



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: Serenata Appassionata for Small Orchestra (Score)
[Opus 71a]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Orchestre de chambre

Style: Classique moderne

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HENRY

POOL

Opus 71a

Serenata

Appassionata

for

Small Orchestra

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS

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Serenata
Appassionata

Score

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Guitar

1 Bass Guitar

Snare Drum

Bass Drum

1 Double Bass

Piano

Allegretto (♩ = 128)

Flute

Musical notation for Flute, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Oboe

Musical notation for Oboe, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

B♭ Clarinet

Musical notation for B♭ Clarinet, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Bassoon

Musical notation for Bassoon, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Guitar

Musical notation for Guitar, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Bass Guitar (5 Strings)

Musical notation for Bass Guitar (5 Strings), starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Snare Drum

Musical notation for Snare Drum, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.

Bass Drum

Musical notation for Bass Drum, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.

Double Bass (5 Strings)

Musical notation for Double Bass (5 Strings), starting with a forte (*f*) *pizz.* dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Piano

Musical notation for Piano, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

4

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit.
(5 Str.)

8

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

8

Pno.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

15

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

19

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is three flats (B-flat major or D-flat minor). The score is arranged for a band with the following parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). Measures 19 and 20 feature a melodic line in the woodwinds (Flute, Oboe, B \flat Clarinet) and a rhythmic accompaniment in the guitar and bass guitar. The bassoon and snare drum play a simple accompaniment. Measures 21 and 22 show a change in the woodwind parts, with the flute and oboe playing a more active melodic line. The guitar and bass guitar continue their accompaniment, and the piano part provides harmonic support. The score is written in a standard musical notation style with a common time signature.

22

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

25

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

28

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

31

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Guit. 8

B. Guit. (5 Str.) 8 *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) 8 *mf* *arco*

Pno.

34

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Guit. *mf*
8

B. Guit. (5 Str.)
8

Sn. Dr.

B. Dr.

Cb. (5 Str.)
8

Pno. *mf*

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff is for Oboe (Ob.), also with a treble clef and three flats, marked *mf*. The third staff is for Bassoon (B♭ Cl.), with a treble clef and three flats, marked *mf*. The fourth staff is for Bassoon (Bsn.), with a bass clef and three flats, marked *mf*. The fifth staff is for Guitar (Guit.), with a treble clef and three flats, marked *mf*, and has a '8' below the staff. The sixth staff is for Bass Guitar (B. Guit. (5 Str.)), with a bass clef and three flats, and has an '8' below the staff. The seventh staff is for Snare Drum (Sn. Dr.), with a double bar line and a single dot. The eighth staff is for Bass Drum (B. Dr.), with a double bar line and a single dot. The ninth staff is for Contrabass (Cb. (5 Str.)), with a bass clef and three flats, and has an '8' below the staff. The tenth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and three flats, marked *mf*. The score is divided into two measures. The first measure contains various melodic and rhythmic figures for the instruments. The second measure contains rests for most instruments, with some activity in the Snare and Bass Drums and the Piano's right hand.

36

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

41

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

47

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

49

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

50

F1. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

Bsn. *diminuendo*

Guit. *diminuendo*

B. Guit. (5 Str.) *diminuendo*

Sn. Dr. *diminuendo*

B. Dr. *diminuendo*

Cb. (5 Str.) *diminuendo*

Pno. *diminuendo*

57

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part consists of whole rests in all four measures. The Oboe (Ob.) part plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The Bass Clarinet (B♭ Cl.) part plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The Bassoon (Bsn.) part plays: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The Guitar (Guit.) part plays a series of dyads: G4-A4, B4-C5, B4-A4, G4-F#4, and G4-A4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play an identical eighth-note bass line: G3, A3, B3, C4, B3, A3, G3, F#3. The Snare Drum (Sn. Dr.) part plays a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The Piano (Pno.) part plays the same dyads as the guitar. Measure numbers 8, 8, and 8 are written below the guitar, bass guitar, and piano staves respectively.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole note in measure 63 and rests in 64 and 65; Oboe (Ob.) with a quarter note in 63 and quarter notes in 64 and 65; Bass Clarinet (B♭ Cl.) with a whole rest in 63 and quarter notes in 64 and 65; Bassoon (Bsn.) with a whole note in 63 and quarter notes in 64 and 65; Guitar (Guit.) with a whole note chord in 63 and quarter note chords in 64 and 65; Bass Guitar (B. Guit. (5 Str.)) with an eighth-note pattern in 63 and quarter notes in 64 and 65; Snare Drum (Sn. Dr.) with a whole note in 63 and quarter notes in 64 and 65; Bass Drum (B. Dr.) with a steady eighth-note pattern in 63, 64, and 65; Bassoon (Cb. (5 Str.)) with an eighth-note pattern in 63 and quarter notes in 64 and 65; and Piano (Pno.) with a whole note chord in 63 and quarter note chords in 64 and 65. Measure numbers 63, 64, and 65 are indicated at the top of the first staff. The number '8' appears below the Guitar, Bass Guitar, and Bassoon staves, likely indicating a measure rest or a specific performance instruction.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The Flute (Fl.) part has rests in measures 66 and 67, followed by a quarter note G5 in measure 68 and a quarter note A5 in measure 69. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Guitar (B. Guit. (5 Str.)) part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Contrabass (Cb. (5 Str.)) part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Piano (Pno.) part plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full band and piano. The Flute (Fl.) part has a melodic line starting on a half note G4. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Bsn.) part has a lower melodic line. The Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) parts play a rhythmic accompaniment of eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a steady beat. The Contrabass (Cb. (5 Str.)) part has a melodic line similar to the bass guitar. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The number 69 is written at the top left of the first staff. The number 8 is written below the first staff of the Guitar and Bass Guitar parts, indicating a measure rest.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

75

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

78

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part consists of three whole rests. The Oboe (Ob.) part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bass Clarinet (B♭ Cl.) part plays: G3, A3, B3, C4, B3, A3, G3. The Bassoon (Bsn.) part plays: G2, A2, B2, C3, B2, A2, G2. The Guitar (Guit.) part plays a series of chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-G4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play an identical eighth-note bass line: G3, A3, B3, C4, B3, A3, G3. The Snare Drum (Sn. Dr.) part plays a simple pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The Piano (Pno.) part plays the same chords as the guitar and the same bass line as the bass guitar and contrabass.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part consists of a simple melody of quarter notes. The Oboe part has a similar melody but includes a sharp sign above the second measure. The Bass Clarinet part is mostly silent, indicated by a horizontal line with a few dashes. The Bassoon part plays a simple quarter-note pattern. The Guitar part plays a chordal accompaniment. The Bass Guitar (5 Str.) and Contrabass (5 Str.) parts play a rhythmic eighth-note pattern. The Snare Drum part plays a simple quarter-note pattern. The Bass Drum part plays a steady eighth-note pattern. The Piano part provides a harmonic accompaniment, mirroring the guitar and bass parts.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole note in measure 87 and rests in 88-90; Oboe (Ob.) with a quarter note in 87 and eighth notes in 88-90; Bass Clarinet (B♭ Cl.) with a whole rest in 87 and quarter notes in 88-90; Bassoon (Bsn.) with a whole note in 87 and quarter notes in 88-90; Guitar (Guit.) with a whole note chord in 87 and quarter note chords in 88-90; Bass Guitar (B. Guit. (5 Str.)) with an eighth-note line starting at measure 88; Snare Drum (Sn. Dr.) with a whole note in 87 and quarter notes in 88-90; Bass Drum (B. Dr.) with a steady eighth-note pattern; Bassoon (Cb. (5 Str.)) with an eighth-note line starting at measure 88; and Piano (Pno.) with a whole note chord in 87 and eighth-note lines in 88-90. Measure numbers 87, 88, and 89 are indicated at the start of their respective staves.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature is one sharp (F#). The Flute (Fl.) part has rests in measures 90 and 91, followed by a quarter note G4 in measure 92. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano (Pno.) part plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5.

93

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is one sharp (F#). The Flute (Fl.) and Oboe (Ob.) parts play a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon (Bsn.) part plays a similar melody in the bass clef: G3, A3, B3, C4, B3, A3, G3. The Clarinet in B-flat (B♭ Cl.) part is silent, indicated by a bar line. The Guitar (Guit.) part plays a chordal accompaniment of quarter notes: G4, B4, G4, A4, B4, G4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The Snare Drum (Sn. Dr.) part plays a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Piano (Pno.) part plays a complex accompaniment with a bass line of eighth notes and a treble line of chords.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with rests; Oboe (Ob.) with a steady eighth-note pattern; Bass Clarinet (B♭ Cl.) with a steady eighth-note pattern; Bassoon (Bsn.) with a steady eighth-note pattern; Guitar (Guit.) with a steady eighth-note pattern; Bass Guitar (B. Guit. (5 Str.)) with a steady eighth-note pattern; Snare Drum (Sn. Dr.) with a steady eighth-note pattern; Bass Drum (B. Dr.) with a steady eighth-note pattern; Contrabass (Cb. (5 Str.)) with a steady eighth-note pattern; and Piano (Pno.) with a steady eighth-note pattern. The number '8' is written below the first staff of each instrument group, likely indicating a measure rest or a specific performance instruction.

99

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, rehearsal mark 102, features ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a simple melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Bassoon (Bsn.) part plays a single quarter note F#3. The Guitar (Guit.) part plays a chordal accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The Snare Drum (Sn. Dr.) part plays a simple pattern of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Bass Drum (B. Dr.) part plays a simple pattern of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Piano (Pno.) part plays a chordal accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

105

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

106

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

107

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

108

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

109

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

110

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

111

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

112

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

3

114

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

The image shows a page of a musical score, page 46, starting at measure 114. The score is arranged in a vertical staff system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cello (Cb. (5 Str.)), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Piano part is the only instrument with active notation in this section, featuring a complex melodic line with triplets and chromatic movement. The other instruments have rests, indicated by a small black rectangle on the staff line.

115

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

116

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

117

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

118

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

121

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

127

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, measures 127-130. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (5 Str.), and Piano (Pno.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The Flute, Oboe, and B-flat Clarinet parts have a melodic line with eighth and sixteenth notes. The Bassoon part has a simple bass line. The Guitar and Bass Guitar parts have a rhythmic accompaniment with chords and single notes. The Snare and Bass Drums have a steady beat. The Cymbal part has a simple bass line. The Piano part has a complex accompaniment with chords and single notes. The number 127 is written at the top left of the first staff.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 130 to 133. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) in the first staff, Oboe (Ob.) in the second, Bass Clarinet (B♭ Cl.) in the third, Bassoon (Bsn.) in the fourth, Guitar (Guit.) in the fifth, Bass Guitar (B. Guit. (5 Str.)) in the sixth, Snare Drum (Sn. Dr.) in the seventh, Bass Drum (B. Dr.) in the eighth, Contrabass (Cb. (5 Str.)) in the ninth, and Piano (Pno.) in the tenth. The piano part is written in grand staff notation. The guitar and bass guitar parts feature a rhythmic pattern of eighth-note chords, with some accidentals (sharps) appearing in measures 131 and 132. The woodwind parts have melodic lines with some grace notes and slurs. The drum parts show a consistent snare and bass drum pattern.

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 133, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Guitar (Guit.). The next three staves are for percussion: Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom two staves are for the Contrabass (Cb. (5 Str.)) and Piano (Pno.). The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The woodwinds and guitar parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The bass guitar and contrabass parts play a steady eighth-note bass line. The drums provide a consistent rhythmic accompaniment. The piano part features a dense texture with many chords and arpeggios.

137

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 137 to 140. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) parts are in the upper register, while the Bassoon (Bsn.) is in the lower register. The Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) parts are in the upper and lower registers respectively. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in the middle register. The Contrabass (Cb. (5 Str.)) part is in the lower register. The Piano (Pno.) part is in the grand staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The number '137' is written at the top left of the first staff.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for measures 141 through 144. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piano part features a complex texture with chords and moving lines in both hands. The guitar and bass guitar parts play a rhythmic accompaniment. The drum parts provide a steady beat. The woodwind parts have melodic lines with some grace notes. The bassoon part is mostly rests with a few notes. The page number 141 is at the top left.

147

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, page 60, starting at measure 147. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and arpeggios in both hands. The guitar and bass guitar parts play a similar rhythmic pattern of eighth notes. The drums provide a steady accompaniment with snare and bass drum patterns.

150

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

153

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, page 62, starting at measure 153. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute, Oboe, and B-flat Clarinet parts feature a rhythmic pattern of eighth notes. The Bassoon part consists of quarter notes. The Guitar part has a complex, fast-moving line with many beamed eighth notes. The Bass Guitar and Contrabass parts have a simpler line of quarter notes with some accidentals. The Snare and Bass Drums have a steady, rhythmic pattern. The Piano part has a complex, fast-moving line with many beamed eighth notes. The score ends at measure 156 with a double bar line and repeat signs.

157

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf*

Pno. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 159 and 160. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). Measures 159 and 160 are marked with a rehearsal sign (a vertical line with a small '8' below it). In measure 159, the Flute, Bassoon, Guitar, Bass Guitar, Snare Drum, and Piano parts have rests. The Oboe and Bassoon parts play a rhythmic eighth-note pattern. The Snare Drum plays a similar eighth-note pattern. The Bass Drum and Contrabass parts have rests. In measure 160, the Flute, Bassoon, Guitar, Bass Guitar, Snare Drum, and Piano parts have rests. The Oboe and Bassoon parts continue their eighth-note pattern. The Snare Drum plays a quarter note followed by a half note. The Bass Drum and Contrabass parts continue their eighth-note pattern.

161

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 161 and 162. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes a piano. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 161; Oboe (Ob.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Contrabass (Cb. (5 Str.)), and Piano (Pno.) with rhythmic accompaniment consisting of eighth-note patterns in measures 161 and 162. Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) have specific rhythmic patterns. The piano part has a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a common time signature.

172

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, rehearsal mark 172, features ten staves. The Flute (Fl.) staff has a whole rest in the first measure and a melodic line in the second. The Oboe (Ob.) staff has whole rests in both measures. The Bass Clarinet (B♭ Cl.) staff has a melodic line in the first measure and a whole rest in the second. The Bassoon (Bsn.) staff has a melodic line in the first measure and a whole rest in the second. The Guitar (Guit.) staff has a melodic line in the first measure and a whole rest in the second. The Bass Guitar (B. Guit. (5 Str.)) staff has a melodic line in the first measure and a whole rest in the second. The Snare Drum (Sn. Dr.) staff has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Bass Drum (B. Dr.) staff has a melodic line in the first measure and a whole rest in the second. The Contrabass (Cb. (5 Str.)) staff has a melodic line in the first measure and a whole rest in the second. The Piano (Pno.) staff has a melodic line in the first measure and a whole rest in the second. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

174

Fl. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

Bsn. *diminuendo*

Guit. *diminuendo*

B. Guit. (5 Str.) *diminuendo*

Sn. Dr. *diminuendo*

B. Dr. *diminuendo*

Cb. (5 Str.) *diminuendo*

Pno. *diminuendo*

181

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for strings: Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), and Contrabass (Cb. (5 Str.)). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Piano (Pno.) part is written across the bottom two staves. The music is in a key with two flats (B♭ and E♭) and a 4/4 time signature. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The woodwinds and guitar parts have a similar melodic line, while the strings and piano provide a harmonic and rhythmic foundation. The percussion parts are more rhythmic and less melodic.

187

F1. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf pizz.*

Pno. *mf*

190

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part begins with a half note G4, followed by quarter notes A4 and B4, and a triplet of eighth notes G4, F4, and E4. The Oboe (Ob.) part plays a half note G4, followed by quarter notes A4 and B4. The Bass Clarinet (B \flat Cl.) part features a triplet of eighth notes G4, A4, and B4, repeated three times. The Bassoon (Bsn.) part has a whole rest in all three measures. The Guitar (Guit.) part plays a half note G4, followed by quarter notes A4 and B4, and a triplet of eighth notes G4, F4, and E4. The Electric Guitar (B. Guit. (5 Str.)) part features a triplet of eighth notes G4, A4, and B4, repeated three times. The Snare Drum (Sn. Dr.) part plays a half note G4, followed by quarter notes A4 and B4, and a triplet of eighth notes G4, F4, and E4. The Bass Drum (B. Dr.) part plays a triplet of eighth notes G4, A4, and B4, repeated three times. The Contrabass (Cb. (5 Str.)) part features a triplet of eighth notes G4, A4, and B4, repeated three times. The Piano (Pno.) part plays a half note G4, followed by quarter notes A4 and B4, and a triplet of eighth notes G4, F4, and E4. The number 8 is written below the staves for Guitar, Electric Guitar, and Contrabass.

193

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and guitar ensemble. The Flute (Fl.) part begins with a melodic line in measure 193, featuring a triplet in measure 195. The Oboe (Ob.) part follows a similar melodic contour. The Bass Clarinet (B♭ Cl.) and Contrabass (Cb., 5 Str.) parts play a rhythmic triplet pattern of eighth notes. The Bassoon (Bsn.) part has rests in measures 193 and 194, with a triplet in measure 195. The Guitar (Guit.) and Electric Guitar (B. Guit., 5 Str.) parts play a rhythmic pattern of eighth notes, with triplets in measures 193 and 195. The Snare Drum (Sn. Dr.) part has a simple rhythmic pattern, with a triplet in measure 195. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern. The Piano (Pno.) part plays a rhythmic pattern of eighth notes, with triplets in measures 193 and 195. The page number 193 is written at the top left of the Flute staff.

196

F1. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Guit. *f*

B. Guit. (5 Str.) *f*

Sn. Dr. *f*

B. Dr. *f*

Cb. (5 Str.) *f arco*

Pno. *f*

Detailed description: This page of a musical score covers measures 196, 197, and 198. The key signature is B-flat major (two flats). The score is arranged in a grand staff with ten individual staves. The woodwind section (Flute 1, Oboe, B-flat Clarinet, Bassoon) and the guitar section (Electric and Acoustic) play a rhythmic pattern of eighth notes with chords. The strings (Bass Guitar and Contrabass) play a simple eighth-note accompaniment. The snare drum and bass drum provide a steady rhythmic foundation. The piano part is split between the right and left hands, with the right hand playing chords and the left hand playing a simple accompaniment. The dynamic marking *f* (forte) is present in most parts, and *f arco* is specified for the contrabass.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, rehearsal mark 199, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for strings: Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), and Contrabass (Cb. (5 Str.)). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Piano (Pno.) part is written across the bottom two staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and guitar play a rhythmic pattern of eighth notes and quarter notes. The bassoon has a melodic line starting with a half note. The bass guitar and contrabass play a simple eighth-note bass line. The snare and bass drums provide a steady rhythmic accompaniment.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf pizz.*

Pno. *mf*

Detailed description: This page of a musical score, rehearsal mark 202, features ten staves. The key signature is B-flat major (two flats). The Flute, Oboe, Bass Clarinet, and Snare Drum parts play a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line in the first two measures and rests thereafter. The Guitar, B. Guitar (5 Str.), and Cb. (5 Str.) parts play a melodic line of eighth notes, with the latter including triplets and pizzicato markings. The Piano part features a complex accompaniment with chords and moving lines in both hands, including triplets in the right hand. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts.

205

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The musical score is for page 205 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Guitar (Guit.) staves are in the treble clef. The Bassoon (Bsn.) staff is in the bass clef. The Bass Guitar (B. Guit. (5 Str.)), Contrabass (Cb. (5 Str.)), and Piano (Pno.) staves are in the treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves are in the percussion clef. The score includes various musical notations, including triplets (marked with a '3') and rests. The Piano part is written in a grand staff format, with the right hand in the treble clef and the left hand in the bass clef.

208

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

214

Fl. *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Bsn. *crescendo*

Guit. *crescendo*

B. Guit. (5 Str.) *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cb. (5 Str.) *crescendo*

Pno. *crescendo*

218

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for page 218. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are Flute (F1.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a grand staff format, with each instrument having its own staff. The piano part is written in a grand staff (treble and bass clefs). The score consists of 16 measures. The woodwinds and guitar parts feature complex rhythmic patterns, while the bassoon and bass guitar parts have simpler, more melodic lines. The percussion parts (snare and bass drums) provide a steady rhythmic accompaniment. The piano part provides harmonic support and texture.

222

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

229

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

The image shows a page of a musical score for measures 229, 230, and 231. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, Bass Clarinet, and Guitar parts play a rhythmic melody of eighth notes. The Bassoon, Bass Guitar, and Contrabass parts play a harmonic accompaniment of quarter notes. The Snare and Bass Drums play a simple drum pattern. The Piano part is split between the right and left hands, with the right hand playing the melody and the left hand playing the accompaniment. The number '229' is written at the top left of the first staff. The number '8' is written below the Guitar and Bass Guitar staves, indicating an octave shift.

Fl.
Ob.
B♭ Cl.
Bsn.
Guit.
B. Guit. (5 Str.)
Sn. Dr.
B. Dr.
Cb. (5 Str.)
Pno.

The musical score is arranged in a grand staff format. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all in treble clef. The Bassoon (Bsn.) is in treble clef. The Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) are in treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) are in percussion clef. The Contrabass (Cb. (5 Str.)) is in treble clef. The Piano (Pno.) is in grand staff (treble and bass clefs). The score consists of three measures. The key signature has one sharp (F#). The first measure contains a complex melodic line for the woodwinds and guitar, with some notes marked with an asterisk (*). The second measure continues this line. The third measure shows a change in the bass line and piano accompaniment, with a double bar line and repeat sign at the end of the measure.

235

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 235, 236, and 237. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Guitar (Guit.) parts play a melodic line with eighth-note patterns. The Bassoon (Bsn.) part provides a lower melodic line. The Bass Guitar (B. Guit. (5 Str.)) part plays a bass line with eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a steady rhythmic accompaniment. The Contrabass (Cb. (5 Str.)) and Piano (Pno.) parts provide harmonic support with chords and bass lines. The number '235' is written at the top left of the first staff.

This musical score page contains ten staves for various instruments. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans measures 238 to 241. The Flute, Oboe, Clarinet, and Guitar parts feature a melodic line with eighth-note patterns. The Bassoon part has a more sparse, rhythmic accompaniment. The Snare and Bass Drums provide a steady rhythmic foundation. The Contrabass and Piano parts provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

241

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 241 to 244. The key signature is two flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The top five staves are for woodwinds and guitar: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Guitar (Guit.). The next three staves are for percussion and bass guitar: Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom two staves are for the Contrabass (5 strings) (Cb. (5 Str.)) and Piano (Pno.). The woodwinds and guitar parts feature a melodic line with eighth and sixteenth notes, often with slurs. The bass guitar and contrabass parts provide a harmonic foundation with chords and moving lines. The percussion parts include a steady eighth-note pattern on the snare drum and a more sparse bass drum pattern.

248

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

f

251

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 251, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings and piano: Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Contrabass (Cb. (5 Str.)). The Piano (Pno.) part is written on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the first four measures of a section. The woodwinds and guitar parts have rests in the first two measures. The bassoon and snare drum play a steady eighth-note pattern. The bass guitar and contrabass play a more complex eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

254

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 254, 255, and 256. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) is mostly silent, indicated by rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts play sustained notes. The Guitar (Guit.) and Piano (Pno.) parts play chords, with a '8' indicating an octave shift. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic eighth-note pattern. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a steady rhythmic accompaniment.

257

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 257 to 260. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Oboe (Ob.) with a similar melodic line; Bassoon (Bsn.) with a single note per measure; Guitar (Guit.) with a chordal accompaniment; Bass Guitar (B. Guit. (5 Str.)) with a rhythmic eighth-note pattern; Snare Drum (Sn. Dr.) with a simple drum pattern; Bass Drum (B. Dr.) with a steady eighth-note pattern; Contrabass (Cb. (5 Str.)) with a rhythmic eighth-note pattern; and Piano (Pno.) with a full accompaniment including both chordal and rhythmic parts. A rehearsal mark '8' is present at the start of the Guitar and Bass Guitar staves.

260

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 260 to 263. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) in treble clef with a whole note in measure 260 and quarter notes in 261-263; Oboe (Ob.) in treble clef with a whole note in 260 and quarter notes in 261-263; Bass Clarinet (B♭ Cl.) in treble clef with a whole rest in 260 and quarter notes in 261-263; Bassoon (Bsn.) in bass clef with quarter notes in 260-263; Guitar (Guit.) in treble clef with a whole note in 260 and chords in 261-263; Bass Guitar (B. Guit. (5 Str.)) in bass clef with eighth-note patterns in 260-263; Snare Drum (Sn. Dr.) in a drum staff with quarter notes in 260-263; Bass Drum (B. Dr.) in a drum staff with eighth-note patterns in 260-263; Contrabass (Cb. (5 Str.)) in bass clef with eighth-note patterns in 260-263; and Piano (Pno.) in grand staff with chords in the right hand and eighth-note patterns in the left hand in 260-263.

263

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

266

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 266 to 270. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The Flute, Oboe, and Guitar parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5. The Bass Clarinet and Bassoon parts play a similar melodic line: G3, A3, Bb3, C4, D4, Eb4, F4. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4. The Snare Drum and Bass Drum parts play a simple rhythmic pattern of quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5. The Piano part plays a complex accompaniment with chords and moving lines in both hands.

269

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 269 to 272. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (Fl.) is mostly silent, indicated by rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Contrabass (Cb. (5 Str.)) parts play a sequence of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat. The Bassoon (Bsn.) part plays a sequence of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat. The Guitar (Guit.) and Piano (Pno.) parts play a sequence of chords: B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, C-flat major, F-flat major, and B-flat major. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a sequence of eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a sequence of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat.

272

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for measures 272-275. The score is written for a full orchestra and includes a guitar and double bass. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in standard musical notation with stems and beams. The piano part is written in grand staff notation. The guitar and bass guitar parts are written in standard notation with stems and beams. The drum parts are written in standard notation with stems and beams. The flute part has a rest in measure 272. The oboe part has a rest in measure 273. The bass clarinet part has rests in measures 273 and 274. The bassoon part has a rest in measure 272. The guitar part has a rest in measure 272. The bass guitar part has a rest in measure 272. The snare drum part has a rest in measure 272. The bass drum part has a rest in measure 272. The double bass part has a rest in measure 272. The piano part has a rest in measure 272.

275

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 275 to 278. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten individual staves. The Flute (Fl.) part starts with a whole note G4, followed by a quarter note A4, a dotted quarter note B4, and a whole rest. The Oboe (Ob.) part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Clarinet (B♭ Cl.) part has whole rests in measures 275 and 276, followed by a quarter note G4 and a quarter note A4 in measure 277. The Bassoon (Bsn.) part plays a quarter note G2, a quarter note A2, and a quarter note B2. The Guitar (Guit.) part plays a whole note chord of G4-B4-D5, followed by a quarter note chord of G4-B4-D5, and a whole note chord of G4-B4-D5. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play an eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Snare Drum (Sn. Dr.) part plays a simple pattern: a half note G2, a quarter note A2, a dotted quarter note B2, a half note G2, and a quarter note A2. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Piano (Pno.) part plays a whole note chord of G4-B4-D5, followed by a quarter note chord of G4-B4-D5, and a whole note chord of G4-B4-D5.

278

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 278 to 281. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part consists of whole rests in all four measures. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Guitar (Guit.) part plays a sequence of chords: G3-Bb3, A3-Bb3, Bb3-C4, A3-G3, Bb3-A3, G3. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play an identical eighth-note bass line: G2, A2, Bb2, C3, Bb2, A2, G2. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2. The Piano (Pno.) part plays a sequence of chords: G3-Bb3, A3-Bb3, Bb3-C4, A3-G3, Bb3-A3, G3. The number '8' is written below the first measure of the Guitar, Bass Guitar, and Contrabass staves.

281

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 281 to 284. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Guitar (Guit.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-G4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-G4.

284

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 284, 285, and 286. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.) part begins with a half note G4 in measure 284, followed by rests in measures 285 and 286. The Oboe (Ob.) part starts with a half note G4 in measure 284, then plays quarter notes A4, B4, and C5 in measures 285 and 286. The Bass Clarinet (B♭ Cl.) part has a whole rest in measure 284, then plays quarter notes G3, A3, and B3 in measures 285 and 286. The Bassoon (Bsn.) part plays quarter notes G2, A2, and B2 in measures 284, 285, and 286. The Guitar (Guit.) part plays a half note G4 in measure 284, then chords of G4-B4 and G4-B4 in measures 285 and 286. The Bass Guitar (B. Guit. (5 Str.)) part plays an eighth-note pattern of G2, A2, B2, G2 in measures 284, 285, and 286. The Snare Drum (Sn. Dr.) part plays a half note G2 in measure 284, then quarter notes A2, B2, and G2 in measures 285 and 286. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern of G2 in measures 284, 285, and 286. The Contrabass (Cb. (5 Str.)) part plays an eighth-note pattern of G2, A2, B2, G2 in measures 284, 285, and 286. The Piano (Pno.) part plays a half note G4 in measure 284, then chords of G4-B4 and G4-B4 in measures 285 and 286. The piano part is written in grand staff notation.

287

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 287 to 290. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with rests in measures 287-288 and notes in 289-290; Oboe (Ob.) with a melodic line; Bass Clarinet (B♭ Cl.) with a melodic line; Bassoon (Bsn.) with a melodic line; Guitar (Guit.) with chords and a bass line; Bass Guitar (B. Guit. (5 Str.)) with a rhythmic bass line; Snare Drum (Sn. Dr.) with a steady quarter-note pattern; Bass Drum (B. Dr.) with a steady eighth-note pattern; Contrabass (Cb. (5 Str.)) with a rhythmic bass line; and Piano (Pno.) with chords and a bass line. Measure numbers 8 are indicated at the start of the Guitar, Bass Guitar, and Contrabass staves.

290

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for measures 290, 291, and 292. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (Cb. (5 Str.)), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part has a melodic line starting on a half note G4. The Oboe part has a similar melodic line. The Bass Clarinet part is mostly silent, indicated by rests. The Bassoon part has a simple melodic line. The Guitar and Bass Guitar parts have a rhythmic accompaniment of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a more complex rhythmic pattern. The Double Bass part has a simple melodic line. The Piano part has a complex accompaniment of eighth notes in both hands.

293

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

ff

8

8

8

3

3

3

3

3

3

294

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

295

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

296

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

297

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

298

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

299

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The score consists of ten staves. The first seven staves (Flute, Oboe, B♭ Clarinet, Bassoon, Guitar, Bass Guitar, and Cello) each contain a single measure with a whole rest. The eighth staff (Snare Drum) and ninth staff (Bass Drum) each contain a single measure with a vertical bar line. The tenth staff (Piano) contains two staves of music. The upper staff of the piano part features a sequence of six triplet eighth notes: the first four are beamed together and marked with a '3', and the last two are beamed together and marked with a '3'. The lower staff of the piano part contains a melodic line with a descending eighth-note scale in the first half and a quarter-note in the second half.

300

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

301

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

302

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

303

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

304

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

305

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

306

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

307

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

308

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

8va

3

3

3

3

3

3

309

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

310

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

dim. e rit. -----

311

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This is a page of a musical score for a full orchestra and piano. The page number 311 is in the top left. A performance instruction 'dim. e rit.' with a dashed line is in the top right. The score consists of ten staves. The first nine staves are for individual instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Contrabass (Cb. (5 Str.)). The tenth staff is for the Piano (Pno.), which is written in grand staff notation. The key signature has three flats (B♭, E♭, A♭). The Flute, Oboe, and Bassoon parts have rests in the first measure. The Clarinet, Guitar, Bass Guitar, and Contrabass parts have rests in the first measure. The Snare and Bass Drums have rests in the first measure. The Piano part has a melodic line in the left hand and a harmonic accompaniment in the right hand. The number '8' appears below the Guitar, Bass Guitar, and Contrabass staves, likely indicating an octave shift.

317

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The musical score is for page 317 and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The Flute, Oboe, and B-flat Clarinet parts play a melodic line with eighth-note patterns. The Bassoon part plays a bass line with quarter notes. The Guitar, Bass Guitar, and Double Bass parts play a rhythmic accompaniment with eighth-note chords. The Snare Drum and Bass Drum parts play a simple drum pattern. The Piano part plays a complex accompaniment with eighth-note chords and a bass line.

320

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

323

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a musical score for a band, starting at measure 323. The score consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). The key signature has four flats (B♭, E♭, A♭, D♭). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a more rhythmic, dotted pattern. The Guitar and Bass Guitar parts play a complex, syncopated rhythm with many beamed notes. The Snare and Bass Drums provide a steady, rhythmic accompaniment. The Contrabass and Piano parts mirror the bass guitar's line. The Piano part is written in grand staff notation.

327

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

331

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 331, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in treble clef. The bottom five staves are for strings and piano: Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) in treble and bass clefs respectively, Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) in percussion clef, and Contrabass (Cb. (5 Str.)) in bass clef. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score begins with a fermata on a half note in the first measure of each staff. The woodwinds play a melodic line with eighth-note patterns. The strings play a rhythmic accompaniment with chords and moving lines. The drums play a steady pattern.

335

The image shows a page of a musical score, measures 335 through 338. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar and bass guitar parts include a 'p8' marking, indicating a specific performance technique. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

338

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 338 to 341. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth and quarter notes; Oboe (Ob.) with a similar melodic line; B-flat Clarinet (B \flat Cl.) with a melodic line; Bassoon (Bsn.) with a bass line featuring some chromatic movement; Guitar (Guit.) with a rhythmic accompaniment of eighth-note chords; Bass Guitar (B. Guit. (5 Str.)) with a bass line; Snare Drum (Sn. Dr.) with a steady eighth-note pattern; Bass Drum (B. Dr.) with a pattern of quarter and eighth notes; Contrabass (Cb. (5 Str.)) with a bass line; and Piano (Pno.) with a full accompaniment including chords and bass line. Measure numbers 338, 339, 340, and 341 are indicated at the beginning of their respective staves.

341

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 341 to 344. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts are in the treble clef, while the Bassoon (Bsn.), Bass Guitar (B. Guit. (5 Str.)), Contrabass (Cb. (5 Str.)), and Piano (Pno.) parts are in the bass clef. The Guitar (Guit.) part is in the treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in a drum clef. The Flute, Oboe, and Bass Clarinet parts play a melodic line with eighth and sixteenth notes, often in pairs. The Bassoon part plays a lower melodic line. The Guitar and Bass Guitar parts play a rhythmic accompaniment of eighth notes. The Snare Drum and Bass Drum parts play a steady rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios.

348

F1. *piu f* *ff* *sfz*

Ob. *piu f* *ff* *sfz*

B♭ Cl. *piu f* *ff* *sfz*

Bsn. *piu f* *ff* *sfz*

Guit. *piu f* *ff* *sfz*

B. Guit. (5 Str.) *piu f* *ff* *sfz*

Sn. Dr. *piu f* *ff* *sfz*

B. Dr. *piu f* *ff* *sfz*

Cb. (5 Str.) *piu f* *ff* *sfz*
pizz. *arco* *pizz.* *arco*

Pno. *piu f* *ff* *sfz*
8va *15ma*