



Henry Pool

Compositeur

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A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: Grand Sonata for Clarinet & Piano in F-la (Score & Part)
[Opus 23b]

Compositeur: Pool, Henry

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Instrumentation: Clarinette, Piano

Style: Classique moderne

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HENRY

POOL

Opus 23*b*

Grand Sonata

for

Clarinet & Piano

in F-la



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Henry Pool

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|----------|---|-------------|--|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(My Three Fatherlands) |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20 | Symphony # 1 for Orchestra
in D-la <u>SCORE</u> |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20a | Symphony # 1 for Orchestra
in D-la <u>PIANO SCORE</u> |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la <u>SCORE & PART</u> |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 23a | Grand Sonata for Cello & Piano
In F-la <u>SCORE & PART</u> |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 23b | Grand Sonata for Clarinet & Piano
In F-la <u>SCORE & PART</u> |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27b | Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27c | Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, <u>SCORE & PART</u> |

Score

First Movement

Opus 23 b

Grand Sonata for Clarinet & Piano

in F-la

Henry Pool

Andante (M.M. 68)

B Clarinet

mf

Piano

mf

B Cl.

Pno.

B Cl.

Pno.

B Cl.

Pno.

B Cl. 13

Pno.

B Cl. 16

Pno.

B Cl. 19

Pno.

B Cl. 22

Pno.

B Cl. 25

Pno.

This system covers measures 25 to 27. The B Cl. part features a melodic line with triplet markings above measures 25 and 26. The Pno. part consists of a complex accompaniment with triplets in both the right and left hands.

B Cl. 28

Pno.

This system covers measures 28 to 31. The B Cl. part continues with a melodic line, including a triplet in measure 29. The Pno. part features a dense texture with triplets in both hands and a sustained chord in the right hand in measure 30.

B Cl. 32

Pno.

This system covers measures 32 to 36. The B Cl. part has a melodic line with a triplet in measure 32 and a dynamic marking of *f* at the end. The Pno. part includes a dynamic marking of *ff* in measure 34 and continues with triplets in both hands.

B Cl. 37

Pno.

This system covers measures 37 to 40. The B Cl. part has a simple melodic line with a dynamic marking of *p* at the beginning. The Pno. part features a complex accompaniment with a dynamic marking of *f* at the start.

40

B Cl.

Pno.

43

B Cl.

Pno.

p *mf*

46

B Cl.

Pno.

f *mf*

52

B Cl.

Pno.

f

B Cl. 57

Pno. *ff*

B Cl. 62

Pno. *ff*

B Cl. 65

Pno. *f*

B Cl. 68

Pno. *p*

mf

71

B Cl.

Pno.

74

B Cl.

Pno.

77

B Cl.

Pno.

f

81

B Cl.

Pno.

ff

B Cl. 87

Pno. *mf*

B Cl. 92

Pno. *f*

B Cl. 97

Pno. *ff*

B Cl. 100

Pno. *ff*

103

B Cl.

Pno.

3

105

B Cl.

Pno.

107

B Cl.

Pno.

110

B Cl.

Pno.

113

B Cl.

Pno.

116

B Cl.

Pno.

119

B Cl.

Pno.

122

B Cl.

Pno.

B Cl. 125

Pno.

B Cl. 128

Pno.

B Cl. 131

Pno.

B Cl. 134

Pno.

137

B Cl.

Pno.

141

B Cl.

Pno.

146

B Cl.

Pno.

149

B Cl.

Pno.

152

B Cl.

Pno.

154

B Cl.

Pno.

mf

p

p *mf*

157

B Cl.

Pno.

163

B Cl.

Pno.

168

B Cl.

Pno.

Cadenza

173

B Cl.

Pno.

ritardando -----

mf a tempo

ff

178

B Cl.

Pno.

183

B Cl.

Pno.

f

3

B Cl. 188 *ff*

Pno.

B Cl. 192 *mf*

Pno.

B Cl. 196 *p poco a poco crescendo*

Pno.

B Cl. 203 *ff*

Pno.

B Cl. *p* *f* *ff*

Pno. *ff*

B Cl.

Pno.

B Cl.

Pno. *f* *ff*

B Cl. *p*

Pno. *p*

Second Movement

Largo (M.M. 44)

B Clarinet

Piano

mf

mf

B Cl.

Pno.

mf

B Cl.

Pno.

mf

B Cl.

Pno.

mf

B Cl. 15

Pno.

B Cl. 19

Pno.

B Cl. 23

f

Pno. *f*

B Cl. 26

8va

Pno.

B Cl. 30

8va

Pno.

B Cl. 33

8va

Pno.

B Cl. 36

8va

mf

Pno. *mf*

B Cl. 40

Pno.

44

B Cl.

8va

Pno.

47

B Cl.

loco

Pno.

50

B Cl.

Pno.

53

B Cl.

Pno.

B Cl. 56

Pno. 8va

B Cl. 60

B Cl. 8va

Pno. 8va

crescendo

ff

B Cl. 64

B Cl. 8va

Pno. 8va

loco

B Cl. 68

B Cl.

Pno. 8va

mf

mf

3

3

70

B Cl.

Pno.

72

B Cl.

Pno.

f

74

B Cl.

Pno.

76

B Cl.

Pno.

78

B Cl.

Pno.

80

B Cl.

Pno.

81

B Cl.

Pno.

mp *mf*

8va

83

B Cl.

Pno.

mf

8va

84

B Cl.

Pno.

8va

This system contains measures 84 and 85. The B Clarinet part (top staff) has a whole note in measure 84 and a half note in measure 85. The Piano part (bottom two staves) features a complex accompaniment with eighth notes and rests. An 8va marking is present in measure 84.

85

B Cl.

Pno.

8va

8va

This system contains measures 85 and 86. The B Clarinet part continues with a half note in measure 85 and a whole note in measure 86. The Piano part continues with its accompaniment. 8va markings are present in both measures.

86

B Cl.

Pno.

8va

8va

This system contains measures 86 and 87. The B Clarinet part has a quarter note in measure 86 and a quarter note in measure 87. The Piano part continues with its accompaniment. 8va markings are present in both measures.

88

B Cl.

Pno.

f

8va

8va

8va

f

This system contains measures 88 and 89. The B Clarinet part has a quarter note in measure 88 and a quarter note in measure 89. The Piano part continues with its accompaniment. 8va markings are present in both measures. A forte (*f*) dynamic marking is present in both measures.

90

B Cl.

Pno.

ff

8va

91

B Cl.

Pno.

ff

8va

8va

92

B Cl.

Pno.

8va

93

B Cl.

Pno.

8va

8va

94

B Cl.

Pno.

8va

95

B Cl.

Pno.

96

B Cl.

Pno.

mf

8va

98

B Cl.

Pno.

8va

100 *f*

B Cl.

Pno.

102

B Cl.

Pno.

104 *ff*

B Cl.

Pno.

106

B Cl.

Pno.

108 *f*

B Cl.

Pno.

Musical score for measures 108-110. The B Cl. part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

110

B Cl.

Pno.

Musical score for measures 110-112. The B Cl. part continues with a half note C5, a quarter note D5, and a quarter note E5. The Pno. part continues with arpeggiated accompaniment. Dynamics include *8va* markings.

112 *f*

B Cl.

Pno.

Musical score for measures 112-113. The B Cl. part has a whole note G4, then a half note A4, and a quarter note B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

113

B Cl.

Pno.

Musical score for measures 113-115. The B Cl. part has a whole note G4, then a half note A4, and a quarter note B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

114

B Cl.

Pno.

8va

8va

This system contains measures 114 and 115. The B Clarinet part (top staff) has a whole note in measure 114 and a half note in measure 115. The Piano part (bottom two staves) features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. An 8va marking is present in both measures, indicating an octave shift in the piano accompaniment.

115

B Cl.

Pno.

8va

8va

This system contains measures 115 and 116. The B Clarinet part (top staff) has a whole note in measure 115 and a half note in measure 116. The Piano part (bottom two staves) continues with the descending eighth-note pattern. An 8va marking is present in both measures.

116

B Cl.

Pno.

This system contains measures 116 and 117. The B Clarinet part (top staff) has a whole note in measure 116 and a half note in measure 117. The Piano part (bottom two staves) continues with the descending eighth-note pattern. An 8va marking is present in both measures.

117

B Cl.

Pno.

8va

8va

This system contains measures 117 and 118. The B Clarinet part (top staff) has a whole note in measure 117 and a half note in measure 118. The Piano part (bottom two staves) continues with the descending eighth-note pattern. An 8va marking is present in both measures.

118

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 118 and 119. The B Cl. part (treble clef, key signature of one sharp) has a melodic line with a fermata over the final note of measure 118. The piano accompaniment (Pno.) is in a key signature of two flats and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Two '8va' markings indicate octave transposition for the piano accompaniment.

119

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 119 and 120. The B Cl. part continues its melodic line. The piano accompaniment maintains its eighth-note texture. Two '8va' markings are present.

120

B Cl.

Pno.

8va

ff

Detailed description: This system covers measures 120 and 121. The B Cl. part has a fermata over the final note of measure 120. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the left hand. An '8va' marking is present.

121

B Cl.

Pno.

8va

8va

ff

Detailed description: This system covers measures 121 and 122. The B Cl. part has a fermata over the final note of measure 121. The piano accompaniment has a dynamic marking of *ff* in the left hand. Two '8va' markings are present.

122

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 122 and 123. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a bass line with quarter notes and rests, and a right-hand part with a treble clef featuring a rapid sixteenth-note run. The right-hand part is marked with a grace note (gamma) and an 8va (octave) instruction.

123

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 123 and 124. The B Clarinet part (top staff) continues the melodic line with quarter notes. The Piano part (bottom two staves) continues the bass line and the right-hand sixteenth-note run. The right-hand part is marked with a grace note (gamma) and an 8va (octave) instruction.

124

B Cl.

Pno.

Detailed description: This system covers measures 124 and 125. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a bass line with quarter notes and rests, and a right-hand part with a treble clef featuring a rapid sixteenth-note run. The right-hand part is marked with a grace note (gamma).

125

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 125 and 126. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a bass line with quarter notes and rests, and a right-hand part with a treble clef featuring a rapid sixteenth-note run. The right-hand part is marked with a grace note (gamma) and an 8va (octave) instruction.

126

B Cl.

Pno.

127

B Cl.

Pno.

128

B Cl.

Pno.

130

B Cl.

Pno.

132

B Cl.

Pno.

f

8va

134

B Cl.

Pno.

8va

136

B Cl.

Pno.

ff

8va

138

B Cl.

Pno.

8va

140

B Cl.

f

8va

Pno.

142

B Cl.

mf

8va

Pno.

mf

144

B Cl.

diminuendo ----- *mp*

8va

Pno.

diminuendo ----- *mp*

146

B Cl.

p

8va

Pno.

p

148 *mf*

B Cl.

8va

Pno. *pp* *loco* *mf*

153

B Cl.

Pno.

156

B Cl.

Pno.

159

B Cl.

Pno. *diminuendo* *pp*

163

B Cl.

mf

Pno.

mf

167

B Cl.

Pno.

171

B Cl.

Pno.

175

B Cl.

Pno.

178 *8va*

B Cl.

Pno.

8va

182

B Cl.

Pno.

8va *f*

186

B Cl.

Pno.

8va *loco*

189

B Cl.

Pno.

193

B Cl.

Pno.

196

B Cl.

Pno.

199

B Cl.

Pno.

mf

203

B Cl.

Pno.

207

B Cl.

8va

Pno.

210

B Cl.

8va

loco

Pno.

213

B Cl.

Pno.

216

B Cl.

Pno.

219

B Cl.

Pno.

8va

8va

223

B Cl.

Pno.

8va

ff

*ff*₂

8va

ff

227

B Cl.

Pno.

8va

loco

8va

loco

Third Movement

Moderato (M.M. 92)

B Clarinet

Piano

mf

mf

B Cl.

Pno.

f

f

B Cl.

Pno.

f

B Cl.

Pno.

mf

mf

22

B Cl.

Pno.

f

27

B Cl.

Pno.

f

32

B Cl.

Pno.

mf

37

B Cl.

Pno.

f

42

B Cl.

Pno.

47

B Cl.

Pno.

mp

50

B Cl.

Pno.

poco a poco rallentando -----

52

B Cl.

Pno.

Adagio (M.M. 56)

54

B Cl.

ff *p* *p*

Pno.

ff *p*

57

B Cl.

Pno.

59

B Cl.

Pno.

61

B Cl.

Pno.

63

B Cl.

Pno.

mf

Musical score for measures 63-64. The B Clarinet part (top staff) features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present.

65

B Cl.

Pno.

mf

Musical score for measures 65-66. The B Clarinet part (top staff) features a melodic line with quarter notes. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present.

66

B Cl.

Pno.

Musical score for measures 67-68. The B Clarinet part (top staff) features a melodic line with quarter notes. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth notes and rests.

68

B Cl.

Pno.

Musical score for measures 69-70. The B Clarinet part (top staff) features a melodic line with quarter notes. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth notes and rests.

69

B Cl.

Pno.

71

B Cl.

Pno.

72

B Cl.

Pno.

73

B Cl.

Pno.

74

B Cl.

Pno.

Musical score for measures 74-75. The B Cl. part features a long note with a slur. The Pno. part consists of two staves with complex rhythmic patterns, including slurs and accents.

76

B Cl.

Pno.

Musical score for measures 76-77. The B Cl. part features a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

77

B Cl.

Pno.

Musical score for measures 77-78. The B Cl. part features a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

79

B Cl.

Pno.

Musical score for measures 79-80. The B Cl. part features a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

80 *mp*

B Cl.

Pno.

82

B Cl.

Pno.

84

B Cl.

Pno.

86

B Cl.

Pno.

88

B Cl.

Pno.

f

This system covers measures 88 and 89. The B Clarinet part (top staff) has a whole note in measure 88 and a half note in measure 89. The Piano part (bottom two staves) features a complex rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in the right hand of measure 88. A dynamic marking of *f* is present in measure 88.

89

B Cl.

Pno.

f

This system covers measures 89 and 90. The B Clarinet part (top staff) has a half note in measure 89 and a whole note in measure 90. The Piano part (bottom two staves) continues with its rhythmic accompaniment, featuring a dynamic marking of *f* in measure 89.

90

B Cl.

Pno.

This system covers measures 90 and 91. The B Clarinet part (top staff) has a whole note in measure 90 and a half note in measure 91. The Piano part (bottom two staves) continues with its rhythmic accompaniment.

92

B Cl.

Pno.

This system covers measures 92 and 93. The B Clarinet part (top staff) has a whole note in measure 92 and a half note in measure 93. The Piano part (bottom two staves) continues with its rhythmic accompaniment.

93

B Cl.

Pno.

95

B Cl.

Pno.

96

B Cl.

Pno.

97

B Cl.

Pno.

98

B Cl.

Pno.

100

B Cl.

Pno.

101

B Cl.

Pno.

103

B Cl.

Pno.

104 *poco a poco accelerando* -----

B Cl.

Pno. *p* *poco a poco crescendo* -----

107

B Cl.

Pno. *mf*

109

B Cl.

Pno.

111

B Cl.

Pno.

Moderato (M.M. 92)

113

B Cl.

Pno.

ff *diminuendo* *p* *mf* *mf*

117

B Cl.

Pno.

123

B Cl.

Pno.

f *f*

128

B Cl.

Pno.

mf *mf*

133

B Cl.

Pno.

139

B Cl.

Pno.

144

B Cl.

Pno.

149

B Cl.

Pno.

155

B Cl.

Pno.

f

poco a poco rallentando --

160

B Cl.

Pno.

mp poco a poco cresc. --

165

B Cl.

Pno.

Comodo (M.M. 80)

169

B Cl.

Pno.

ff

173

B Cl.

Pno.

mf

mp

178

B Cl.

Pno.

f

182

B Cl.

Pno.

mf

mp

186

B Cl.

Pno.

190

B Cl.

Pno.

f

195

B Cl.

Pno.

200

B Cl.

Pno.

f

mf

204

B Cl.

Pno.

ff

208

B Cl.

Pno.

ff

f

212

B Cl.

Pno.

217

B Cl.

Pno.

ff

222

B Cl.

Pno.

227 *poco a poco accelerando* -----

B Cl.

mf

Pno.

f

229

B Cl.

Pno.

231

B Cl.

Pno.

233

B Cl.

Pno.

235

B Cl.

Pno.

237

B Cl.

Pno.

f

ff

239

B Cl.

Pno.

pp

mf

p

mf

Moderato (M.M. 92)

244

B Cl.

Pno.

249

B Cl.

f

Pno.

f

254

B Cl.

mf

Pno.

mf

260

B Cl.

Pno.

265

B Cl.

f

Pno.

f

270

B Cl.

Pno.

mf

275

B Cl.

Pno.

280

B Cl.

Pno.

f

285

B Cl.

Pno.

Part

Grand Sonata for Clarinet & Piano

Opus 23 *b*

in F-la

Henry Pool

Andante (M.M. 68)

B Clarinet

mf

6

11

16

22

27

32

40

49

p *mf* *f*

mf *f*

55

61

ff

65

68

p

mf

73

f

80

ff

87

f

mf

93

98

102

106 *f* *p* *mf*

112

117 3 3 3

122 3

128 3 3 3 3

134 3 3 *f* 3

139 3 *f*

146 *p*

157

163 3

Cadenza

169 *ritardando* ----- *mf a tempo*

176

181 *f*

186 *ff*

190 *mf*

194

199 *p poco a poco crescendo* ----- *ff*

209 *p* ----- *f* ----- *ff*

213

216 *p*

Largo (M.M. 44)

B Clarinet

mf

4

10

14

19

f

23

27

31

35

mf

41

48

52

57

63 *ff* *mf*

79 *mp* *mf*

87 *f* *ff*

94 *mf* *mf*

101 *f* *f* *ff*

109 *f*

115 *ff*

121

127

134

142

154

165

169

175

179

184

8va ————— *loco*

188

192

196 *mf*

200

209

213

217

222 *ff*

Moderato (M.M. 92)

B Clarinet

mf

7 *f* *mf*

19 *f*

28 *mf*

38 *f* *mp*

poco a poco rallentando ----- Adagio (M.M. 56)

51 *ff* *p* *p*

59 *mf*

65

75 *mp*

83 *f*

89



99

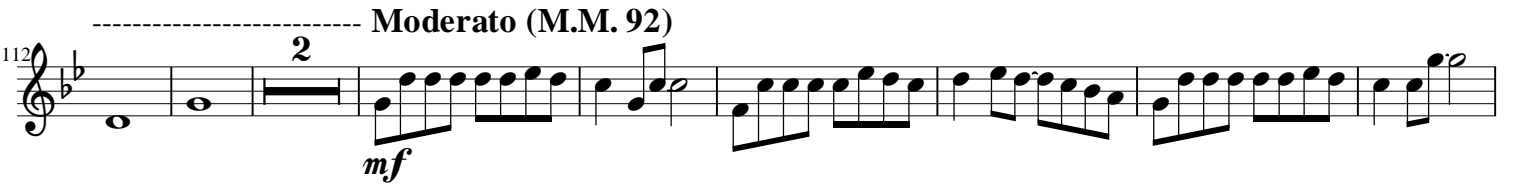
poco a poco accelerando -----




----- Moderato (M.M. 92)

2

112



122



134

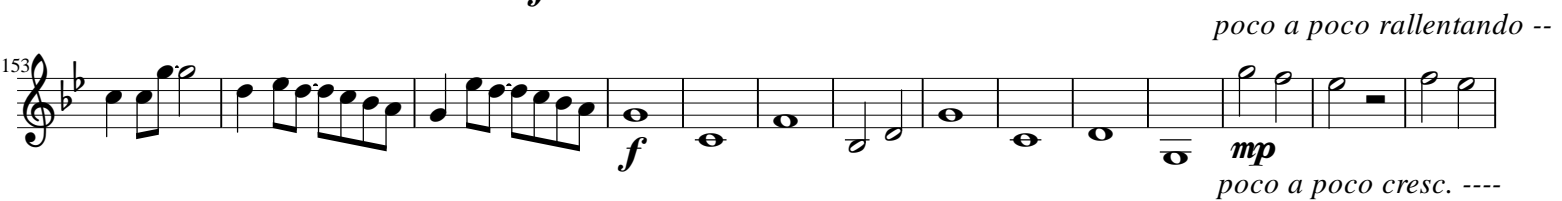


143



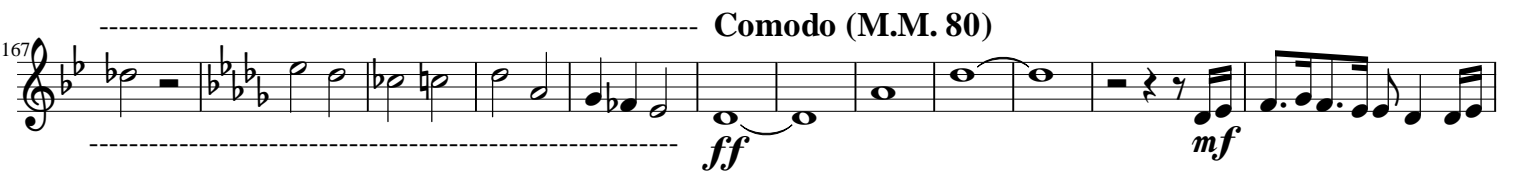
poco a poco rallentando --

153



----- Comodo (M.M. 80)

167



179



186



195 Musical staff 195: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

204 Musical staff 204: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

212 Musical staff 212: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

222 *poco a poco accelerando* -----
 Musical staff 222: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

233 ----- *pp*
 Musical staff 233: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Moderato (M.M. 92)

241 Musical staff 241: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

248 Musical staff 248: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*.

260 Musical staff 260: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

271 Musical staff 271: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

279 Musical staff 279: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.