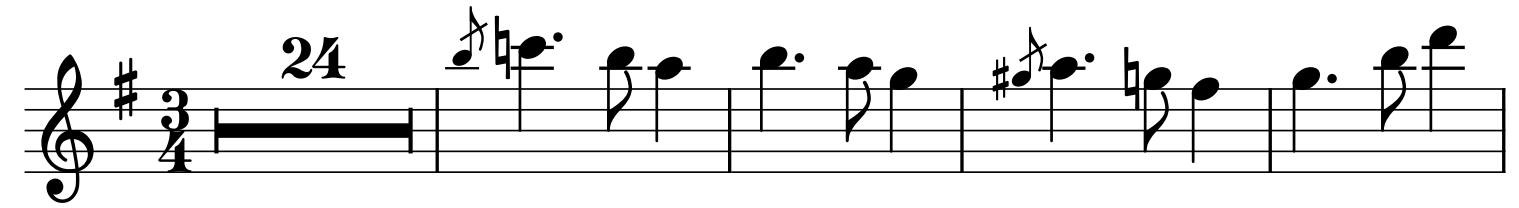
216



Violin 1

Allegretto (♩ = 106)

24



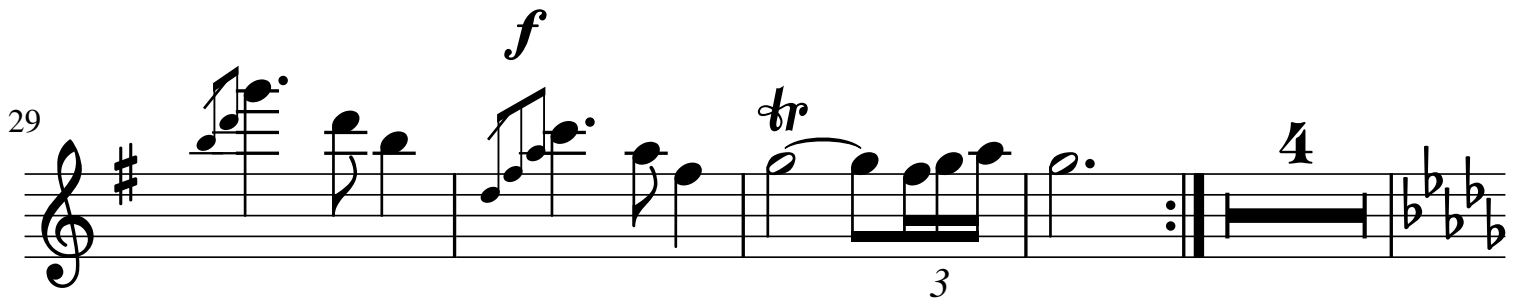
29

*f*

*tr*

3

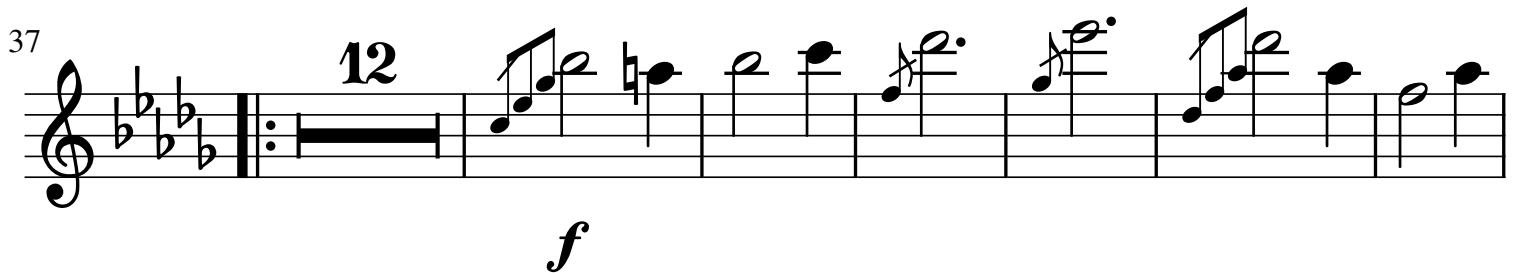
4



37

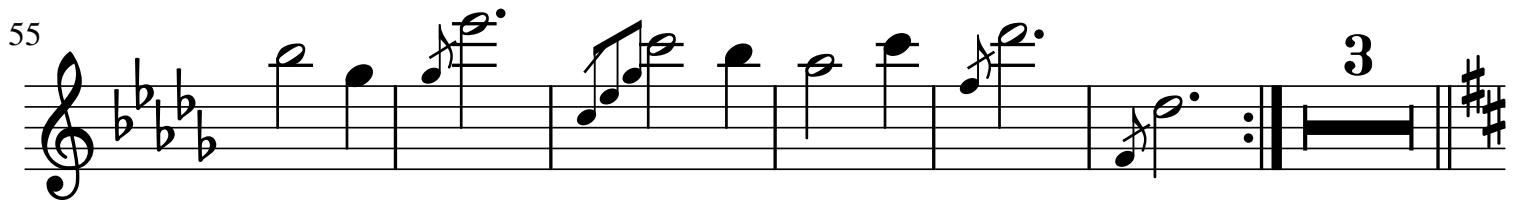
12

*f*



55

3

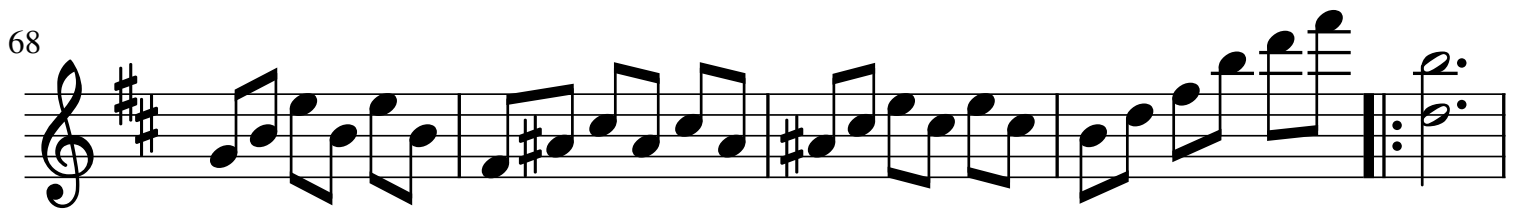


64

*mf*



68





129

16

151

16

*f*

173

182

191

24

*f*

221

3

1. 2.

# Violin 2

Allegretto (♩ = 106)

24 *f* 4 12 *f*

50 *mf* 3

66

79

92 16 *f*

121 16

151 16 *f*

181 24 *f*

218 1. 2.

# Viola

Allegretto (♩ = 106)

13

25

36

47

60

73

85

97

106

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a double bar line with repeat dots.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a double bar line with repeat dots and a key signature change to two flats (Bb, Eb).

*mf*

158

Musical staff 158: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes.

*f*

170

Musical staff 170: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes.

182

Musical staff 182: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a double bar line with repeat dots and a key signature change to one sharp (F#).

*mf*

195

Musical staff 195: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes.

207

Musical staff 207: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes.

*f*

217

Musical staff 217: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including first and second endings.

*f*

# Violoncello

Allegretto (♩ = 106)

14

*mf*

27

*f*

38

*f*

50

*f*

61

*mf*

75

*mf*

88

*f*

102

*f*

115

*f*



128



Contrabass

Allegretto (♩ = 106)

*mf*

12

*f*

24

*f*

36

*f*

46

57

*mf*



153

*mf*

164

*f*

175

185

*mf*

195

207

*f*

219

1. 2.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS



- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

- Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS
- Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES
- Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS
- Opus 161 *"Lament"* for Piano Solo in C#-la (2020)
- Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS
- Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)
- Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS