



Henry Pool

États-Unis, Brooklyn

Sonatina Facile for Trumpet & Piano in F-do (Score & Part) (Opus 113c)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Sonatina Facile for Trumpet & Piano in F-do (Score & Part)
[Opus 113c]

Compositeur : Pool, Henry

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Instrumentation : Trompette et Piano

Style : Classique moderne

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HENRY POOL

Opus 113c

Sonatina Facile

for

Trumpet & Piano

(Score & Part)

The logo for Vida Editions USA features a stylized 'V' and 'E' on the left, followed by the text 'Vida Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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Sonatina Facile

Score

Allegretto (♩ = 124)

B♭ Trumpet

Musical score for B♭ Trumpet and Piano, measures 1-7. The B♭ Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for the first four measures, then plays a melodic line. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

8

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 8-14. The B♭ Tpt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for the first four measures, then plays a melodic line. The Pno. part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

15

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 15-19. The B♭ Tpt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for the first measure, then plays a melodic line. The Pno. part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

20

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 20-24. The B♭ Tpt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for the first measure, then plays a melodic line. The Pno. part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

25

B♭ Tpt.

Pno.

This system covers measures 25 to 29. The B♭ Tpt. part features a melodic line with a long note in measure 25, followed by quarter notes and a half note in measure 26, a dotted half note in measure 27, and quarter notes in measures 28 and 29. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

30

B♭ Tpt.

Pno.

This system covers measures 30 to 34. The B♭ Tpt. part continues with a melodic line of quarter notes and half notes. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and the bass line in the left hand.

35

B♭ Tpt.

Pno.

This system covers measures 35 to 41. The B♭ Tpt. part has a long note in measure 35, followed by rests in measures 36-39, and a melodic phrase in measures 40-41. The piano accompaniment features a more complex texture with chords and eighth notes in the right hand, and a bass line with eighth notes and rests in the left hand.

42

B♭ Tpt.

Pno.

This system covers measures 42 to 47. The B♭ Tpt. part has a melodic line with eighth notes and quarter notes. The piano accompaniment features a complex texture with chords and eighth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

49

B♭ Tpt.

Pno.

54

B♭ Tpt.

Pno.

58

B♭ Tpt.

Pno.

63

B♭ Tpt.

Pno.

70

B♭ Tpt.

Pno.

75

B♭ Tpt.

Pno.

79

B♭ Tpt.

Pno.

82

B♭ Tpt.

Pno.

86

B♭ Tpt.

Pno.

90

B♭ Tpt.

Pno.

94

B♭ Tpt.

Pno.

99

B♭ Tpt.

Pno.

Maestoso (♩ = 80)

B♭ Trumpet

Piano

This system contains measures 1 through 5. The B♭ Trumpet part is mostly silent, with a whole note chord of G4 and B4 in the final measure. The Piano part features a rhythmic accompaniment of eighth notes with rests, starting with a treble clef and a key signature of one flat (B♭).

6

B♭ Tpt.

Pno.

This system contains measures 6 through 11. The B♭ Trumpet part begins with a melodic line of quarter notes: G4, A4, B4, G4, F4, E4, D4. The Piano part continues with the same rhythmic accompaniment as in the previous system.

12

B♭ Tpt.

Pno.

This system contains measures 12 through 16. The B♭ Trumpet part continues its melodic line with quarter notes: C4, D4, E4, F4, G4, A4, B4. The Piano part continues with the same rhythmic accompaniment.

17

B♭ Tpt.

Pno.

This system contains measures 17 through 21. The B♭ Trumpet part continues its melodic line with quarter notes: C4, D4, E4, F4, G4, A4, B4, followed by a sixteenth-note triplet of G4, F4, E4, and a final quarter note G4. The Piano part continues with the same rhythmic accompaniment.

23

B♭ Tpt.

Pno.

This system covers measures 23 to 30. The B♭ Trumpet part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The Piano accompaniment (bottom two staves) consists of a bass line with dotted half notes and chords in the left hand, many of which are marked with a 'z' (zephyr) symbol.

31

B♭ Tpt.

Pno.

This system covers measures 31 to 39. The B♭ Trumpet part continues with a melodic line of quarter and eighth notes. The Piano accompaniment maintains a steady bass line with dotted half notes and chords, with the left hand chords marked with a 'z' symbol.

40

B♭ Tpt.

Pno.

This system covers measures 40 to 46. The B♭ Trumpet part features a more active melodic line with eighth-note patterns. The Piano accompaniment continues with a bass line and chords, with some chords in the left hand marked with a 'z' symbol.

47

B♭ Tpt.

Pno.

This system covers measures 47 to 53. The B♭ Trumpet part has a melodic line with eighth-note patterns. The Piano accompaniment features a more complex texture with chords in both the left and right hands, some marked with a 'z' symbol.

54

B♭ Tpt.

Pno.

60

B♭ Tpt.

Pno.

65

B♭ Tpt.

Pno.

69

B♭ Tpt.

Pno.

Andantino (♩ = 96)

B♭ Trumpet

Musical score for the first system, measures 1-5. The B♭ Trumpet part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

6

B♭ Tpt.

Musical score for the second system, measures 6-11. The B♭ Trumpet part continues in the treble clef. The Piano part continues with the same accompaniment pattern, showing some melodic development in the right hand.

12

B♭ Tpt.

Musical score for the third system, measures 12-20. The B♭ Trumpet part features several triplet markings (indicated by a '3' above the notes) in measures 13, 14, 15, 16, 17, and 18. The Piano part also includes triplet markings in the right hand.

21

B♭ Tpt.

Musical score for the fourth system, measures 21-26. The B♭ Trumpet part has a more melodic line with some rests. The Piano part continues with its accompaniment pattern.

27

B♭ Tpt.

Pno.

32

B♭ Tpt.

Pno.

37

B♭ Tpt.

Pno.

43

B♭ Tpt.

Pno.

49

B♭ Tpt.

Pno.

55

B♭ Tpt.

Pno.

61

B♭ Tpt.

Pno.

67

B♭ Tpt.

Pno.

72

B♭ Tpt.

Pno.

76

B♭ Tpt.

Pno.

80

B♭ Tpt.

Pno.

87

B♭ Tpt.

Pno.

93

B♭ Tpt.

Pno.

98

B♭ Tpt.

Pno.

102

B♭ Tpt.

Pno.

106

B♭ Tpt.

Pno.

Part

Allegretto (♩ = 124)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-14. Measure 1 has a 4-measure rest. Measure 14 has a 4-measure rest.

15

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-28. Measure 17 has a 4-measure rest. Measure 28 has a key signature change to two sharps (F#, C#).

30

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 29-43. Measure 33 has a 4-measure rest. Measure 43 has a repeat sign.

44

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 44-54. Measure 52 has a 2-measure rest.

55

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-68. Measure 62 has a 4-measure rest.

69

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-85. Measure 73 has a 4-measure rest. Measure 85 has a 4-measure rest.

86

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-98. Measure 98 has a key signature change to two sharps (F#, C#).

99

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 99-106. Measure 102 has a 2-measure rest.

Maestoso (♩ = 80)

4

Musical notation for measures 1-14. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a four-measure rest. The melody consists of quarter and half notes, with a repeat sign at the end of the first phrase.

15

Musical notation for measures 15-24. The melody continues with quarter and eighth notes, featuring a chromatic descending line in measure 20.

25

Musical notation for measures 25-35. This section features a more rhythmic melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 28.

36

Musical notation for measures 36-44. The melody continues with eighth and sixteenth notes, maintaining the rhythmic intensity of the previous section.

45

Musical notation for measures 45-52. The melody features a triplet of eighth notes in measure 48 and a chromatic descending line in measure 51.

53

4

Musical notation for measures 53-65. This section begins with a four-measure rest, followed by a melody similar to the first section, ending with a repeat sign.

66

Musical notation for measures 66-72. The final section of the page, consisting of seven measures of quarter and eighth notes, ending with a double bar line.

Andantino (♩ = 96)

9

20

30

43

55

67

79

91

101

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART**