



Henry Pool

Compositeur

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A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: Symphony for Piano Four Hands in D-la (First Movement) (Score)
[Opus 20a # 1]

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Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

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HENRY

POOL

Opus 20a # 1

Symphony

for

Piano Four Hands

First Movement

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

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First Movement

Score

Allegretto (♩ = 104)

Piano

p

Pno.

sfz

Pno.

sfz

Piano score, measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system (measures 13-14) features a right-hand melody with triplets and accents, and a left-hand accompaniment with chords and triplets. The second system (measures 15-16) shows a dynamic shift to **sfz f** (sforzando fortissimo) with a crescendo hairpin.

Piano score, measures 17-20. The piece continues in 3/4 time with a key signature of one flat. The first system (measures 17-18) is marked **p poco a poco crescendo** (piano poco a poco crescendo). The second system (measures 19-20) features sustained chords in the left hand, also marked **p poco a poco crescendo**.

Piano score, measures 21-24. The piece continues in 3/4 time with a key signature of one flat. The first system (measures 21-22) shows a right-hand melody with a dynamic shift to **f** (forte) and a left-hand accompaniment with chords. The second system (measures 23-24) shows a dynamic shift to **p** (piano) in both hands.

25

Pno.

f *p*

Pno.

f *p*

28

Pno.

pp

f

Pno.

pp *p*

8vb

33

8va

Pno.

mf

Pno.

mf

8va

37

Pno.

Pno.

8va

41

Pno.

Pno.

8va

45

Pno.

Pno.

49 *8va*

Pno. *p*

sfz

Pno. *sfz*

51

Pno. *sfz*

Pno. *sfz*

52

Pno. *sfz*

Pno. *sfz*

54

Pno.

Musical score for measures 54-57. The system consists of two grand staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *sfz* and a breath mark *v*. The lower staff has a bass clef and the same key signature. It features a *sfz* dynamic marking and a breath mark *v* in measure 56. The music concludes with a double bar line and repeat signs.

55

Pno.

Musical score for measures 55-57. The system consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). It begins with a dynamic marking of *sfz* and a breath mark *v*. The lower staff has a bass clef and the same key signature. It features a *sfz* dynamic marking and a breath mark *v* in measure 55. The system includes first and second endings, marked with "1." and "2." respectively. Dynamics include *p* and *f*. The music concludes with a double bar line and repeat signs.

58

Pno.

Musical score for measures 58-61. The system consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps (F-sharp, C-sharp). It features a series of chords and melodic lines with slurs. The lower staff has a bass clef and the same key signature, featuring a steady accompaniment of chords. The music concludes with a double bar line and repeat signs.

62

Pno.

Musical score for measures 62-65. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has chords and sixteenth-note patterns with slurs and accents, and the bottom staff has a rhythmic accompaniment of eighth notes. The lower grand staff (bass clef) contains two staves: the top staff has chords with slurs and accents, and the bottom staff has a rhythmic accompaniment of eighth notes. A dynamic marking *sfz* is present at the end of measure 65.

66

Pno.

Musical score for measures 66-67. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has sixteenth-note runs with slurs and accents, and the bottom staff has chords with slurs and accents. The lower grand staff (bass clef) contains two staves: the top staff has chords with slurs and accents, and the bottom staff has a rhythmic accompaniment of eighth notes. Dynamic markings *sfz* are present at the end of measures 66 and 67.

68

Pno.

Musical score for measures 68-69. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has sixteenth-note runs with slurs and accents, and the bottom staff has chords with slurs and accents. The lower grand staff (bass clef) contains two staves: the top staff has chords with slurs and accents, and the bottom staff has a rhythmic accompaniment of eighth notes. Dynamic markings *sfz* are present at the end of measures 68 and 69.

70

Pno.

6 6 6 6

sfz *sfz*

72

Pno.

crescendo 6 6 6 6

crescendo

sfz *sfz*

73

Pno.

8va 6 6 6 6

sfz

8va

74

Pno.

sfz

ffz

ff

8va

76

Pno.

8va

79

Pno.

82 *8va* *loco*

Pno. *p* *pp ral.*

Pno. *p* *pp ral.*

sfz *sfz*

86

Pno. *p a tempo crescendo* *f*

Pno. *p a tempo crescendo* *f*

91

Pno. *crescendo*

Pno. *crescendo*

95

Pno.

f *p* *pp* *f* *p* *pp*

Pno.

ff *f* *p* *ff* *f* *p*

8vb

8vb

99

Pno.

f *p* *pp*

Pno.

ff *f* *p*

103

Pno.

Pno.

sfz *ff* *diminuendo*

8vb

106

Pno.

8va

p

Pno.

f

p

pp

110

Pno.

8va

Pno.

114

Pno.

8va

Pno.

118 *8va*

Pno.

Pno.

122 *8va*

Pno.

Pno.

126 *loco*

Pno.

mf

Pno.

mf

129

Pno.

Pno.

8vb

131

Pno.

Pno.

sfz

sfz

133

Pno.

Pno.

sfz

sfz

135

Pno.

Pno.

sfz

sfz

137

Pno.

Pno.

mf

sfz

sfz

139

Pno.

poco a poco crescendo

Pno.

mf poco a poco crescendo

sfz

sfz

141 *8va*

Piano score for measures 141-142. The right hand (RH) has an *8va* marking and plays a continuous eighth-note pattern. The left hand (LH) has a bass line with *sfz* markings. The key signature has one flat (B-flat major), and the time signature is 3/4.

143 *8va*

Piano score for measures 143-144. The right hand (RH) has an *8va* marking and plays a continuous eighth-note pattern. The left hand (LH) has a bass line with *sfz* markings. The key signature has one flat (B-flat major), and the time signature is 3/4.

145 *8va*

Piano score for measures 145-146. The right hand (RH) has an *8va* marking and plays a continuous eighth-note pattern. The left hand (LH) has a bass line with *sfz* markings. The key signature has one flat (B-flat major), and the time signature is 3/4.

147 *8va*

Pno. *ff*

Pno. *ff*

8vb *8vb* *8vb*

150 *8va*

Pno.

Pno.

8vb *8vb* *8vb*

153 *8va*

Pno.

Pno.

8vb *8vb* *8vb*

156 *8va* *loco*

Pno. *sfz sfz sfz sfz*

Pno. *sfz sfz sfz sfz*

160

Pno. *mf p mf f mf*

Pno. *mf p mf f mf*

163

Pno. *pp poco a poco crescendo*

Pno. *pp poco a poco crescendo*

165

Pno.

Musical score for measures 165-166. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef notation. The bottom two staves are labeled 'Pno.' and contain bass clef notation. The key signature has two flats (B-flat and E-flat). Measure 165 features a melodic line in the upper right treble staff with a slur and a grace note, and a rhythmic accompaniment in the lower left bass staff. Measure 166 continues the melodic and rhythmic patterns.

167

Pno.

Musical score for measures 167-168. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef notation. The bottom two staves are labeled 'Pno.' and contain bass clef notation. The key signature has two flats. Measure 167 features a melodic line in the upper right treble staff with a slur and a grace note, and a rhythmic accompaniment in the lower left bass staff. Measure 168 continues the melodic and rhythmic patterns.

169

Pno.

ff

Musical score for measures 169-171. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef notation. The bottom two staves are labeled 'Pno.' and contain bass clef notation. The key signature has two flats. Measure 169 features a melodic line in the upper right treble staff with a slur and a grace note, and a rhythmic accompaniment in the lower left bass staff. Measure 170 and 171 continue the melodic and rhythmic patterns, with a dynamic marking of *ff* (fortissimo) appearing in the middle of the system.

172

Pno.

175

Pno.

poco a poco

poco a poco

sfz

178

Pno.

diminuendo

diminuendo

sfz

sfz

sfz

181

Pno.

sfz *sfz*

184

Pno.

p

8vb

188

Pno.

sfz *sfz f* *p poco a poco crescendo*

sfz *p poco a poco crescendo*

193

Pno.

Pno.

f *p*

f *p*

198

Pno.

Pno.

f *p*

f *p*

202

Pno.

Pno.

pp *mf* *p*

pp *mf* *p*

206 *8va*

Pno. *p*

Pno. *pp*

210 *loco*

Pno.

Pno.

214

Pno.

Pno.

218

Pno.

diminuendo

Pno.

diminuendo

222

Pno.

pp crescendo

Pno.

pp crescendo

225

8va

Pno.

f

Pno.

f

227 *loco*

Pno.

Pno.

229 *both hands an octave higher* -----

Pno. *sfz crescendo* ----- *sfz*

Pno. *crescendo* -----

sfz sfz sfz sfz

231

Pno. *sfz*

Pno.

sfz sfz sfz sfz

233

Pno.

ff *lento*

ff *a tempo* *diminuendo al fine*

Pno.

ff *lento*

ff *a tempo* *diminuendo al fine*

sfz *sfz* *sfz*

236

Pno.

both hands in place

Pno.

239

Pno.

pp

Pno.

pp

8vb