



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Quintet for Piano & Strings in A-la (Score)
[Opus 31]

Compositeur: Pool, Henry

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Instrumentation: Piano et Cordes

Style: Classique moderne

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HENRY POOL

Opus 31

Quintet
for
Piano & Strings

Score



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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

1st Violin

2nd Violin

Viola

Violoncello

Piano

Score

Prestissimo (♩. = 70 bpm, ♩ = 210 bpm)

Violin *f* *p*

Violin *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Piano *f* *p*

Vln. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

12

Vln. *sfz sfz p f*

Vln. *sfz sfz p f f*

Vla. *sfz sfz p f p f*

Vlc. *sfz sfz p p f*

Pno. *sfz sfz p*

20

Vln. *p f p*

Vln. *p f f p*

Vla. *p f p f p*

Vlc. *p p f p*

Pno. *p*

25

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

30

Vln. *p* *sfz*

Vln. *p* *sfz*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

34

Vln. *p* *sfz* *p*

Vln. *p* *sfz* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Pno. *p* *f* *p*

Detailed description: This system contains measures 34, 35, and 36. The first violin part has notes G4, A4, B4, C5, B4, A4, G4. The second violin part has notes G4, A4, B4, C5, B4, A4, G4. The viola part has notes G3, A3, B3, C4, B3, A3, G3. The violoncello part has notes G2, A2, B2, C3, B2, A2, G2. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. Dynamics include piano (*p*), sforzando (*sfz*), and forte (*f*).

37

Vln. *f* *p*

Vln. *f* *p*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

Detailed description: This system contains measures 37, 38, and 39. The first and second violin parts are silent in measures 37 and 38, then play a descending eighth-note scale in measure 39. The viola part has notes G3, A3, B3, C4, B3, A3, G3. The violoncello part has notes G2, A2, B2, C3, B2, A2, G2. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

39

Vln. *f* *p* *p*

Vln. *f* *p* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Pno. *p* *f* *p*

42

Vln. *f* *sfz* *sfz*

Vln. *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vlc. *f* *sfz* *sfz*

Pno. *f* *sfz* *sfz*

46

Vln. *sfz* *sfz* *p*

Vln. *sfz* *sfz* *p*

Vla. *sfz* *sfz* *p*

Vlc. *sfz* *sfz* *p*

Pno. *sfz* *sfz* *p*

50

Vln.

Vln.

Vla.

Vlc.

Pno.

52

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

56

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

59

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

62

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

65

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

68

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

71

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

74

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

77

Vln. *f*

Vln.

Vla.

Vlc.

Pno. *8va*

81

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

87

Vln.

Vln.

Vla.

Vlc.

Pno.

1.

ff

1.

ff

1.

ff

1.

ff

91

Vln.

Vln.

Vla.

Vlc.

Pno.

1.

1.

1.

1.

1.

94

Vln. 1.

Vln. 2.

Vla.

Vlc.

Pno.

98

Vln. 1.

Vln. 2.

Vla.

Vlc.

Pno.

ff

192

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

198

Vln.

Vln.

Vla.

Vlc.

Pno.

p

114

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

120

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

126

Vln.
Vln.
Vla.
Vlc.
Pno.

131

Vln.
Vln.
Vla.
Vlc.
Pno.

137

Vln.

Vln.

Vla.

Vlc.

Pno.

143

Vln.

Vln.

Vla.

Vlc.

Pno.

146

Vln.

Vln.

Vla.

Vlc.

Pno.

151

Vln.

Vln.

Vla.

Vlc.

Pno.

156

Vln.

Vln.

Vla.

Vlc.

Pno.

162

Vln.

Vln.

Vla.

Vlc.

Pno.

167

Vln.

Vln.

Vla.

Vlc.

Pno.

173

Vln.

Vln.

Vla.

Vlc.

Pno.

179

Vln.

Vln.

Vla.

Vlc.

Pno.

184

Vln.

Vln.

Vla.

Vlc.

Pno.

191

Vln.

Vln.

Vla.

Vlc.

Pno.

198

Vln.

Vln.

Vla.

Vlc.

Pno.

295

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

210

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

212

Vln.

Vln.

Vla.

Vlc.

Pno. *mf*

215

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

218

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

221

Vln.

Vln.

Vla.

Vlc.

Pno.

224

Vln.

Vln.

Vla.

Vlc.

Pno.

227

Vln.

Vln.

Vla.

Vlc.

Pno.

230

Vln.

Vln.

Vla.

Vlc.

Pno.

233

Vln.

Vln.

Vla.

Vlc.

Pno.

236

Vln.

Vln.

Vla.

Vlc.

Pno.

239

Vln.

Vln.

Vla.

Vlc.

Pno.

242

Vln.

Vln.

Vla.

Vlc.

Pno.

245

Vln.

Vln.

Vla.

Vlc.

Pno.

248

Vln.

Vln.

Vla.

Vlc.

Pno.

251

Vln.

Vln.

Vla.

Vlc.

Pno.

254

Vln.

Vln.

Vla.

Vlc.

Pno.

258

Vln.

Vln.

Vla.

Vlc.

Pno.

261

Vln.

Vln.

Vla.

Vlc.

Pno.

254

Vln.

Vln.

Vla.

Vlc.

Pno.

257

Vln.

Vln.

Vla.

Vlc.

Pno.

270

Vln.

Vln.

Vla.

Vlc.

Pno.

273

Vln.

Vln.

Vla.

Vlc.

Pno.

276

Vln.

Vln.

Vla.

Vlc.

Pno.

279

Vln.

Vln.

Vla.

Vlc.

Pno.

282

Vln. *tr.*

Vln.

Vla. *8va* *tr.* *diminuendo*

Vlc.

Pno.

286

Vln.

Vln.

Vla.

Vlc.

Pno.

289

Vln.

Vln.

Vla.

Vlc.

Pno.

f

f

f

f

f

f

296

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

p

392

Vln. *f p f p sfz sfz*

Vln. *f p f p sfz sfz*

Vla. *f p f p sfz sfz*

Vlc. *f p f p sfz sfz*

Pno. *f p f p sfz sfz*

398

Vln. *p f*

Vln. *p f f*

Vla. *p f p f*

Vlc. *p p f*

Pno. *p*

314

Vln. *p* *f* *p*

Vln. *p* *f* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vlc. *p* *p* *f* *p*

Pno. *p* *p*

319

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *p* *f*

324

Vln. *p* *sfz*

Vln. *p* *sfz*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

328

Vln. *p* *sfz* *p*

Vln. *p* *sfz* *p*

Vla. *p* *f* *p* *p*

Vlc. *p* *f* *p* *p*

Pno. *p* *f* *p* *p*

8va

332

Vln. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Pno. *f* *p* *f*

335

Vln. *p* *f* *sfz* *sfz*

Vln. *p* *f* *sfz* *sfz*

Vla. *p* *f* *sfz* *sfz*

Vlc. *p* *f* *sfz* *sfz*

Pno. *p* *f* *sfz* *sfz*

340

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

sfz *sfz* *p*

sfz *sfz* *p*

sfz *sfz* *p*

sfz *sfz* *p*

Detailed description: This system covers measures 340 to 343. The Violin I part features a melodic line with accents and dynamic markings of *sfz* and *p*. The Violin II part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and a descending eighth-note line in the right hand, and a similar eighth-note line in the left hand.

344

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

Detailed description: This system covers measures 344 to 347. The Violin I part has a melodic line with a long note in measure 344. The Violin II part has a similar melodic line. The Viola and Violoncello parts continue with their eighth-note accompaniment. The Piano part features a complex texture with chords and a descending eighth-note line in the right hand, and a similar eighth-note line in the left hand.

347

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

350

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

353

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

356

Vln.

Vln.

Vla.

Vlc.

Pno.

359

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

362

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

365

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

368

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

371

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

375

Vln.

Vln.

Vla.

Vlc.

Pno.

crescendo

crescendo

crescendo

crescendo

crescendo

391

Vln.

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

395

Vln.

Vln.

Vla.

Vlc.

Pno.

390

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

396

Vln.

Vln.

Vla.

Vlc.

Pno.

ritardando al fine

ritardando al fine

404

Vln.

Vln.

Vla.

Vlc.

Pno.

411

Vln.

Vln.

Vla.

Vlc.

Pno.

Maestoso (♩ = 84)

Violin

Violin

Viola

Violoncello

Piano

The first system of the score includes four staves. The top staff is for Violin, showing a melodic line starting with a piano (*p*) dynamic. The second staff is for another Violin, the third for Viola, and the fourth for Violoncello; all three are currently silent, indicated by a whole rest. The bottom staff is for Piano, with a right-hand part playing a rhythmic pattern and a left-hand part playing chords with a piano (*p*) dynamic.

Vln.

Vln.

Vla.

Vlc.

Pno.

The second system continues the musical score. The top staff (Violin) resumes its melodic line with a fermata over the second measure. The second staff (Violin), third (Viola), and fourth (Violoncello) remain silent with whole rests. The bottom staff (Piano) continues its accompaniment, featuring a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

12

Vln.

Vln.

Vla.

Vlc.

Pno.

15

Vln.

Vln.

Vla.

Vlc.

Pno.

19

Vln.
Vln.
Vla.
Vlc.
Pno.

22

Vln.
p crescendo
Vln.
p crescendo
Vla.
p crescendo
Vlc.
p crescendo
Pno.

27

Vln. *f* *p* *crescendo*

Vln. *f* *p* *crescendo*

Vla. *f* *p* *crescendo*

Vlc. *f* *p* *crescendo*

Pno.

30

Vln. *f* *pizzicato* *f*

Vln. *f* *pizzicato* *f*

Vla. *f* *f*

Vlc. *f* *f*

Pno.

32

Vln.

Vln.

Vla.

Vlc.

Pno.

36

Vln.

Vln.

Vla.

Vlc.

Pno.

39

Vln. *arco*

Vln.

Vla. *pizzicato*

Vlc.

Pno.

42

Vln.

Vln.

Vla.

Vlc.

Pno.

45

Vln. *diminuendo*

Vln. *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

Pno.

48

Vln. *p* *arco* *f*

Vln. *p* *arco* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *f*

51

Vln.

Vln.

Vla.

Vlc.

Pno.

54

Vln.

Vln.

Vla.

Vlc.

Pno.

57

Vln.

Vln.

Vla.

Vlc.

Pno.

60

Vln.

Vln.

Vla.

Vlc.

Pno.

62

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

67

Vln.

Vln.

Vla.

Vlc.

Pno.

71

Vln. *p* *crescendo*

Vln. *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

Pno.

75

Vln. *f* *p* *crescendo*

Vln. *f* *p* *crescendo*

Vla. *f* *p* *crescendo*

Vlc. *f* *p* *crescendo*

Pno.

78

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Pno. *p*

81

Vln.

Vln.

Vla.

Vlc.

Pno.

84

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of music covers measures 84 to 86. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts play melodic lines with various accidentals. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a similar rhythmic pattern. The Piano part consists of chords in the right hand and a simple melodic line in the left hand.

87

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of music covers measures 87 to 90. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts continue with melodic lines. The Viola part continues with its rhythmic pattern. The Violoncello part continues with its rhythmic pattern. The Piano part continues with chords and a simple melodic line.

90

Vln.

Vln.

Vla.

Vlc.

Pno.

92

Vln.

Vln.

Vla.

Vlc.

Pno.

96

Vln.

Vln.

Vla.

Vlc.

Pno.

101

Vln.

Vln.

Vla.

Vlc.

Pno.

196

Vln.

Vln.

Vla.

Vlc.

Pno.

197

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

15

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 15, 16, and 17. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The Piano part features a complex texture with chords in the right hand and a simple eighth-note bass line in the left hand.

18

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 18, 19, and 20. The Violin I and II parts continue their melodic lines. The Viola part maintains its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Piano part features a complex texture with chords in the right hand and a simple eighth-note bass line in the left hand.

121

Vln.

Vln.

Vla.

Vlc.

Pno.

124

Vln.

Vln.

Vla.

Vlc.

Pno.

127

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

129

Vln.

Vln.

Vla.

Vlc.

Pno.

131

Vln. *f diminuendo*

Vln. *f diminuendo*

Vla. *f diminuendo*

Vlc. *f diminuendo*

Pno. *f diminuendo*

133

Vln. *p crescendo*

Vln. *p crescendo*

Vla. *p crescendo*

Vlc. *p crescendo*

Pno. *p crescendo*

135

Vln.
Vln.
Vla.
Vlc.
Pno.

138

Vln.
Vln.
Vla.
Vlc.
Pno.

141

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

144

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

147

Vln.

Vln.

Vla.

Vlc.

Pno.

150

Vln.

Vln.

Vla.

Vlc.

Pno.

153

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

157

Vln.

Vln.

Vla.

Vlc.

Pno.

161

Vln. *f* *diminuendo*

Vln. *f* *diminuendo*

Vla. *f* *diminuendo*

Vlc. *f* *diminuendo*

Pno.

165

Vln. *p* *f* *diminuendo*

Vln. *p* *f* *diminuendo*

Vla. *p* *f* *diminuendo*

Vlc. *p* *f* *diminuendo*

Pno.

168

Vln. *pizzicato*

Vln. *pizzicato*

Vla. *p*

Vlc. *p*

Pno.

171

Vln.

Vln.

Vla.

Vlc.

Pno.

174

Vln.

Vln.

Vla.

Vlc.

Pno.

175

Vln.

Vln.

Vla.

Vlc.

Pno.

180

Vln.

Vln.

Vla.

Vlc.

Pno.

183

Vln.

Vln.

Vla.

Vlc.

Pno.

diminuendo

pp *arco* *f*

186

Vln.

Vln.

Vla.

Vlc.

Pno.

189

Vln.

Vln.

Vla.

Vlc.

Pno.

192

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 192 to 194. It features five staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, one Violoncello (Vlc.) staff in bass clef, and a grand staff for Piano (Pno.) with both treble and bass clefs. The key signature is one flat (B-flat). The music includes various rhythmic values such as eighth and sixteenth notes, and rests. The piano part features a consistent eighth-note accompaniment in the right hand and sustained chords in the left hand.

195

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 195 to 197. It features the same five staves as the previous system. The key signature remains one flat. The musical notation continues with similar rhythmic patterns and melodic lines for the strings, and the piano accompaniment remains consistent with eighth-note figures and sustained chords.

198

Vln.

Vln.

Vla.

Vlc.

Pno.

201

Vln.

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

295

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

p diminuendo

p diminuendo

p diminuendo

p diminuendo

2/3

Vln. *pp* *p diminuendo*

Vln. *pp* *p diminuendo*

Vla. *pp* *p diminuendo*

Vlc. *pp* *p diminuendo*

Pno.

2/6

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Pno.

Sciulamitica (♩ = 120)

Violin *f* *ff* *f*

Violin *f* *ff* *f*

Viola *f* *ff* *f*

Violoncello *f* *ff* *f*

Piano *f* *ff* *f*

Vln. *ff diminuendo*

Vln. *ff diminuendo*

Vla. *ff diminuendo*

Vlc. *ff diminuendo*

Pno. *ff diminuendo*

15

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

22

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

28

Vln. *f* *ff* *p* *Fine*

Vln. *f* *p* *Fine*

Vla. *f* *p* *Fine*

Vlc. *f* *p* *Fine*

Pno. *f* *p* *Fine*

32

Vln. *f* *ff* *f* *ff* *p*

Vln. *f* *ff* *f* *ff* *p*

Vla. *f* *ff* *f* *ff* *p*

Vlc. *f* *ff* *f* *ff* *p*

Pno. *f* *ff* *f* *ff* *p*

39

Vln. *f* *f* *ff* *f* *ff*

Vln. *f* *f* *ff* *f* *ff*

Vla. *f* *f* *ff* *f* *ff*

Vlc. *f* *f* *ff* *f* *ff*

Pno. *f* *f* *ff* *f* *ff*

45

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Pno. *f* *p*

49

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Pno. *f* *p*

52

Vln. *f* *D.C. al Fine*
e poi la Cornamusa

Vln. *f* *D.C. al Fine*

Vla. *f* *D.C. al Fine*

Vlc. *f* *D.C. al Fine*

Pno. *f* *D.C. al Fine*

Cornamusa (♩ = 60)

57

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

61

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

65

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

69

Vln. *ff* Fine

Vln. *ff* Fine

Vla. *ff* Fine

Vlc. *ff* Fine

Pno. *ff* Fine

72

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

This system of musical notation covers measures 72 to 75. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and a grand staff for Piano (Pno.). The first Violin staff has a treble clef and a forte (*f*) dynamic marking. The second Violin staff also has a treble clef and a forte (*f*) dynamic marking. The Viola and Violoncello staves have a bass clef and a forte (*f*) dynamic marking. The Piano grand staff has a treble clef on the upper staff and a bass clef on the lower staff, with a forte (*f*) dynamic marking. The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments.

77

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

This system of musical notation covers measures 77 to 80. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and a grand staff for Piano (Pno.). The first Violin staff has a treble clef and a piano (*p*) dynamic marking. The second Violin staff also has a treble clef and a piano (*p*) dynamic marking. The Viola and Violoncello staves have a bass clef and a piano (*p*) dynamic marking. The Piano grand staff has a treble clef on the upper staff and a bass clef on the lower staff, with a piano (*p*) dynamic marking. The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments.

81

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

*D.C. al Fine
e poi la Sciulamitica*

85

Vln. *ff*
D.C. al Fine

Vln. *ff*
D.C. al Fine

Vla. *ff*
D.C. al Fine

Vlc. *ff*
D.C. al Fine

Pno. *ff*
D.C. al Fine

Maestoso (♩ = 84, ♩ = 168)

Violin *f*

Violin *f*

Viola *f*

Violoncello *f*

Piano *f*

Vln.

Vln.

Vla.

Vlc.

Pno.

Vln.

Vln.

Vla.

Vlc.

Pno.

18 Vln.

Vln.

Vla.

Vlc.

Pno.

23

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

27

Vln.

Vln.

Vla.

Vlc.

Pno.

31

Vln.
Vln.
Vla.
Vlc.
Pno.

35

Vln.
Vln.
Vla.
Vlc.
Pno.

f

3 3 3 3 3 3 3 3

39

Vln.

Vln.

Vla.

Vlc.

Pno.

42

Vln.

Vln.

Vla.

Vlc.

Pno.

46

Vln.

Vln.

Vla.

Vlc.

Pno.

49

Vln.

Vln.

Vla.

Vlc.

Pno.

52

Vln.

Vln.

Vla.

Vlc.

Pno.

55

Vln.

Vln.

Vla.

Vlc.

Pno.

58

Vln.

Vln.

Vla.

Vlc.

Pno.

61

Vln.

Vln.

Vla.

Vlc.

Pno.

65

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

68

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

71

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

74

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

77

Vln.

Vln.

Vla.

Vlc.

Pno.

80

Vln.

Vln.

Vla.

Vlc.

Pno.

86

Vln.

Vln.

Vla.

Vlc.

Pno.

92

Vln.

Vln.

Vla.

Vlc.

Pno.

191

Vln.

Vln.

Vla.

Vlc.

Pno.

199

Vln.

Vln.

Vla.

Vlc.

Pno.

125

Vln.

Vln.

Vla.

Vlc.

Pno.

126

Vln.

Vln.

Vla.

Vlc.

Pno.

134

Vln.

Vln.

Vla.

Vlc.

Pno.

141

Vln.

Vln.

Vla.

Vlc.

Pno.

148

Vln.

Vln.

Vla.

Vlc.

Pno.

156

Vln.

Vln.

Vla.

Vlc.

Pno.

164

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

p

3

3

3

3

3

170

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

3

3

3

3

3

3

3

3

3

173

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 173, 174, and 175. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part follows a similar line but includes a sharp sign on the final note of measure 175. The Violoncello part provides a harmonic accompaniment with quarter notes and half notes. The Piano part features a complex texture with triplets in both the right and left hands, including sixteenth and thirty-second notes.

176

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 176, 177, 178, 179, and 180. The Violin I and II parts play a melodic line with eighth notes and quarter notes, including some slurs. The Viola and Violoncello parts play a similar line but include a sharp sign on the final note of measure 178. The Piano part features a complex texture with triplets in both the right and left hands, including sixteenth and thirty-second notes.

182

Vln.

Vln.

Vla.

Vlc.

Pno.

182

f

f

f

f

190

Vln.

Vln.

Vla.

Vlc.

Pno.

190

195

Vln.

Vln.

Vla.

Vlc.

Pno.

203

Vln.

Vln.

Vla.

Vlc.

Pno.

208

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

212

Vln.

Vln.

Vla.

Vlc.

Pno.

217

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

222

Vln.

Vln.

Vla.

Vlc.

Pno.

226

Vln.

Vln.

Vla.

Vlc.

Pno.

229

Vln.

Vln.

Vla.

Vlc.

Pno.

232

Vln.

Vln.

Vla.

Vlc.

Pno.

235

Vln.

Vln.

Vla.

Vlc.

Pno.

238

Vln.

Vln.

Vla.

Vlc.

Pno.

241

Vln.

Vln.

Vla.

Vlc.

Pno.

257

Vln.

Vln.

Vla.

Vlc.

Pno.

260

Vln.

Vln.

Vla.

Vlc.

Pno.

263

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

3

3

3

3

3

3

268

Vln.

Vln.

Vla.

Vlc.

Pno.

275

Vln.

Vln.

Vla.

Vlc.

Pno.

Musical score for measures 275-281. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part has a forte (f) dynamic marking in measure 281.

292

Vln.

Vln.

Vla.

Vlc.

Pno.

Musical score for measures 292-298. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano.

288

Vln.

Vln.

Vla.

Vlc.

Pno.

293

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

305

Vln.

Vln.

Vla.

Vlc.

Pno.

311

Vln.

Vln.

Vla.

Vlc.

Pno.

316

Vln.

Vln.

Vla.

Vlc.

Pno.

322

Vln.

Vln.

Vla.

Vlc.

Pno.

328

Vln.

Vln.

Vla.

Vlc.

Pno.

334

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 334 through 339. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin I staff is mostly silent with rests. The Violin II staff plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola staff plays a complex melodic line with many sixteenth notes and slurs. The Violoncello staff plays a bass line with quarter notes and eighth notes. The Piano part consists of chords and arpeggiated figures in both the right and left hands.

340

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 340 through 345. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin I staff is mostly silent with rests. The Violin II staff plays a melodic line with eighth notes and slurs. The Viola staff plays a complex melodic line with many sixteenth notes and slurs. The Violoncello staff plays a bass line with quarter notes and eighth notes. The Piano part consists of chords and arpeggiated figures in both the right and left hands.

346

Vln.

Vln.

Vla.

Vlc.

Pno.

352

Vln.

Vln.

Vla.

Vlc.

Pno.

358

Vln.

Vln.

Vla.

Vlc.

Pno.

364

Vln.

Vln.

Vla.

Vlc.

Pno.

370

Vln.

Vln.

Vla.

Vlc.

Pno.

376

Vln.

Vln.

Vla.

Vlc.

Pno.

391

Vln.

Vln.

Vla.

Vlc.

Pno.

398

Vln.

Vln.

Vla.

Vlc.

Pno.

393

Vln.

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

397

Vln.

Vln.

Vla.

Vlc.

Pno.

491

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

496

Vln.

Vln.

Vla.

Vlc.

Pno.

416

Vln.

Vln.

Vla.

Vlc.

Pno.

419

Vln.

Vln.

Vla.

Vlc.

Pno.

422

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 422, 423, and 424. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin and Viola parts consist of quarter notes and half notes. The Violoncello part has a similar rhythmic pattern. The Piano part features a complex texture with triplets in the bass clef and chords in the treble clef. Measure 424 ends with a fermata over the final note.

425

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 425, 426, and 427. It features the same five staves as the previous system. The Violin and Viola parts continue with quarter and half notes. The Violoncello part has a similar rhythmic pattern. The Piano part features a complex texture with triplets in the bass clef and chords in the treble clef. Measure 427 ends with a fermata over the final note.

428

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

3

432

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

441

Vln.

Vln.

Vla.

Vlc.

Pno.

444

Vln.

Vln.

Vla.

Vlc.

Pno.

497

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

452

Vln.

Vln.

Vla.

Vlc.

Pno.

458

Vln.

Vln.

Vla.

Vlc.

Pno.

465

Vln.

Vln.

Vla.

Vlc.

Pno.

471

Vln.

Vln.

Vla.

Vlc.

Pno.

477

Vln.

Vln.

Vla.

Vlc.

Pno.

481

Vln.

Vln.

Vla.

Vlc.

Pno.

484

Vln.

Vln.

Vla.

Vlc.

Pno.

487

Vln.

Vln.

Vla.

Vlc.

Pno.

490

Vln.

Vln.

Vla.

Vlc.

Pno.

493

493

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 493 to 495. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin and Viola parts play a melodic line with eighth and sixteenth notes. The Violoncello part has a more sparse, rhythmic accompaniment. The Piano part is characterized by a dense texture of triplets in both the right and left hands, with some chords in the right hand.

496

496

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 496 to 500. It features the same five staves as the previous system. The key signature and time signature remain the same. The Violin and Viola parts continue their melodic lines. The Violoncello part continues its rhythmic accompaniment. The Piano part continues with its dense texture of triplets in both hands, interspersed with chords in the right hand.

499

Vln.
Vln.
Vla.
Vlc.
Pno.

502

Vln.
Vln.
Vla.
Vlc.
Pno.

595

Vln.

Vln.

Vla.

Vlc.

Pno.

598

Vln.

Vln.

Vla.

Vlc.

Pno.

51

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 51, 52, and 53. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts play eighth-note patterns. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a slower, more melodic line with some ties. The Piano part features a complex texture with triplets in both the right and left hands, and some chords in the right hand.

54

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 54, 55, and 56. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts play eighth-note patterns. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a slower, more melodic line with some ties. The Piano part features a complex texture with triplets in both the right and left hands, and some chords in the right hand.

517

Vln.

Vln.

Vla.

Vlc.

Pno.

520

Vln.

Vln.

Vla.

Vlc.

Pno.

523

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 523 to 525. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts play melodic lines with some slurs. The Viola part has a similar melodic line. The Violoncello part plays a more sustained, lower melodic line. The Piano part is highly active, featuring a complex rhythmic pattern with many triplets in both the right and left hands.

526

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 526 to 529. It features the same five staves as the previous system. The key signature remains three sharps. The Violin parts continue with melodic lines, including some slurs. The Viola part has a similar melodic line. The Violoncello part plays a more sustained, lower melodic line. The Piano part continues with its complex rhythmic pattern, featuring many triplets in both the right and left hands.

529

Vln.

Vln.

Vla.

Vlc.

Pno.

532

Vln.

Vln.

Vla.

Vlc.

Pno.

535

Vln.

Vln.

Vla.

Vlc.

Pno.

538

Vln.

Vln.

Vla.

Vlc.

Pno.

541

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

544

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

547

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

550

Vln.

Vln.

Vla.

Vlc.

Pno.

p *p* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3

553

Vln.

Vln.

Vla.

Vlc.

Pno.

559

Vln.

Vln.

Vla.

Vlc.

Pno.

565

Vln.

Vln.

Vla.

Vlc.

Pno.

Musical score for measures 565-572. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is mostly rests. Dynamics include 'f' (forte).

573

Vln.

Vln.

Vla.

Vlc.

Pno.

Musical score for measures 573-580. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is mostly rests.

578

Vln.

Vln.

Vla.

Vlc.

Pno.

596

Vln.

Vln.

Vla.

Vlc.

Pno.

592

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

597

Vln.

Vln.

Vla.

Vlc.

Pno.

691

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

696

Vln.

Vln.

Vla.

Vlc.

Pno.

616

Vln.

Vln.

Vla.

Vlc.

Pno.

619

Vln.

Vln.

Vla.

Vlc.

Pno.

622

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 622, 623, and 624. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin and Viola parts consist of quarter notes and eighth notes, with some accidentals. The Violoncello part has a similar rhythmic pattern. The Piano part features a complex texture with triplets in both the right and left hands, and some chords. The key signature has one sharp (F#).

625

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 625, 626, and 627. It features the same five staves as the previous system. The Violin and Viola parts continue with quarter and eighth notes. The Violoncello part has a similar rhythmic pattern. The Piano part features a complex texture with triplets in both the right and left hands, and some chords. The key signature has one sharp (F#).

628

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

3

622

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

641

Vln.

Vln.

Vla.

Vlc.

Pno.

644

Vln.

Vln.

Vla.

Vlc.

Pno.

647

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

652

Vln.

Vln.

Vla.

Vlc.

Pno.

658

Vln.

Vln.

Vla.

Vlc.

Pno.

665

Vln.

Vln.

Vla.

Vlc.

Pno.

670

Vln.

Vln.

Vla.

Vlc.

Pno.

676

Vln.

Vln.

Vla.

Vlc.

Pno.

691

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 691 through 695. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is B-flat major. Measures 691-695 show sustained notes in the strings and a rhythmic accompaniment in the piano.

696

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 696 through 700. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is B-flat major. Measures 696-700 show more active string parts and piano accompaniment.

691

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 691 to 694. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is B-flat major (two flats). The Violin parts play a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure of the first staff. The Viola part provides a harmonic accompaniment with eighth notes. The Violoncello and Piano parts are marked with a flat sign, indicating they are silent for these measures.

695

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 695 to 698. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is B-flat major (two flats). The Violin parts continue with melodic lines, including accents and slurs. The Viola part continues with its accompaniment. The Violoncello and Piano parts are marked with a flat sign, indicating they are silent for these measures.

699

Vln.

Vln.

Vla.

Vlc.

Pno.

703

Vln.

Vln.

Vla.

Vlc.

Pno.

707

Vln.

Vln.

Vla.

Vlc.

Pno.

711

Vln.

Vln.

Vla.

Vlc.

Pno.

716

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 716 through 721. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Violin parts play sustained notes, with the first violin starting a melodic line in measure 721. The Viola and Violoncello parts play sustained notes. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands.

722

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 722 through 727. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature has two flats. The Violin parts play melodic lines, with the first violin continuing from the previous system. The Viola and Violoncello parts play sustained notes. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands.

727

Vln.
Vln.
Vla.
Vlc.
Pno.

732

Vln.
Vln.
Vla.
Vlc.
Pno.

737

Vln.

Vln.

Vla.

Vlc.

Pno.

744

Vln.

Vln.

Vla.

Vlc.

Pno.

750

Vln.

Vln.

Vla.

Vlc.

Pno.

755

Vln.

Vln.

Vla.

Vlc.

Pno.

761

Vln.

Vln.

Vla.

Vlc.

Pno.

767

Vln.

Vln.

Vla.

Vlc.

Pno.

773

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 773 to 777. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts are mostly rests, with some melodic lines starting in measure 775. The Viola part has a melodic line with a sharp sign. The Violoncello part has a more active melodic line with a sharp sign. The Piano part has a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in each staff.

778

Vln.

Vln.

Vla.

Vlc.

Pno.

Detailed description: This system of musical notation covers measures 778 to 782. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts have more active melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

790

Vln.

Vln.

Vla.

Vlc.

Pno.

794

Vln.

Vln.

Vla.

Vlc.

Pno.

797

Vln.

Vln.

Vla.

Vlc.

Pno.

800

Vln.

Vln.

Vla.

Vlc.

Pno.

893

Vln.

Vln.

Vla.

Vlc.

Pno.

896

Vln.

Vln.

Vla.

Vlc.

Pno.

89

Vln.
Vln.
Vla.
Vlc.
Pno.

812

Vln.
Vln.
Vla.
Vlc.
Pno.

822

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of musical notation covers measures 822 to 825. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin and Viola parts play a melodic line with a sharp sign on the second measure. The Violoncello part plays a simple harmonic accompaniment. The Piano part features a complex texture with triplets in both the right and left hands, and a melodic line in the right hand.

825

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of musical notation covers measures 825 to 828. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin and Viola parts continue the melodic line. The Violoncello part continues its harmonic accompaniment. The Piano part continues with triplets in both hands and a melodic line in the right hand.

828

Vln.

Vln.

Vla.

Vlc.

Pno.

831

Vln.

Vln.

Vla.

Vlc.

Pno.

836

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

843

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

848

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

853

Vln.

Vln.

Vla.

Vlc.

Pno.

857

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

862

Vln. *f* *mf* *pp*

Vln. *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vlc. *f* *mf* *pp*

Pno. *f* *mf* *pp*