



Henry Pool

États-Unis, Brooklyn

Opus 180, Meditation for Orchestra in G-la (Score & Parts) (Opus 180)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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[Opus 180]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Orchestre

Style : Classique moderne

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HENRY POOL

Opus 180

Meditation

for

Orchestra

in G-la

(Score & Parts)

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Meditation

Score

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Snare Drum

Bass Drum

1st Violins

2nd Violins

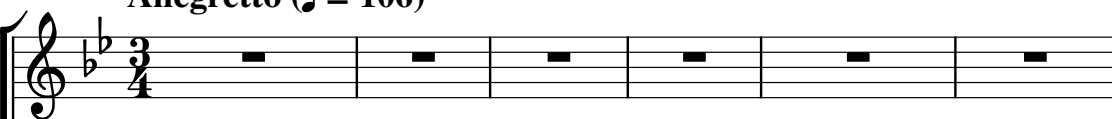
Violas

Violoncellos

Double Basses

Allegretto (♩ = 106)

Piccolo



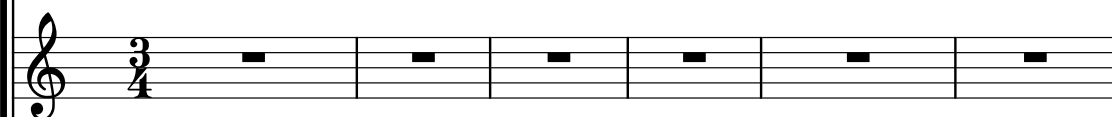
Flute



Oboe




B♭ Clarinet



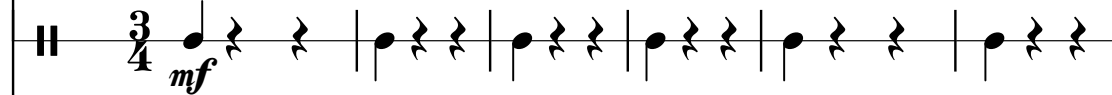
Bassoon



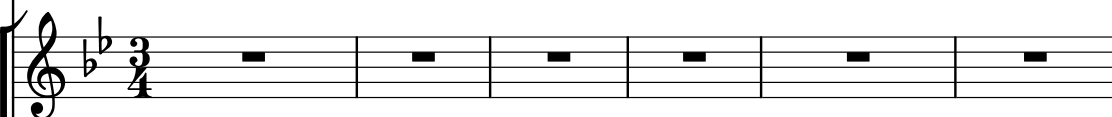
Concert Snare Drum




Concert Bass Drum



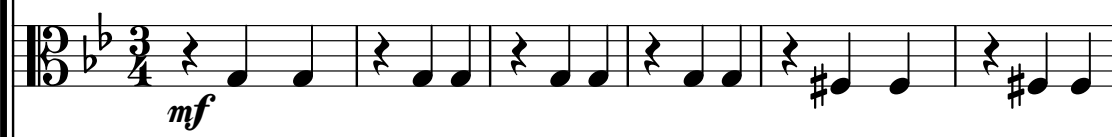
Violin 1



Violin 2



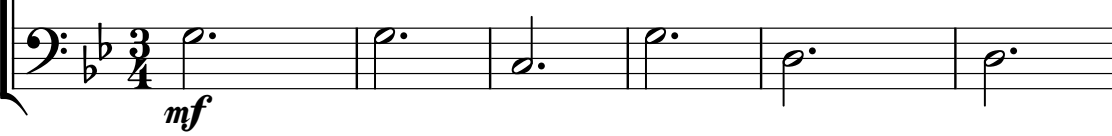
Viola



Violoncello



Contrabass



7

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Con. Sn. *mf*

Con. BD *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains eleven staves for various instruments. The Piccolo, Flute, Oboe, Violin 1, and Violin 2 parts are written in treble clef with a key signature of four flats. The Bass Clarinet, Bassoon, Violoncello, and Contrabass parts are written in bass clef with the same key signature. The Snare Drum and Bass Drum parts are indicated by a double bar line and rhythmic markings. The Viola part is written in alto clef with a key signature of four flats. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, contains twelve staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are written in treble clef with a key signature of three flats. The Clarinet in B-flat (B♭ Cl.) part is also in treble clef with three flats, featuring a rhythmic pattern of eighth notes with accents. The Bass Drum (Con. BD) and Cymbal (Cb.) parts are in bass clef with three flats, showing a rhythmic pattern of eighth notes with accents. The Snare Drum (Con. Sn.) part is in bass clef with three flats, showing a rhythmic pattern of eighth notes with accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with three flats, featuring a melodic line of quarter notes. The Viola (Vla.) part is in alto clef with three flats, featuring a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part is in bass clef with three flats, featuring a melodic line of quarter notes. The Contrabass (Cb.) part is in bass clef with three flats, featuring a rhythmic pattern of eighth notes with accents.

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Con. Sn. *p*

Con. BD *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *mf* *mf* *f* *pizzicato*

3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 55, features ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures by a double bar line. The first measure shows the Piccolo, Flute, Oboe, and Bassoon with rests. The Bass Clarinet and Bassoon play a melodic line with slurs and accents. The Snare and Bass Drums have rests. The Violins and Viola have rests. The Cello and Contrabass have rests. The second measure shows the Piccolo, Flute, Oboe, and Bassoon with rests. The Snare and Bass Drums play a rhythmic pattern with triplets and accents. The Viola plays a melodic line with triplets and accents. The Violoncello and Contrabass have rests.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 57, contains parts for various instruments. The Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Bass Clarinet part features a continuous triplet eighth-note pattern. The Concert Snare and Concert Bass Drum parts play a rhythmic pattern of eighth notes with triplet markings. The Viola part plays a continuous triplet eighth-note pattern. The key signature is three sharps (F#, C#, G#).

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part consists of three whole rests. The Flute (Fl.) part plays a melodic line: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Oboe (Ob.) part plays a similar melodic line: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Bass Clarinet (B \flat Cl.) part features a triplet of eighth notes (G4, A4, B4) repeated six times, followed by a triplet of eighth notes (C5, B4, A4) with a sharp sign above the first note. The Bassoon (Bsn.) part consists of three whole rests. The Snare Drum (Con. Sn.) part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), with a '7' above each eighth note. The Bass Drum (Con. BD) part plays a rhythmic pattern of quarter notes: G4, A4, B4, C4, D4, E4, F#4, G4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts consist of three whole rests. The Viola (Vla.) part plays a triplet of eighth notes (G4, A4, B4) repeated six times, followed by a triplet of eighth notes (C5, B4, A4) with a sharp sign above the first note. The Violoncello (Vc.) and Contrabass (Cb.) parts consist of three whole rests.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.) parts are silent, indicated by whole rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. The Bass Clarinet (B \flat Cl.) part features a complex triplet-based rhythmic pattern. The Snare Drum (Con. Sn.) and Bass Drum (Con. BD) parts play a steady, rhythmic accompaniment. The Viola (Vla.) part plays a melodic line similar to the Flute and Oboe but with a different rhythmic feel, featuring triplets.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 66, contains parts for twelve instruments. The Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2, and Viola parts are marked with rests for measures 66, 67, and 68. The Bass Clarinet part features a rhythmic triplet pattern of eighth notes in all three measures. The Concert Snare and Concert Bass Drum parts play a consistent eighth-note triplet pattern. The Viola part plays a rhythmic triplet pattern of eighth notes, with the pattern continuing into measure 69.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 69, is for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part is mostly silent, indicated by rests. The Flute (Fl.) part begins with a quarter note, followed by eighth notes, and then a long melodic line. The Oboe (Ob.) part has a few notes, including a triplet. The Bass Clarinet (B \flat Cl.) part features a complex rhythmic pattern of triplets. The Bassoon (Bsn.) part is silent. The Concert Snare (Con. Sn.) and Concert Bass Drum (Con. BD) parts play a steady, rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part has a melodic line with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Arco

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 76-80. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Con. Sn., Con. BD, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each part. The Picc., Fl., and Ob. parts play a melodic line starting on a dotted half note. The B♭ Cl. and Bsn. parts are silent. The Con. Sn. part plays a rhythmic pattern of eighth notes. The Con. BD part plays a dotted half note. The Vln. 1, Vln. 2, and Vla. parts play a melodic line starting on a dotted half note. The Vc. part plays a rhythmic pattern of eighth notes. The Cb. part plays a dotted half note.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 81 consists of 12 staves. The key signature is one sharp (F#). The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts play a melodic line with a slur over the second and third measures. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The Concert Snare Drum (Con. Sn.) part features a rhythmic pattern of eighth notes. The Concert Bass Drum (Con. BD) part plays a simple pulse. The Violin 1 (Vln. 1) and Viola (Vla.) parts play a melodic line with a slur over the second and third measures. The Violin 2 (Vln. 2) and Cello (Cb.) parts play a simple pulse. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 86 consists of 12 staves. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Flute and Violin 2 (Vln. 2) parts play a similar line but with a sharp sign over the second note (A4), indicating a trill. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are marked with a whole rest. The Snare Drum (Con. Sn.) part has a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note. The Bass Drum (Con. BD) part has a half note G2. The Violin 2 (Vln. 2) and Viola (Vla.) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note. The Contrabass (Cb.) part has a half note G2.

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

Con. Sn. *mp*

Con. BD *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 91, contains ten staves. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello parts are written in treble clef with a key signature of one sharp (F#). The Bassoon and Contrabass parts are in bass clef with the same key signature. The Snare Drum and Bass Drum parts are in common time. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts begin with a half note followed by a quarter note. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Violoncello part has a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 96 consists of 12 staves. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts feature a melodic line of dotted half notes with a slur over the last two notes of the phrase. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are marked with a whole rest in every measure. The Concert Snare Drum (Con. Sn.) part has a rhythmic pattern of eighth notes with a grace note. The Concert Bass Drum (Con. BD) part has a dotted half note in every measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a dotted half note, with the Vln. 2 part having a slur over the last two notes. The Viola (Vla.) part also plays a dotted half note with a slur over the last two notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a grace note. The Contrabass (Cb.) part has a dotted half note in every measure. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for page 101, featuring the following instruments and parts:

- Picc.**: Piccolo flute, treble clef, key signature of one sharp (F#).
- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of two sharps (F# and C#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- Con. Sn.**: Concert Snare Drum, percussion clef, rhythmic notation.
- Con. BD**: Concert Bass Drum, percussion clef, rhythmic notation.
- Vln. 1**: Violin 1, treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin 2, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, alto clef, key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).
- Cb.**: Contrabass, bass clef, key signature of one sharp (F#).

Musical score for page 106, featuring the following instruments and parts:

- Picc.**: Piccolo, Treble clef, key signature of one sharp (F#).
- Fl.**: Flute, Treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, Treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, Treble clef, key signature of three sharps (F#, C#, G#).
- Bsn.**: Bassoon, Bass clef, key signature of one sharp (F#).
- Con. Sn.**: Concert Snare Drum, Percussion clef, rhythmic notation.
- Con. BD**: Concert Bass Drum, Percussion clef, rhythmic notation.
- Vln. 1**: Violin 1, Treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin 2, Treble clef, key signature of one sharp (F#).
- Vla.**: Viola, Bass clef, key signature of one sharp (F#).
- Vc.**: Violoncello, Bass clef, key signature of one sharp (F#).
- Cb.**: Contrabass, Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic *f* (forte) is prominently used in the woodwind and string sections.

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is written in G major (one sharp) and 2/4 time. It consists of five measures of music. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts play a melodic line starting on G4, moving to A4, B4, and then a dotted half note G5. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent, indicated by a whole rest in each measure. The Snare Drum (Con. Sn.) plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Bass Drum (Con. BD) plays a dotted half note G2 in each measure. The Violin 1 (Vln. 1) part plays a melodic line starting on G4, moving to A4, B4, and then a dotted half note G5. The Violin 2 (Vln. 2) and Viola (Vla.) parts play a melodic line starting on G4, moving to A4, B4, and then a dotted half note G5. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2. The Contrabass (Cb.) part plays a dotted half note G1 in each measure.

Musical score for measures 116-120. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Con. Sn., Con. BD, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The Picc., Fl., and Ob. parts play a melodic line of half notes: F#4, G4, A4, B4, C5. The B♭ Cl. and Bsn. parts are silent. The Con. Sn. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Con. BD part plays a line of half notes: F#4, G4, A4, B4, C5. The Vln. 1 part plays a line of half notes: F#4, G4, A4, B4, C5. The Vln. 2 part plays a melodic line of half notes: F#4, G4, A4, B4, C5. The Vla. part plays a line of half notes: F#4, G4, A4, B4, C5. The Vc. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Cb. part plays a line of half notes: F#4, G4, A4, B4, C5.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal bar across the staff. The Bass Clarinet and Bassoon parts are active. The Bass Clarinet part is written in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with slurs and accents. The Bassoon part is written in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The percussion parts (Con. Sn. and Con. BD) are also silent, indicated by a horizontal bar across the staff.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *mf* *mf* *f* *pizzicato*

Musical score for page 129, featuring the following instruments and parts:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, triplet eighth-note patterns in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Con. Sn.**: Concert Snare Drum, eighth-note patterns with accents.
- Con. BD**: Concert Bass Drum, eighth-note patterns with accents.
- Vln. 1**: Violin 1, rests in all three measures.
- Vln. 2**: Violin 2, rests in all three measures.
- Vla.**: Viola, triplet eighth-note patterns in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

Musical score for page 132, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, melodic line with slurs and accents.
- B \flat Cl.**: Bass Clarinet, triplet eighth-note patterns.
- Bsn.**: Bassoon, rests throughout the page.
- Con. Sn.**: Concert Snare, eighth-note patterns with accents.
- Con. BD**: Concert Bass Drum, eighth-note patterns with accents.
- Vln. 1**: Violin 1, rests throughout the page.
- Vln. 2**: Violin 2, rests throughout the page.
- Vla.**: Viola, triplet eighth-note patterns.
- Vc.**: Violoncello, rests throughout the page.
- Cb.**: Contrabass, rests throughout the page.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 135 and features a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo (Picc.) part consists of three measures of whole rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The B-flat Clarinet (B♭ Cl.) part features a triplet of eighth notes in each measure, with a descending eighth-note triplet in the second measure. The Bassoon (Bsn.) part consists of three measures of whole rests. The Concert Snare Drum (Con. Sn.) part has a rhythmic pattern of eighth notes with a '7' above each note. The Concert Bass Drum (Con. BD) part has a rhythmic pattern of quarter notes with a '3' below each note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts consist of three measures of whole rests. The Viola (Vla.) part features a triplet of eighth notes in each measure, with a descending eighth-note triplet in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) parts consist of three measures of whole rests.

Musical score for page 138, featuring the following instruments and parts:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, triplet eighth notes.
- Bsn.**: Bassoon, rests in all three measures.
- Con. Sn.**: Concert Snare Drum, eighth notes with accents.
- Con. BD**: Concert Bass Drum, eighth notes with accents.
- Vln. 1**: Violin 1, rests in all three measures.
- Vln. 2**: Violin 2, rests in all three measures.
- Vla.**: Viola, triplet eighth notes.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 141 features the following parts and their respective notations:

- Picc.**: Rests in all three measures.
- Fl.**: First measure has a quarter note G4 and an eighth note F4. The second and third measures have a half note G4 with a slur.
- Ob.**: First measure has a quarter note G4. The second and third measures have a half note G4 with a slur.
- B♭ Cl.**: Sixteenth-note triplet patterns in all three measures.
- Bsn.**: Rests in all three measures.
- Con. Sn.**: Repeating eighth-note patterns in all three measures.
- Con. BD**: Repeating quarter-note patterns in all three measures.
- Vln. 1**: Rests in all three measures.
- Vln. 2**: Rests in all three measures.
- Vla.**: Sixteenth-note triplet patterns in all three measures.
- Vc.**: Rests in all three measures.
- Cb.**: Rests in all three measures.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 144. The score is written for ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves are mostly silent, indicated by a horizontal line with a small black bar. The Bassoon and Clarinet in B-flat staves have melodic lines. The Bassoon part starts with a dynamic marking of *mf* and features a series of eighth notes with slurs and accents. The Clarinet part has a similar melodic line. The Percussion staves (Snare and Bass Drum) are also silent, indicated by a double bar line and a small black bar. The Viola staff has the instruction *Arco* written below it.

Musical score for page 146, featuring the following instruments and parts:

- Picc. (Piccolo): Treble clef, key signature of three flats, rests.
- Fl. (Flute): Treble clef, key signature of three flats, rests.
- Ob. (Oboe): Treble clef, key signature of three flats, rests.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of three flats, melodic line.
- Bsn. (Bassoon): Bass clef, key signature of three flats, melodic line.
- Con. Sn. (Contra Snare): Percussion, rests.
- Con. BD (Contra Bass Drum): Percussion, rests.
- Vln. 1 (Violin 1): Treble clef, key signature of three flats, rests.
- Vln. 2 (Violin 2): Treble clef, key signature of three flats, rests.
- Vla. (Viola): Bass clef, key signature of three flats, rests.
- Vc. (Violoncello): Bass clef, key signature of three flats, rests.
- Cb. (Contrabass): Bass clef, key signature of three flats, rests.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Con. Sn. *mf*

Con. BD *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image shows a page of a musical score for a symphony orchestra, starting at measure 151. The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with accents.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with accents.
- Con. Sn.**: Concert Snare Drum, playing a rhythmic pattern of eighth notes with accents.
- Con. BD**: Concert Bass Drum, playing a rhythmic pattern of eighth notes with accents.
- Vln. 1**: Violin 1, playing a melodic line with eighth and sixteenth notes.
- Vln. 2**: Violin 2, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with accents.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes with accents.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 158. The score is arranged in a grand staff format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Piccolo, Flute, Oboe, Violin 1, and Violin 2 parts are written in treble clef. The Bass Clarinet, Bassoon, Viola, Violoncello, and Contrabass parts are written in bass clef. The Snare and Bass Drums are written on a single-line staff with a double bar line. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

172

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Con. Sn. *p*

Con. BD *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Clarinet in B-flat, all playing melodic lines with dynamic markings of mezzo-piano (mp). The percussion section consists of Snare Drum and Bass Drum, both playing rhythmic patterns with a piano (p) dynamic. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing melodic lines with dynamic markings of mezzo-piano (mp). The score features various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 179. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The percussion section includes Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The B♭ Clarinet and Bassoon parts play a melodic line starting in the key of three sharps and moving to a key with one flat. The Conga Snare part plays a rhythmic pattern of eighth notes, and the Conga Bass Drum part plays a pattern of quarter notes. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion.

Musical score for page 183, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the final measure.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Con. Sn.**: Concert Snare Drum, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Con. BD**: Concert Bass Drum, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Vln. 1**: Violin I, rests throughout.
- Vln. 2**: Violin II, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a mezzo-forte (*mf*) dynamic.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

f

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *f* *p* *mp* *f* *p* *p* *mf* *pp* *mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

Parts

Piccolo

Allegretto (♩ = 106)

16 4

f

34

mp

50

4 16 4

f

86

mp

102

f

119

4 16 4

f

154

mp

171

4 22

mp

Flute

Allegretto (♩ = 106)

1-9

Staff 1-9: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *f* is placed below the first measure. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B-flat4) in measure 7.

10-19

Staff 10-19: Continuation of the previous staff. Measure 10 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *f* is present. Measure 19 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

21-33

Staff 21-33: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter notes, starting with G4 and moving up to C5. A dynamic marking of *f* is placed below the first measure.

34-45

Staff 34-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of quarter notes, with some notes marked with a wavy line above them, possibly indicating a trill or grace notes. A dynamic marking of *mp* is placed below the last measure.

46-58

Staff 46-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *f* is placed below the last measure. Measure 58 ends with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

59-67

Staff 59-67: Treble clef, key signature of two sharps (F-sharp, C-sharp). The music consists of quarter notes, starting with G4 and moving up to C5. A dynamic marking of *f* is placed below the last measure.

68-82

Staff 68-82: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 68 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *f* is placed below the last measure.

83-95

Staff 83-95: Treble clef, key signature of two sharps (F-sharp, C-sharp). The music consists of quarter notes, starting with G4 and moving up to C5. A dynamic marking of *mp* is placed below the last measure.

96-104

Staff 96-104: Treble clef, key signature of two sharps (F-sharp, C-sharp). The music consists of quarter notes, starting with G4 and moving up to C5. A dynamic marking of *f* is placed below the last measure.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note. The melody consists of quarter and eighth notes, ending with a half note.

123

123

f

Musical staff 123: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note. It features a 4-measure rest followed by a series of quarter notes, ending with a half note. A dynamic marking of *f* is placed below the staff.

134

Musical staff 134: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a dotted quarter note. The melody consists of quarter and eighth notes, ending with a half note.

143

143

f

Musical staff 143: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a dotted quarter note. It features a 4-measure rest followed by quarter notes, ending with a half note. A dynamic marking of *f* is placed below the staff.

157

Musical staff 157: Treble clef, key signature of two sharps (F#, C#), starting with a quarter note. The melody consists of quarter notes, ending with a half note.

169

169

mp

Musical staff 169: Treble clef, key signature of two sharps (F#, C#), starting with a quarter note. It features quarter notes with accents, ending with a half note. A dynamic marking of *mp* is placed below the staff.

183

183

f

Musical staff 183: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note. It features quarter notes, a 3-measure triplet, and quarter notes, ending with a half note. A dynamic marking of *f* is placed below the staff.

192

192

mp

Musical staff 192: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note. The melody consists of quarter notes and eighth notes, ending with a half note. A dynamic marking of *mp* is placed below the staff.

200

200

f ————— *p*

Musical staff 200: Treble clef, key signature of two flats (Bb, Eb), starting with a quarter note. The melody consists of quarter notes, ending with a half note. A dynamic marking of *f* is placed below the staff, followed by a horizontal line that tapers to a dynamic marking of *p* at the end.

Oboe

Allegretto (♩ = 106)

8 *f* 4 *f*

27

44 *mp* 4 *f*

61 4 *f*

78 *mp*

95 *f*

112 4 *f*

130

143 4 *f*

162 *mp*

179 4 8 *f* *mp* *f* *p*

B \flat Clarinet

Allegretto (♩ = 106)

16

mf *f* *mp* *mf* *f* *mf*

24

36

48

54

58

63

67

72

76

48

mf

127

f

131

136

141

mf

146

f

153

166

mp

179

mf 22

Bassoon

Allegretto (♩ = 106)

16

mf *f*

24

36

mp

48

mf

55

16

mf

76

48

16

mf

145

f

152

163

mp

175

22

mf

Concert Snare Drum

Allegretto (♩ = 106)

The musical score is written for a concert snare drum in 3/4 time, with a tempo of Allegretto (♩ = 106). The score consists of 11 staves of music, with measure numbers 13, 22, 34, 46, 58, 63, 68, 77, 84, 91, 98, and 105 indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic and a series of eighth notes. At measure 13, the dynamic changes to *mp* and the rhythm shifts to a pattern of eighth notes and sixteenth notes. At measure 22, the dynamic returns to *mf*. At measure 34, the dynamic changes to *p*. At measure 46, there is a measure rest followed by a 4-measure phrase starting with a *mf* dynamic, featuring a triplet of eighth notes. From measure 63 to 77, the music consists of continuous eighth-note triplets. At measure 77, there is a 4-measure phrase starting with a *f* dynamic. The piece concludes with a final *f* dynamic at measure 105.

112

119

129

134

139

144

159

171

182

194

Concert Bass Drum

Allegretto (♩ = 106)

mf

15

mp

mf

30

p

mf

44

f

62

mp

81

f

101

mf

121

mf

139

mf

156

p

mp

mf

170

p

mf

pp

185

199

Violin 1

Allegretto (♩ = 106)

16 4

f

32

mp

46

4 16 4

f

80

mp

96

f

113

4 16 4

f

148

f

162

mp

176

4 22

mp

Violin 2

Allegretto (♩ = 106)

The musical score for Violin 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegretto with a quarter note equal to 106 beats per minute. The score is divided into ten systems of staves. The first system (measures 1-12) begins with a mezzo-forte (mf) dynamic. The second system (measures 13-29) starts with a 4-measure rest, followed by a forte (f) section. The third system (measures 30-46) is marked mezzo-piano (mp). The fourth system (measures 47-82) contains a 4-measure rest, a 16-measure rest, and another 4-measure rest, followed by a forte (f) section. The fifth system (measures 83-100) is marked mezzo-piano (mp). The sixth system (measures 101-118) is marked forte (f). The seventh system (measures 119-153) includes a 4-measure rest, a 16-measure rest, and another 4-measure rest, followed by a forte (f) section. The eighth system (measures 154-169) is marked mezzo-piano (mp). The ninth system (measures 170-185) starts with a mezzo-forte (mf) dynamic and ends with a 4-measure rest. The tenth system (measures 186-197) is marked mezzo-piano (mp). The final system (measures 198-204) is marked mezzo-piano (mp), then forte (f), and ends with piano (p).

Viola

Allegretto (♩ = 106)

mf

12

f

25

35

46

pizzicato 3 3

57

62

66

71

Arco

f

87

mp

102

118

f

f 3

pizzicato

130

134

138

142

4

Arco *f*

153

163

173

mp

mf

188

199

mp *f* *p*

Violoncello

Allegretto (♩ = 106)

mf

11

f

23

33

43

mp

56

f

80

86

92

mp

97

102

108

114

120

148

158

167

177

190

200

Contrabass

Allegretto (♩ = 106)



mf

17



f

32



44



mp

f

78



mp

96



f

114



f

149



161



mp

174



mf

192



mp

f

p

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)

Opus 180 Meditation for Orchestra in G-la
(2021) SCORE & PARTS