Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: http://www.musicianspage.com

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce

Titre: "She Walks in Beauty", a Love Song for Voice & Band (Score & Parts) [Opus 33]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Alto Saxophone, 1 Snare Drum, 1 Bass Drum, Cymbals, 1 Guitar, Voice, Piano, 1 Double bass

Style: Chanson

Henry Pool sur free-scores.com

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY POOL

Opus 33

She Walks in Beauty

a Love Song
for

Voice & Band

Score & Parts

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Henry Pool

Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so

Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do

Opus 3 *Mozart*
Concerto in E*b*-do for Piano & Orchestra (K.V. 271)
Arranged for one piano / two hands

Opus 4 Grand Sonata for Flute Solo
in F#-mi

Opus 5 Hora for Two Recorders & Strings
in B*b*-so ***SCORE & PARTS***

Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so

Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do

Opus 8 Grand Sonata for Marimba in C-so

Opus 9 Quartet for Recorders (SSAT)
in F-fa ***SCORE & PARTS***

Opus 10 Two Israeli Suites for Small Orchestra (from Opus 7) ***SCORE***
1 in mixed modes, C=do
2 in mixed modes, G=do

Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la

Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do

Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la

Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congregation & Piano

Opus 14*a* A Selection of Hebrew Songs
Six Hymns for Voice & Piano

Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(without pedal)*

Opus 15*a* *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for Organ in C-la *(with pedal)*

Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra in C-la ***SCORE***
(After Haydn's Sonata # 20)

Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do

Opus 18 *Israel*
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English)

Opus 19 # 1 Seventh Sonata for Piano in A-la

Opus 19 # 2 Eighth Sonata for Piano in A*b*-do
(My Three Fatherlands)

Opus 20 Symphony # 1 for Orchestra
in D-la ***SCORE***

Opus 20*a* Symphony # 1 for Orchestra
in D-la ***PIANO SCORE***

Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English)

Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano

Opus 23 Grand Sonata for Bassoon & Piano
in E-la ***SCORE & PART***

Opus 23*a* Grand Sonata for Cello & Piano
In F-la ***SCORE & PART***

Opus 23*b* Grand Sonata for Clarinet & Piano
In F-la ***SCORE & PART***

Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)

Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)

Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)

Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, ***SCORE & PART***

Opus 27*a* Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, ***SCORE & PART***

Opus 27*b* Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, ***SCORE & PART***

Opus 27*c* Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, ***SCORE & PART***

Opus 28 A Dutch Rhapsody for Orchestra in A*b*-do
SCORE & PARTS

Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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She Walks In Beauty

by Lord Byron & Henry Pool

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which Heaven gaudy day denies.

She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.

One shade the more, one ray the less,
Had half impaired the nameless grace
That waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.

She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.

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1 Alto Saxophone

1 Snare Drum
1 Bass Drum
Cymbals

1 Guitar

Voice

Piano

1 Double Bass

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Score

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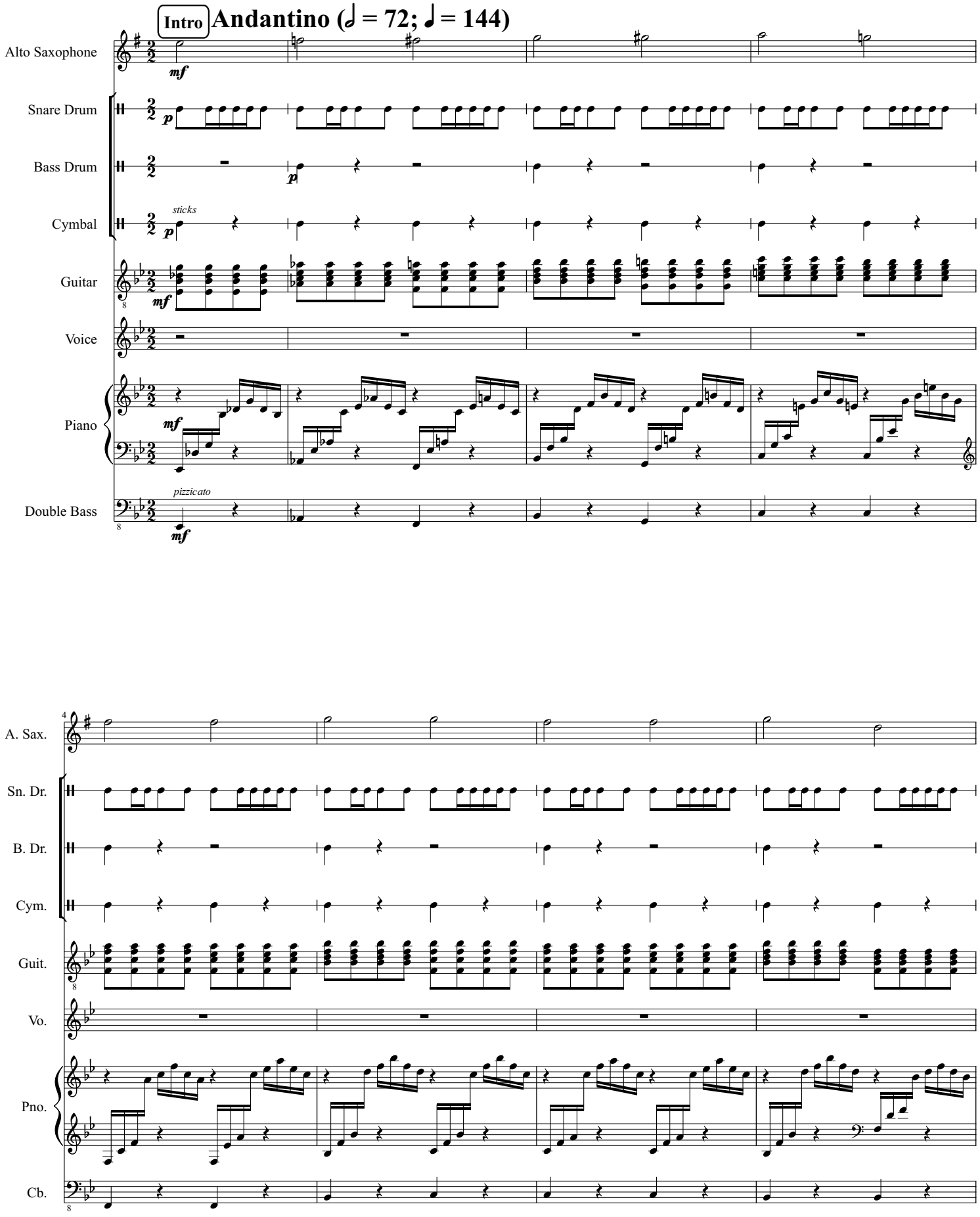

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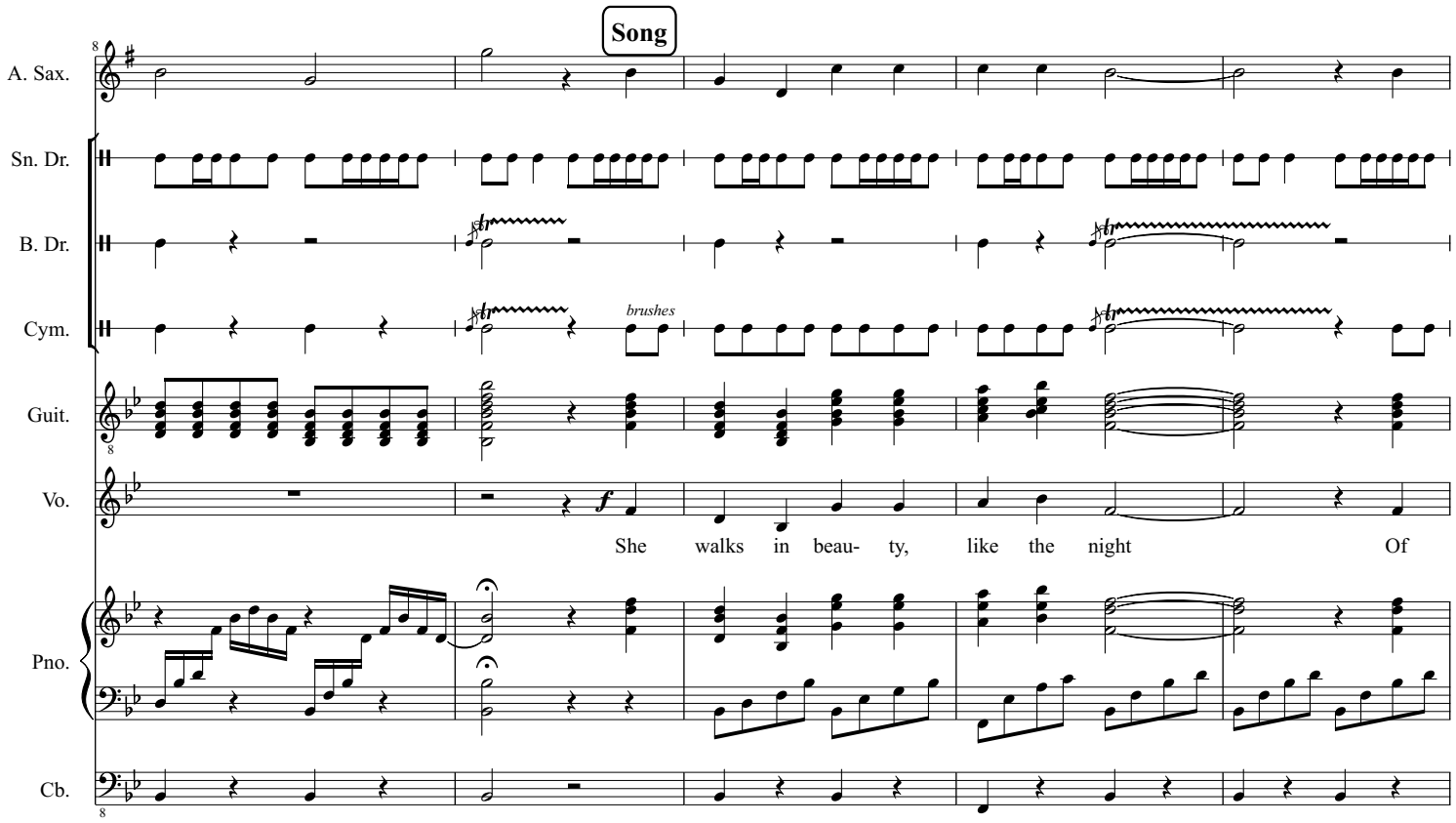

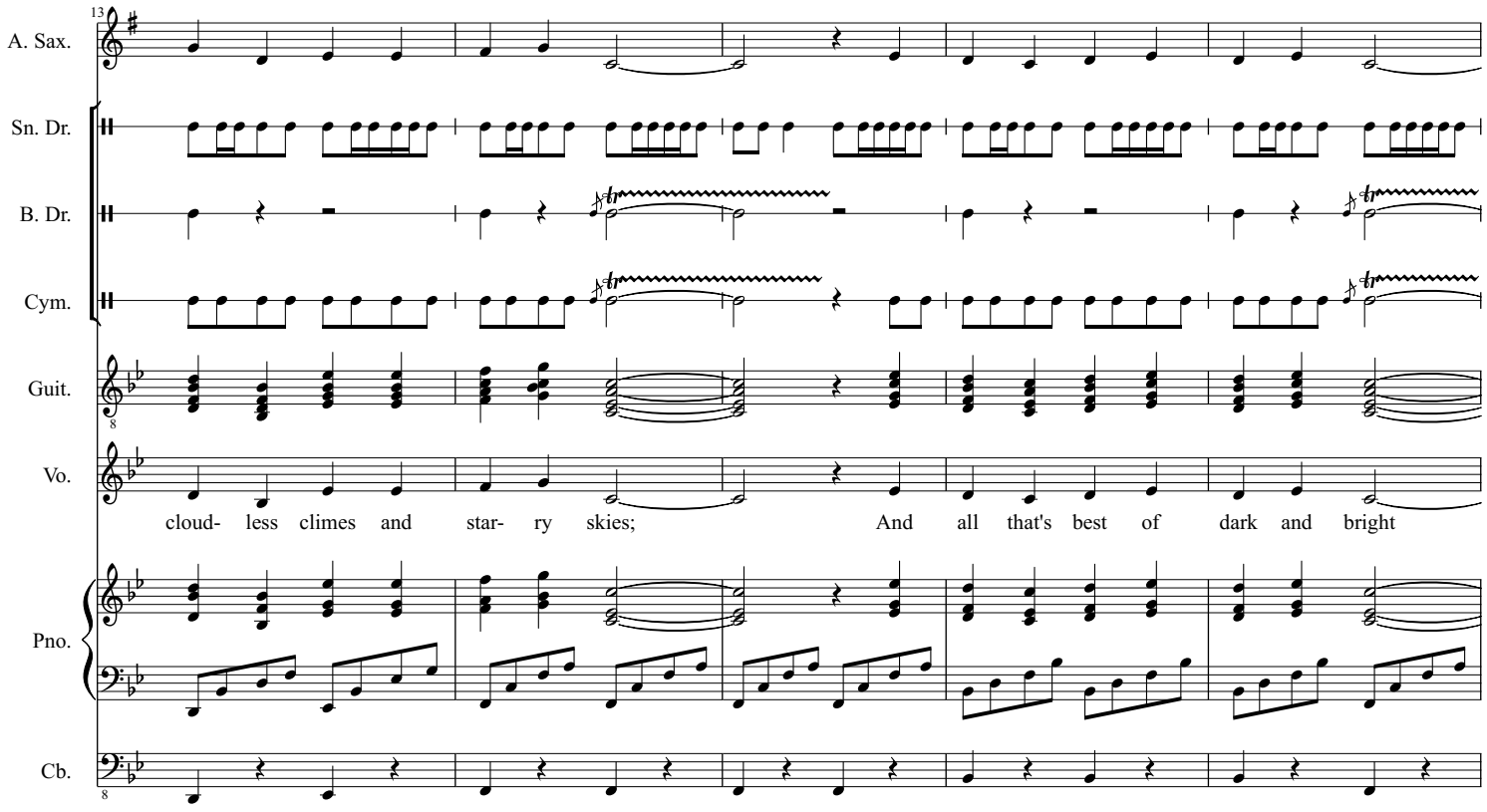

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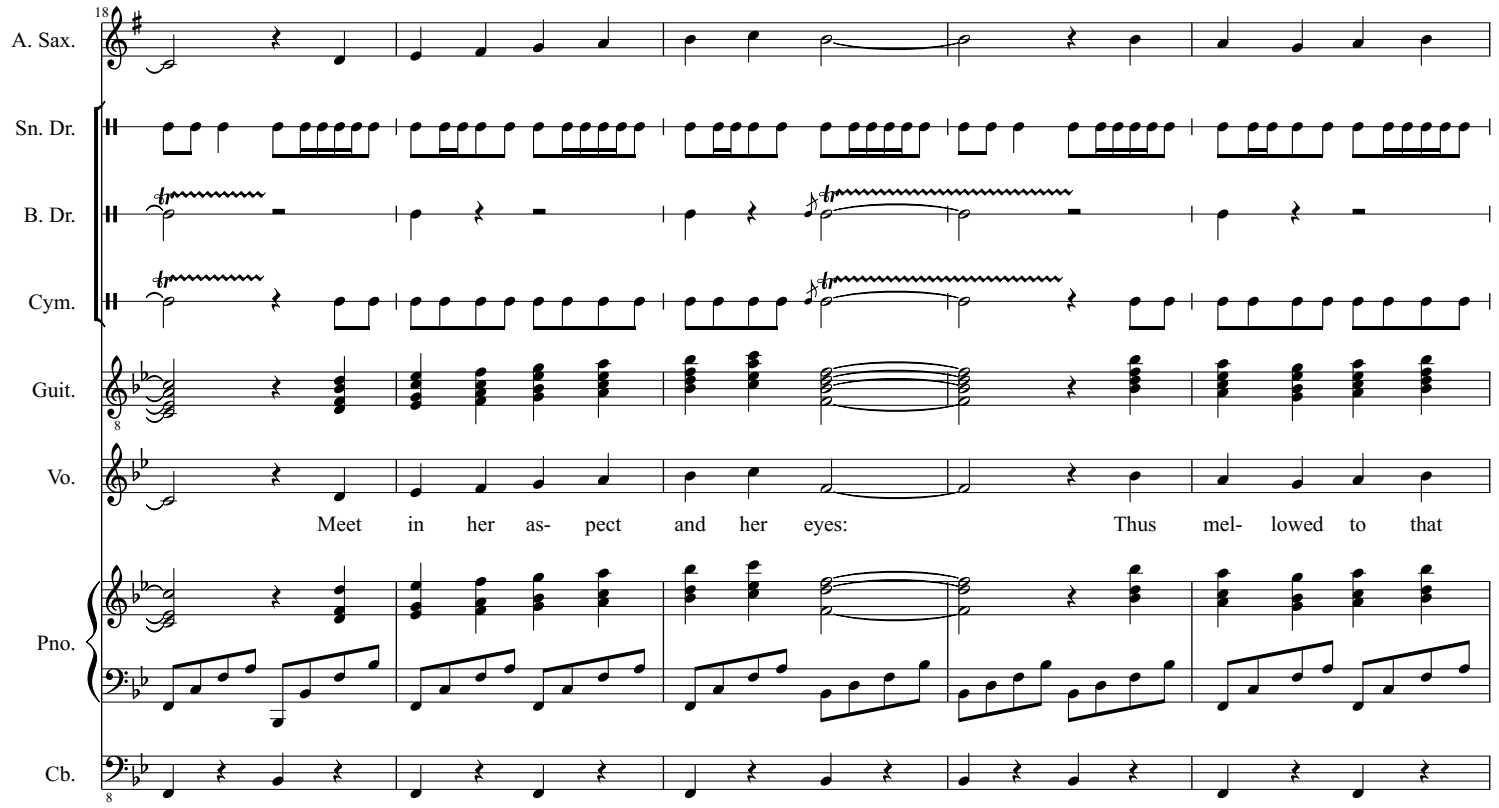

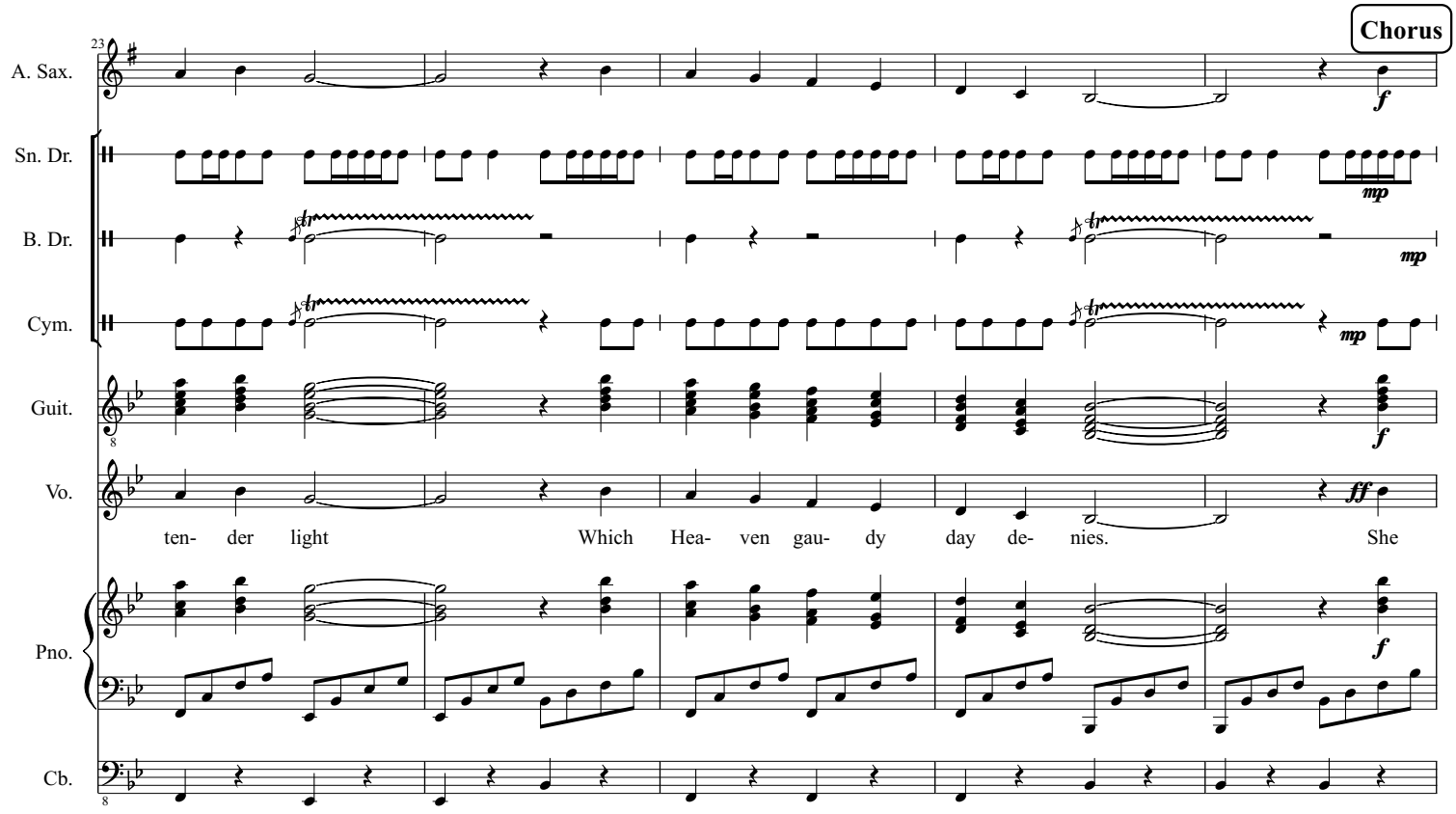

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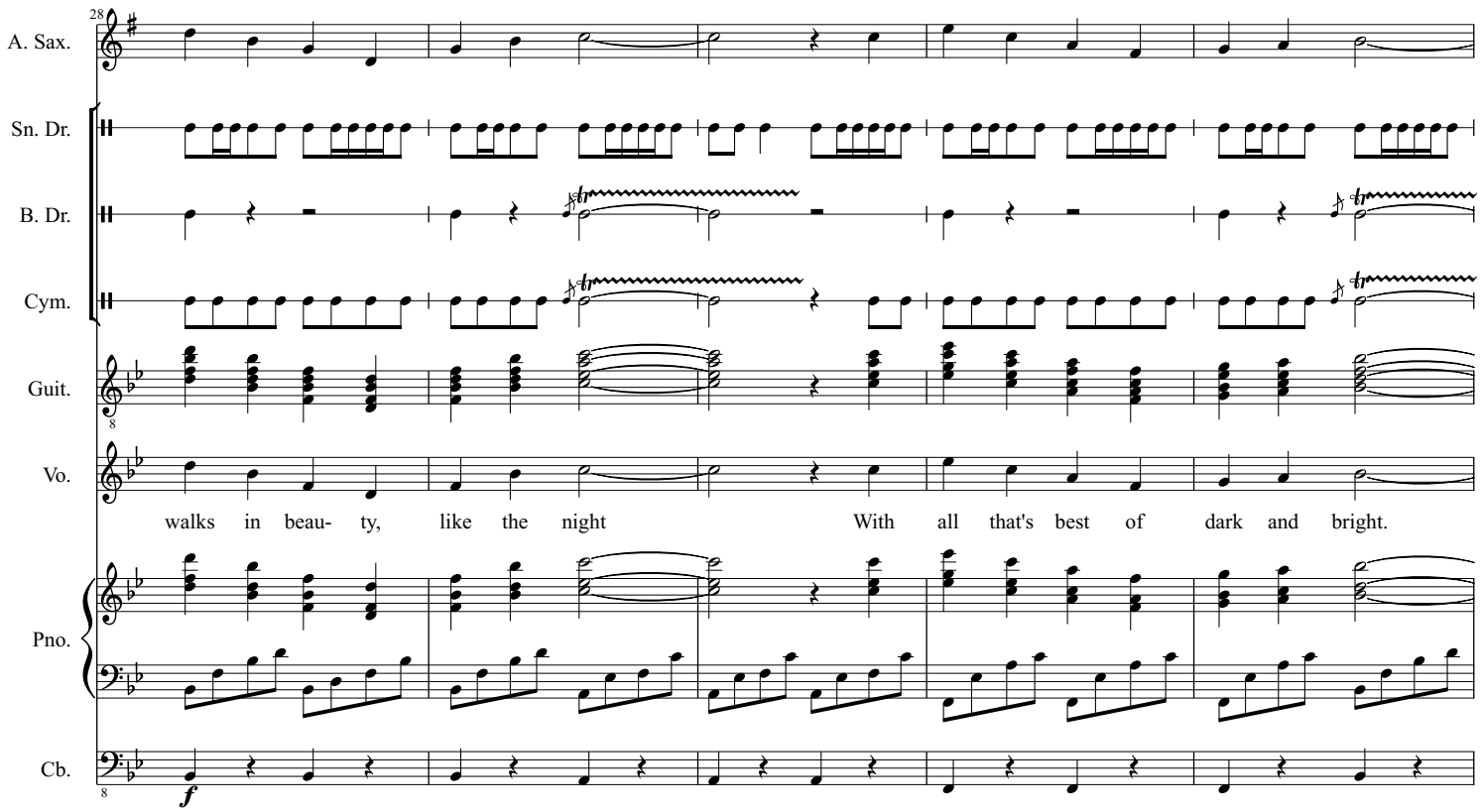

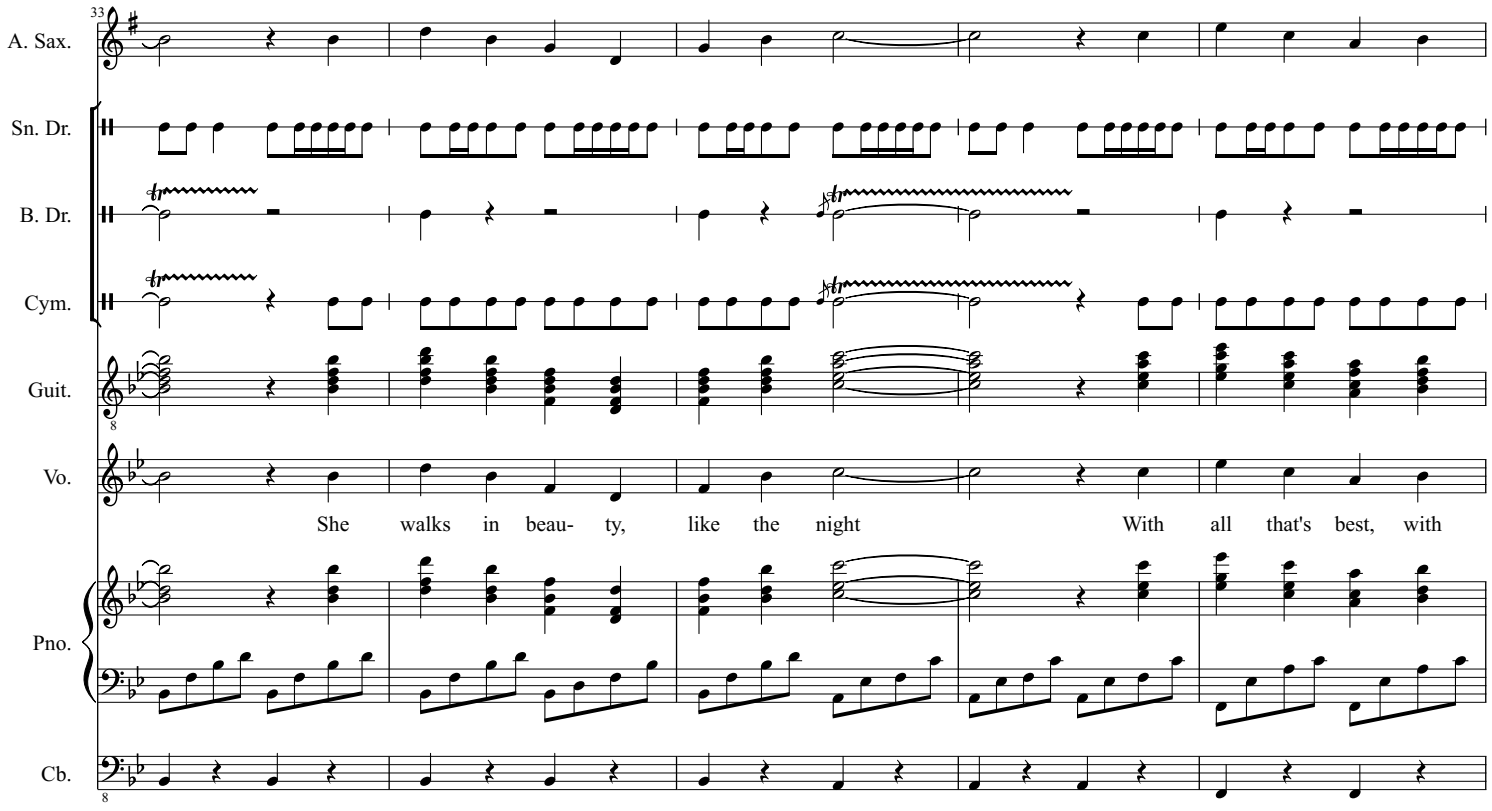

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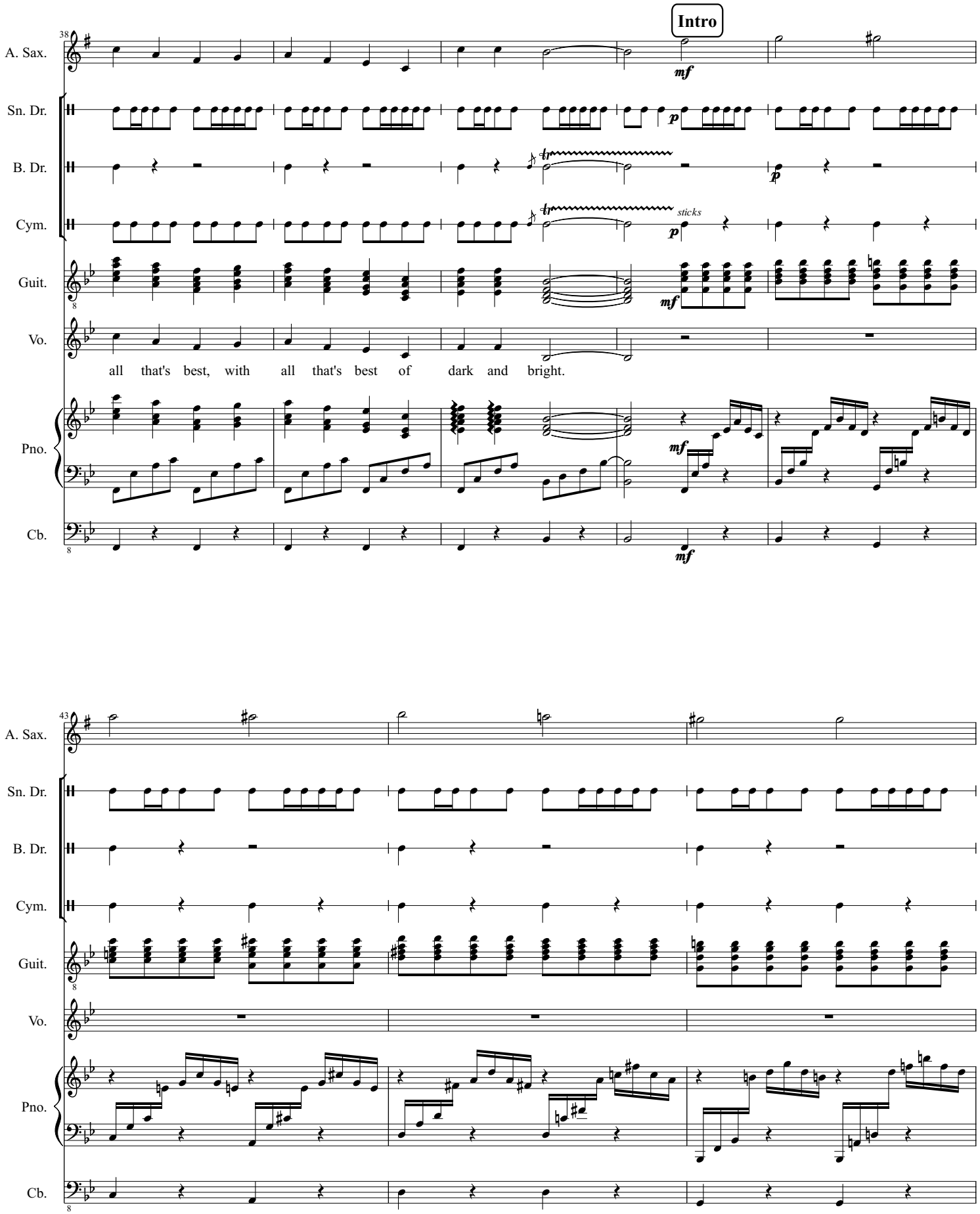

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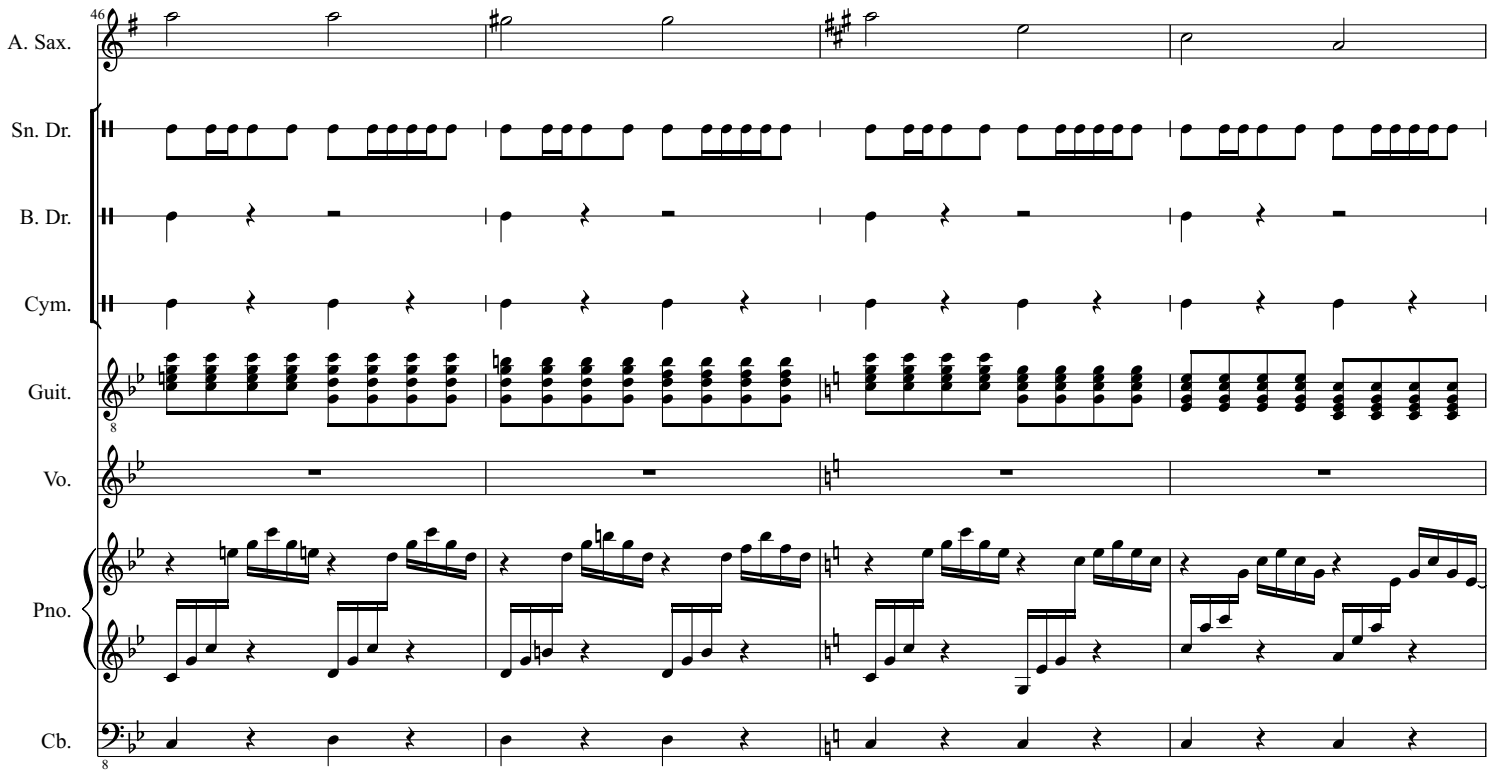

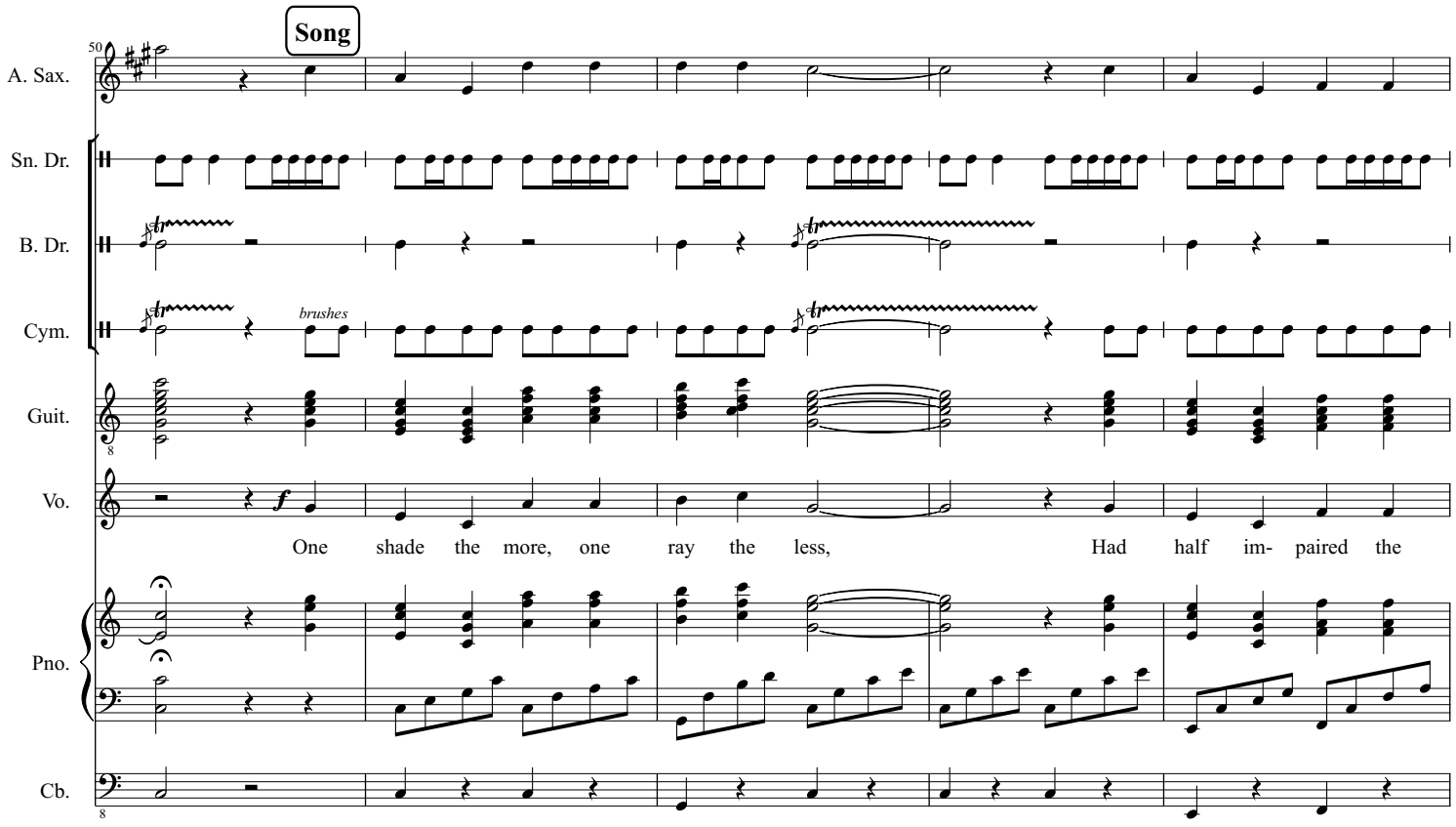

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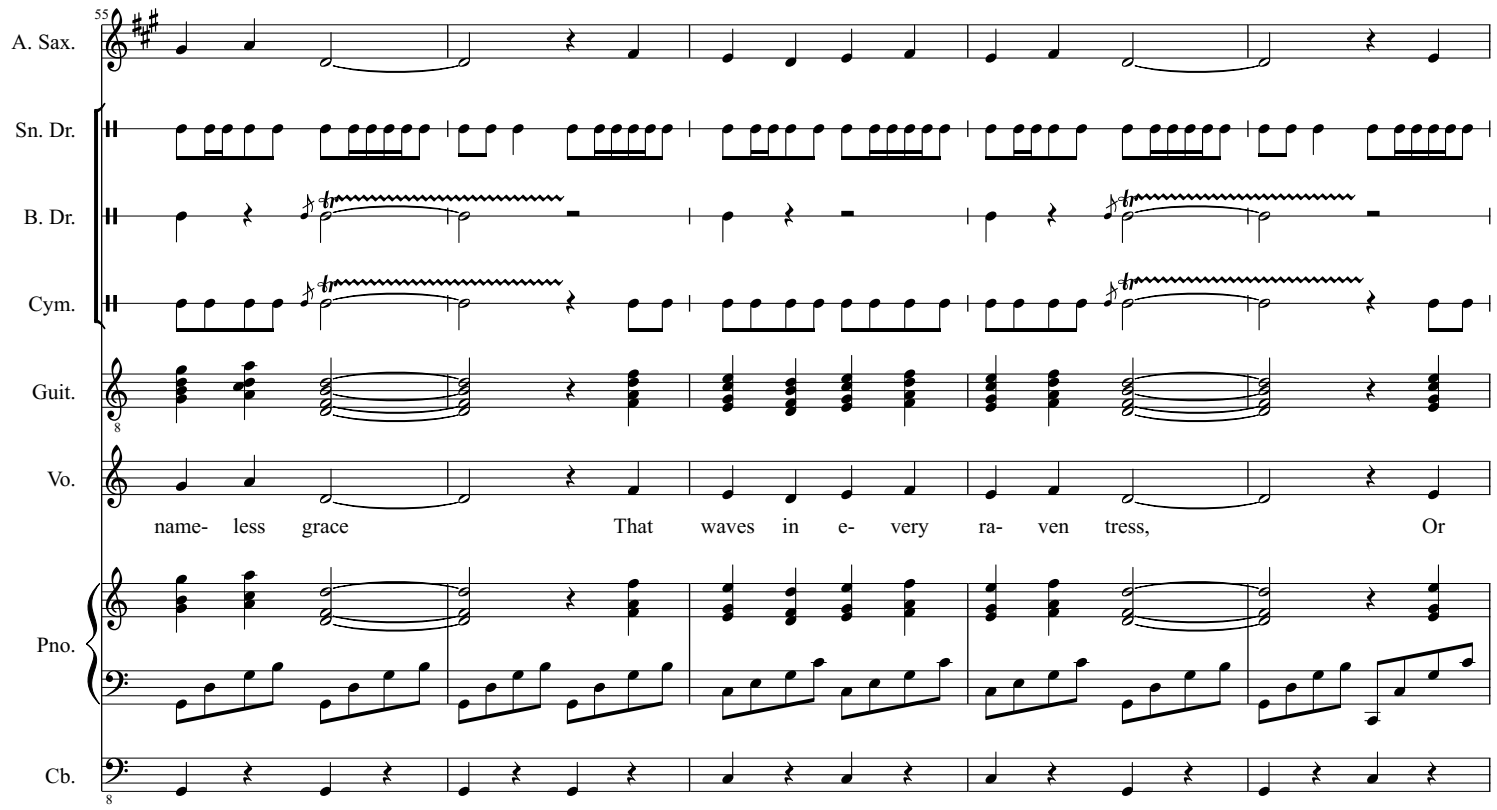

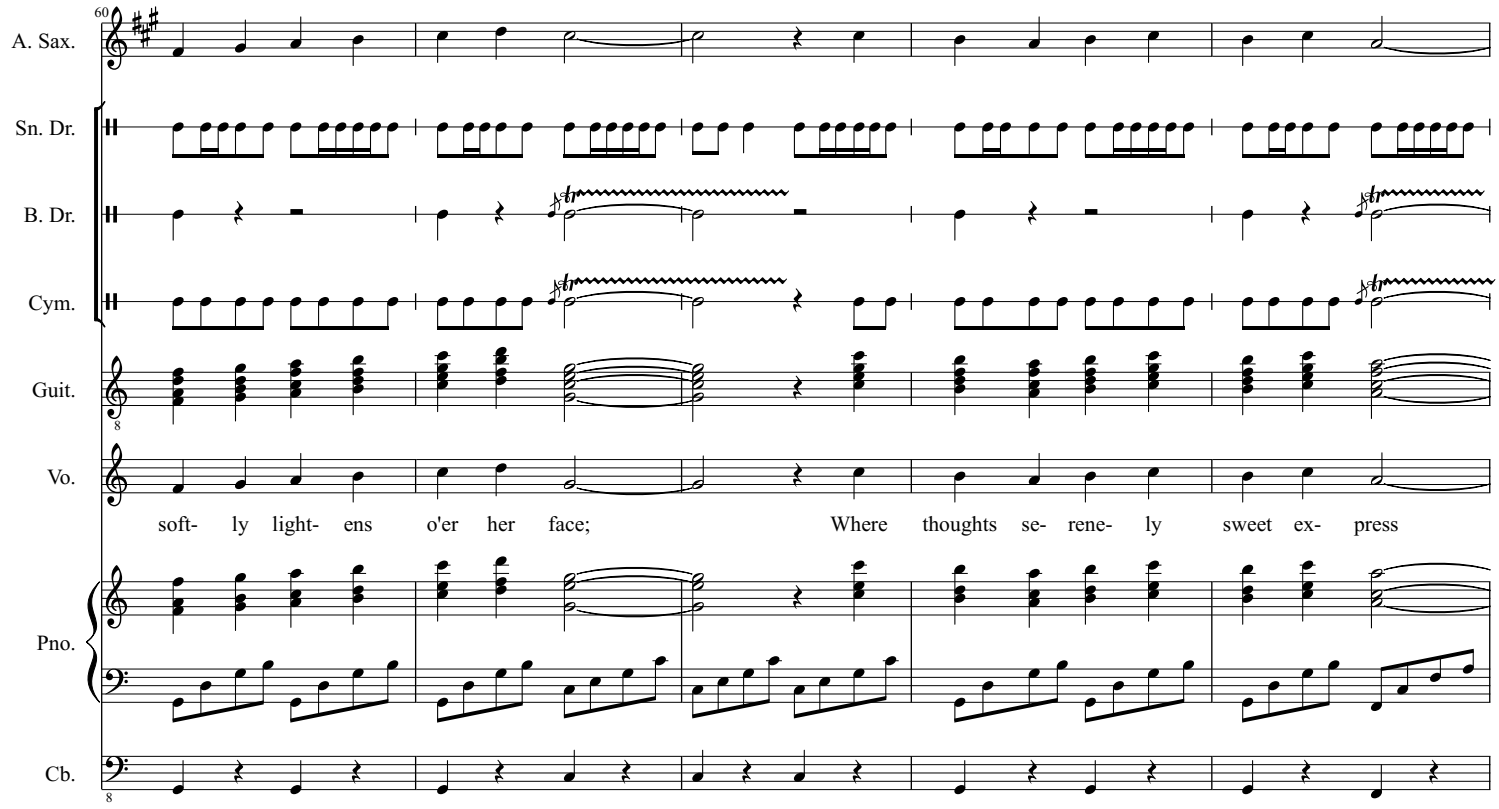

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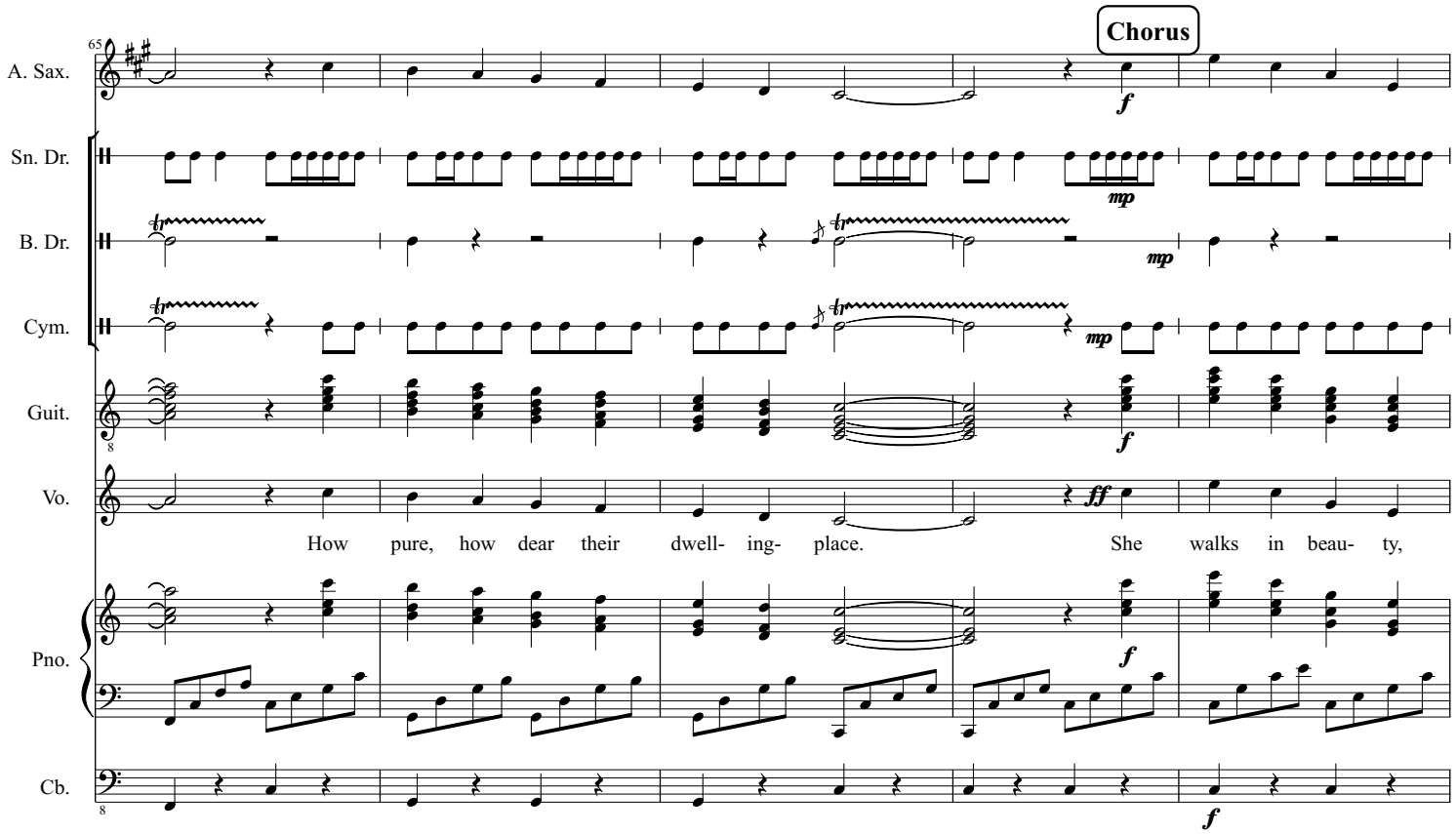

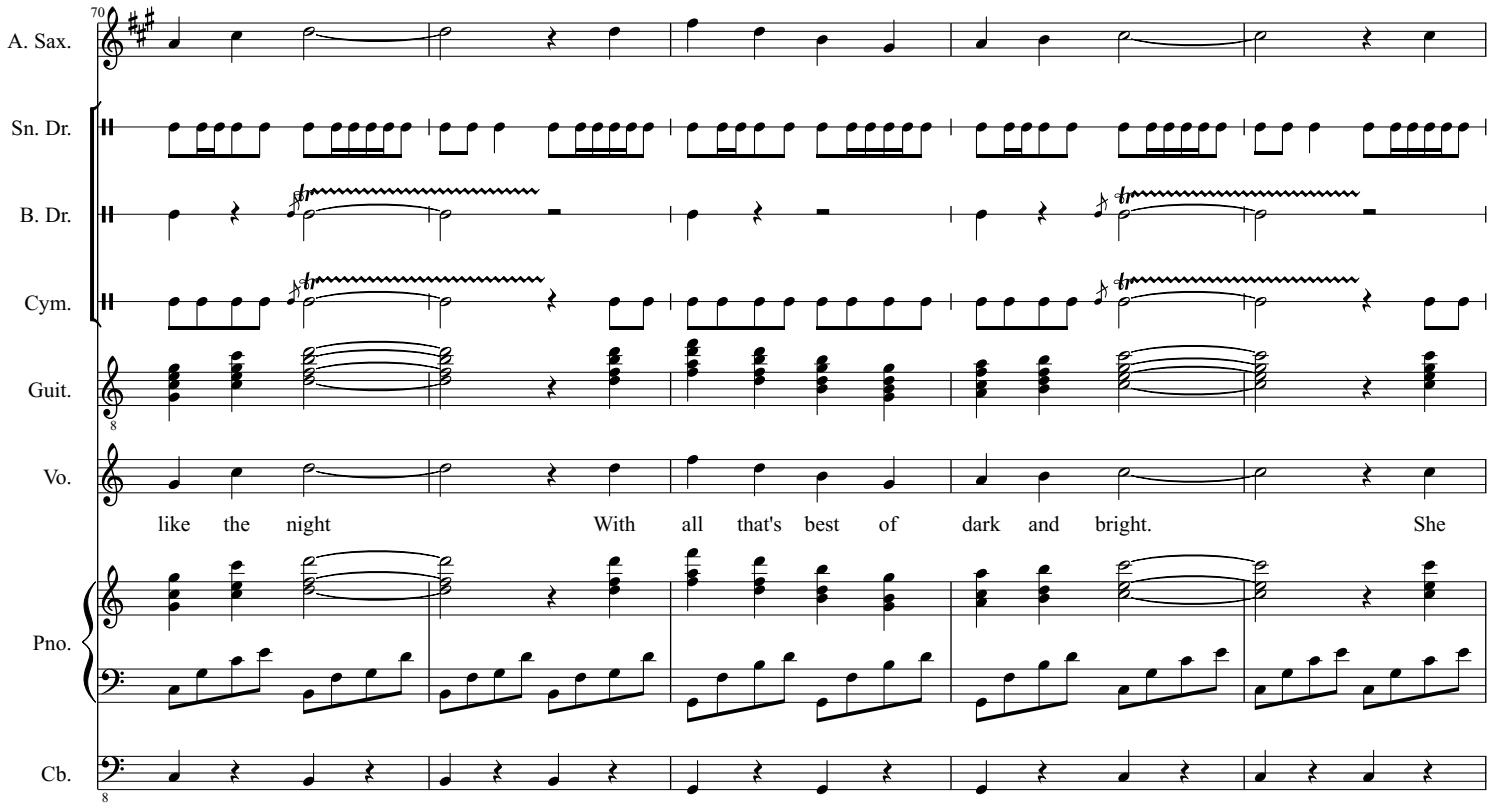

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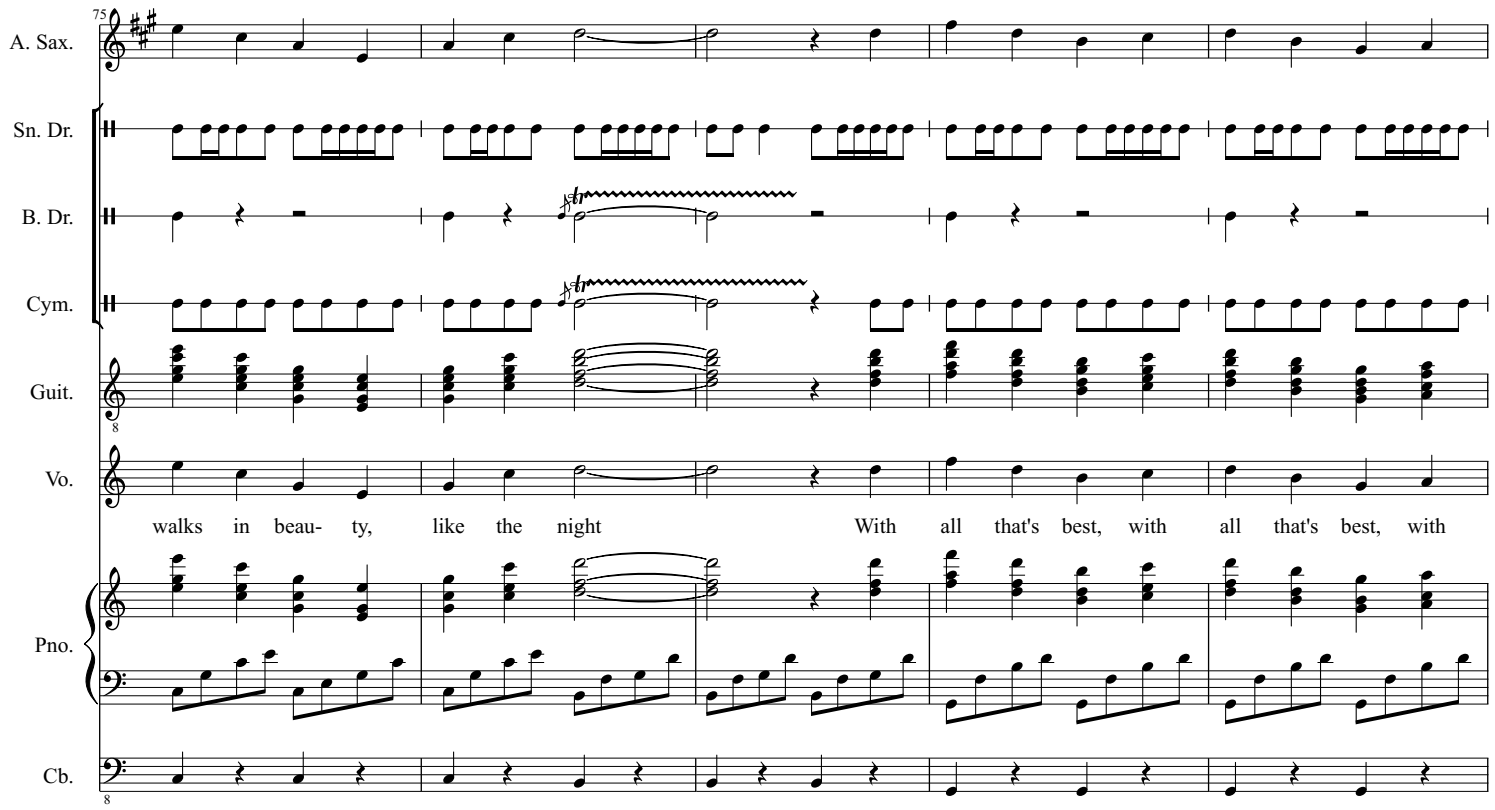

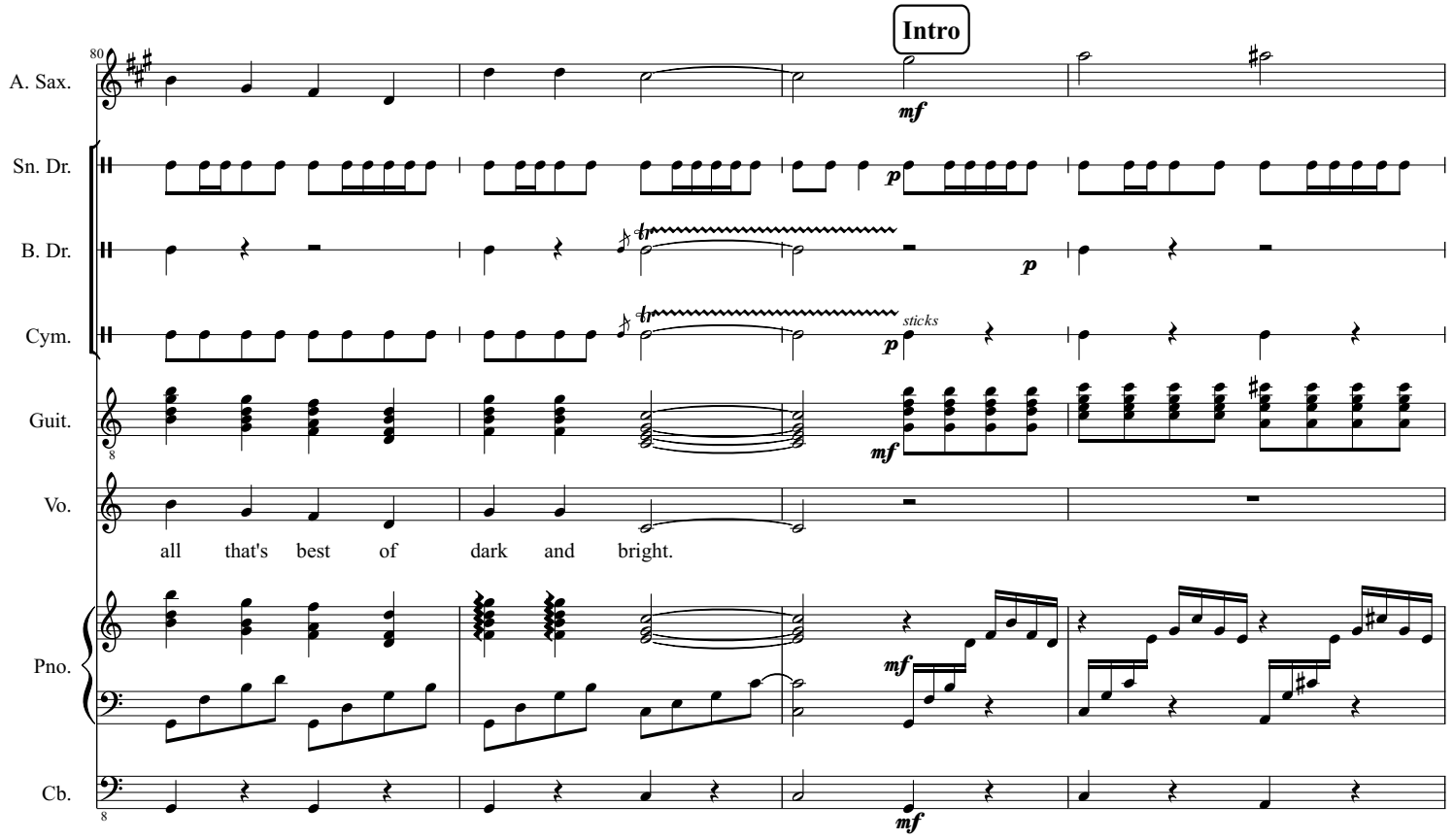

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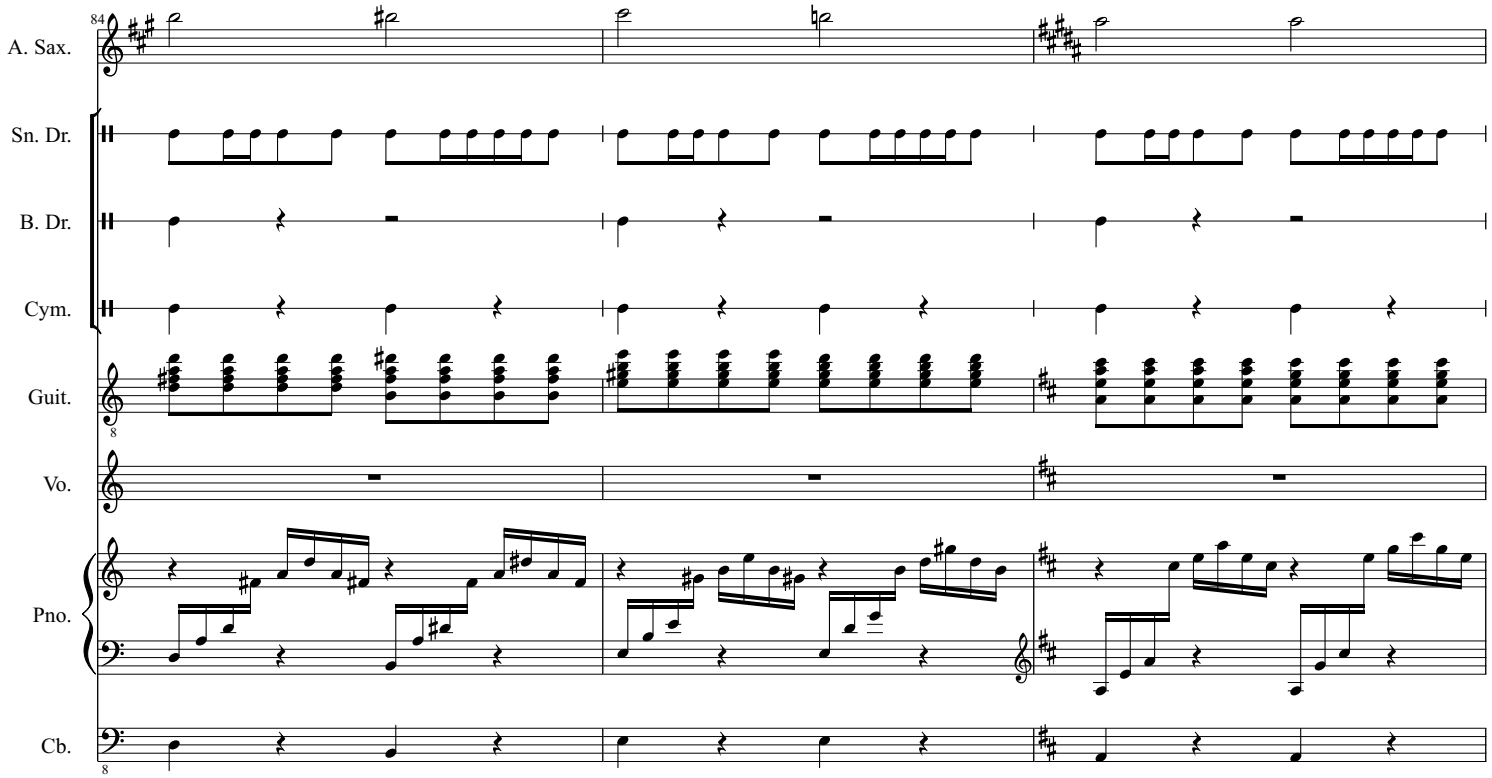

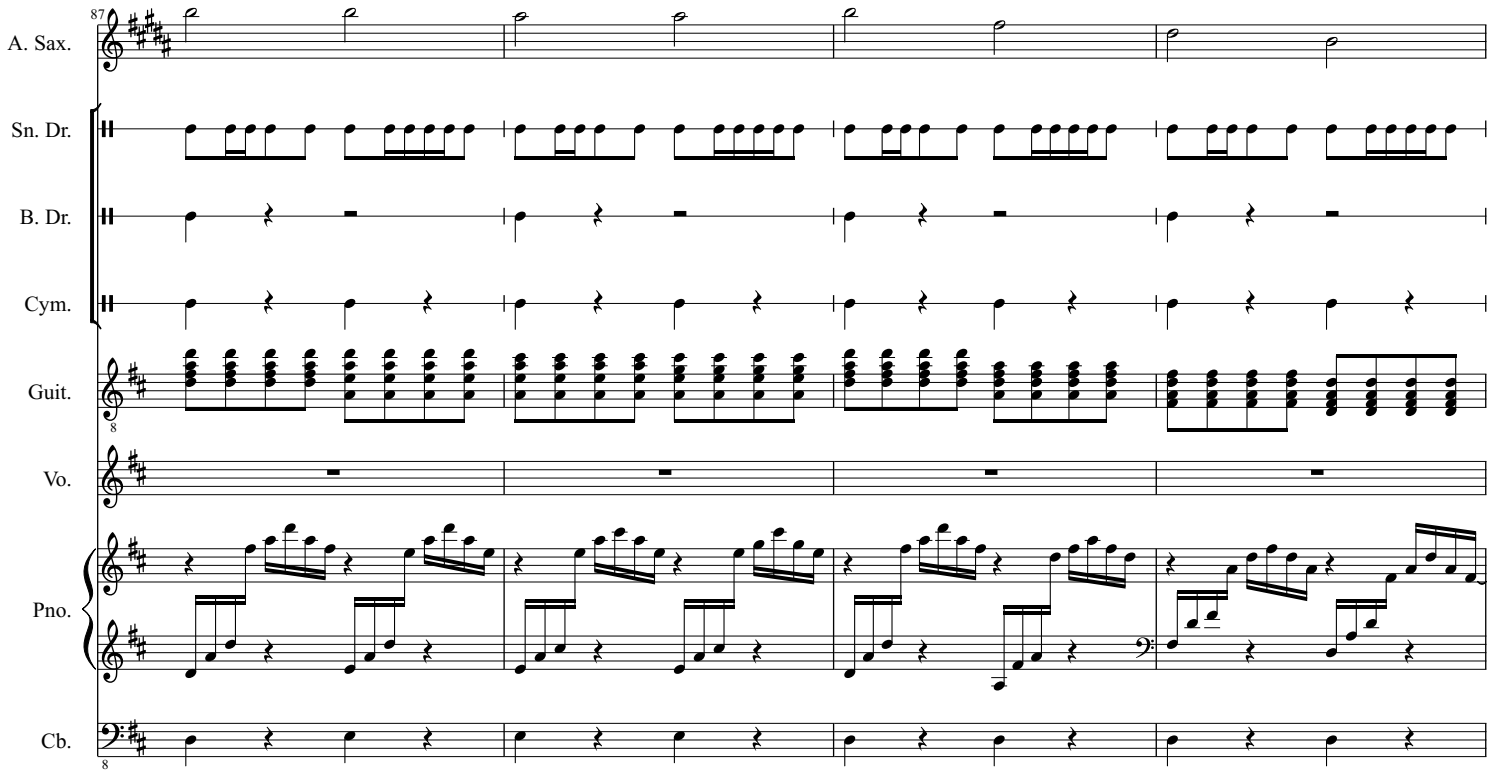

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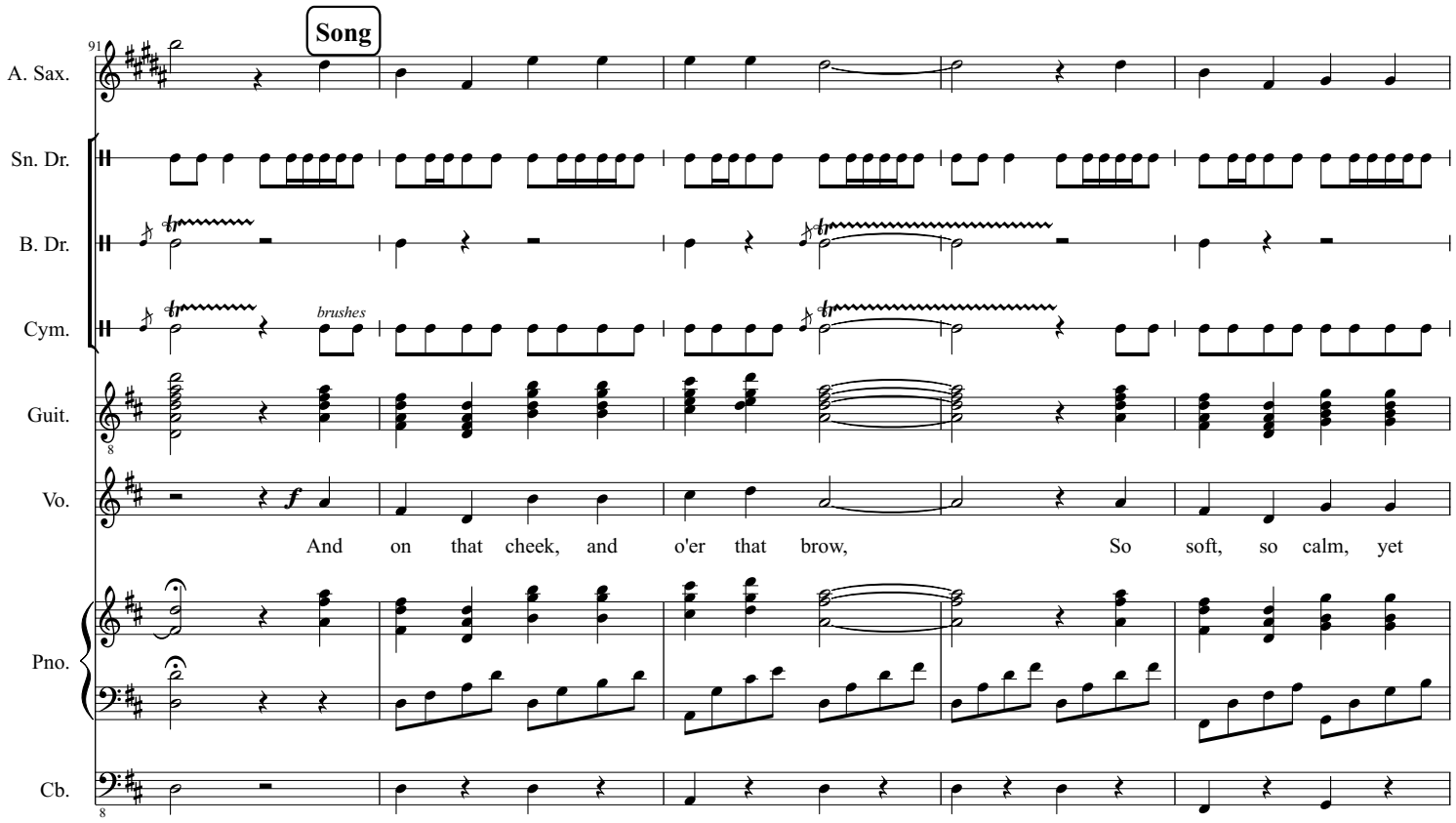

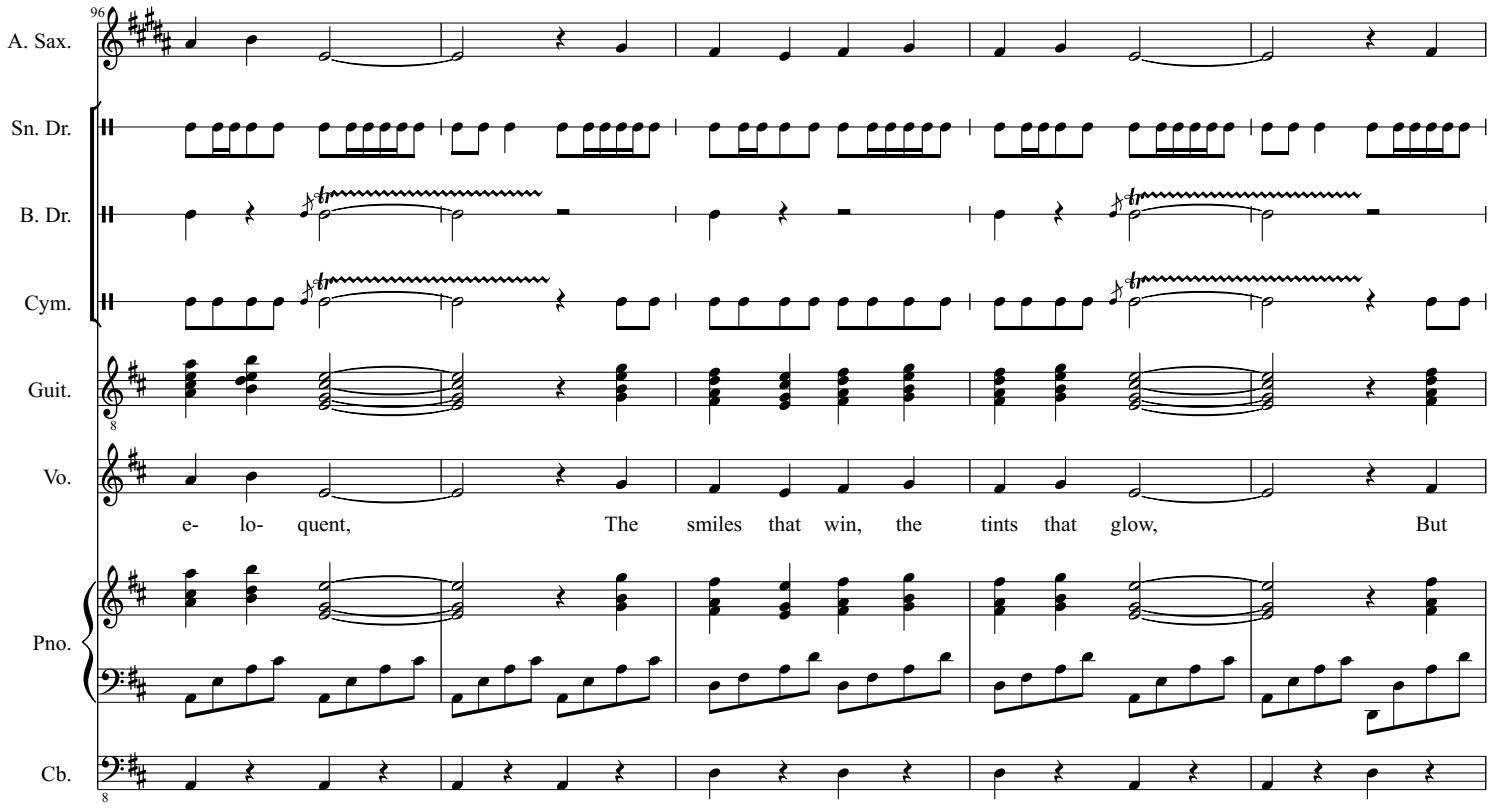

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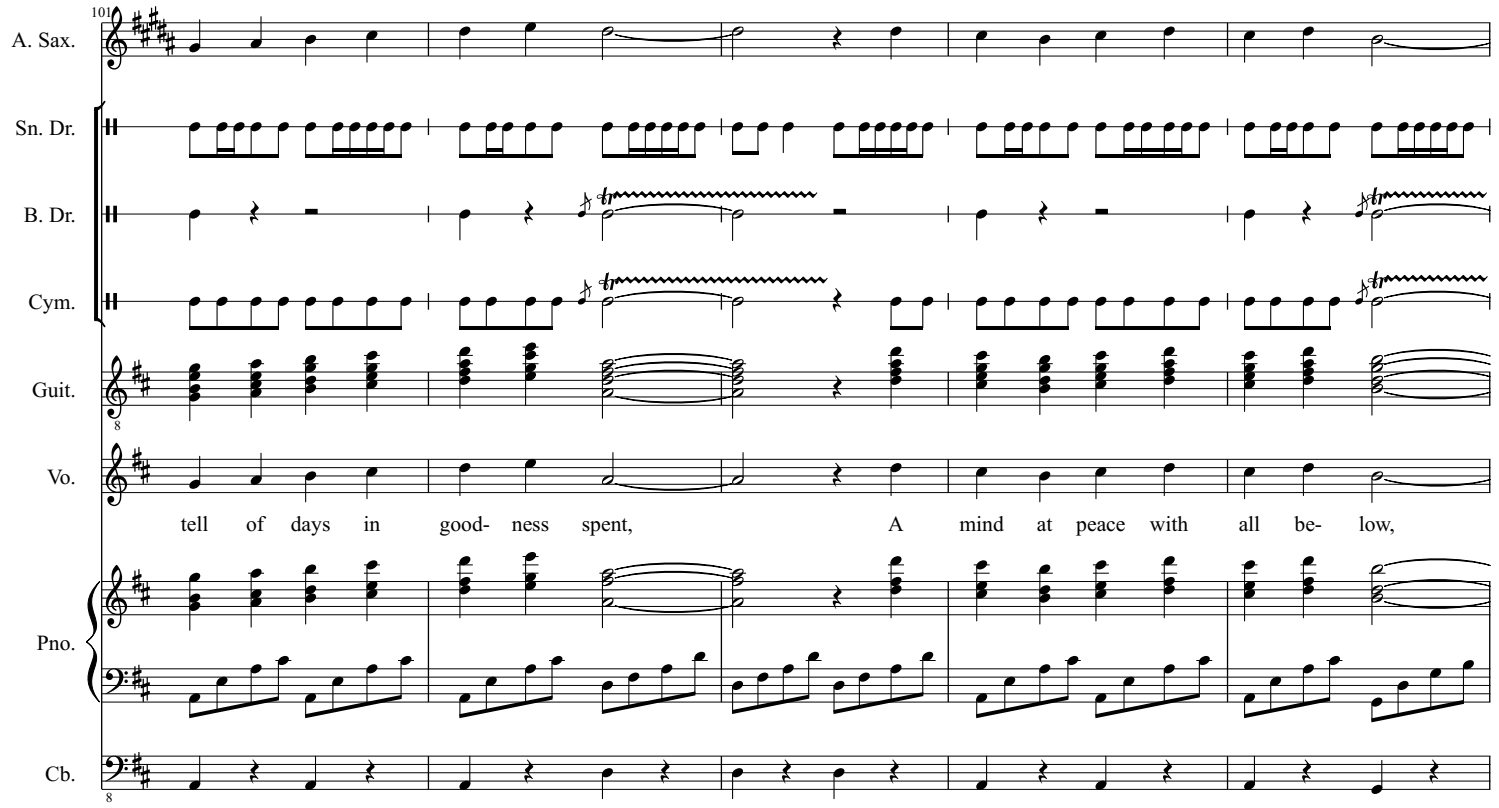

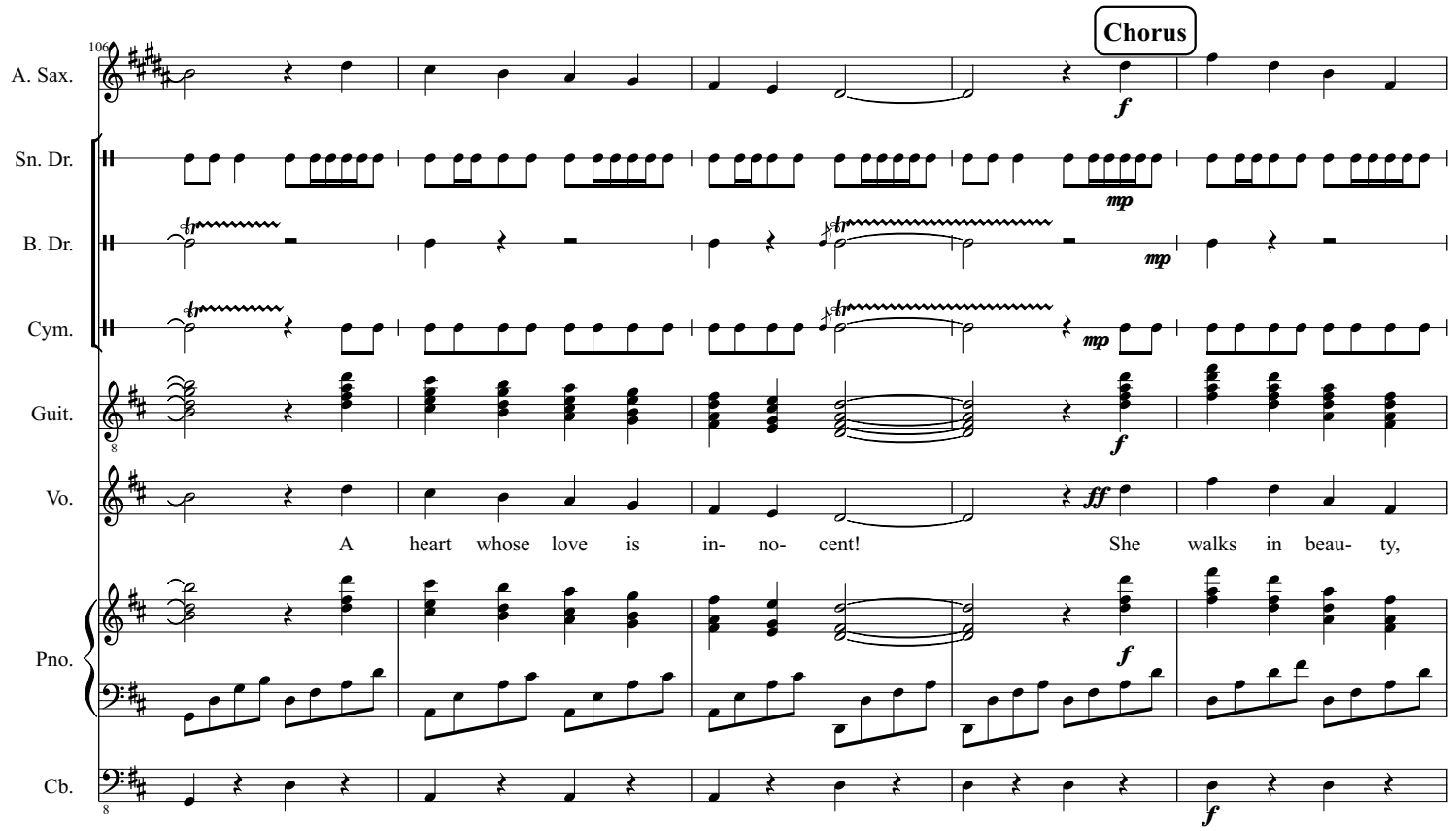

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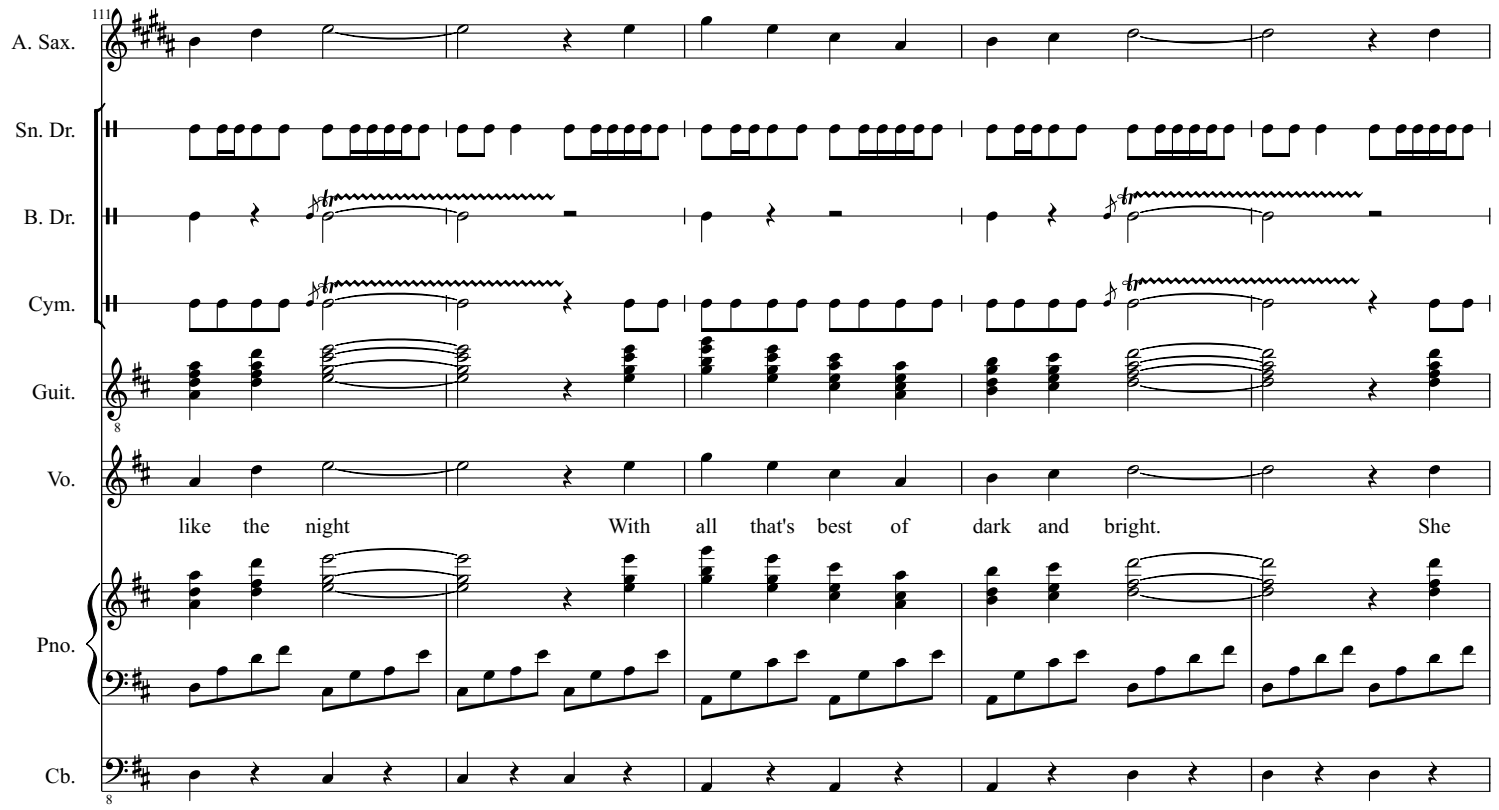

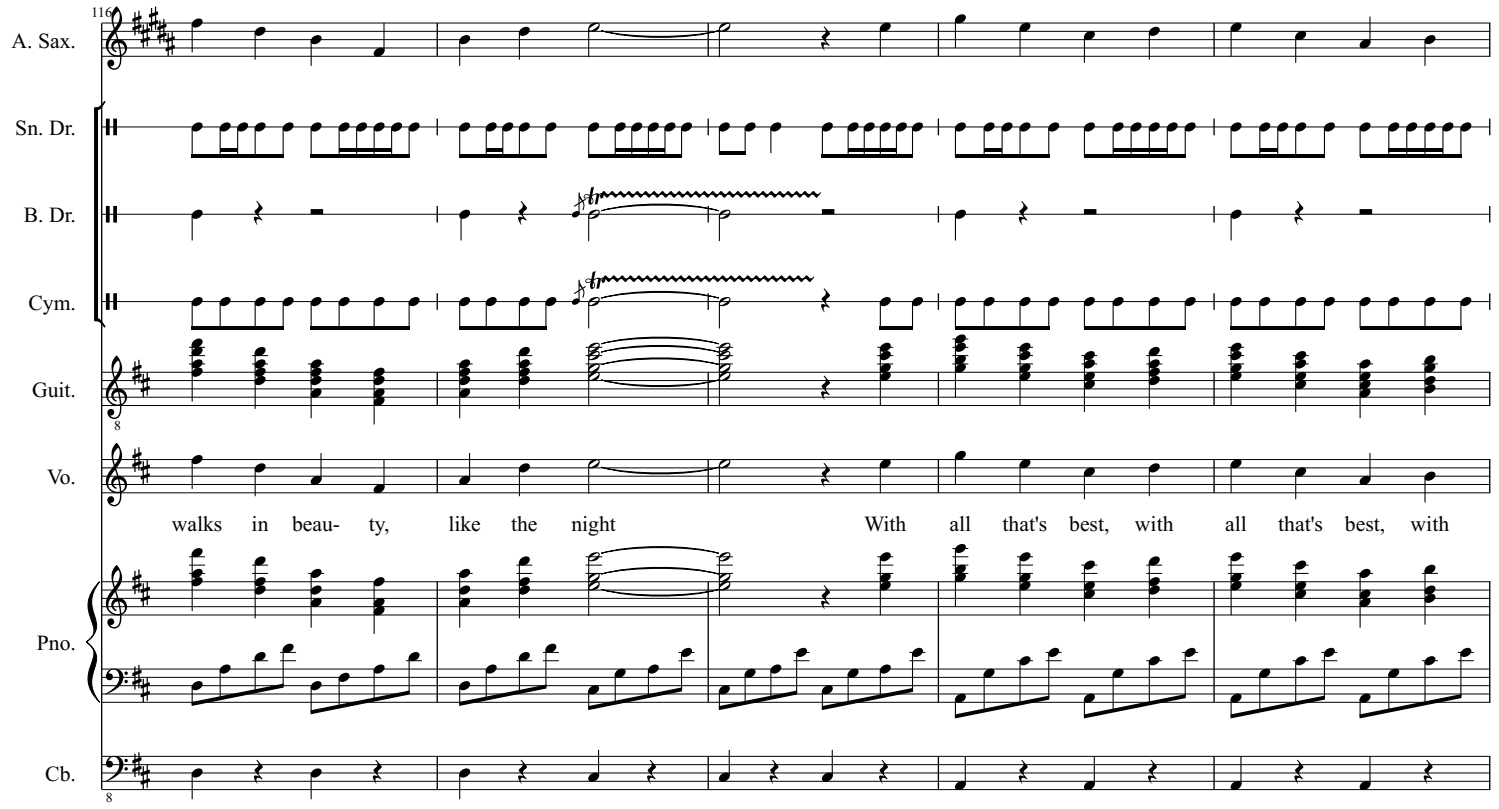

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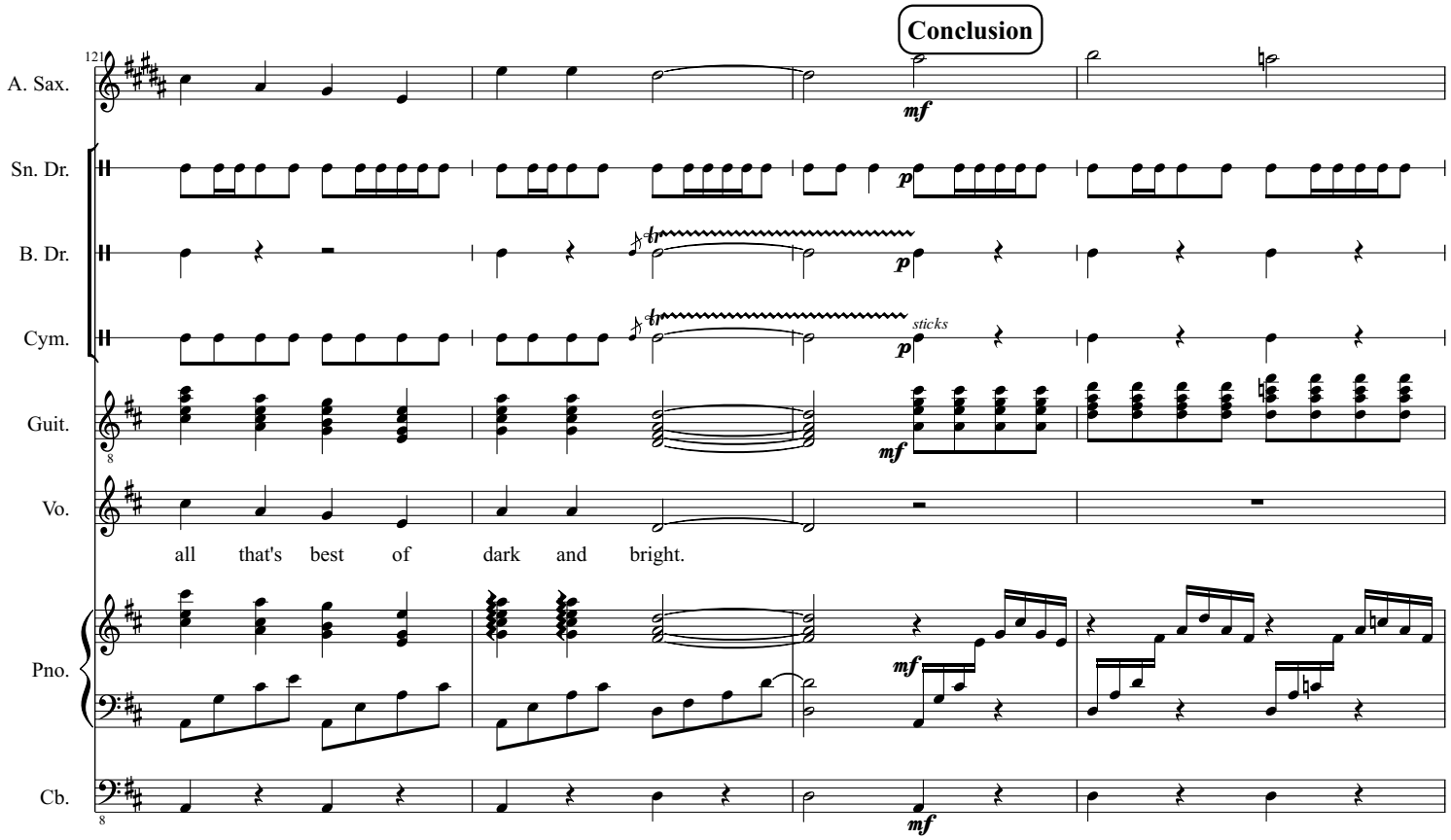

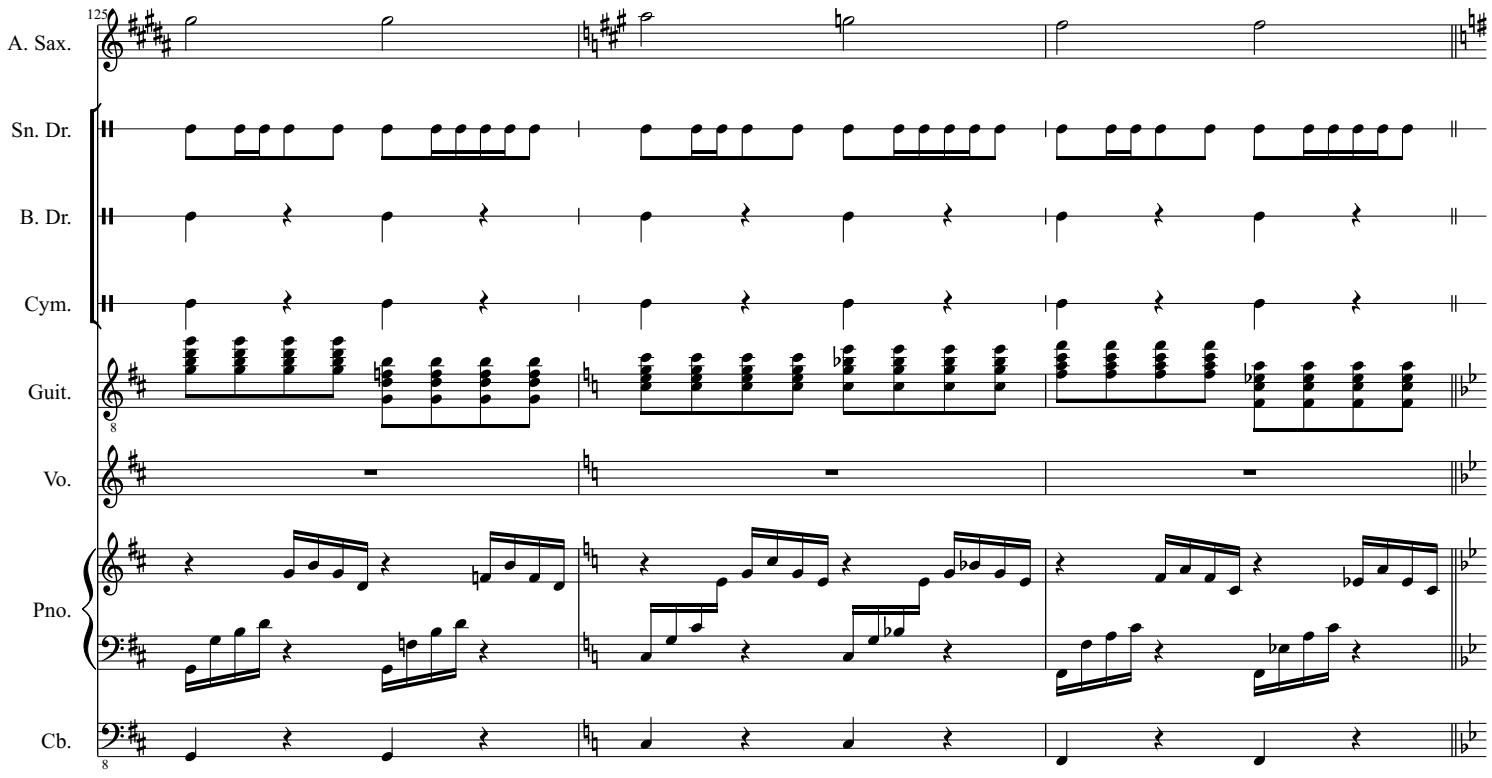

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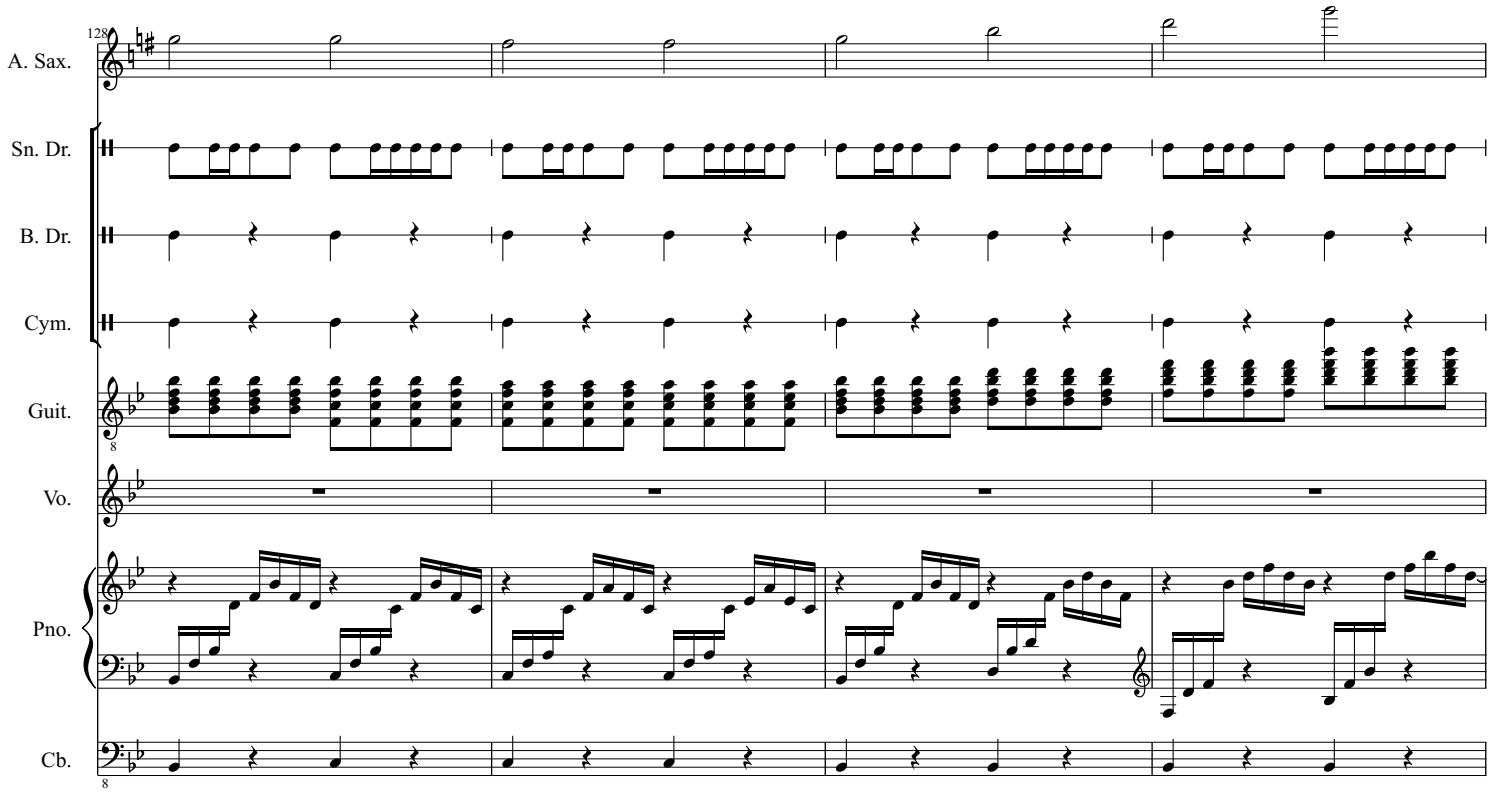

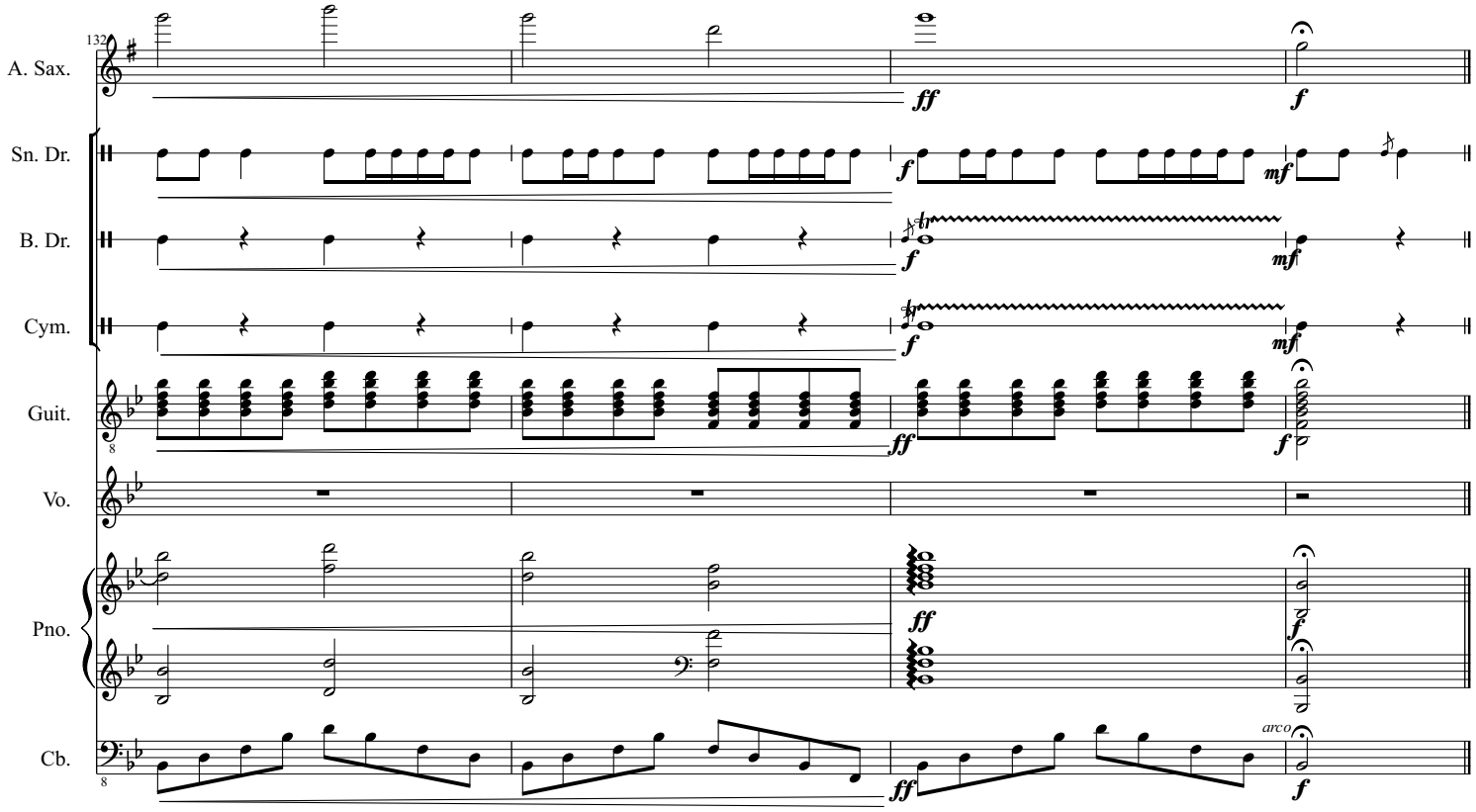

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Parts

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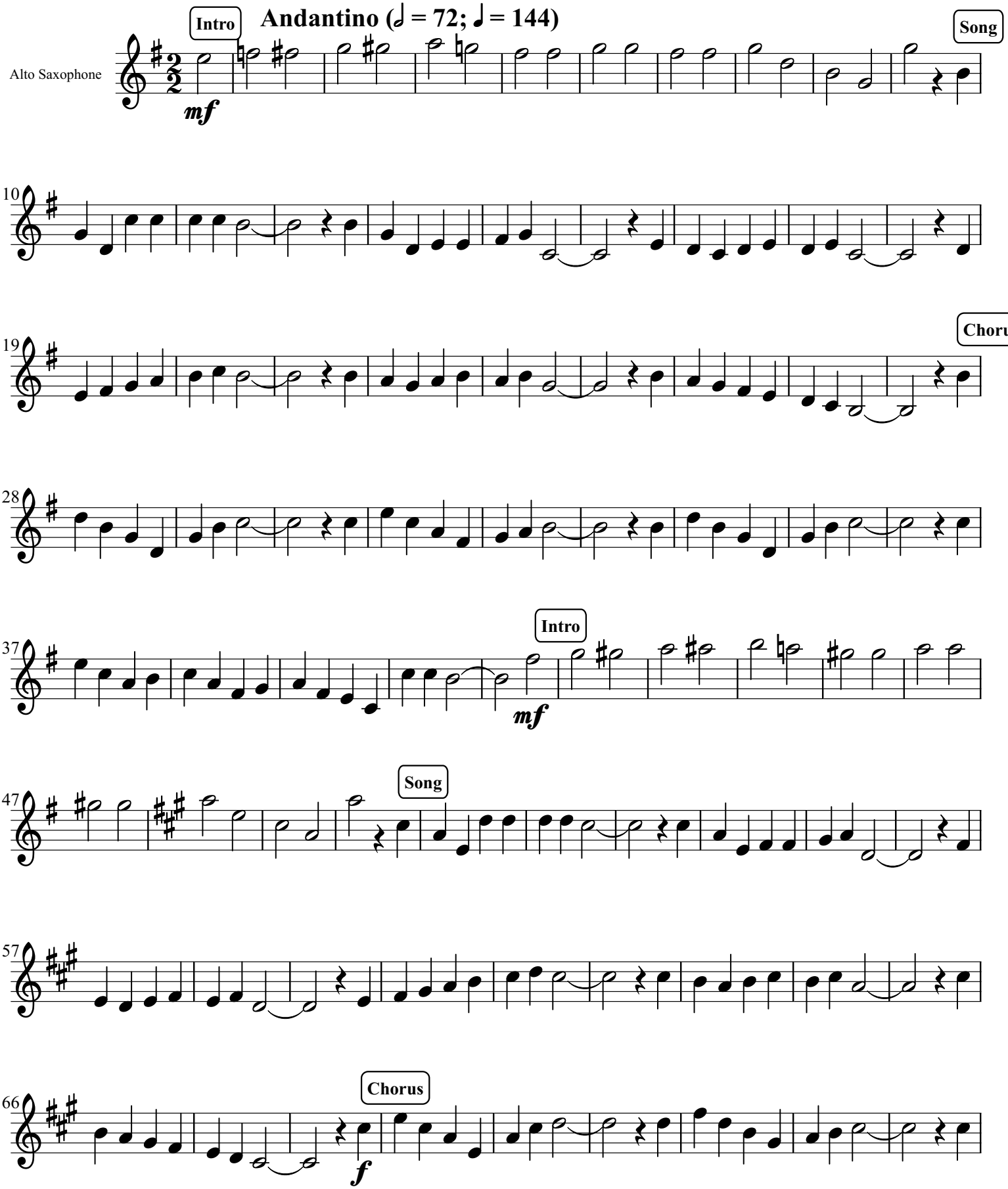

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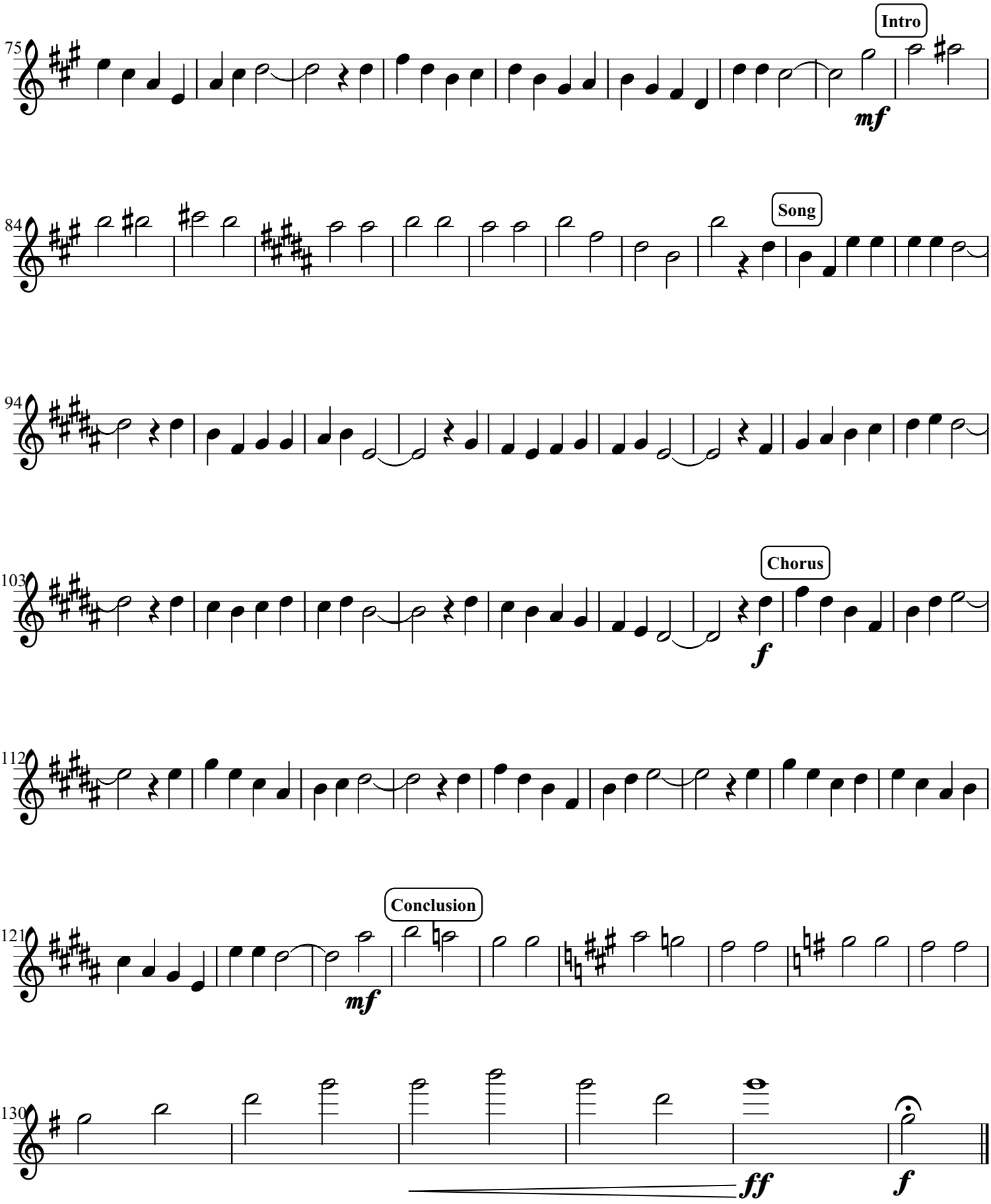

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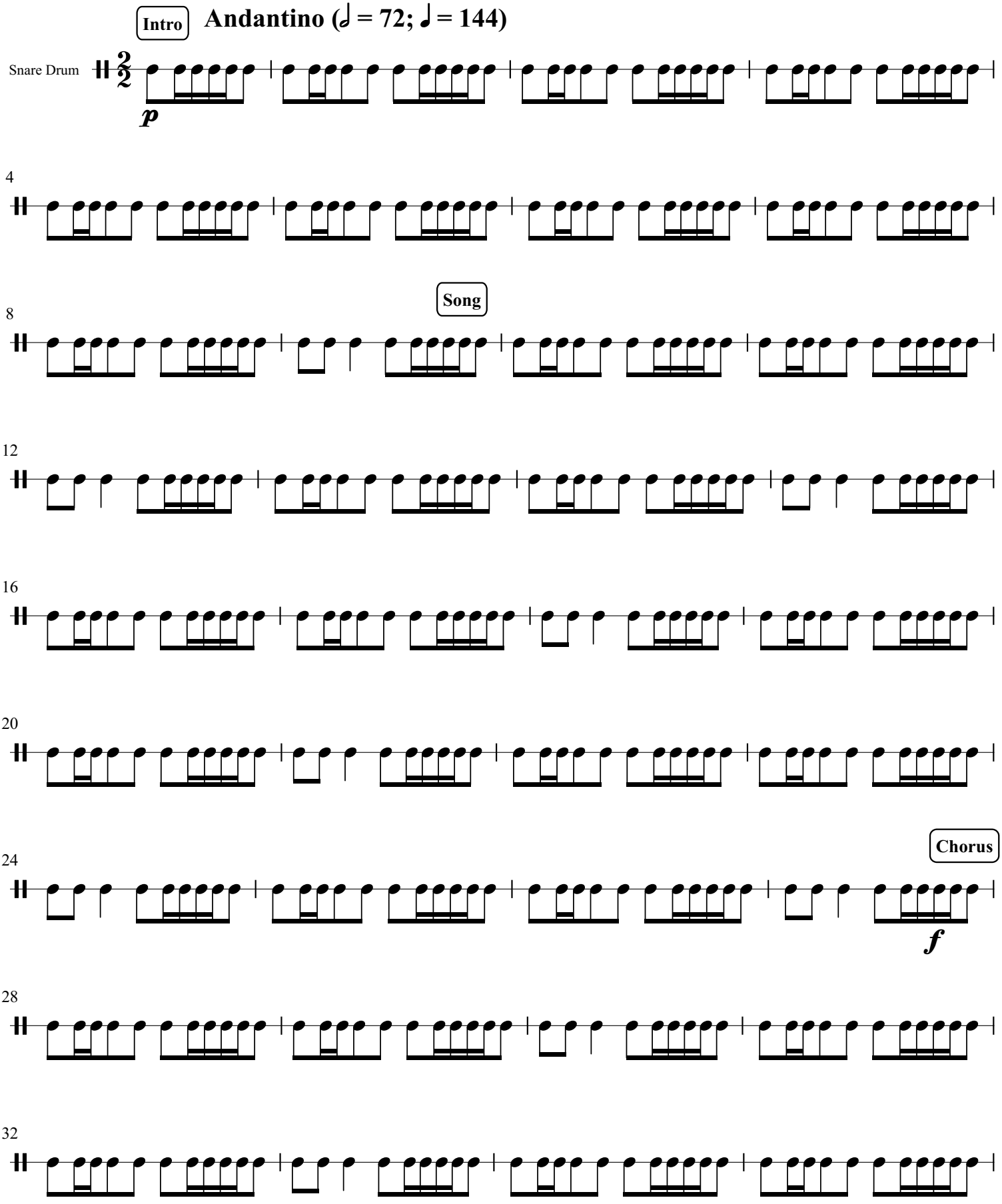

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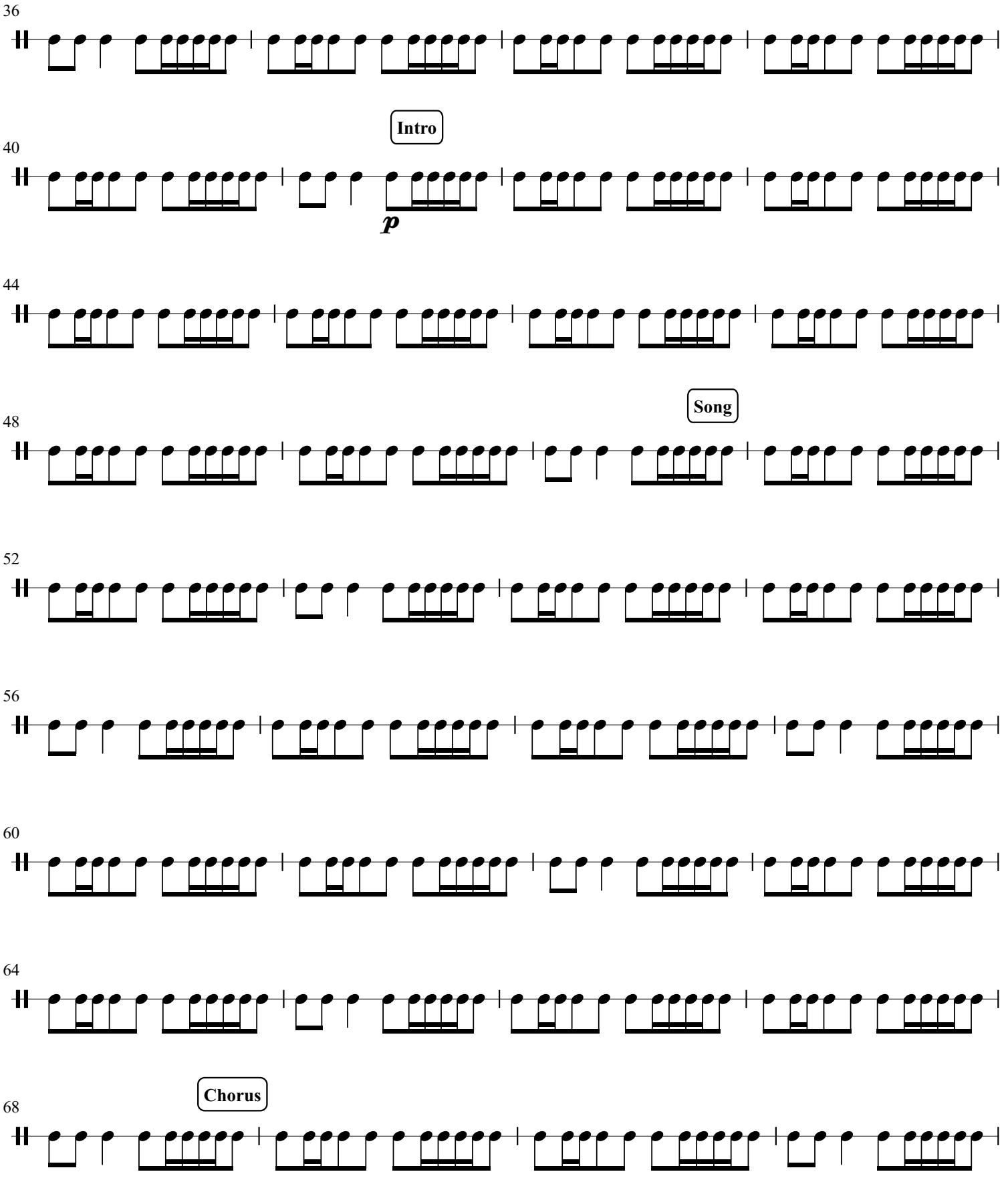

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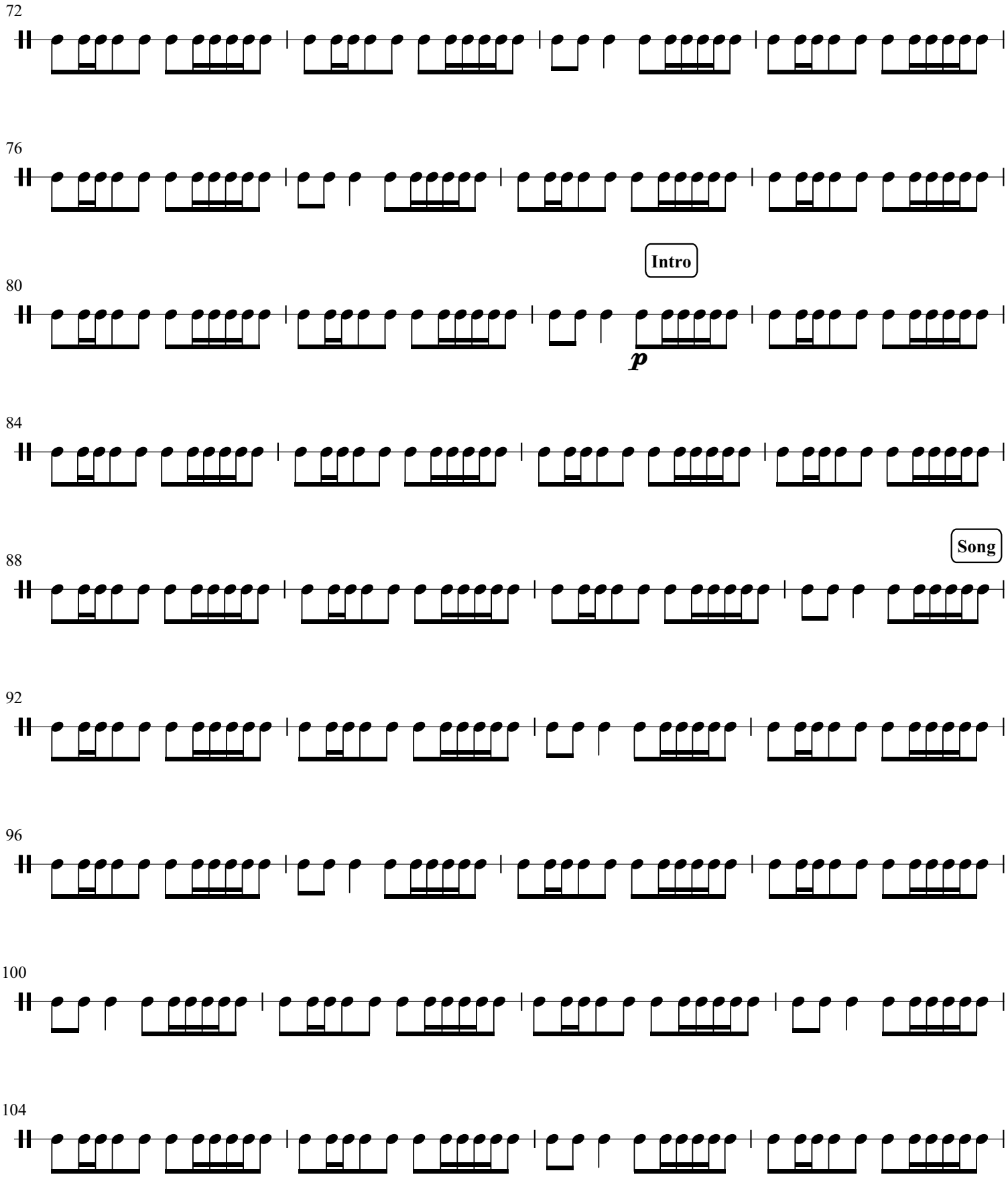

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Chorus

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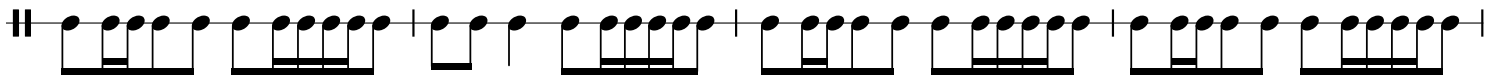

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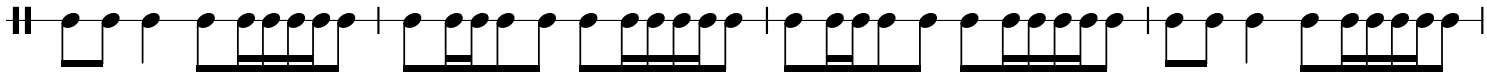

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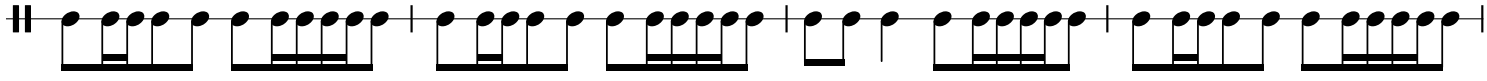

Conclusion

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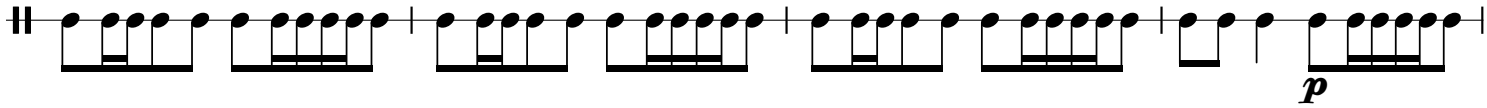

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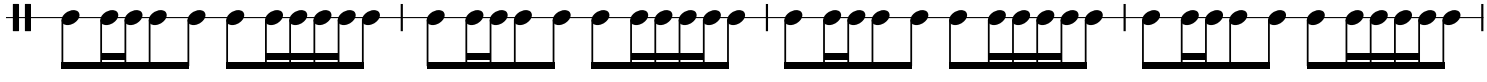

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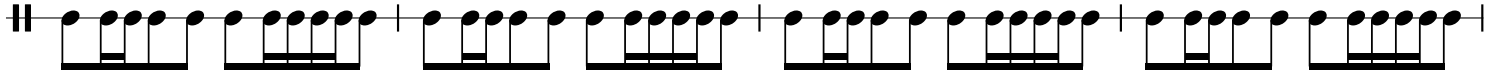

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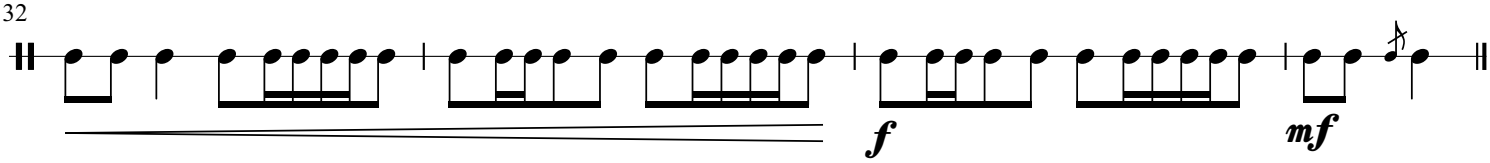

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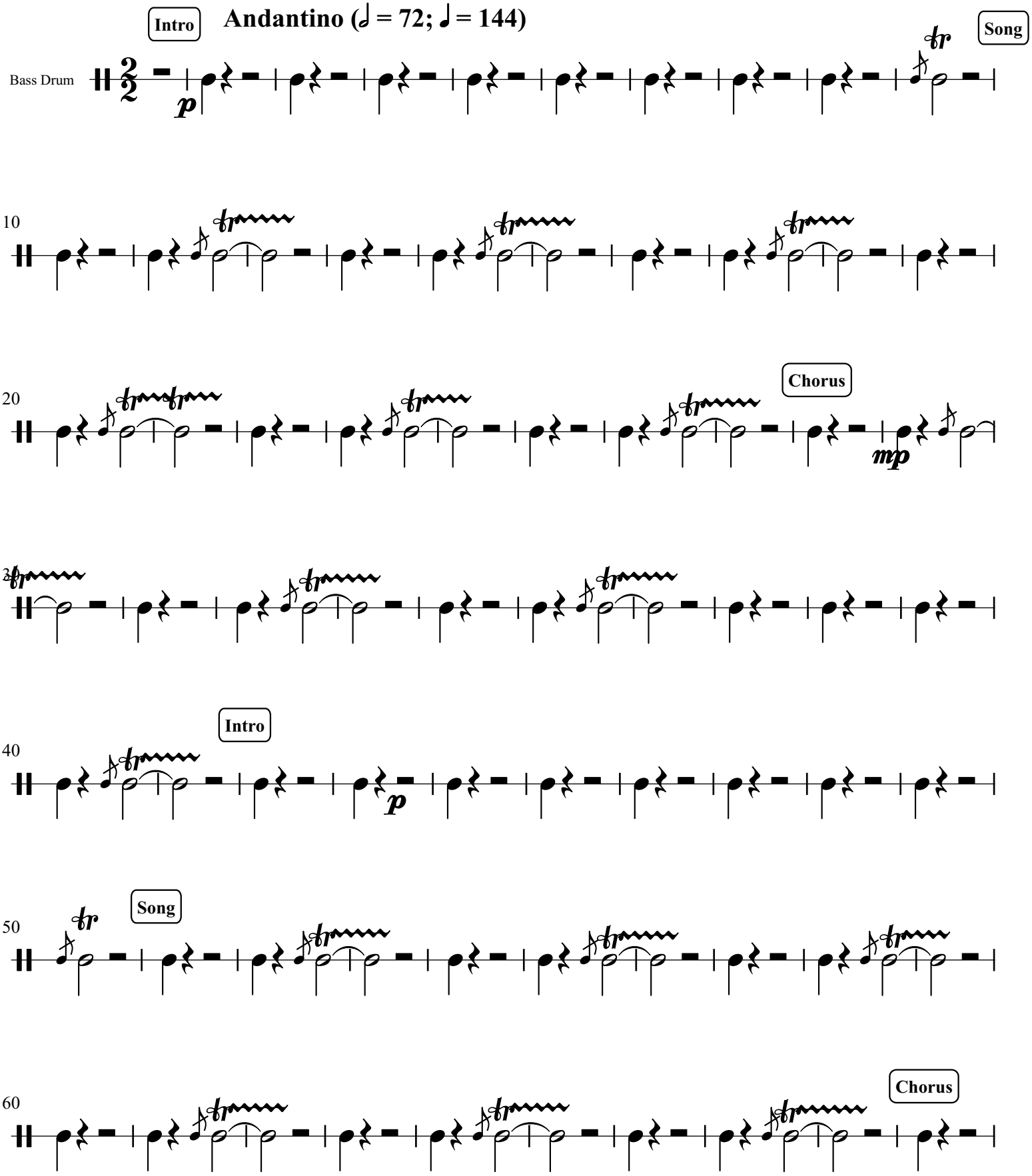

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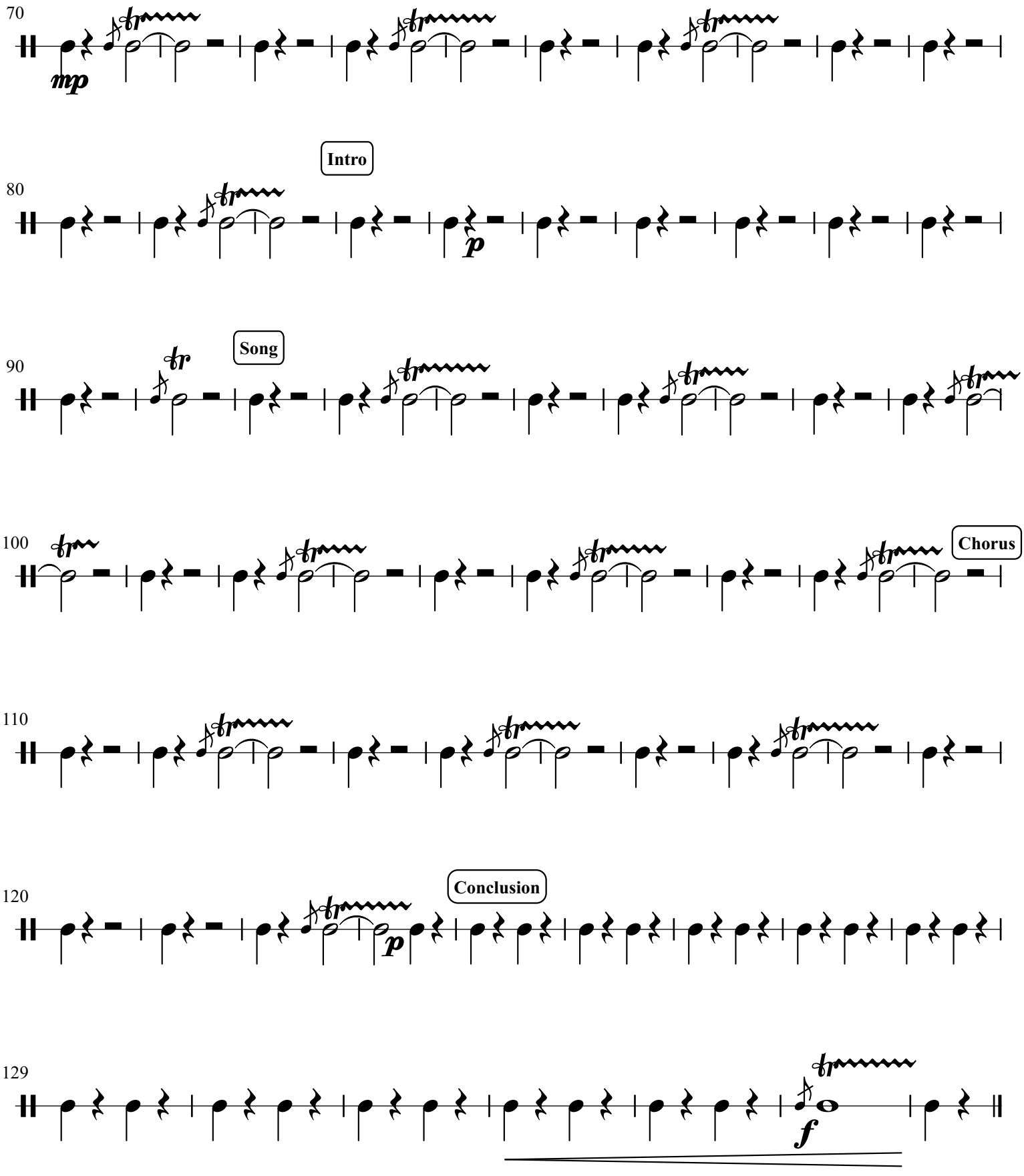

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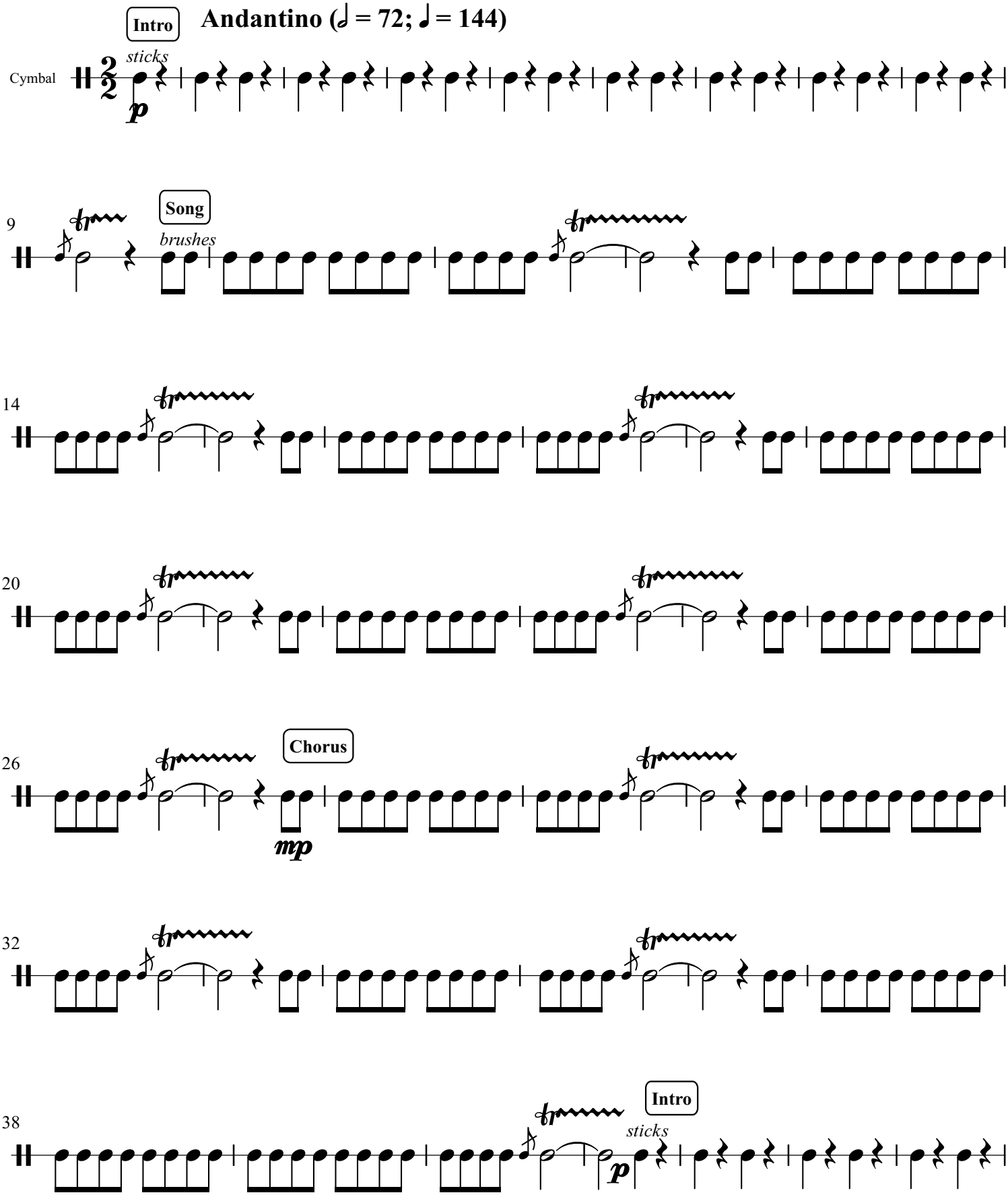

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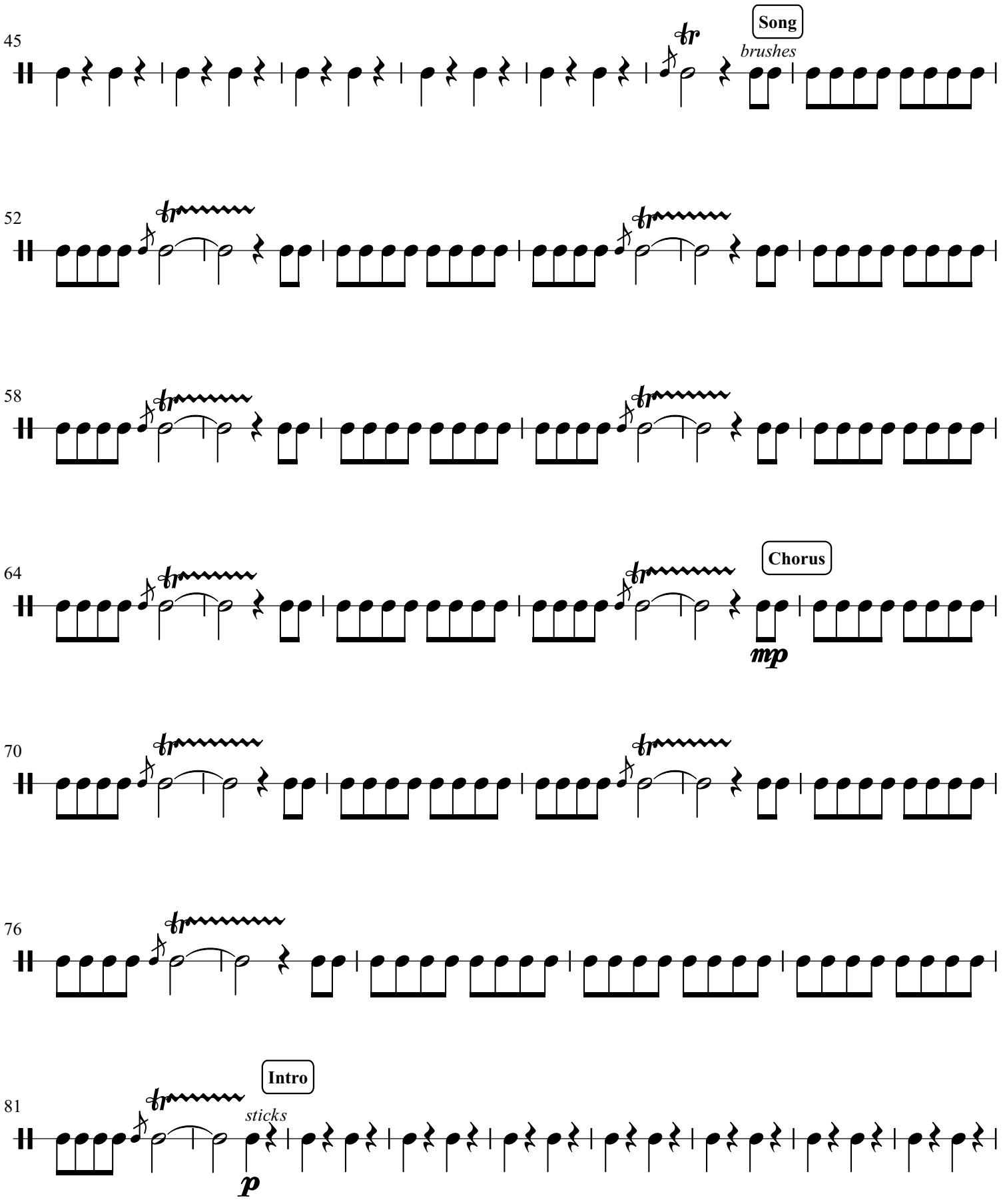

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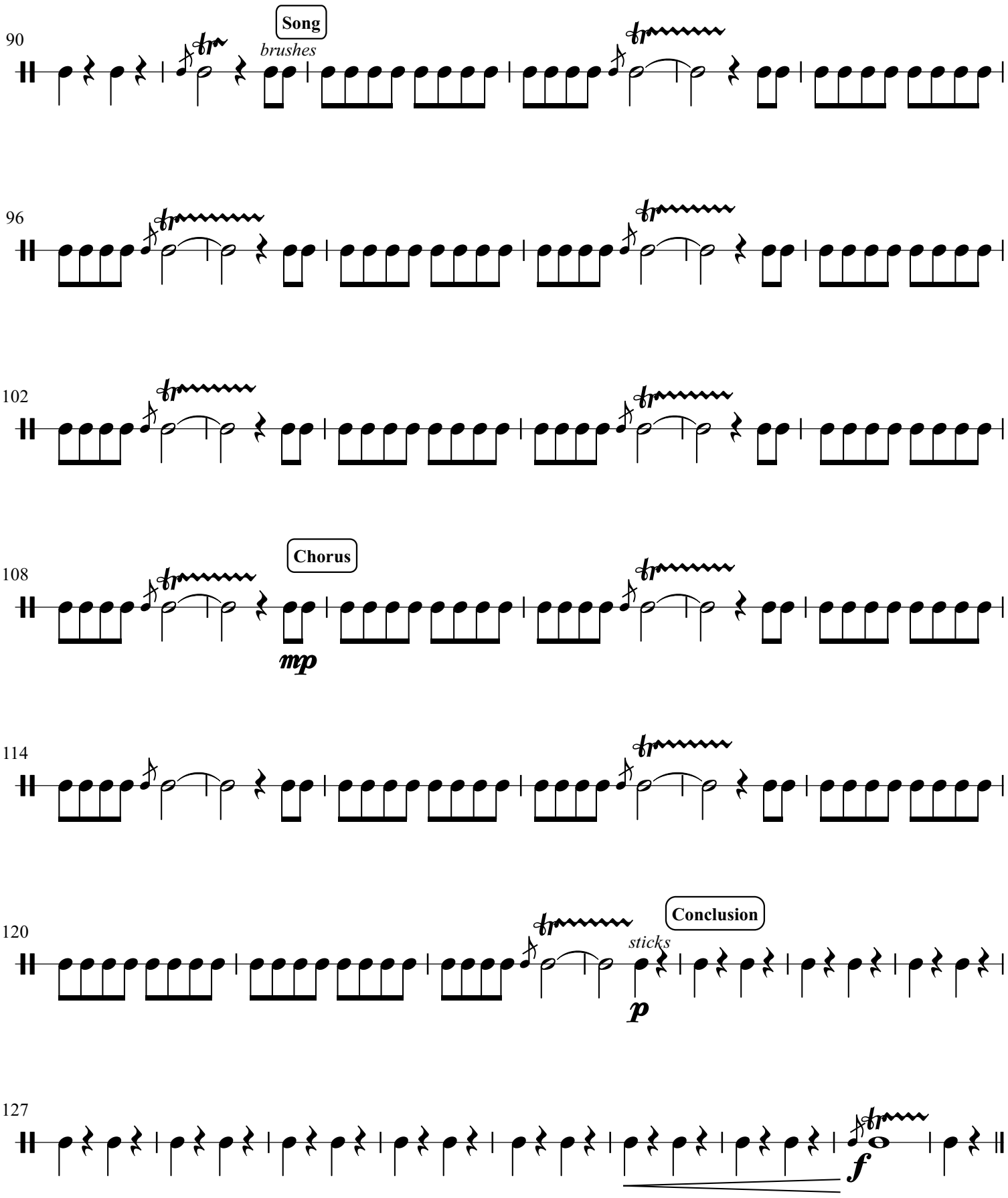

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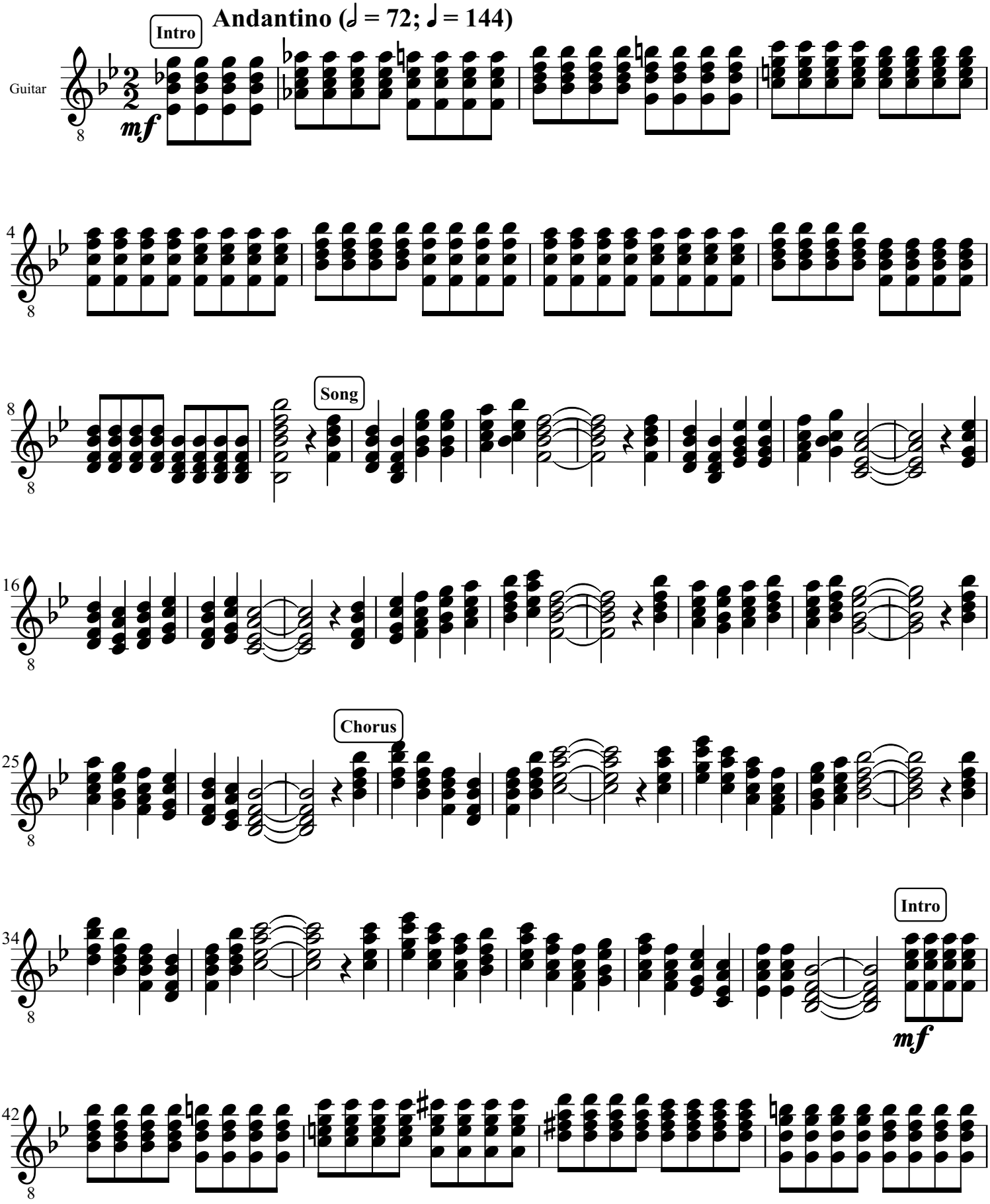

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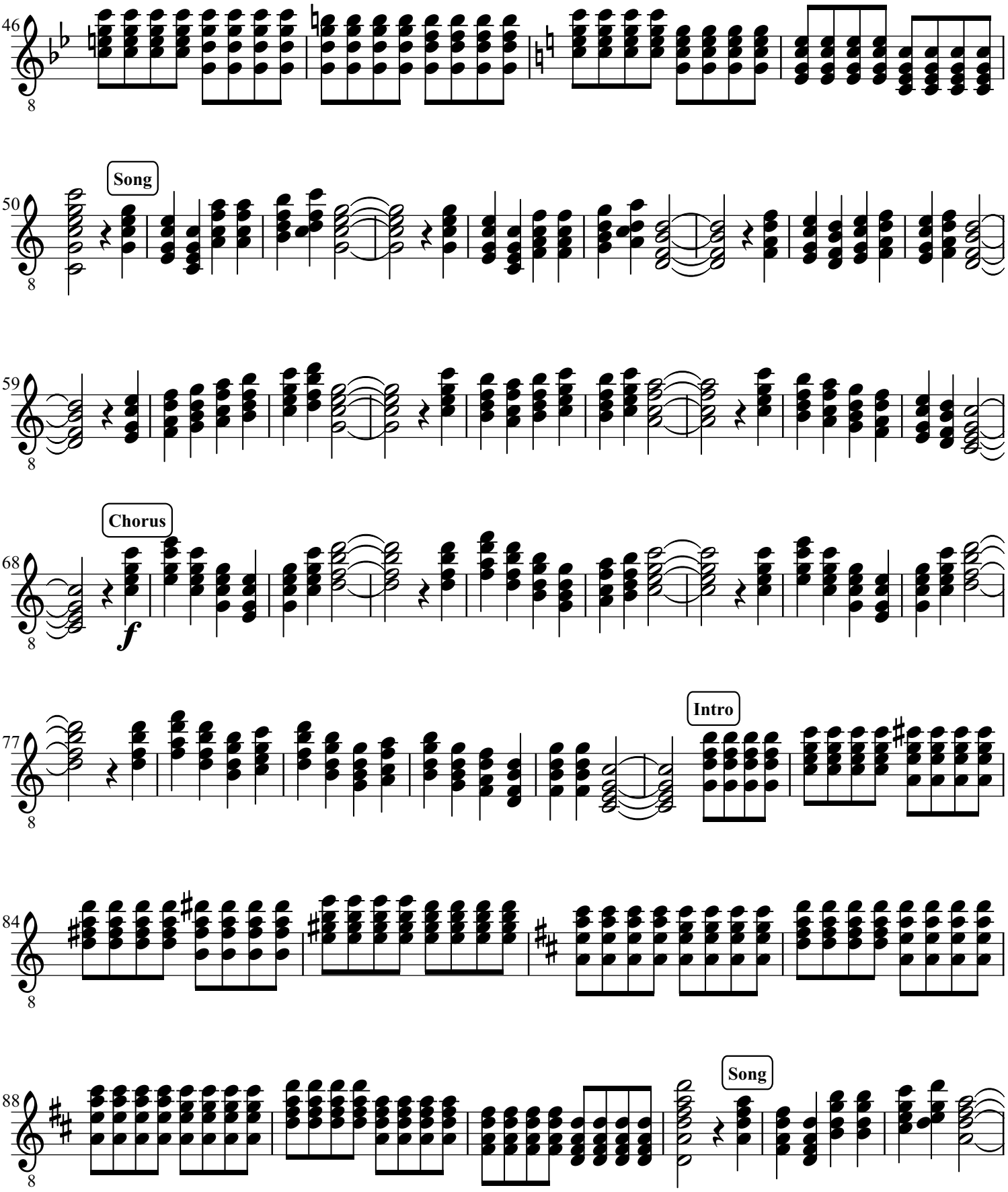

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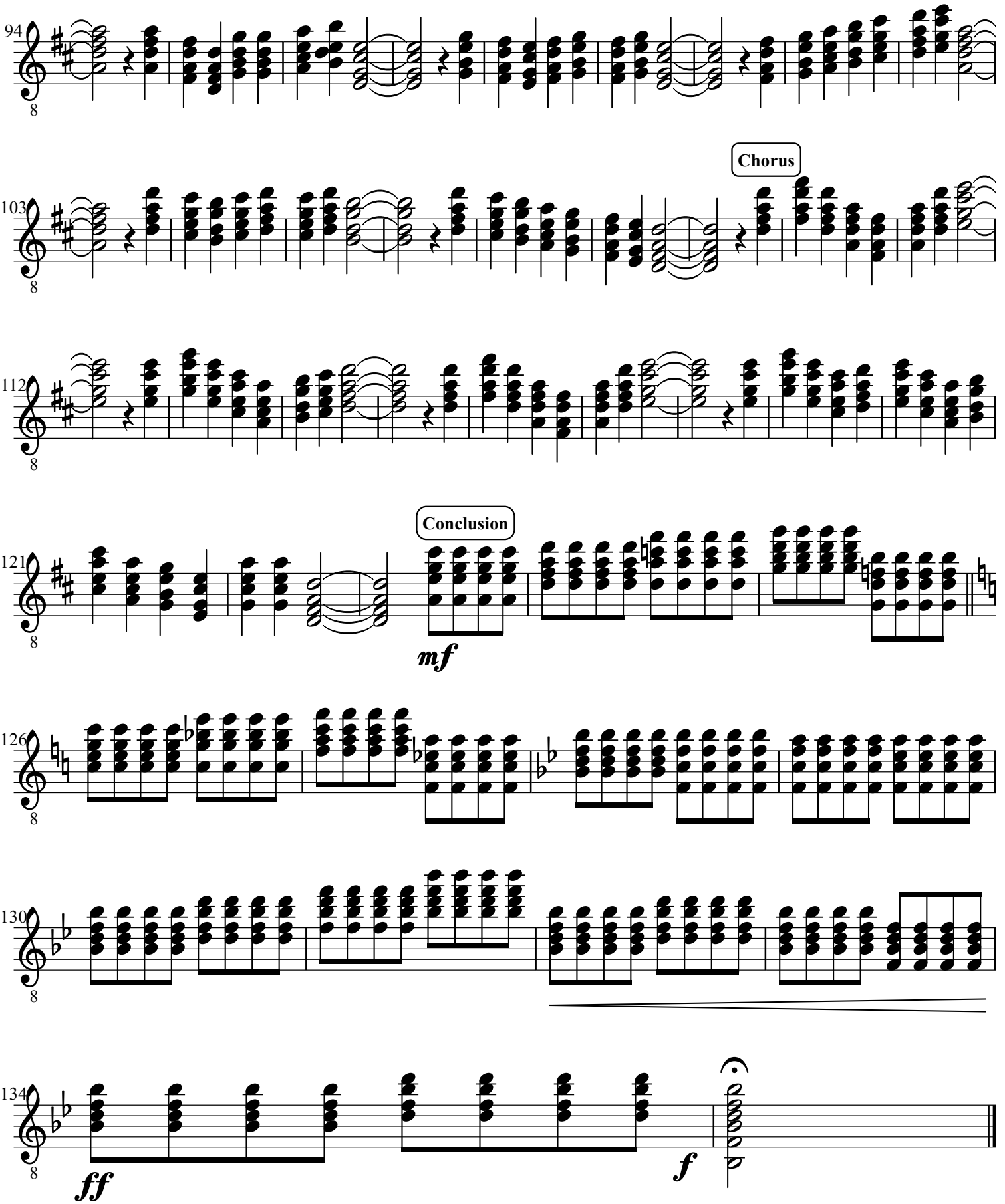

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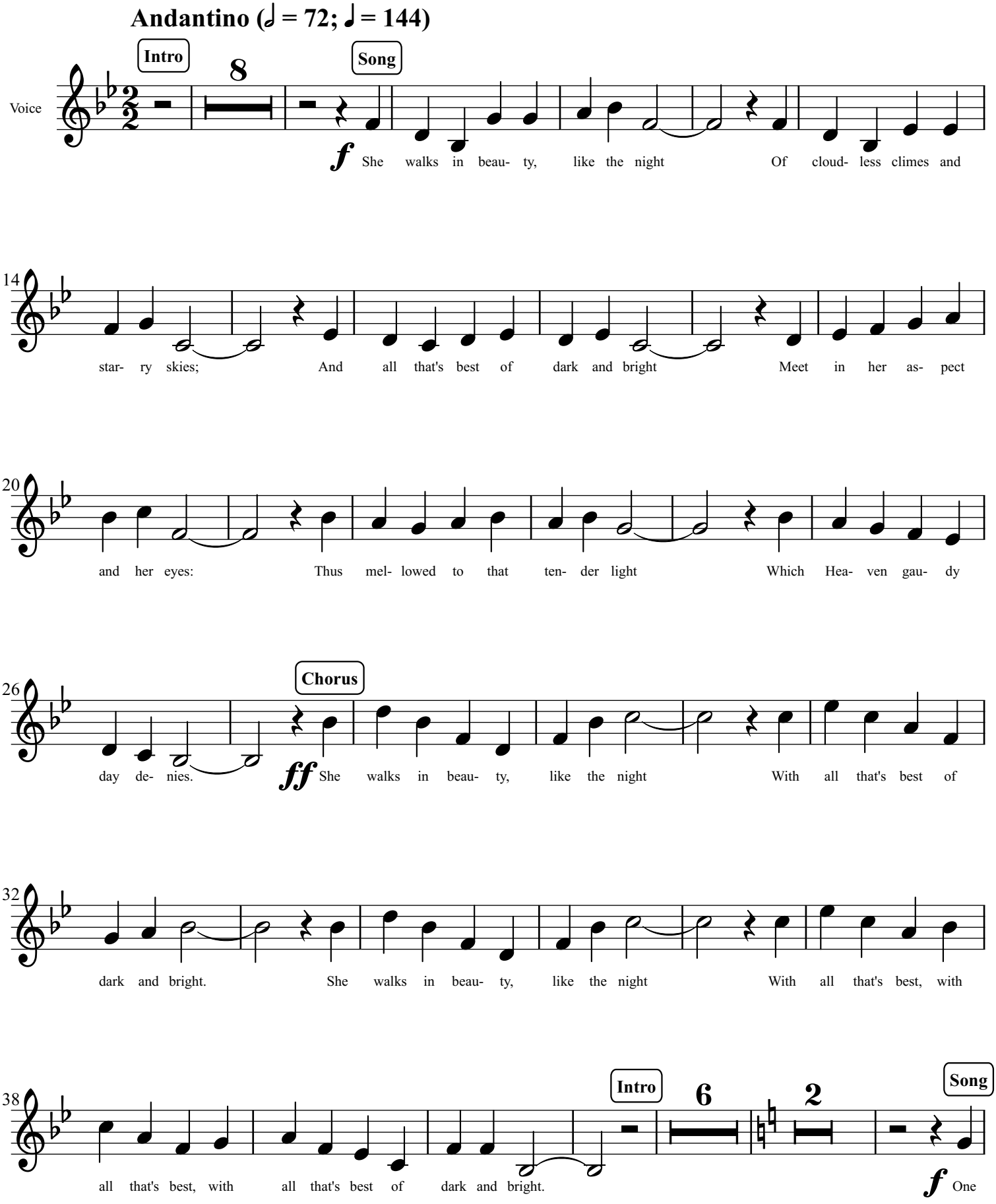

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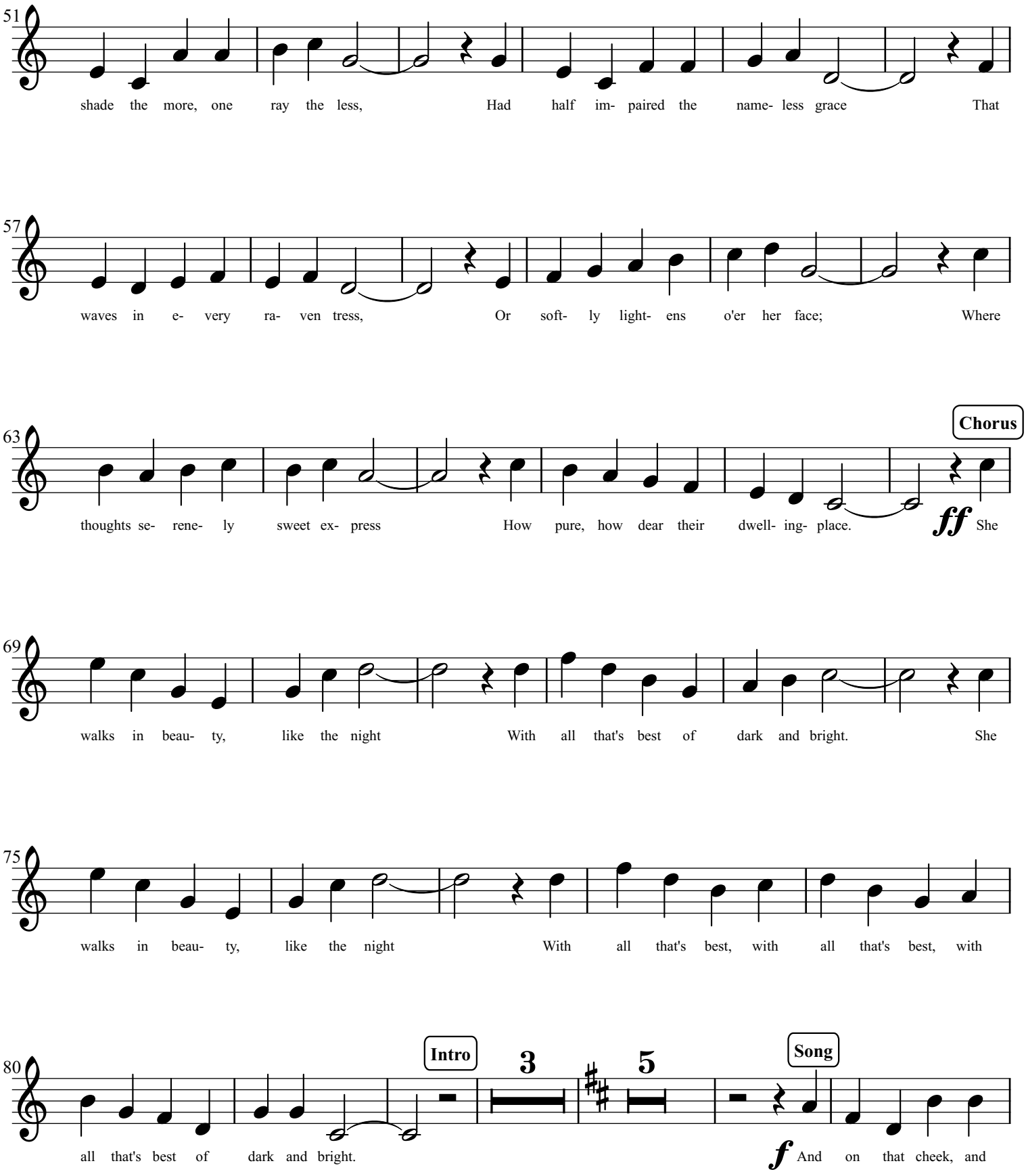

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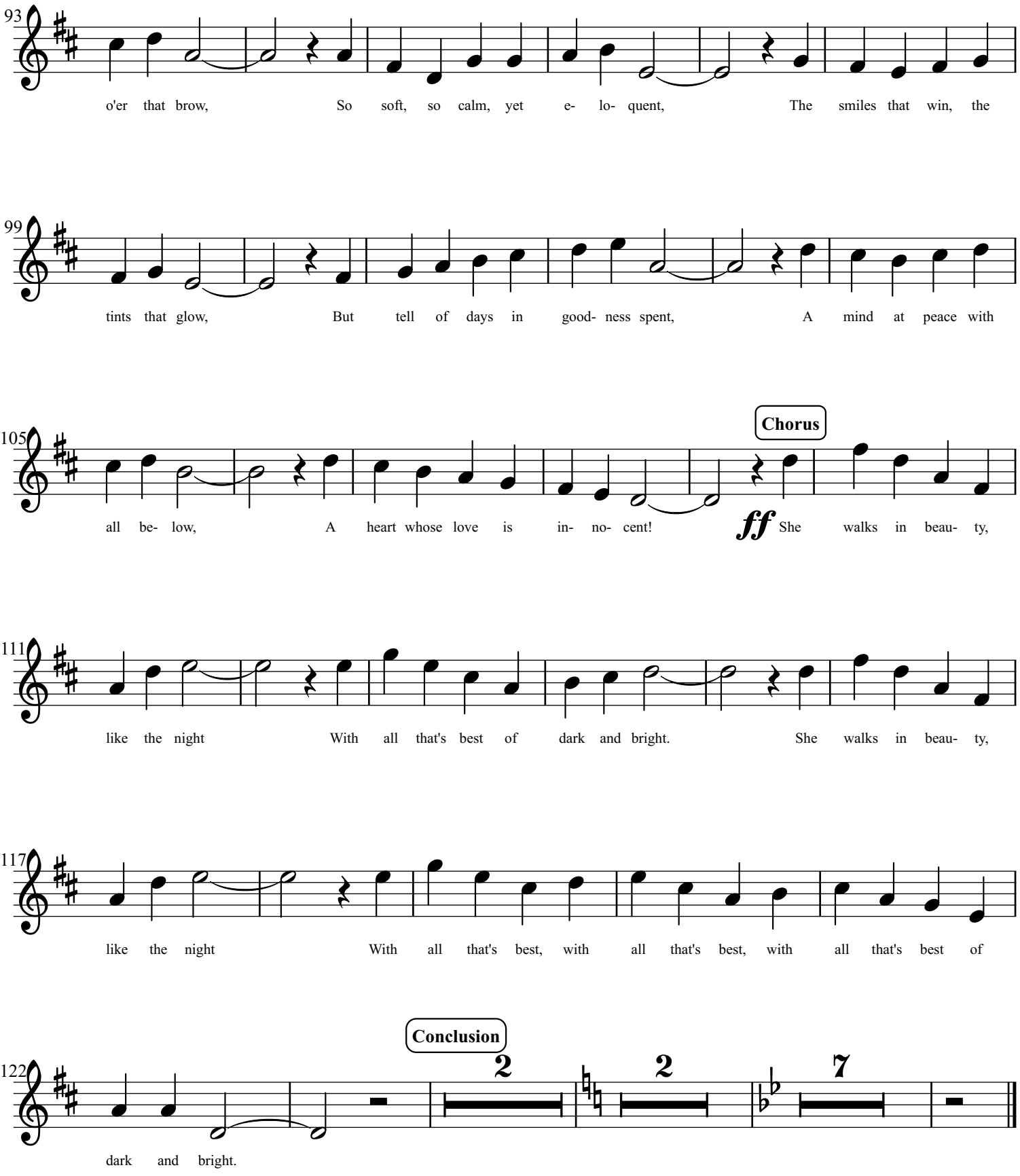

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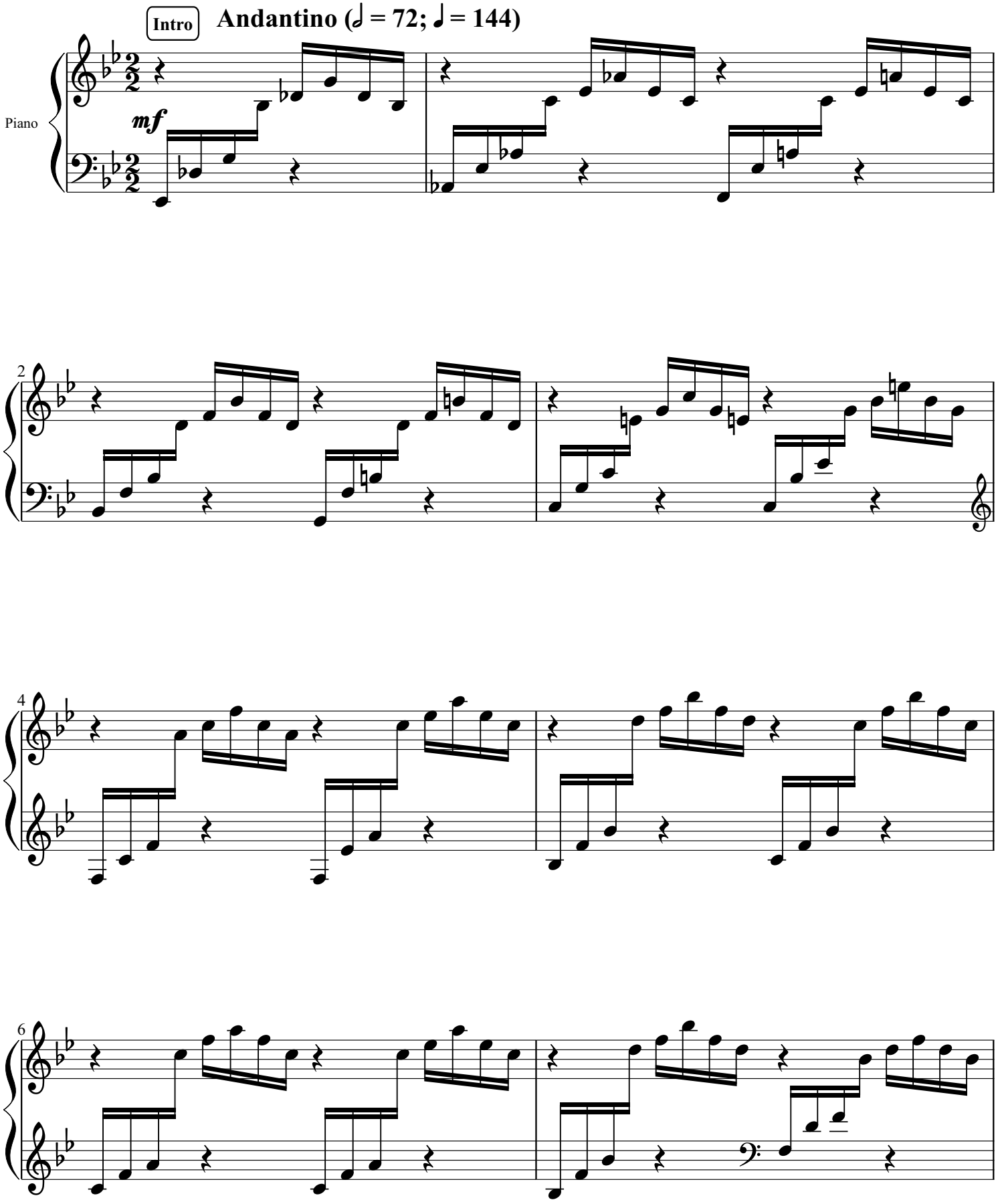

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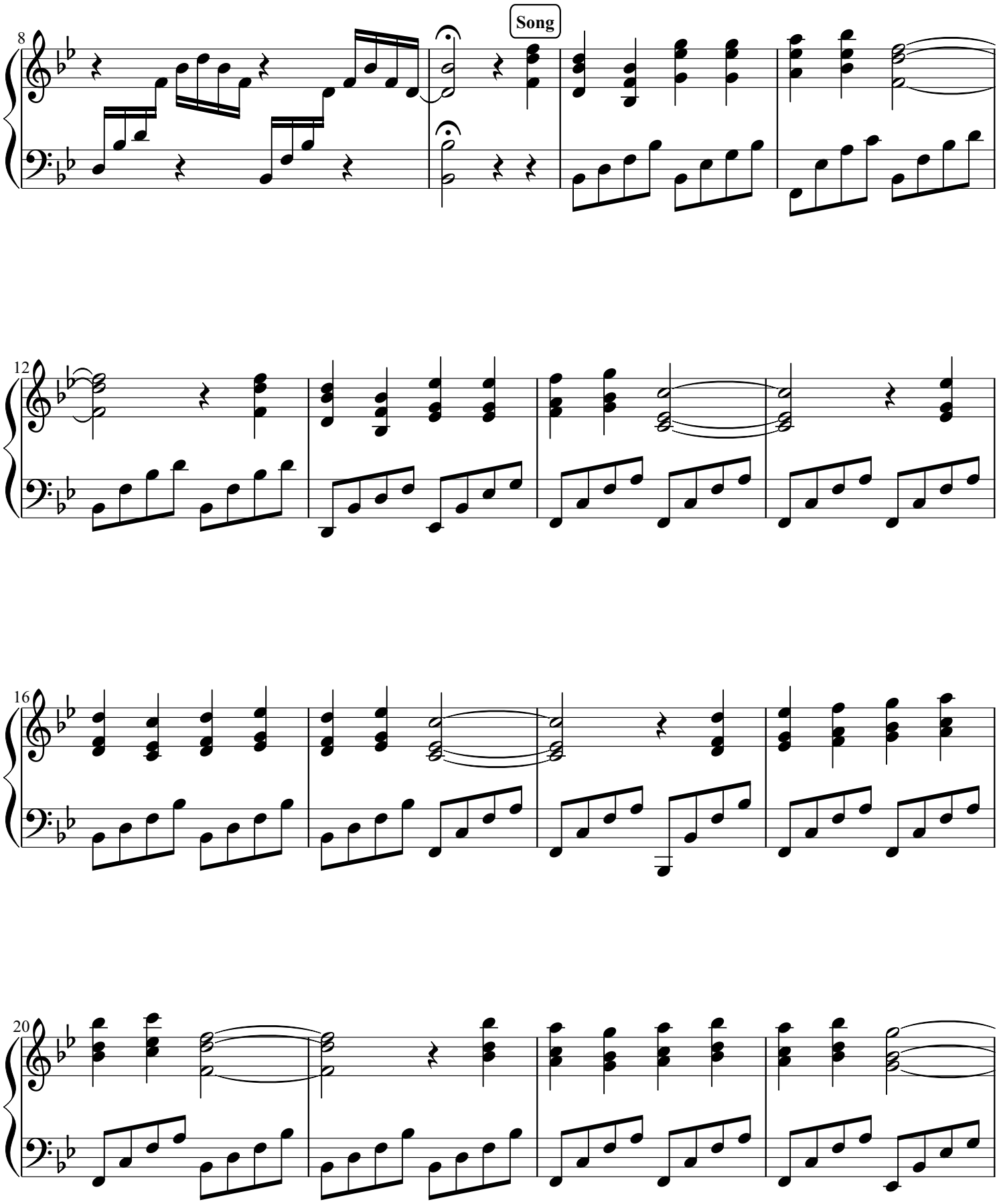

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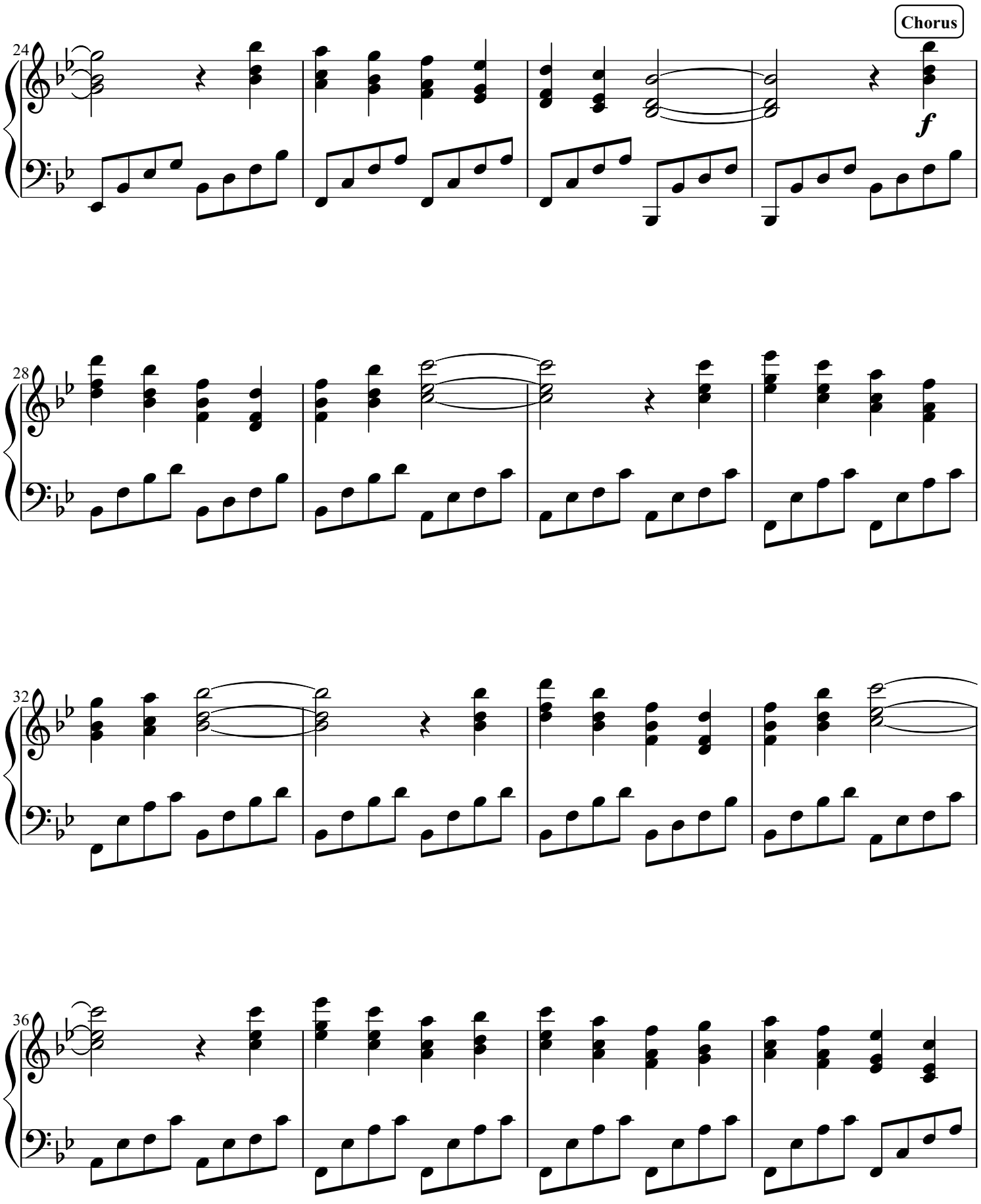

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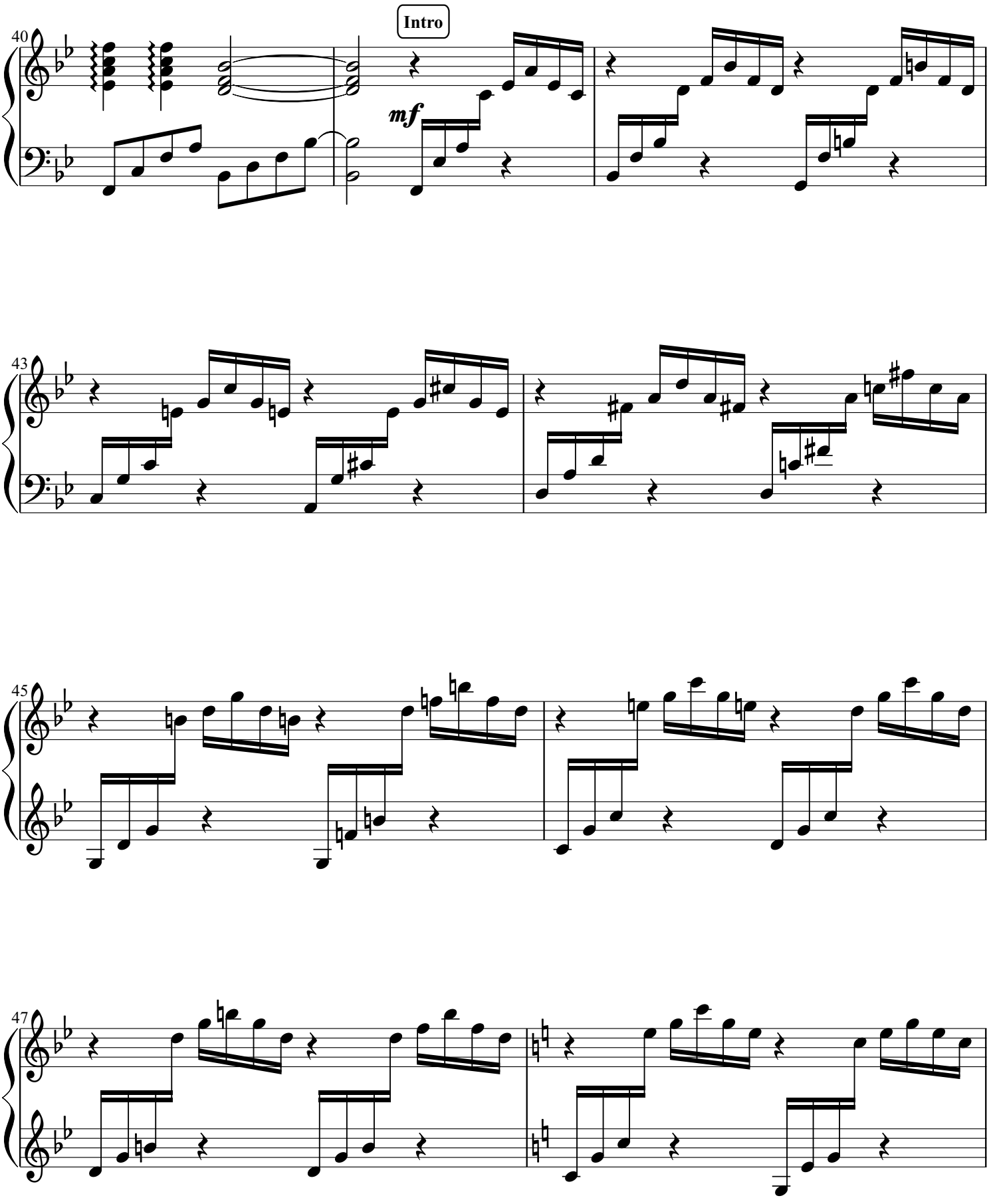

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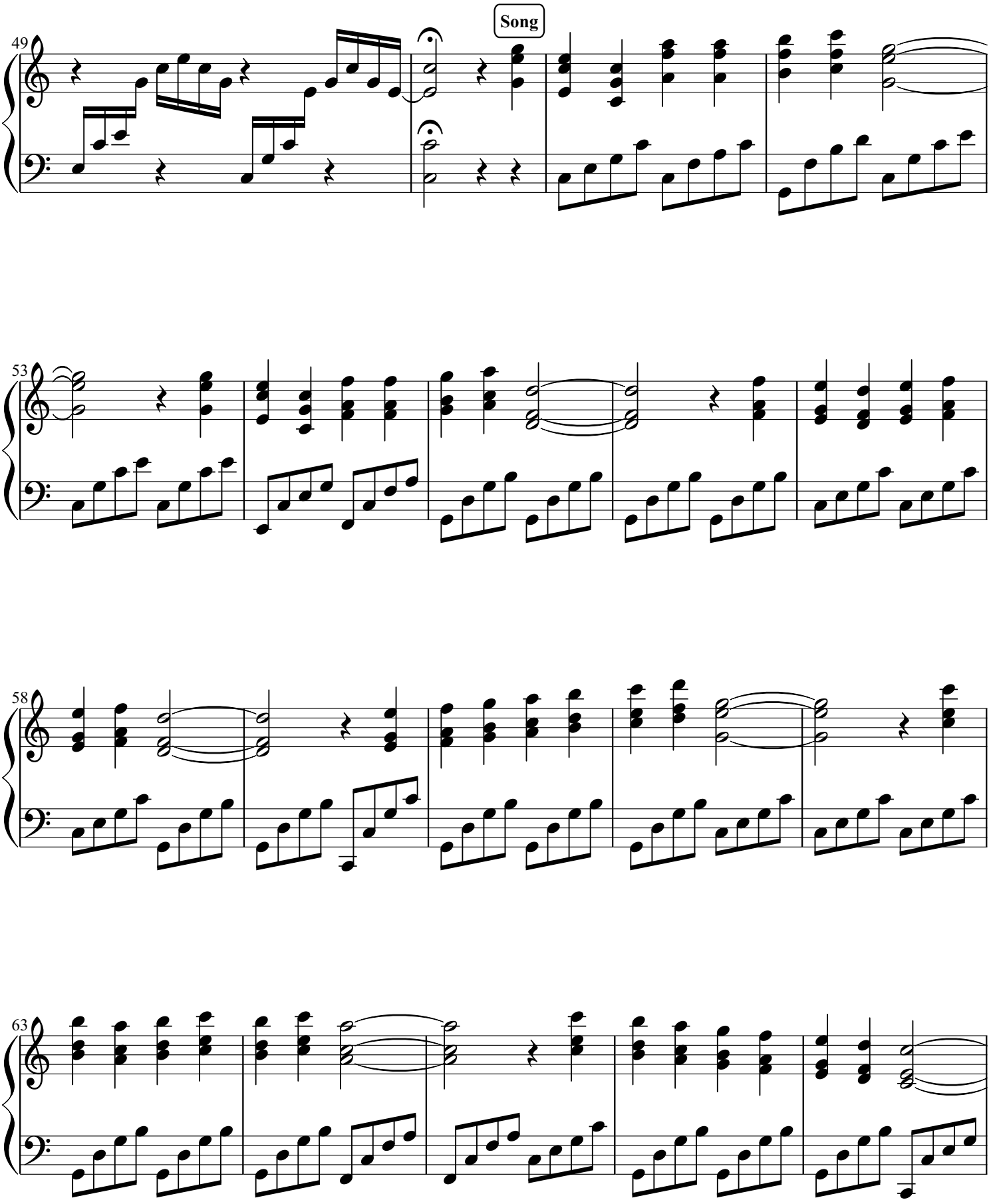

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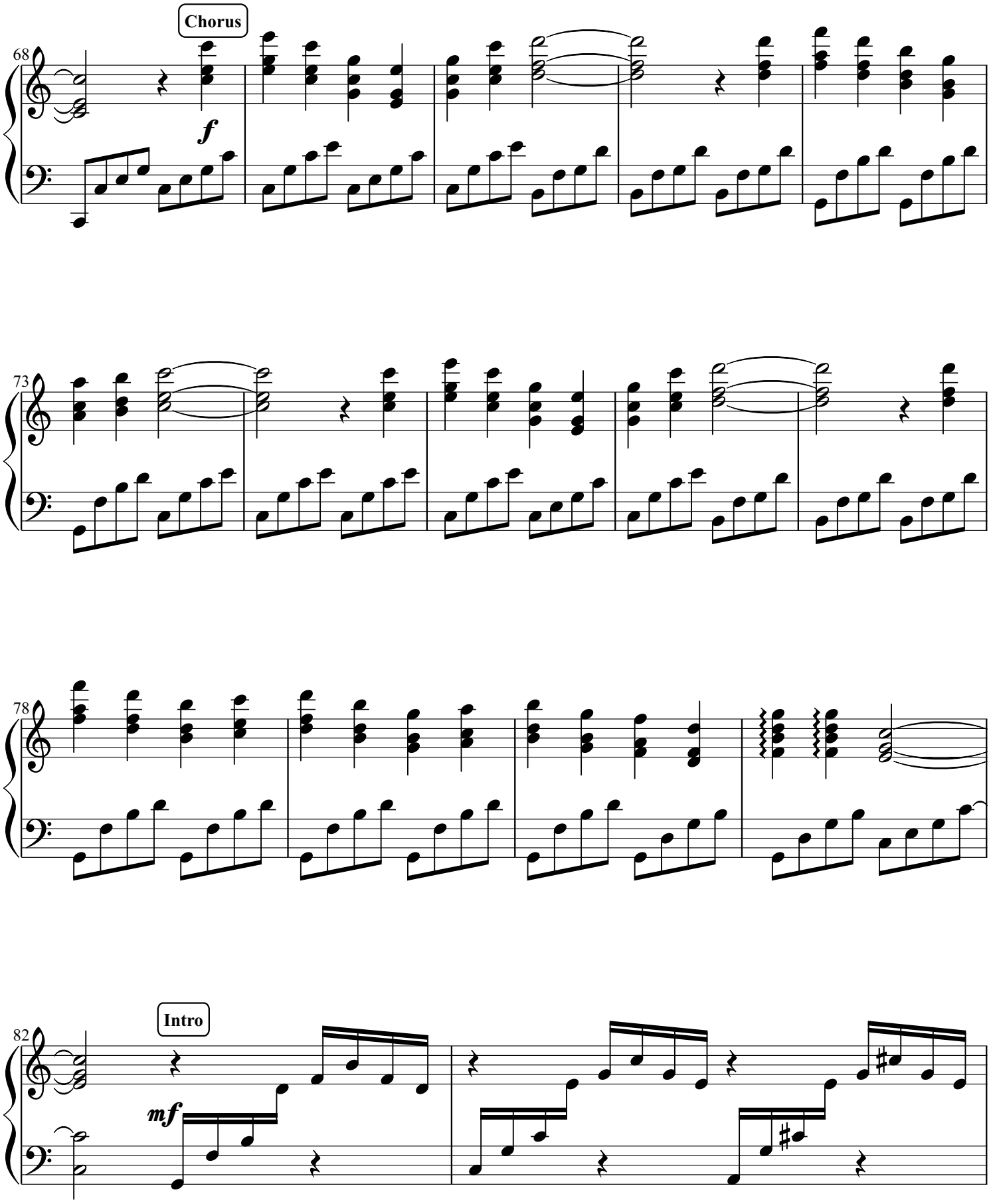

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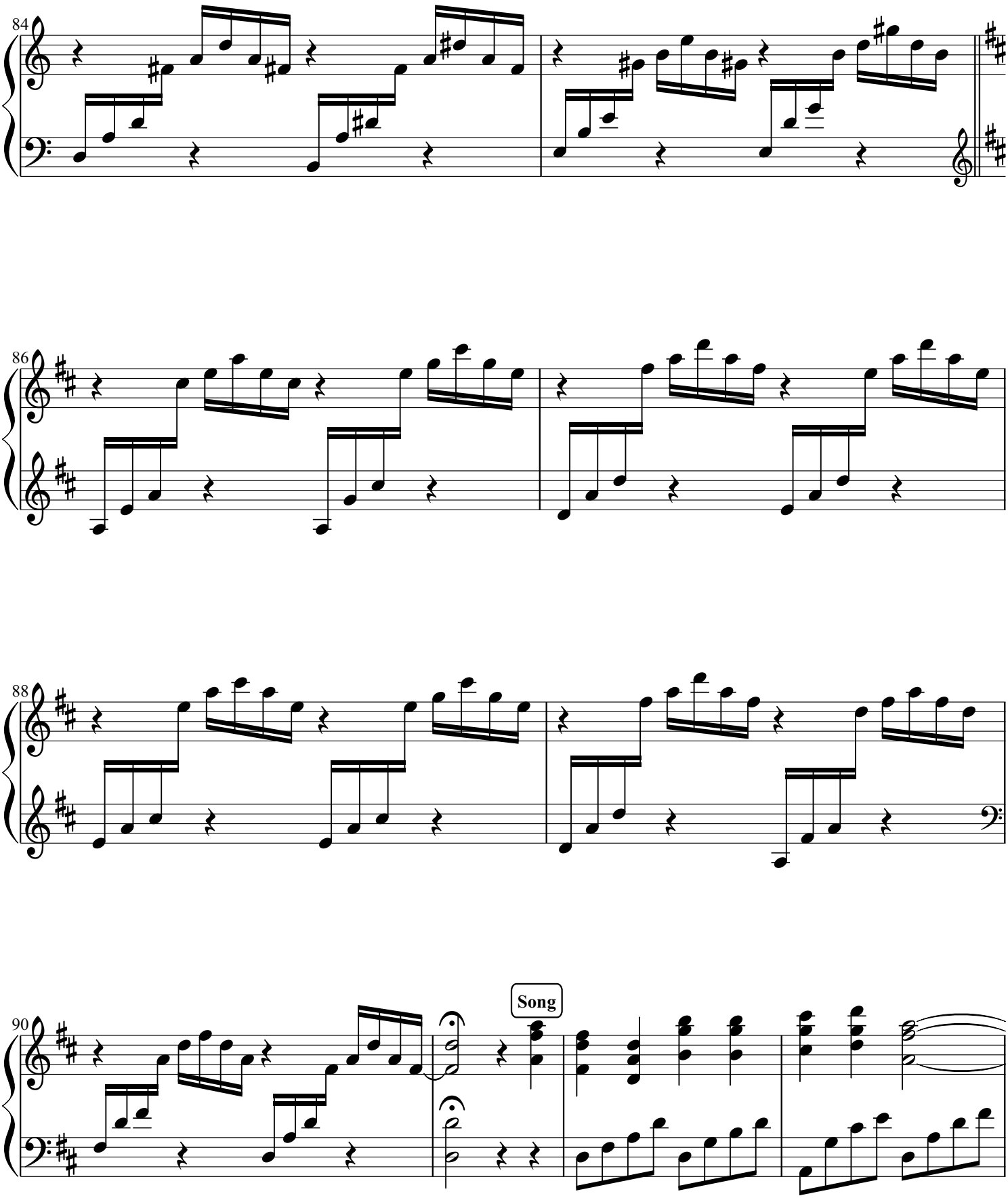

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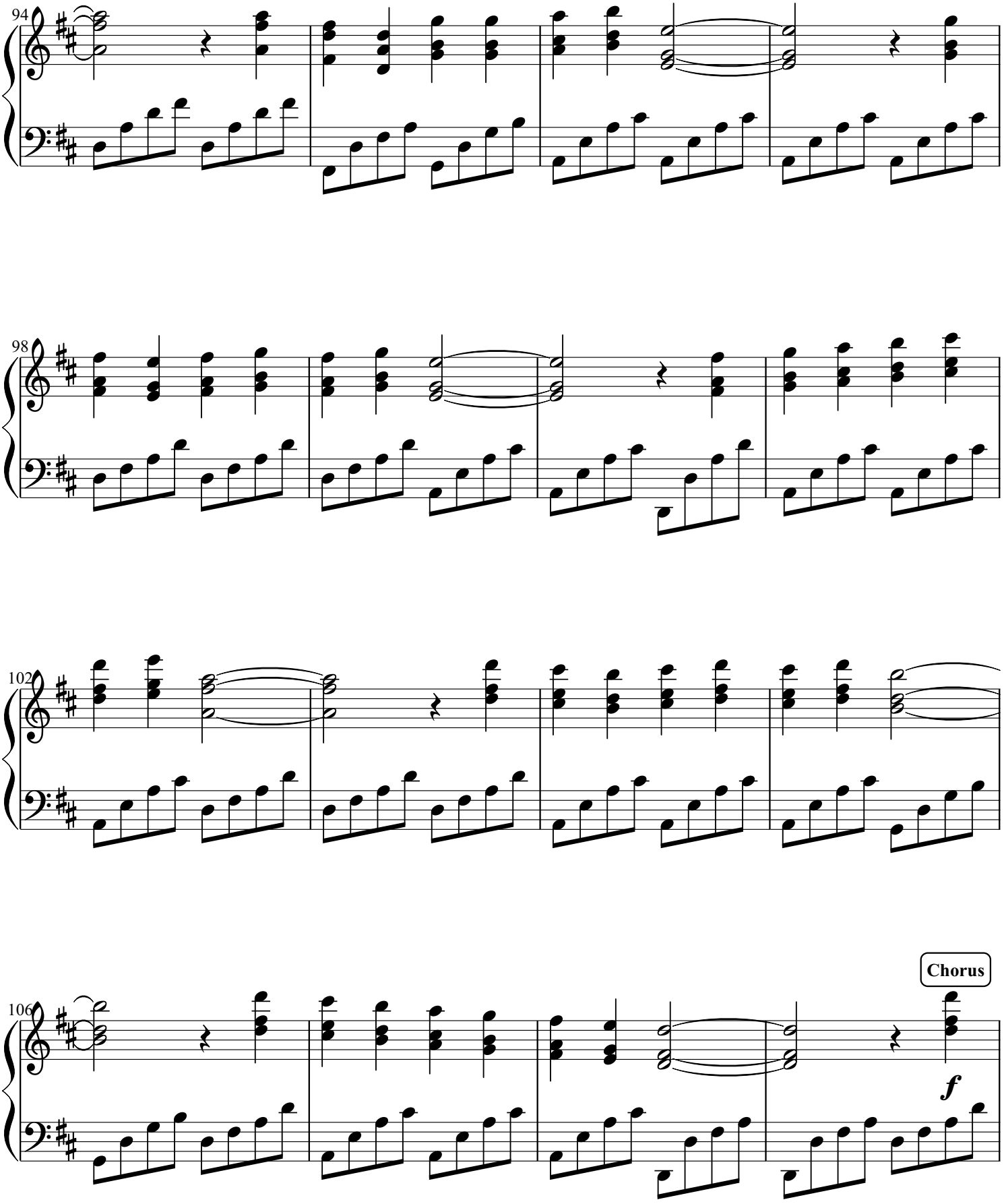

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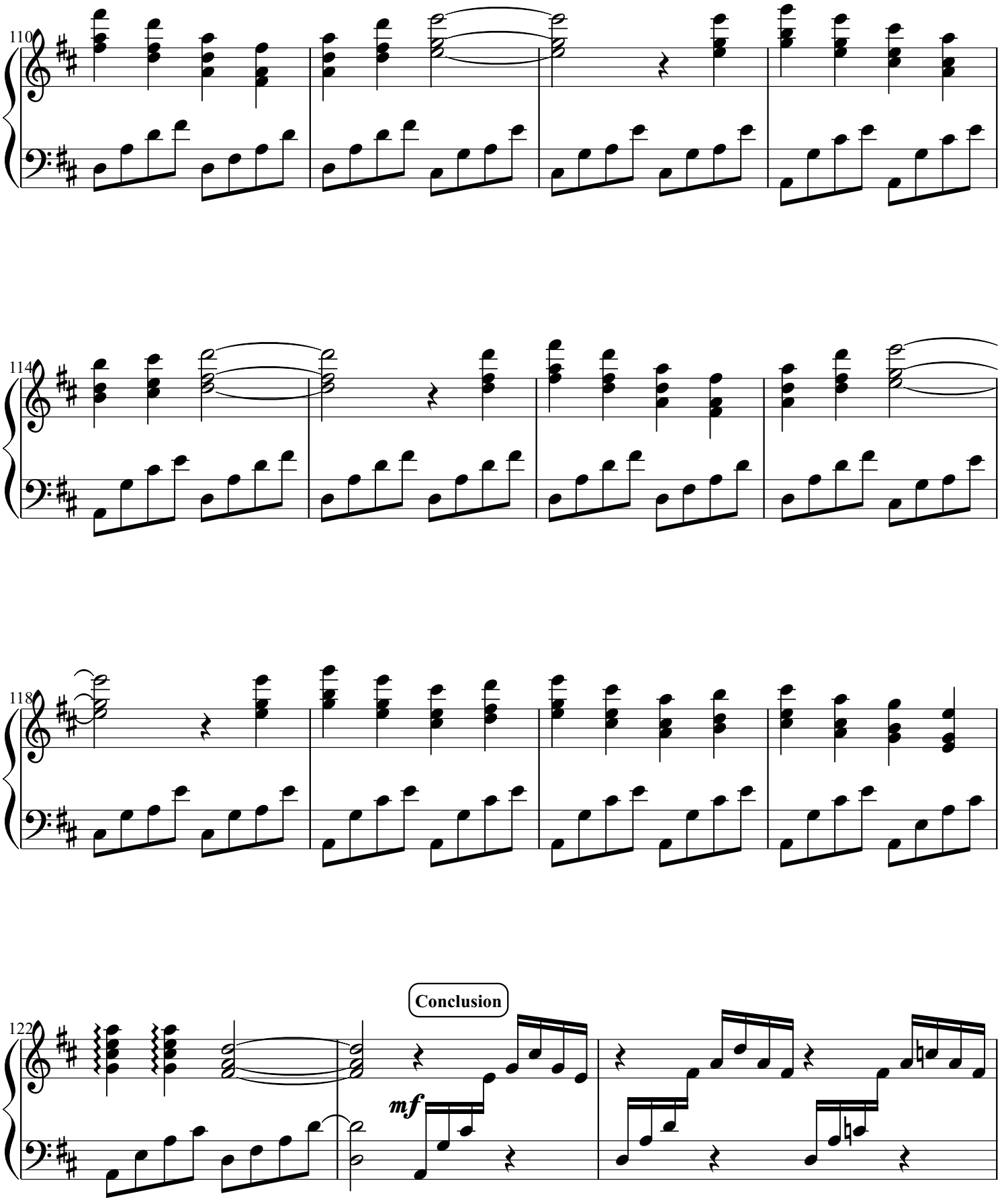

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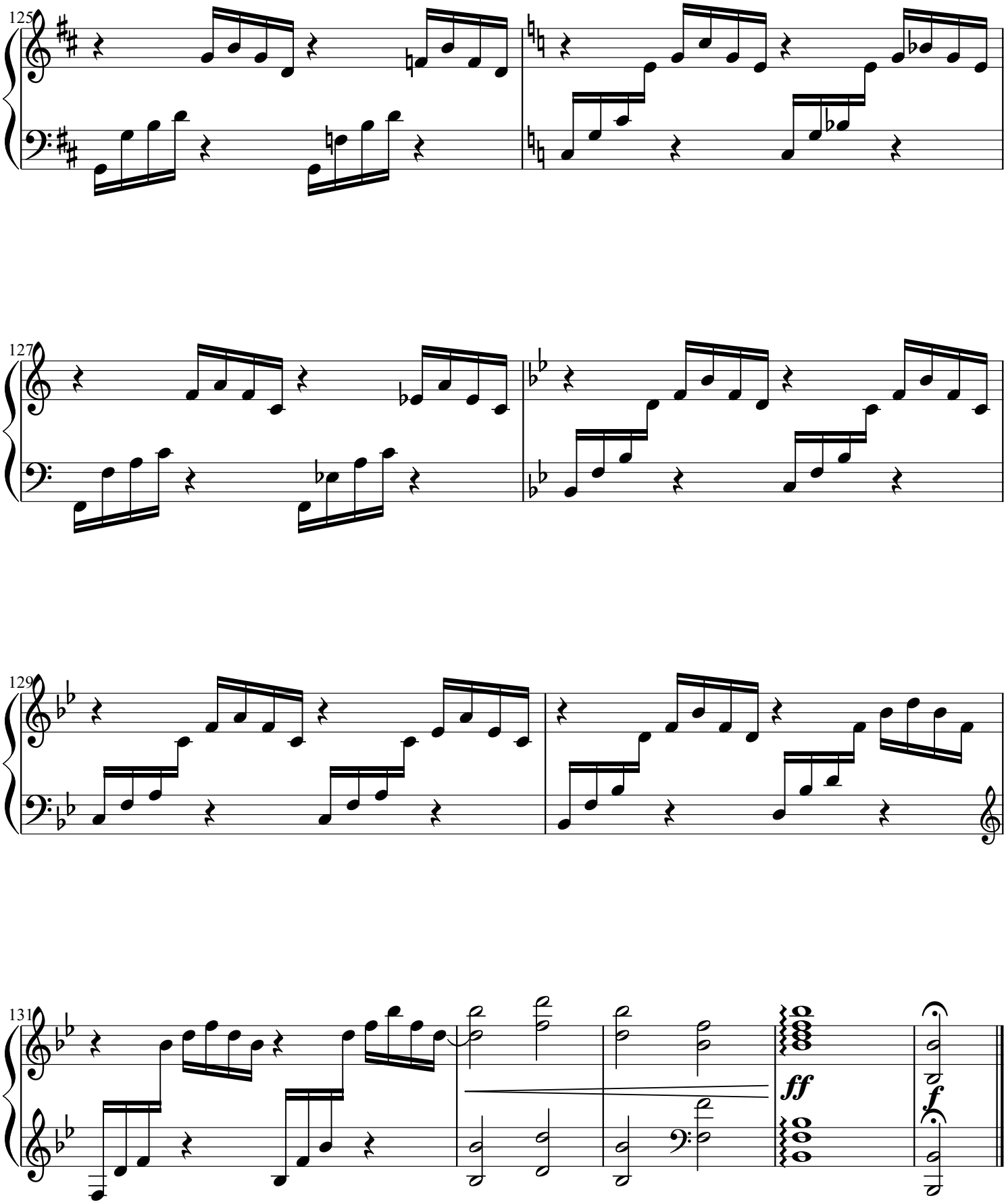

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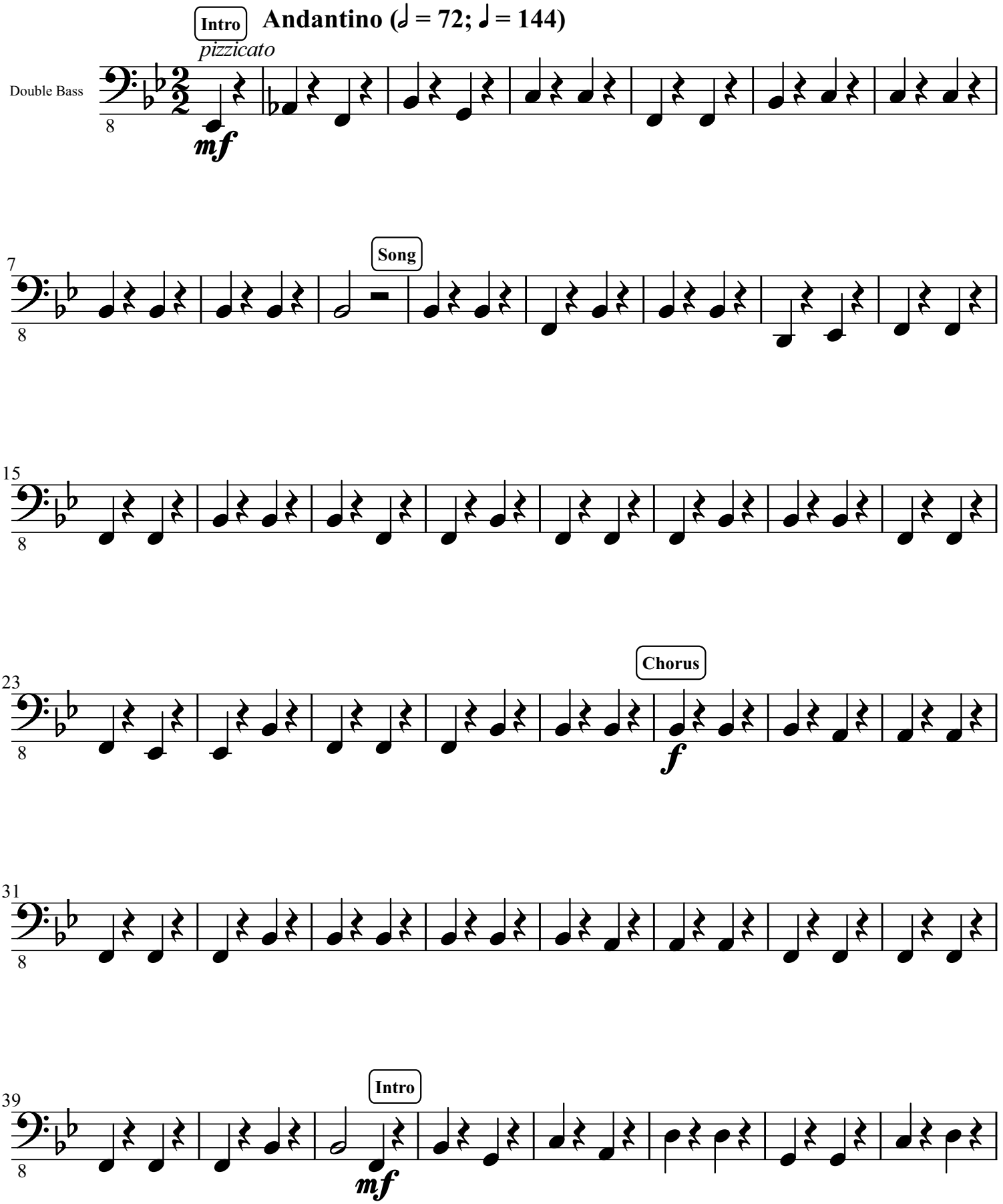

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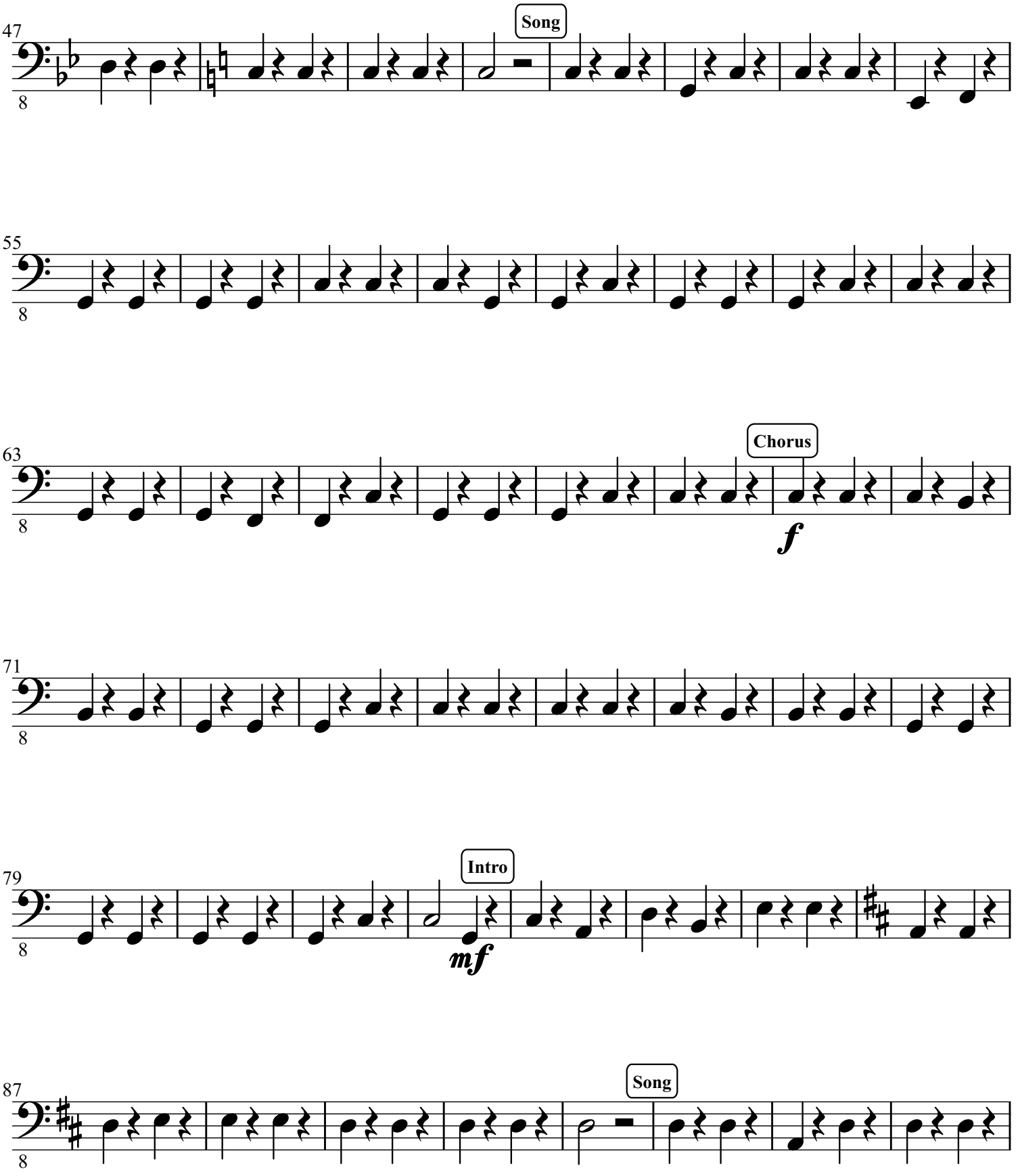

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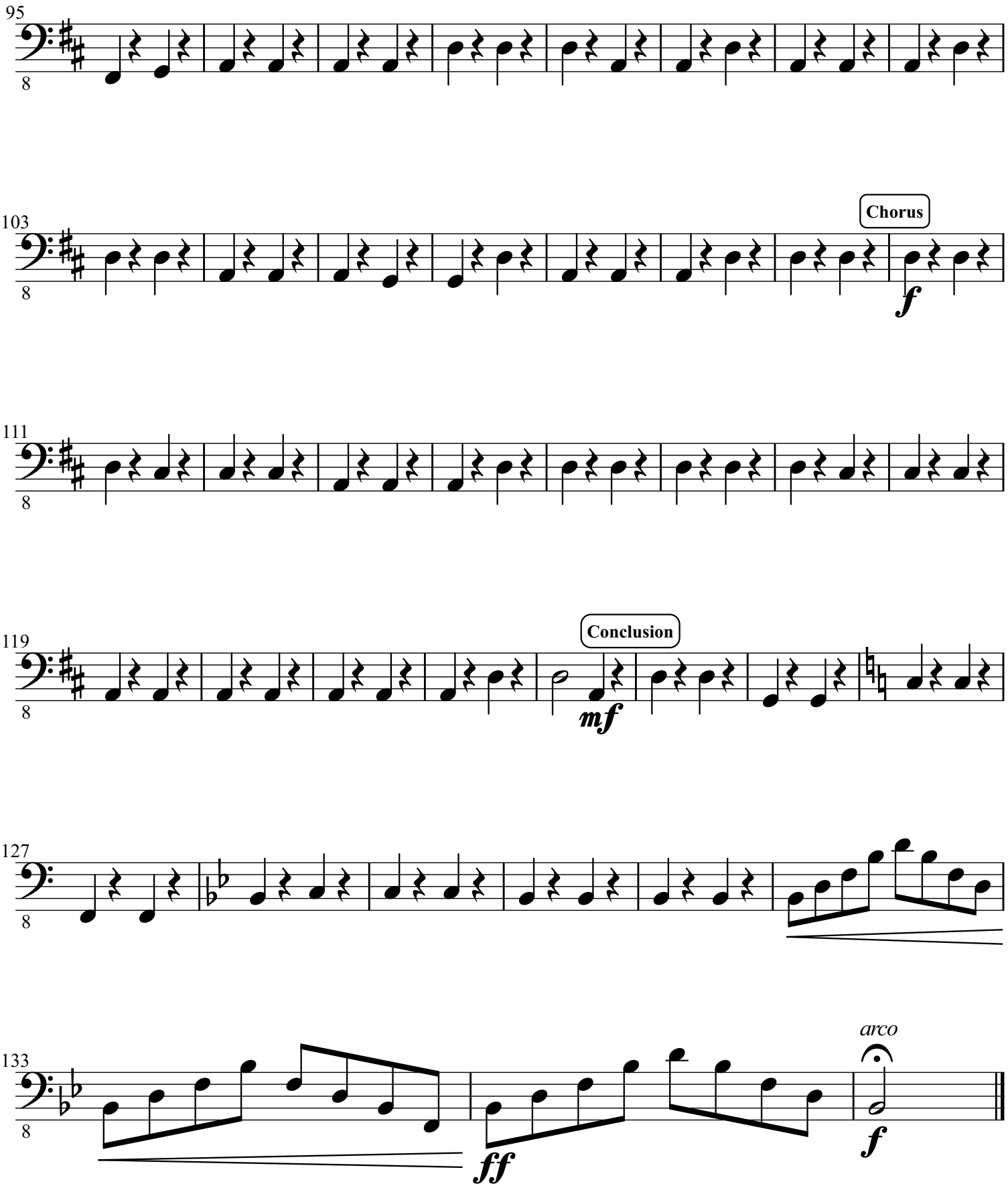

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