



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Six Popular Jewish Songs arranged for Violin & Piano, 1 - 6
[Opus 27]
Compositeur: Pool, Henry
Arrangeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Violon et Piano
Style: Classique moderne

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HENRY

POOL

Opus 27

**Six Popular
Jewish Songs**

1 - 6

arranged for

Violin & Piano



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Henry Pool

- | | | | |
|----------|---|-------------|--|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(My Three Fatherlands) |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20 | Symphony # 1 for Orchestra
in D-la <u>SCORE</u> |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20a | Symphony # 1 for Orchestra
in D-la <u>PIANO SCORE</u> |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 23a | Grand Sonata for Violoncello & Piano
In F-la |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 27b | Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27c | Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, <u>SCORE & PART</u> |

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Violin

Piano

p

Vln.

Pno.

mp

Vln.

Pno.

mf *f*

mp *mf*

14

Vln.

Pno.

ff

f

19

Vln.

Pno.

f

mf

26

Vln.

Pno.

poco dolce

ff

f

poco dolce

31

Vln.

Pno.

f

mf

35

Vln.

Pno.

38

Vln.

Pno.

p

pp

ppp

8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Violin

Piano

Measures 1-4. The Violin part consists of whole rests. The Piano part features a rhythmic accompaniment with eighth notes and a dynamic marking of *p*.

Vln.

Pno.

Measures 5-9. The Violin part consists of whole rests. The Piano part continues with the same rhythmic accompaniment.

Vln.

Pno.

Measures 10-13. The Violin part has rests until measure 12, then a half note. The Piano part continues with the same rhythmic accompaniment and a dynamic marking of *mp*.

26

Vln.

Pno.

f

mf

30

Vln.

Pno.

34

Vln.

Pno.

ff

f

38

Vln.

Pno.

42

Vln.

Pno.

p

47

Vln.

Pno.

52

Vln.

Pno.

56

Vln.

mp

Pno.

60

Vln.

Pno.

mf

mp

65

Vln.

Pno.

69

Vln.

Pno.

*f*³

mf

73

Vln.

Pno.

79 Vln. *ff*

Pno. *f*

85 Vln.

Pno. *p*

90 Vln.

Pno.

95

Vln.

Pno.

99

Vln.

mp

Pno.

103

Vln.

Pno.

107

Vln.

mf

Pno.

mp

111

Vln.

Pno.

115

Vln.

Pno.

diminuendo al fine

119

Vln.

Pno.

p

pp

124

Vln.

Pno.

128

Vln.

Pno.

pp

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Violin

Piano

The first system of the score is for Violin and Piano. The Violin part consists of two whole rests. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of 62. The first measure is marked with a piano dynamic 'p'. The melody in the right hand starts on G4 and moves stepwise up to C5, with some grace notes. The left hand starts on B-flat3 and moves up to G4.

Vln.

Pno.

The second system of the score is for Violin and Piano. The Violin part consists of two whole rests. The Piano part continues the melody from the first system. The right hand has a triplet of eighth notes in the first measure of this system. The left hand continues with quarter notes. The key signature remains one flat and the time signature is 4/4.

Vln.

Pno.

The third system of the score is for Violin and Piano. The Violin part consists of two whole rests. The Piano part continues the melody. The right hand has a triplet of eighth notes in the first measure of this system. The left hand continues with quarter notes. The key signature remains one flat and the time signature is 4/4.

7

Vln. *mp*

Pno.

9

Vln.

Pno.

11

Vln. *mf*

Pno. *mp*

13

Vln.

Pno.

f

15

Vln.

Pno.

mf

17

Vln.

Pno.

3

19

Vln. *mf* 3

Pno. *mp*

21

Vln. 3 3

Pno.

23

Vln. *f* 3

Pno. *mf*

25

Vln.

Pno.

3

3

27

Vln.

Pno.

p

29

Vln.

Pno.

b

31

Vln.

Pno.

mp

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

mf

3

39

Vln.

Pno.

41

Vln.

Pno.

f

mf

3

43

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

49

Vln.

Pno.

f

mf

51

Vln.

Pno.

53

Vln.

Pno.

ff

f

55

Vln. *f*

Pno. *mf*

57

Vln. *mf* *mp*

Pno. *mp* *p*

59

Vln. *p* *pp*

Pno. *pp* *ppp*

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

10

Vln.

Pno.

13

Vln.

Pno.

f

mf

ff

16

Vln.

Pno.

f

19

Vln.

Pno.

22

Vln.

mf

Pno.

mp

8va

25

Vln.

f

Pno.

mf

8va

Vln. *ff*

Pno. *f* *8va*

Vln. *f*

Pno. *8va*

Vln.

Pno. *mf*

Vln. *f*

Pno. *mf*

Vln.

Pno.

Vln. *ff*

Pno.

46

Vln.

Pno.

f

49

Vln.

Pno.

52

Vln.

Pno.

mf

mp

55

Vln.

Pno.

58

Vln.

Pno.

61

Vln.

Pno.

64

Vln.

Pno.

f

mf

67

Vln.

Pno.

mf

mp

p

mp

70

Vln.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Violin

Piano

mp

p

Vln.

Pno.

11

Vln.

Pno.

20

pp

28

Vln.

mp

Pno.

p

37

Vln.

Pno.

46

Vln.

Pno.

55 *diminuendo*

Vln.

Pno.

musical score for measures 55-63. Violin part starts with a melodic line and ends with a long note. Piano accompaniment features chords and a bass line. A "diminuendo" marking is present above the piano part.

64 *pp*

Vln.

Pno.

ppp

p

musical score for measures 64-72. Violin part has a melodic line and rests. Piano accompaniment has chords and a bass line. Dynamic markings "ppp" and "p" are present.

73 *mp*

Vln.

Pno.

musical score for measures 73-81. Violin part has a melodic line. Piano accompaniment has chords and a bass line. A "mp" marking is present.

81

Vln.

Pno.

105

Vln.

Pno.

114

Vln.

Pno.

121

Vln.

Pno.

p

pp

ppp

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Violin

Piano

p

Vln.

Pno.

mp

Vln.

Pno.

3

10

Vln.

Pno.

13

Vln.

Pno.

p

pp

16

Vln.

Pno.

3

18

Vln.

Pno.

3

21

Vln.

Pno.

f

mf

24

Vln.

Pno.

26

Vln.

Pno.

ff

31

Vln.

Pno.

f

34

Vln.

Pno.

38

Vln.

Pno.

mp

p

41

Vln.

Pno.

3

44

Vln.

Pno.

47

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

55 *f*

Vln.

Pno. *mf*

58

Vln.

Pno.

60 *ff*

Vln.

Pno.

65

Vln.

Pno.

68

Vln.

Pno.

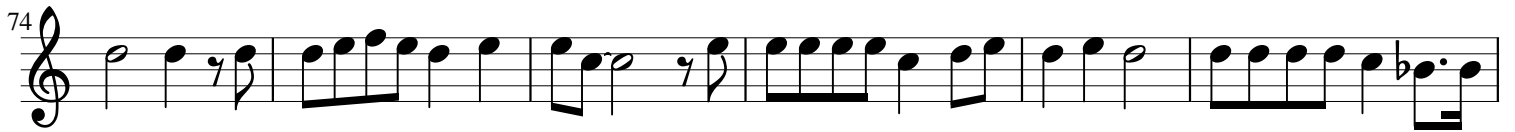
73

Vln.

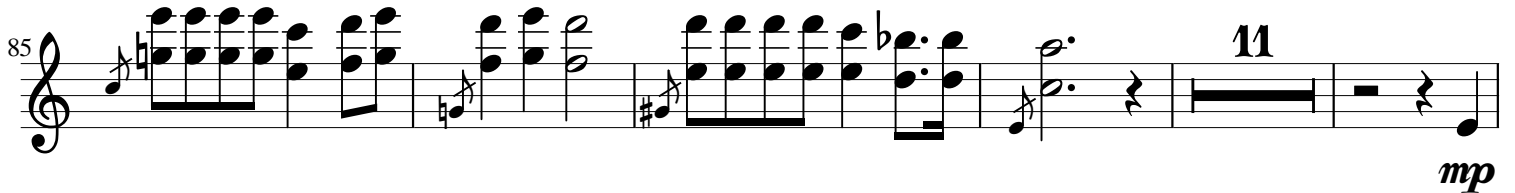
Pno.

Part

68 

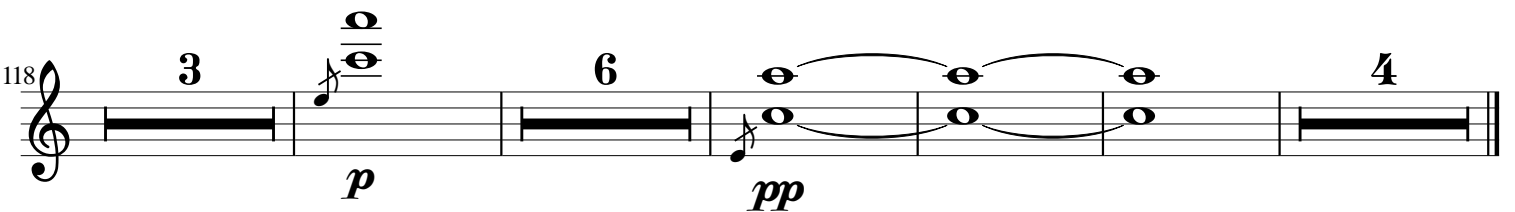
74 

80 *ff* 

85 

101 

110 

118 

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Violin

6

mp

3

10

mf

3

14

f

17

mf

3

3

3

3

3

21

f

3

3

25

3

7

37 *mf* 3

41 *f* 3

44 *ff*

47 *f* 3 3 3

51 *ff* 3 3

55 *f* 3 3 *mf* 3 3

58 *mp* *p* *pp*

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M.M. 44)

Violin

5

mp

mf

10

f

ff

16

21

f

27

ff

33

f

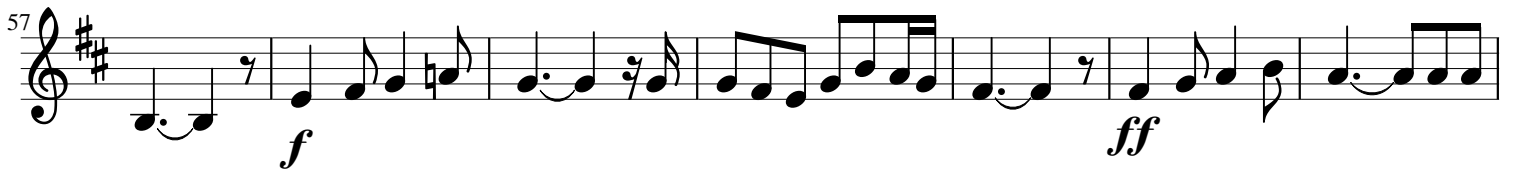
f

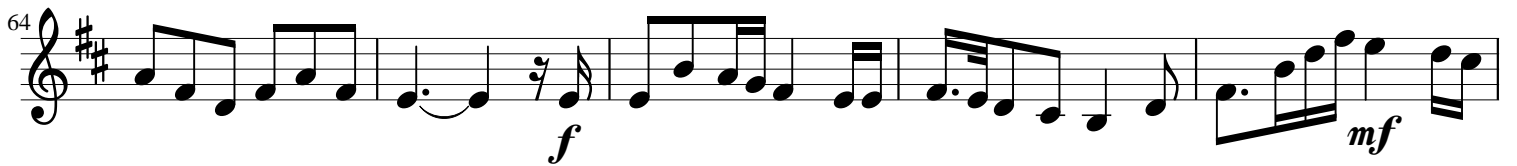
38

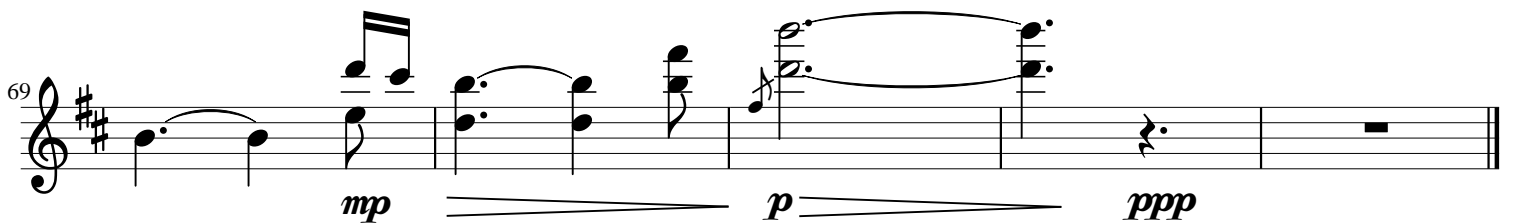
43 

48 

52 

57 

64 

69 

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Violin

7

mp

15

23

3

mp

34

42

53

diminuendo -----

63 *pp* 4 *mp*

76

84 *mf* 3

95

103

112

120 *p* *pp*

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Violin

mp

Vln. 9

p

Vln. 15

f

Vln. 21

f

Vln. 27

ff

Vln. 34

mp

Vln. 41

Vln. 47

Vln. 53

Vln. 59

Vln. 65

Vln. 71