



Henry Pool

États-Unis, Brooklyn

Opus 25a, Six Lullabies 7 - 12 for Voice & Piano (Opus 25a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 25a

Six Lullabies

(7 – 12)

for

Voice & Piano

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Score

Pour
Karell Sire-Sroussi
(For Karell Sire-Sroussi)

Berceuse
(Lullaby)



Berceuse

**Quand le soleil descend du ciel
et vient dormir avec Karell,
aux arbres arrivera un vent,
qui soufflera très doucement :**

**« Dors maintenant et rêve, chérie,
et joue avec les anges,
qui prient là haut au Paradis
et chantent toutes tes louanges ! »**

**Et quand la lune montera au ciel
et sourira avec Karell,
une belle étoile tout gentille
lui soufflera très doucement :**

**« Ferme maintenant tes yeux, chérie,
et fais nous de beaux rêves ;
demain très tôt ma chère fille
un nouveau jour se lève ! »**

Lullaby

**When dear Karell should go to sleep
and in the sky the sun sinks deep,
a breeze comes blowing through the trees,
while whispering some words like these:**

**“Fall now asleep and dream real nice
and play with angels baby,
who pray to God in Paradise
and also bless you maybe.”**

**When dear Karell should go to sleep
and in the sky the moon climbs steep,
a little star shines up to please,
while whispering some words like these:**

**“Close now your eyes my lovely girl
and knit us dreams of beauty;
tomorrow too my precious pearl
a new day starts its duty.”**

Légerement (♩ = 64)

Voice

1.Quand le so - leil de -
2.quand la lune mon -
1.When dear Ka - rell should
2.dear Ka - rell should

Piano

7

Vo.

scend du ciel et vient dor-mir a - vec Ka - rell, aux ar - bres ar - ri -
t'ra au ciel at sou - ri - ra a - vec Ka - rell, une belle é - toile tou
go to sleep and in the sky the sun sinks deep, a breeze comes blow - ing
go to sleep and in the sky the moonclimbssteep, a lit - tle star shines

Pno.


11


Vo.

v'ra un vent, qui souff - le - ra très dou - ce - ment: "Dors
gen - tille - ment te souff - le - ra très dou - ce - ment: "Ferme
through the trees, while whis - per - ing some words like these: "Fall
up to please, while whis - per - ing some words like these: "Close


Pno.


14

Vo. 
 main - te - nant et - rêve, ché - rie, et joue a - vec les an - ges, qui
 main - te - nant tes yeux, ché - rie, et fais nous de beaux rê - ves; de -
 now a - sleep and dream real nice and play with an - gels ba - by, who
 now your eyes my love - ly girl and knit us dreams of beau - ty; to -

Pno. 

18

Vo. 
 prient là haute au Pa - ra - dis et chantent toutes tes lou - an - ges!" 1. Et
 main très tôt ma chère fille un nou - veau jour se
 pray to God in Pa - ra - dise and al - so bless you may - be." 2. When
 mor-row too my pre-cious pearl a new day starts its

Pno. 

22

Vo. 
 lè - ve!"
 du - ty." 2.

Pno. 

בשביל חיים פול

(For Chaim Pool)

שיר ערס

(Lullaby)



שִׁיר עֶרֶס

הָעָרֶב יוֹרֵד עַל הָאָרֶץ,
הַשֶּׁמֶשׁ אֵינָה עוֹד נִרְאֵית.
הַרְבֵּה כּוֹכָבִים עִם יָרֵחַ
בָּאִים לְבַקְרֵנוּ כָּעֵת.

כִּלְנֹנֵי נְשִׁירָה שִׁיר-עֶרֶס
לְחַיִּים-אֶהְרֹן הַקָּטָן:

"תִּישָׁן, תִּחַדֵּשׁ לְךָ כָּח,
הֲיֵה אֵד בְּרִיא וְאִיתָן."
"תִּישָׁן, תִּחַדֵּשׁ לְךָ כָּח,
הֲיֵה אֵד בְּרִיא וְאִיתָן."

הָרוּחַ נוֹשֶׁבֶת הַלַּיְלָה,
לוֹחֶשֶׁת בַּלָּאט אֲגָדוֹת.
מִתוֹךְ הָעֵצִים גַּם מוֹפִיעַ
זוּג נְחִלִּיּוֹת מְרַקְדוֹת.

כִּלְנֹנֵי נְשִׁירָה שִׁיר-עֶרֶס
לְחַיִּים-אֶהְרֹן הַקָּטָן:

"תִּישָׁן, תִּחַדֵּשׁ לְךָ כָּח,
הֲיֵה אֵד בְּרִיא וְאִיתָן."
"תִּישָׁן, תִּחַדֵּשׁ לְךָ כָּח,
הֲיֵה אֵד בְּרִיא וְאִיתָן."

Lullaby

**The evening is falling o'er mountains,
the sun can't be seen anymore.**

**The moon and the stars are appearing
and visiting us like before.**

**A lullaby we'll sing together
for baby boy Chayim Ahron:**

**“Sleep well and renew mind and body,
be healthy and strong to go on.**

**Sleep well and renew mind and body,
be healthy and strong to go on.”**

**Tonight there's a gentle wind blowing,
it whispers with craft fairy tales.**

**And from between trees are now coming
some fireflies to dance in the vales.**

**A lullaby we'll sing together
for baby boy Chayim Ahron:**

**“Sleep well and renew mind and body,
be healthy and strong to go on.**

**Sleep well and renew mind and body,
be healthy and strong to go on.”**

Swinging (♩ = 48)

בתנופה

Soprano

Alto

Piano

1. Ha - 'e - rev yo - red 'al ha -
 2. Ha - ru - ach no - she - vet ha -
 1. The eve - ning is fal - ling o'er
 2. To - night there's a gen - tle wind

1. Ha - 'e - rev yo - red 'al ha -
 2. Ha - ru - ach no - she - vet ha -
 1. The eve - ning is fal - ling o'er
 2. To - night there's a gen - tle wind

S.

A.

Pno.

4

a - rets, ha - she - mesh ey - nah 'od nir - eyt. Har -
 lay - la, lo - che - shet ba - lat a - ga - dot. Mi -
 mount-tains, the sun can't be seen a - ny - more. The
 blow - ing, it whis - pers with craft fair - y tales. And

a - rets, ha - she - mesh ey - nah 'od nir - eyt. Har -
 lay - la, lo - che - shet ba - lat a - ga - dot. Mi -
 mount-tains, the sun can't be seen a - ny - more. The
 blow - ing, it whis - pers with craft fair - y tales. And

7

S.

be ko - cha - vim 'im ya - re - ach ba - im le - vak - re - nu cha -
 toch ha - 'e - tsim gam mo - fi - a' zug nach - li - li - yot me - rak -
 moon and the stars are ap - pear - ing and vi - sit - ing us like be -
 from be - tween trees are now com - ing some fire - flies to dance in the

A.

be ko - cha - vim 'im ya - re - ach ba - im le - vak - re - nu cha -
 toch ha - 'e - tsim gam mo - fi - a' zug nach - li - li - yot me - rak -
 moon and the stars are ap - pear - ing and vi - sit - ing us like be -
 from be - tween trees are now com - ing some fire - flies to dance in the

Pno.

10

S.

'et. 1&2 Ku - la - nu na - shi - ra shir 'e - res le -
 dot. fore. 1&2 A lul - la - by we'll sing to - ge - ther for
 vales.

A.

'et. 1&2 Ku - la - nu na - shi - ra shir 'e - res le -
 dot. fore. 1&2 A lul - la - by we'll sing to - ge - ther for
 vales.

Pno.

15

S.
 Cha - yim Ah - ron ha - ka - tan: "Ti - shan, te - cha - desh le - cha
 ba - by boy Cha - yim Ah - ron: "Sleep well and re - new mindand

A.
 Cha - yim Ah - ron ha - ka - tan: "Ti - shan, te - cha - desh le - cha
 ba - by boy Cha - yim Ah - ron: "Sleep well and re - new mindand

Pno.

21

S.
 ko ach, he - ye ach ba - ri we - ey - tan." "Ti -
 bo dy, be heal - thy and strong to go on."

A.
 ko ach, he - ye ach ba - ri we - ey - tan." "Ti -
 bo dy, be heal - thy and strong to go on."

Pno.

27

S.
shan, te-cha - desh le - cha ko ach, he - ye ach ba - ri we - ey -

A.
shan, te-cha - desh le - cha ko ach, he - ye ach ba - ri we - ey -

Pno.

33

S.
tan." 1. 2.

A.
tan." 1. 2.

Pno.

*For Annabelle
Sokal*

Lullaby



Lullaby

**Under a canopy of pink roses
stands the white cradle of Annabelle.
Silvery light from the moon exposes
affable angels, who dance and sing well:**

*Please fall asleep sweet and lovely girlie,
dream pleasant dreams till the sun does rise.
Morning shall wake you sure bright and early
with a warm bath and clean clothes just your size.*

**Under a canopy of pink roses
stands the white cradle of Annabelle.
While through the night her young soul reposes
angels extol her with such charming spell:**

*Please fall asleep sweet and lovely girlie,
dream pleasant dreams till the sun does rise.
Morning shall wake you sure bright and early
with a good breakfast of porridge as prize.*

Calmly (♩ = 40)

Voice 1
Voice 2
Piano

f 1&2. Un-der a ca-no-py of pink ro-ses

f 1&2. Un-der a ca-no-py of pink ro-ses

mf

5
Vo. 1
Vo. 2
Pno.

stands the white cra - dle of An - na - belle.

stands the white cra - dle of An - na - belle.

7

Vo. 1



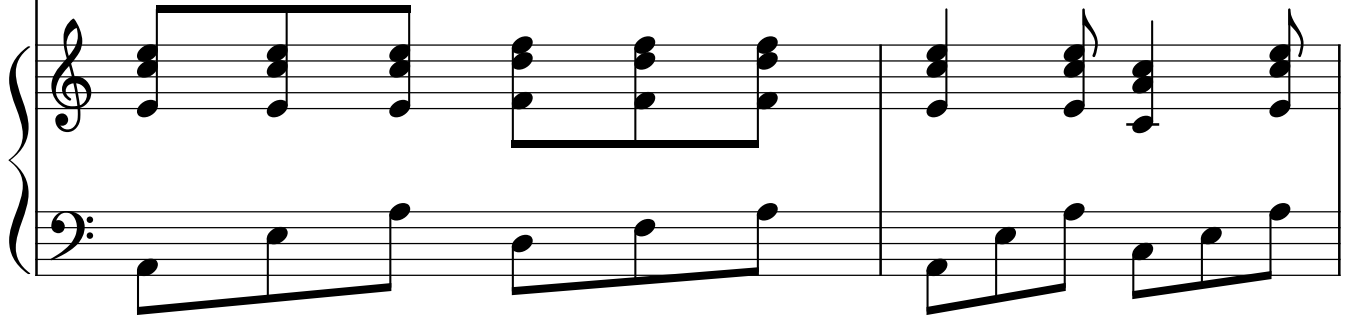
1. Sil - ve - ry light from the moon ex - po - ses
2. While through the night her young soul re - po - ses

Vo. 2



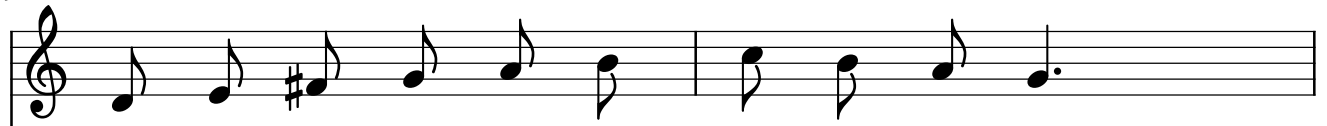
1. Sil - ve - ry light from the moon ex - po - ses
2. While through the night her young soul re - po - ses

Pno.



9

Vo. 1



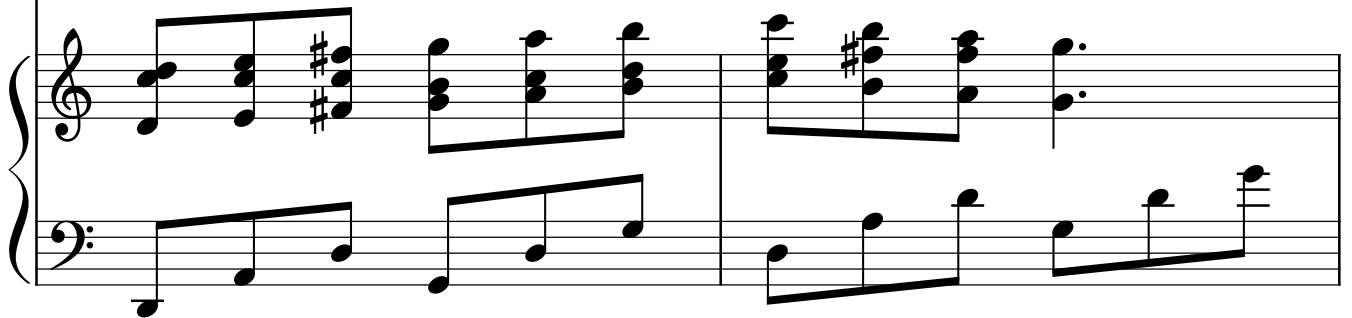
af - fa - ble an - gels, who dance and sing well:
an - gels ex - tol her with such charm - ing spell:

Vo. 2



af - fa - ble an - gels, who danse and sing well:
an - gels ex - tol her with such charm - ing spell:

Pno.



11

Vo. 1
1&2. Please fall a - sleep sweet and love - ly gir - lie,

Vo. 2
1&2. Please fall a - sleep sweet and love - ly gir - lie,

Pno.

13

Vo. 1
dream pleas - ant dreams till the sun does rise. Morn - ing shall wake you sure

Vo. 2
dream pleas - ant dreams till the sun does rise. Morn - ing shall wake you sure

Pno.

16

Vo. 1

bright and ear - ly 1.with a warm bath and clean clothes just your size.
2.with a good break-fast of por - ridge as prize.

Vo. 2

bright and ear - ly 1.with a warm bath and clean clothes just your size.
2.with a good break-fast of por - ridge as prize.

Pno.

19

Vo. 1

Vo. 2

Pno.

For Caleb Luisi

Lullaby



Lullaby

When spies went out to God's own Land
of milk and honey sweet,
they saw, it was so bountiful,
with grain and fruit replete.

Oh my dear little boy, now close your eyes
and fall quick asleep and dream
of praiseworthy men like Joshua
and Caleb, who will yet redeem.

When spies returned from God's own Land
of milk and honey sweet,
they told, it was too powerful,
with fortresses complete.

Oh my dear little boy, now close your eyes
and fall quick asleep and dream
of praiseworthy men like Joshua
and Caleb, who will yet redeem.

When spies despised then God's own Land
of milk and honey sweet,
there were two righteous men, who said:
"Those giants we can beat!"

Oh my dear little boy, now close your eyes
and fall quick asleep and dream
of praiseworthy men like Joshua
and Caleb, who will yet redeem.

Calmly (♩ = 92)

Soprano

Alto

Piano

f 1. When spies went out to
2. spies re - turned from
3. spies des - pised then

mf *f*

3 3 3

4

S.

A.

Pno.

God's own Land of milk and ho-ney sweet, they saw, it was so
God's own Land of milk and ho-ney sweet, they told, it was too
God's own Land of milk and ho-ney sweet, there were two right-eous

8

S. 1.

boun - ti - ful, with grain and fruit re - plete. 2. When
 po - wer - ful, with for - tress - es com -
 men, who said: "Those gi - ants we can

A.

boun - ti - ful, with grain and fruit re - plete. 2. When
 po - wer - ful, with for - tress - es com -
 men, who said: "Those gi - ants we can

Pno.

11

S. 2. 3.

plete. 3. When beat!" 1,2&3 Oh my dear lit - tle boy, now

A.

plete. 3. When beat!" 1,2&3 Oh my dear lit - tle boy, now

Pno.

14

S.

A.

Pno.

18

S. 1.

A.

Pno.

21

S. *2.* *3.*

deem. 1,2&3 Oh my deem.

A. deem. 1,2&3 Oh my deem.

Pno.

24

S.

A.

Pno. *3* *3* *ff*

בשביל יעקב פול

(For Ya'akov Pool)

שיר ערס

(Lullaby)



שִׁיר עֶרֶס

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

מִלְאָכִים עַל מִטְתְּךָ.

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

אֵל עֲלִיּוֹן יִשְׁמַר אוֹתְךָ.

הַיּוֹם מִסְתַּיִם וְהַלַּיְלָה מִתְחִיל,

מִלֶּאךְ גְּבֻרֵי־אֵל מִנֶּגֶן בְּחִלְלִיל

שִׁיר־עֶרֶס שְׁמִימֵי עַל מְנַת לְהַרְדִּים

אוֹתְךָ חֲמוּדוֹן עוֹד בְּשָׁנַת־יִשְׂרָאֵל.

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

מִלְאָכִים עַל מִטְתְּךָ.

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

אֵל עֲלִיּוֹן יִשְׁמַר אוֹתְךָ.

עַל כֵּן תִּכְרַדִּים וְתִחַלֵּם חֲלוּמוֹת,

אֵיךְ אֶלֶף וּבֵית וּשְׂאֵר־אוֹתִיּוֹת

בְּיַחַד רוֹקְמִים עַל דְּפִי־הַסְּדוּר

הַרְבֵּה תַּפְלוֹת בְּשִׁבִיל צְדִיק גְּמוּר.

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

מִלְאָכִים עַל מִטְתְּךָ.

אֵל תִּירָא יַעֲקֹב,

אֵל תִּירָא יַעֲקֹב:

אֵל עֲלִיּוֹן יִשְׁמַר אוֹתְךָ.

Lullaby

**Fear not dear Jacob,
fear not dear Jacob:**

angels are all around you.

**Fear not dear Jacob,
fear not dear Jacob:**

God our Lord does guard you too.

**The day is sure over, the night does now start,
hear archangel Gabriel play with his heart
a heavenly lullaby letting you sleep
on superb a flute making sounds soft and deep.**

**Fear not dear Jacob,
fear not dear Jacob:**

angels are all around you.

**Fear not dear Jacob,
fear not dear Jacob:**

God our Lord does guard you too.

**So, fall now asleep and launch beautiful dreams,
how Aleph and Beth with the rest of their teams
together embroider in daily prayer books
a lot of fine prayers for this boy with good looks.**

**Fear not dear Jacob,
fear not dear Jacob:**

angels are all around you.

**Fear not dear Jacob,
fear not dear Jacob:**

God our Lord does guard you too.

Calmly (♩ = 80)

רגוע

Soprano

f 1&2. Al ti - ra Ya'a-kov,

1&2. Fearnot dear Ja - cob,

Alto

1&2. Al ti - ra Ya'a-kov,

1&2. Fearnot dear Ja - cob,

Piano

6

S.

al ti - ra Ya'a - kov: mal - a - chim 'al mi - tat - cha.

fear not dear Ja - cob: an - gels are all a - round you.

A.

al ti - ra Ya'a - kov: mal - a - chim 'al mi - tat - cha.

fear not dear Ja - cob: an - gels are all a - round you.

Pno.

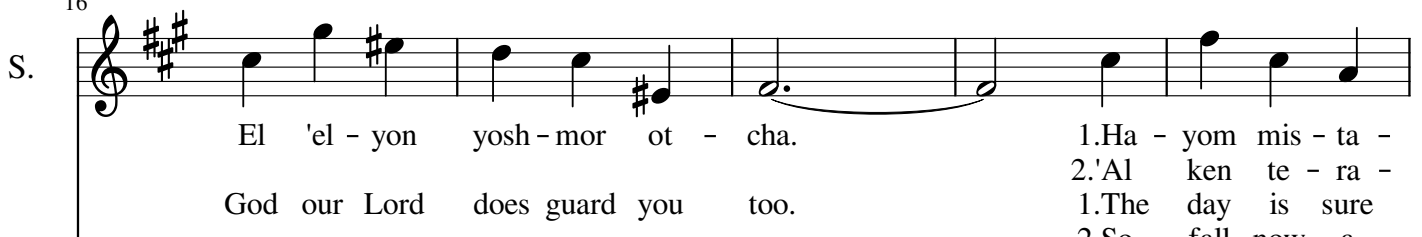
11

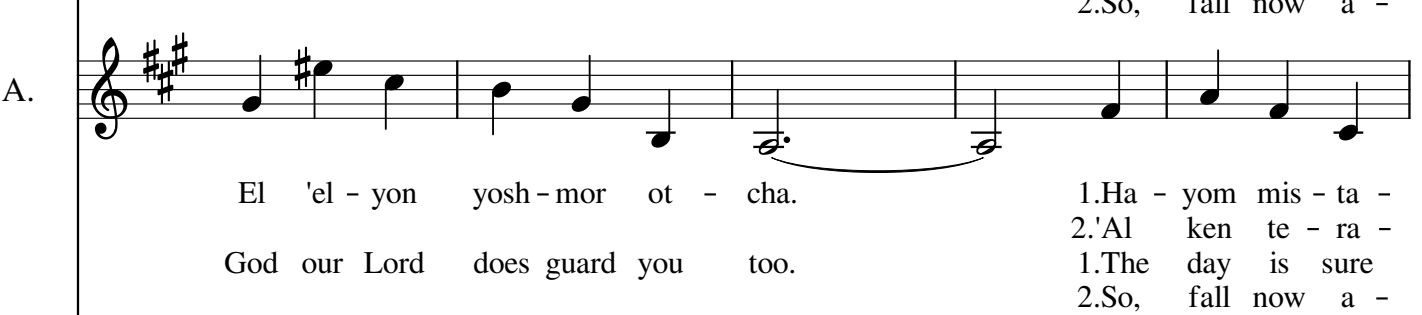
S.  Al ti - ra Ya'a-kov, al ti - ra Ya'a - kov:
Fear not dear Ja - cob, fear not dear Ja - cob:

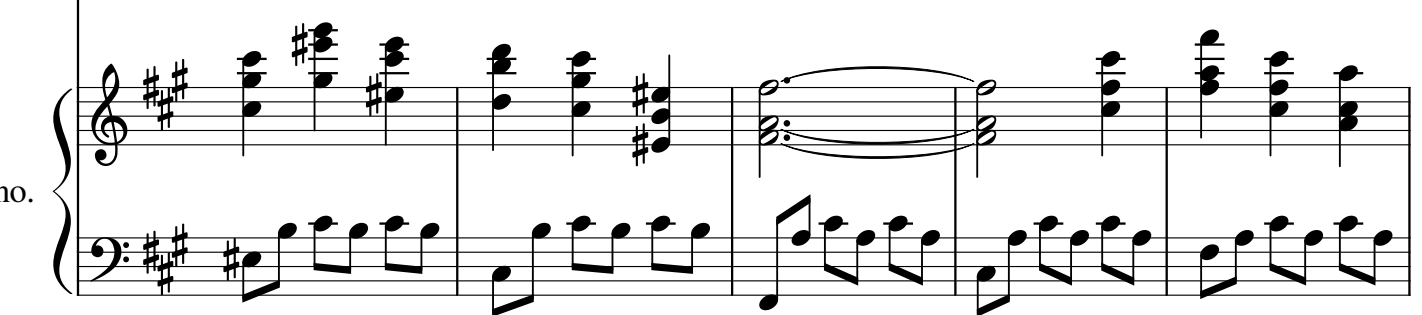
A.  Al ti - ra Ya'a-kov, al ti - ra Ya'a - kov:
Fear not dear Ja - cob, fear not dear Ja - cob:

Pno. 

16

S.  El 'el - yon yosh - mor ot - cha. 1.Ha - yom mis - ta -
God our Lord does guard you too. 2.'Al ken te - ra -
1.The day is sure
2.So, fall now a -

A.  El 'el - yon yosh - mor ot - cha. 1.Ha - yom mis - ta -
God our Lord does guard you too. 2.'Al ken te - ra -
1.The day is sure
2.So, fall now a -

Pno. 

21

S.

yem we - ha - lay - la mat - chil, mal - ach Gav - ri - el me - na -
 dem we - tach - lom cha - lo - mot, eych a - lef u - veyt u - she -
 o - ver, the night does now start, hear arch - an - gel Ga - bri - el
 sleep and launch beau - ti - ful dreams, how A - leph and Beth with the

A.

yem we - ha - lay - la mat - chil, mal - ach Gav - ri - el me - na -
 dem we - tach - lom cha - lo - mot, eych a - lef u - veyt u - she -
 o - ver, the night does now start, hear arch - an - gel Ga - bri - el
 sleep and launch beau - ti - ful dreams, how A - leph and Beth with the

Pno.

26

S.

gen be - cha - lil shir 'e - res shmey - mi 'a me -
 ar o - ti - yot be - ya - chad rok - mim 'al da -
 play with his heart a hea - ven - ly lul - la - by
 rest of their teams to - geth - er em - broid er in

A.

gen be - cha - lil shir 'e - res shmey - mi 'a me -
 ar o - ti - yot be - ya - chad rok - mim 'al da -
 play with his heart a hea - ven - ly lul - la - by
 rest of their teams to - geth - er em - broid er in

Pno.

30

S.

A.

Pno.

34

S.

A.

Pno.

38

S. al ti - ra Ya'a - kov: mal - a - chim 'al mi - tat - cha.
 fear not dear Ja - cob: an - gels are all a - round you.

A. al ti - ra Ya'a - kov: mal - a - chim 'al mi - tat - cha.
 fear not dear Ja - cob: an - gels are all a - round you.

Pno.

43

S. Al ti - ra Ya'a - kov, al ti - ra Ya'a - kov:
 Fear not dear Ja - cob, fear not dear Ja - cob:

A. Al ti - ra Ya'a - kov, al ti - ra Ya'a - kov:
 Fear not dear Ja - cob, fear not dear Ja - cob:

Pno.

48

S.
El 'el - yon yosh - mor ot - cha.
God our Lord does guard you too.

A.
El 'el - yon yosh - mor ot - cha.
God our Lord does guard you too.

Pno.

53

S.

A.

Pno.

*For
Anybaby Anywhere*

Lullaby



Lullaby

**Little sweetheart close your eyes,
stars above are twinkling.
May you dream of Paradise,
where the brooks run sprinkling.
Chubby cherubs kiss each bloom
on its crown of petals.
And dear God has plenty room,
that my darling settles.**

**Little sweetheart fall asleep,
moon above is shining.
Glide in Eden's valley deep,
music there's refining.
Lovely angels in the fields,
play and dance so gaily.
And dear God with mercy shields
darling mine sure daily.**

Calmly (♩ = 40)

Soprano

Alto

Tenor

Piano

mf

f

f

f

1.Lit - tle
2.Lit - tle

1.Lit - tle
2.Lit - tle

1.Lit - tle
2.Lit - tle

8

6

S.

A.

T.

Pno.

sweet - heart close your eyes, stars a - bove are
sweet - heart fall a - sleep, moon a - bove is

sweet - heart close your eyes, stars a - bove are
sweet - heart fall a - sleep, moon a - bove is

sweet - heart close your eyes, stars a - bove are
sweet - heart fall a - sleep, moon a - bove is

8

11

S. twin - kling. May you dream of Pa - ra -
shin - ing. Glide in E - den's val - ley

A. twin - kling. May you dream of Pa - ra -
shin - ing. Glide in E - den's val - ley

T. twin - kling. May you dream of Pa - ra -
shin - ing. Glide in E - den's val - ley

Pno.

16

S. dise, where the brooks run sprin - kling.
deep, mu - sic there's re - fi - ning.

A. dise, where the brooks run sprin - kling.
deep, mu - sic there's re - fi - ning.

T. dise, where the brooks run sprin - kling.
deep, mu - sic there's re - fi - ning.

Pno.

21

S. Chub - by che - rubs kiss each bloom on its
 Love - ly an - gels in the fields, play and

A. Chub - by che - rubs kiss each bloom on its
 Love - ly an - gels in the fields, play and

T. Chub - by che - rubs kiss each bloom on its
 Love - ly an - gels in the fields, play and

Pno.

26

S. crown of pe - tals. And dear dear God has
 dance so gai - ly. And dear God with

A. crown of pe - tals. And dear dear God has
 dance so gai - ly. And dear God with

T. crown of pe - tals. And dear dear God has
 dance so gai - ly. And dear God with

Pno.

31

S. plen - ty room, shields that my dar - ling set -
mer - cy shields dar - ling mine sure dai -

A. plen - ty room, shields that my dar - ling set -
mer - cy shields dar - ling mine sure dai -

T. plen - ty room, shields that my dar - ling set -
mer - cy shields dar - ling mine sure dai -

Pno.

36

S. tles.
ly.

A. tles.
ly.

T. tles.
ly.

Pno. *mp*

Parts

Voice

Légèrement (♩ = 64)

3

1.Quand le so - leil de - scend du ciel et vient dor-mir a -
 2.quand la lune mon - t'ra au ciel at sou - ri - ra a -
 1.When dear Ka - rell should go to sleep and in the sky the
 2.dear Ka - rell should go to sleep and in the sky the

9

vec Ka - rell, aux ar - bres ar - ri - v'ra un vent, qui
 vec Ka - rell, une belle é - toile tou gen - tille - ment te
 sun sinks deep, a breeze comes blow - ing through the trees, while
 moon climbs steep, a lit - tle star shines up to please, while

12

souff - le - ra très dou - ce - ment: "Dors main - te - nant et - rêve, ché - rie, et
 souff - le - ra très dou - ce - ment: "Ferme main - te - nant tes yeux, ché - rie, et
 whis - per - ing some words like these: "Fall now a - sleep and dream real nice and
 whis - per - ing some words like these: "Close now your eyes my love - ly girl and

16

joue a - vec les an - ges, qui prient là haute au Pa - ra - dis et
 fais nous de beaux rê - ves; de - main très tôt ma chè - re fille un
 play with an - gels ba - by, who pray to God in Pa - ra - dise and
 knit us dreams of beau - ty; to - mor - row too my pre - cious pearl a

20

chantent toutes tes lou - an - ges!" 2.Et
 nou - veau jour se lè - ve!"
 al - so bless you may - be." 2.When
 new day starts its du - ty."

Piano

Légèrement (♩ = 64)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Légèrement' with a quarter note equal to 64 beats per minute. The notation consists of two staves: a treble clef staff and a bass clef staff. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of chords and some melodic fragments. The second staff begins with a bass clef and contains a melodic line with eighth and quarter notes, followed by a repeat sign and a bass clef.

Musical notation for measures 8-13. The notation continues from the previous system. The first staff (treble clef) features a sequence of chords and some melodic movement. The second staff (bass clef) continues the melodic line with chords and rests. A repeat sign is present at the end of the system.

Musical notation for measures 14-20. The notation continues from the previous system. The first staff (treble clef) features a sequence of chords and some melodic movement. The second staff (bass clef) continues the melodic line with chords and rests. A repeat sign is present at the end of the system.

Musical notation for measures 21-26. The notation continues from the previous system. The first staff (treble clef) features a sequence of chords and some melodic movement. The second staff (bass clef) continues the melodic line with chords and rests. A repeat sign is present at the end of the system.

Soprano

Swinging (♩ = 48)

בתנופה

1. Ha - 'e - rev yo - red 'al ha - a - rets, ha -
2. Ha - ru - ach no - she - vet ha - lay - la, lo -
1. The eve - ning is fal - ling o'er mount - tains, the
2. To - night there's a gen - tle wind blow - ing, it

she - mesh ey - nah 'od nir - eyt. Har - be ko - cha - vim 'im ya -
che - shet ba - lat a - ga - dot. Mi - toch ha - 'e - tsim gam mo -
sun can't be seen a - ny - more. The moon and the stars are ap -
whis - pers with craft fair - y tales. And from be - tween trees are now

re - ach ba - im le - vak - re - nu cha - 'et. 1&2 Ku - la - nu na -
fi - a' zug nach - li - li - yot me - rak - dot.
pear - ing and vi - sit - ing us like be - fore. 1&2 A lul - la - by
com - ing some fire - flies to dance in the vales.

shi - ra shir 'e - res le - Cha - yim Ah - ron ha - ka - tan: "Ti -
we'll sing to - ge - ther for ba - by boy Cha - yim Ah - ron: "Sleep

shan, te - cha - desh le - cha ko ach, he - ye ach ba - ri we - ey -
well and re - new mind and bo dy, be heal - thy and strong to go

tan." "Ti - shan, te - cha - desh le - cha ko ach, he -
on."

ye ach ba - ri we - ey - tan."

Alto

Swinging (♩ = 48)

בתנופה



1. Ha - 'e - rev yo - red 'al ha - a - rets, ha -
 2. Ha - ru - ach no - she - vet ha - lay - la, lo -
 1. The eve - ning is fal - ling o'er mount - tains, the
 2. To - night there's a gen - tle wind blow - ing, it



she - mesh ey - nah 'od nir - eyt. Har - be ko - cha - vim 'im ya -
 che - shet ba - lat a - ga - dot. Mi - toch ha - 'e - tsim gam mo -
 sun can't be seen a - ny - more. The moon and the stars are ap -
 whis - pers with craft fair - y tales. And from be - tween trees are now



re - ach ba - im le - vak - re - nu cha - 'et. 1&2 Ku - la - nu na -
 fi - a' zug nach - li - li - yot me - rak - dot.
 pear - ing and vi - sit - ing us like be - fore. 1&2A lul - la - by
 com - ing some fire - flies to dance in the vales.



shi - ra shir 'e - res le - Cha - yim Ah - ron ha - ka - tan: "Ti -
 we'll sing to - ge - ther for ba - by boy Cha - yim Ah - ron: "Sleep



shan, te - cha - desh le - cha ko ach, he - ye ach ba - ri we - ey -
 well and re - new mind and bo dy, be heal - thy and strong to go



tan." "Ti - shan, te - cha - desh le - cha ko ach, he - ye ach ba -
 on."



ri we - ey - tan."

Piano

Swinging (♩ = 48)

בתנופה

Measures 1-4 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is in a swinging style. Measure 1 starts with a treble clef and a bass clef. The right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has a quarter note G3, followed by eighth notes A3-B3, C4-B3, and a quarter note G3. Measure 2 has a treble clef with eighth notes G4-A4, B4-A4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 3 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 4 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. A repeat sign is at the end of measure 4.

Measures 5-8 of the piano score. Measure 5 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 6 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 7 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 8 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3.

Measures 9-13 of the piano score. Measure 9 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 10 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 11 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 12 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 13 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3.

Measures 14-17 of the piano score. Measure 14 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 15 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 16 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3. Measure 17 has a treble clef with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. The left hand has eighth notes G3-A3, B3-A3, C4-B3, and a quarter note G3.

18

Musical score for measures 18-21. The piece is in D major (two sharps) and 3/4 time. Measure 18 features a treble clef with a dotted quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measures 19-21 show a progression of chords and eighth-note patterns in both hands, with a fermata over a chord in measure 21.

22

Musical score for measures 22-26. The piece continues in D major and 3/4 time. Measures 22-24 feature a treble clef with chords and eighth notes, and a bass clef with eighth-note patterns. Measure 25 has a fermata over a chord in the treble. Measure 26 ends with a quarter note in the treble and a quarter note in the bass.

27

Musical score for measures 27-30. The piece continues in D major and 3/4 time. Measures 27-29 feature a treble clef with chords and eighth notes, and a bass clef with eighth-note patterns. Measure 30 has a fermata over a chord in the treble.

31

Musical score for measures 31-34. The piece continues in D major and 3/4 time. Measures 31-33 feature a treble clef with chords and eighth notes, and a bass clef with eighth-note patterns. Measure 34 has a first ending bracket over a quarter note in the treble and a quarter note in the bass.

35

Musical score for measures 35-38. The piece continues in D major and 3/4 time. Measure 35 has a second ending bracket over a quarter note in the treble and a quarter note in the bass. Measures 36-38 feature a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. The piece concludes with a double bar line.


Voice 1

Calmly (♩ = 40)




f 1&2. Un-der a ca-no-py of pink ro-ses stands the white cra-dle of

6



An-na-belle. 1. Sil-ve-ry light from the moon ex-po-ses
2. While through the night her young soul re-po-ses

9




af-fa-ble an-gels, who dance and sing well: 1&2. Please fall a-sleep sweet and
an-gels ex-tol her with such charm-ing spell:

12



love-ly gir-lie, dream pleas-ant dreams till the sun does rise. Morn-ing shall wake you sure

16



bright and ear-ly 1. with a warm bath and clean clothes just your size.
2. with a good break-fast of por-ridge as prize.

Voice 2

Calmly (♩ = 40)

f 1&2. Un-der a ca-no-py of pink ro-ses stands the white cra-dle of

6

An - na-belle. 1. Sil - ve - ry light from the moon ex - po - ses
2. While through the night her young soul re - po - ses

9

af - fa - ble an - gels, who danse and sing well: 1&2. Please fall a - sleep sweet and
an - gels ex - tol her with such charm - ing spell:

12

love - ly gir - lie, dream pleas - ant dreams till the sun does rise.

15

Morn - ing shall wake you sure bright and ear - ly 1. with a warm bath and clean
2. with a good break - fast of

18

clothes just your size.
por - ridge as prize.

Piano

Calmly (♩ = 40)

Musical notation for measures 1-6. The piece begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first measure is marked *mf*. The music features a steady eighth-note bass line and a treble line with chords and eighth notes. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-11. The treble clef contains chords and eighth notes, while the bass clef continues with eighth notes. The key signature remains one flat. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-15. The key signature changes to two flats (B-flat and E-flat). The treble clef features chords and eighth notes, and the bass clef continues with eighth notes. A repeat sign is present at the end of measure 15.

Musical notation for measures 16-19. The key signature changes to one sharp (F-sharp). The first ending (1.) is marked at the end of measure 19. The treble clef contains chords and eighth notes, and the bass clef continues with eighth notes.

Musical notation for measures 20-23. The second ending (2.) is marked at the beginning of measure 20. The treble clef contains chords and eighth notes, and the bass clef continues with eighth notes. The piece concludes with a final chord in the treble clef.

Soprano

Calmly (♩ = 92)



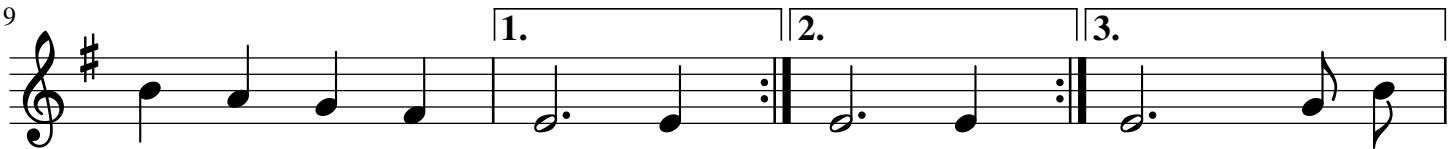
f
1. When spies went out to God's own Land of
2. spies re - turned from God's own Land of
3. spies des - pised then God's own Land of

5



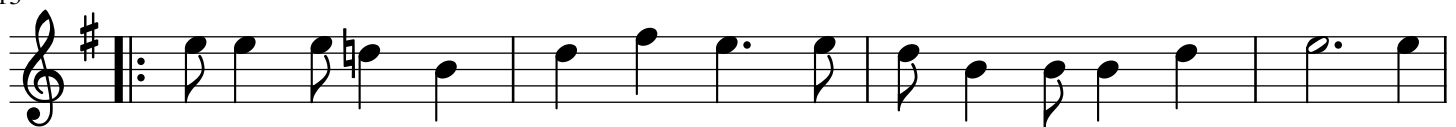
milk and ho-ney sweet, they saw, it was so boun - ti - ful, with
milk and ho-ney sweet, they told, it was too po - wer - ful, with
milk and ho-ney sweet, there were two right-eous men, who said: "Those

9



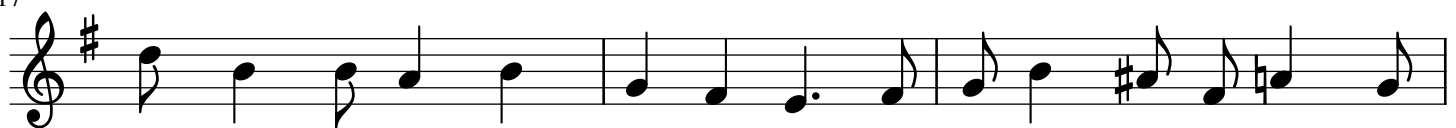
grain and fruit re - plete. 2. When
for - tress - es com - plete. 3. When 1,2&3 Oh my
gi - ants we can beat!"

13



dear lit - tle boy, now close your eyes and fall quick a-sleep and dream of

17



praise-worth - y men like Jo - shu - a and Ca - leb, who will yet re -

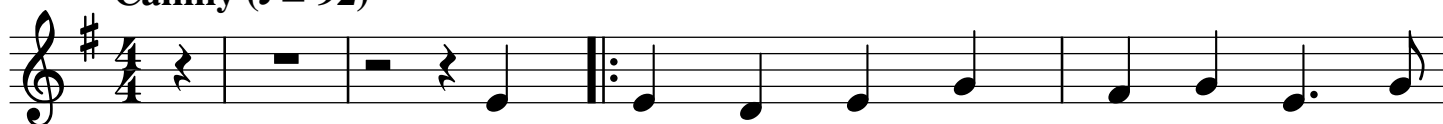
20



deem. 1,2&3 Oh my deem. 1,2&3 Oh my deem.

Alto

Calmly (♩ = 92)



f

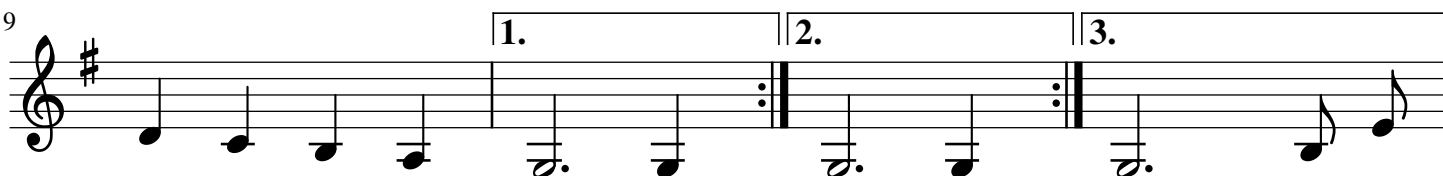
1. When spies went out to God's own Land of
2. spies re - turned from God's own Land of
3. spies des - pised then God's own Land of

5



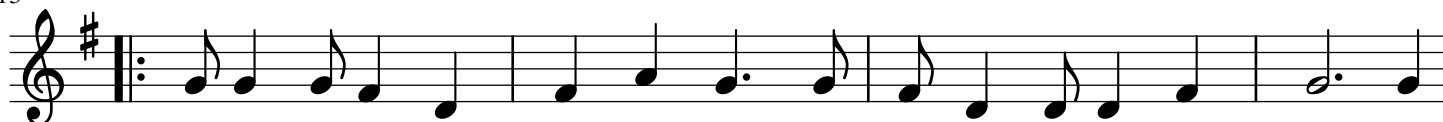
milk and ho-ney sweet, they saw, it was so boun - ti - ful, with
milk and ho-ney sweet, they told, it was too po - wer - ful, with
milk and ho-ney sweet, there were two right-eous men, who said: "Those

9



grain and fruit re - plete. 2. When
for - tress - es com - plete. 3. When 1,2&3 Oh my
gi - ants we can beat!"

13



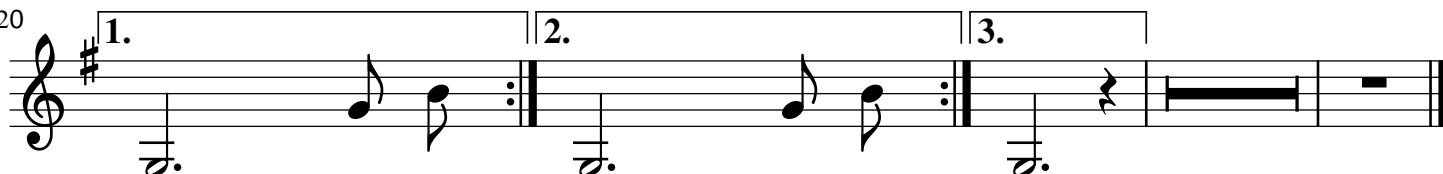
dear lit - tle boy, now close your eyes and fall quick a-sleep and dream of

17



praise-worth - y men like Jo - shu - a and Ca - leb, who will yet re -

20



deem. 1,2&3 Oh my deem. 1,2&3 Oh my deem.

Piano

Calmly (♩ = 92)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmly' with a quarter note equal to 92 beats per minute. The first measure is marked *mf*. The bass line features a triplet of eighth notes in measures 1 and 2, and a triplet of quarter notes in measure 3. The treble line has rests in measures 1 and 2, followed by a series of chords in measures 3, 4, and 5. A dynamic change to *f* occurs at the start of measure 3.

Musical score for measures 6-12. The treble line consists of a series of chords, with a first ending (1.) in measure 10, a second ending (2.) in measure 11, and a third ending (3.) in measure 12. The bass line provides harmonic support with chords and some moving lines.

Musical score for measures 13-17. This section features a dense texture of chords in both the treble and bass staves, creating a rich harmonic background.

Musical score for measures 18-22. The treble line has a first ending (1.) in measure 20, a second ending (2.) in measure 21, and a third ending (3.) in measure 22. The bass line continues with chords and some melodic fragments.

Musical score for measures 23-27. The treble line has a triplet of eighth notes in measure 24 and a triplet of quarter notes in measure 25. The bass line features a triplet of eighth notes in measure 24 and a triplet of quarter notes in measure 25. A dynamic change to *ff* (fortissimo) occurs at the start of measure 25. The piece concludes with sustained chords in both staves.

Soprano

Calmly (♩ = 80)

רגוע

2

f 1&2. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov: mal - a - chim
1&2. Fear not dear Ja - cob, fear not dear Ja - cob: an - gels are

9

'al mi - tat - cha. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov: El 'el - yon
all a - round you. Fear not dear Ja - cob, fear not dear Ja - cob: God our Lord

17

yosh - mor ot - cha. 1. Ha - yom mis - ta - yem we - ha - lay - la mat -
does guard you too. 2. 'Al ken te - ra - dem we - tach - lom cha - lo -
1. The day is sure o - ver, the night does now
2. So, fall now a - sleep and launch beau - ti - ful

23

chil, mal - ach Gav - ri - el me - na - gen be - cha - lil shir 'e - res shmey -
mot, eych a - lef u - veyt u - she - ar o - ti - yot be - ya - chad rok -
start, hear arch - an - gel Ga - bri - el play with his heart a hea - ven - ly
dreams, how A - leph and Beth with the rest of their teams to - geth - er em -

29

mi 'a me - nat le - har - dim ot - cha cha - mu - don 'od bi -
mim 'al da - pey ha - si - dur har - be te - fi - lot bi - shvil
lul - la - by let - ting you sleep on su - perb a flute mak - ing
broid er in dai - ly prayer books a lot of fine prayers for this

34

shnat ye - sha - rim. 1&2. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov:
tsa - dik ga - mur. 1&2. Fear not dear Ja - cob, fear not dear Ja - cob:
sounds soft and deep. 1&2. Fear not dear Ja - cob, fear not dear Ja - cob:
boy with good looks.

40

mal - a - chim 'al mi - tat - cha. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov:
an - gels are all a - round you. Fear not dear Ja - cob, fear not dear Ja - cob:

48

El 'el - yon yosh - mor ot - cha.
God our Lord does guard you too.

Alto

Calmly (♩ = 80)

רגוע

3

1&2. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov: mal - a - chim 'al mi - tat -

1&2. Fear not dear Ja - cob, fear not dear Ja - cob: an - gels are all a - round

10

cha. Al ti - ra Ya'a-kov, al ti - ra Ya'a-kov: El 'el - yon yosh - mor ot -

you. Fear not dear Ja - cob, fear not dear Ja - cob: God our Lord does guard you

18

cha. 1. Ha - yom mis - ta - yem we - ha - lay - la mat - chil, mal - ach Gav - ri -

too. 2. 'Al ken te - ra - dem we - tach - lom cha - lo - mot, eych a - lef u -

1. The day is sure o - ver, the night does now start, hear arch - an - gel

2. So, fall now a - sleep and launch beau - ti - ful dreams, how A - leph and

25

el me - na - gen be - cha - lil shir 'e - res shmey - mi 'a me - nat le - har -

veyt u - she - ar o - ti - yot be - ya - chad rok - mim 'al da - pey ha - si -

Ga - bri - el play with his heart a hea - ven - ly lul - la - by let - ting you

Beth with the rest of their teams to - geth - er em - broid er in dai - ly prayer

31

dim ot - cha cha - mu - don 'od bi - shnat ye - sha - rim. 1&2. Al ti - ra

dur har - be te - fi - lot bi - shvil tsa - dik ga - mur.

sleep on su - perb a flute mak - ing sounds soft and deep. 1&2. Fear not dear

books a lot of fine prayers for this boy with good looks.

37

Ya'a-kov, al ti - ra Ya'a-kov: mal - a - chim 'al mi - tat - cha. Al ti - ra

Ja - cob, fear not dear Ja - cob: an - gels are all a - round you. Fear not dear

45

Ya'a-kov, al ti - ra Ya'a-kov: El 'el - yon yosh - mor ot - cha.

Ja - cob, fear not dear Ja - cob: God our Lord does guard you too.

Piano

Calmly (♩ = 80)

7נוע

mf *f*

6

11

16

22

27

32

Musical notation for measures 32-36. The piece is in G major (one sharp) and 2/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note bass line. A repeat sign is present at the end of measure 36.

37

Musical notation for measures 37-41. The right hand continues with chords, and the left hand maintains the eighth-note bass line. A key signature change to F major (no sharps or flats) occurs at the beginning of measure 41.

42

Musical notation for measures 42-47. The right hand has a long melodic line with a slur and a fermata over measures 42-43. The left hand continues with the eighth-note bass line.

48

Musical notation for measures 48-52. The right hand has a long melodic line with a slur and a fermata over measures 49-50. The left hand continues with the eighth-note bass line. A trill is marked in the right hand at the end of measure 52.

53

Musical notation for measures 53-55. The right hand has a trill in measure 53. The left hand continues with the eighth-note bass line. A trill is also marked in the right hand at the end of measure 55.

Soprano

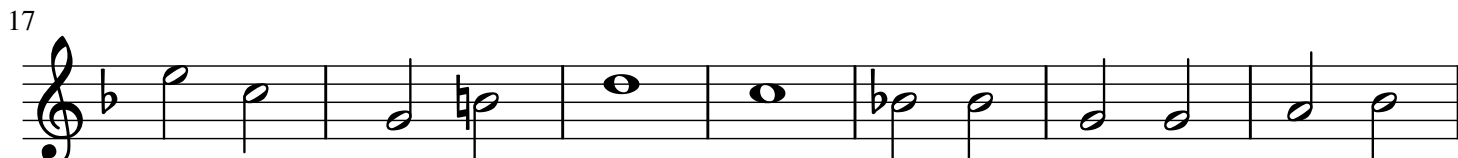
Calmly (♩ = 40)



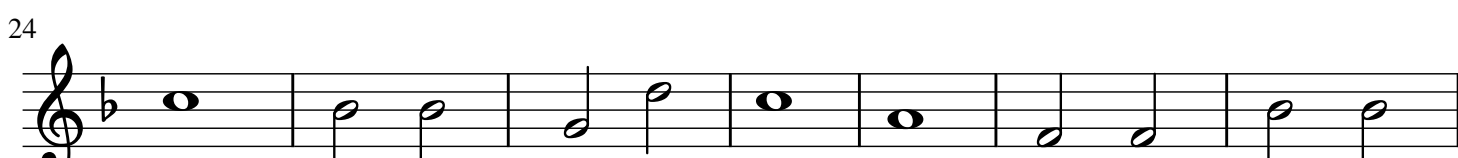
f 1.Lit-tle sweet-heart close your eyes, stars a -
2.Lit-tle sweet-heart fall a - sleep, moon a -



bove are twin - kling. May you dream of Pa - ra - dise,
bove is shin - ing. Glide in E - den's val - ley deep,



where the brooks run sprin - kling. Chub-by che-rubs kiss each
mu - sic there's re - fi - ning. Love-ly an - gels in the



bloom on its crown of pe - tals. And dear God has
fields, play and dance so gai - ly. And dear God with



plen - ty room, that my dar - ling set - tles.
mer - cy shields dar - ling mine sure dai - ly.

Alto


Calmly (♩ = 40)

3



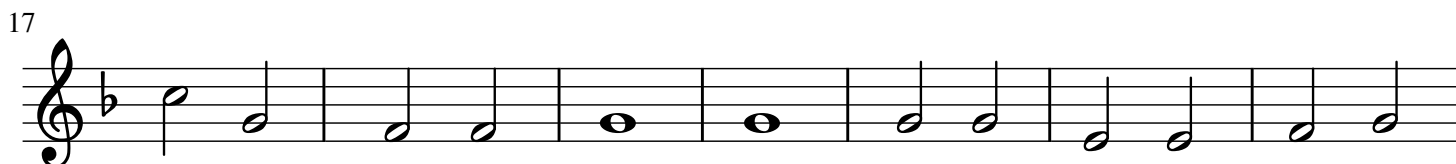
f 1.Lit-tle sweet-heart close your eyes, stars a -
2.Lit-tle sweet-heart fall a - sleep, moon a -

10



bove are twin - kling. May you dream of Pa - ra - dise,
bove is shin - ing. Glide in E - den's val - ley deep,

17



where the brooks run sprin - kling. Chub-by che-rubs kiss each
mu - sic there's re - fi - ning. Love-ly an - gels in the

24



bloom on its crown of pe - tals. And dear God has
fields, play and dance so gai - ly. And dear God with

31



plen - ty room, that my dar - ling set - tles.
mer - cy shields dar - ling mine sure dai - ly.

Tenor

Calmly (♩ = 40)

3



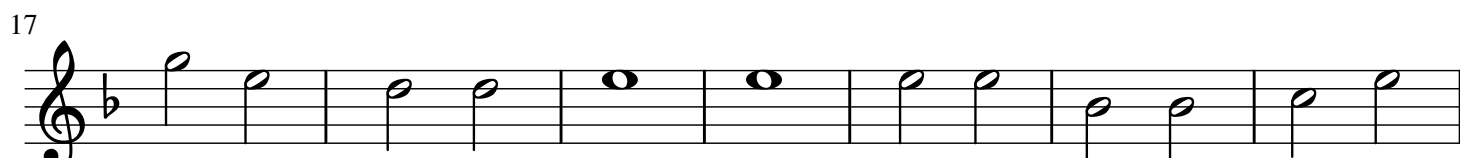
f 1. Lit-tle sweet-heart close your eyes, stars a -
2. Lit-tle sweet-heart fall a - sleep, moon a -

10



bove are twin - kling. May you dream of Pa - ra - dise,
bove is shin - ing. Glide in E - den's val - ley deep,

17



where the brooks run sprin - kling. Chub-by che-rubs kiss each
mu - sic there's re - fi - ning. Love-ly an - gels in the

24



bloom on its crown of pe - tals. And dear God has
fields, play and dance so gai - ly. And dear God with

31



plen - ty room, that my dar - ling set - tles.
mer - cy shields dar - ling mine sure dai - ly.

Piano

Calmly (♩ = 40)

Musical notation for measures 1-4. The piece is in B-flat major (one flat) and common time. The tempo is marked 'Calmly' with a quarter note equal to 40 beats. The dynamic is *mf*. The right hand plays chords, and the left hand plays a steady eighth-note pattern.

5

Musical notation for measures 5-7. The dynamic is *f*. The right hand plays chords, and the left hand continues the eighth-note pattern.

8

Musical notation for measures 8-10. The right hand plays chords, and the left hand continues the eighth-note pattern.

11

Musical notation for measures 11-14. The right hand plays chords, and the left hand continues the eighth-note pattern.

15

Musical notation for measures 15-17. The key signature has one flat (B-flat). The treble clef contains chords: measure 15 has a triad (F4, A4, C5) with a sharp sign above the A4; measure 16 has a triad (F4, A4, C5); measure 17 has a triad (F4, A4, C5). The bass clef contains a melodic line: measure 15 starts with a quarter note (F3), followed by eighth notes (A3, B3, C4, D4, E4, F4); measure 16 continues with eighth notes (G4, A4, B4, C5); measure 17 continues with eighth notes (D5, C5, B4, A4).

18

Musical notation for measures 18-20. The treble clef contains chords: measure 18 has a triad (F4, A4, C5); measure 19 has a triad (F4, A4, C5); measure 20 has a triad (F4, A4, C5). The bass clef contains a melodic line: measure 18 starts with a quarter note (F3), followed by eighth notes (A3, B3, C4, D4, E4, F4); measure 19 continues with eighth notes (G4, A4, B4, C5); measure 20 continues with eighth notes (D5, C5, B4, A4).

21

Musical notation for measures 21-23. The treble clef contains chords: measure 21 has a triad (F4, A4, C5) with a flat sign below the F4; measure 22 has a triad (F4, A4, C5); measure 23 has a triad (F4, A4, C5). The bass clef contains a melodic line: measure 21 starts with a quarter note (F3), followed by eighth notes (A3, B3, C4, D4, E4, F4); measure 22 continues with eighth notes (G4, A4, B4, C5); measure 23 continues with eighth notes (D5, C5, B4, A4).

24

Musical notation for measures 24-26. The treble clef contains chords: measure 24 has a triad (F4, A4, C5); measure 25 has a triad (F4, A4, C5); measure 26 has a triad (F4, A4, C5). The bass clef contains a melodic line: measure 24 starts with a quarter note (F3), followed by eighth notes (A3, B3, C4, D4, E4, F4); measure 25 continues with eighth notes (G4, A4, B4, C5); measure 26 continues with eighth notes (D5, C5, B4, A4).

28

Musical notation for measures 28-30. The piece is in a minor key, indicated by a flat sign in the key signature. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a continuous eighth-note ascending and descending pattern.

31

Musical notation for measures 31-34. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

35

Musical notation for measures 35-38. Measures 35 and 36 are followed by a repeat sign. The right hand has a change in chord structure after the repeat, while the left hand continues its pattern.

39

Musical notation for measures 39-42. The right hand features a crescendo hairpin and a fermata over the final two measures. The left hand continues its eighth-note pattern. A dynamic marking *mp* is present in measure 40.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)

Opus 180 Meditation for Orchestra in G-la
(2021) SCORE & PARTS

Opus 24a Six Lullabies for Voice & Piano (1-6) (2021)

Opus 25a Six Lullabies for Voice & Piano (7-12) (2021)