



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Symphony for Piano Four Hands in D-la (Fourth Movement) (Score)  
[Opus 20a # 4]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** 1 Piano, 4 mains (duo)

**Style:** Classique moderne

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**HENRY**

**POOL**

**Opus 20a # 4**

**Symphony**

**for**

**Piano Four Hands**

***Fourth Movement***

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)

- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS

- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &  
Piano in F-do  
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone  
Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS

- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &  
Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &  
Piano  
SCORE & PARTS

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# *Fourth Movement*



*Score*

# Allegretto (♩ = 104)

Piano *p*

8va

Piano *p*

Pno.

8va

Pno.

Pno.

8va

Pno.

8va

9

Pno.

Pno.

8va

12

Pno.

*pp*

Pno.

*pp*

8va

15

Pno.

*crescendo*

Pno.

*crescendo*

8va

18

Pno.

*f* poco a poco diminuendo

8va

Pno.

*f* poco a poco diminuendo

8va

21

Pno.

3

Pno.

8va

24

Pno.

*p* *mf*

3

Pno.

*p* *mf*



8va

34

Pno.

Pno.

*ff*

8va

37

Pno.

*diminuendo*

Pno.

*diminuendo*

8va

40

Pno.

*f* *p*

Pno.

*f* *p*

8va

Pno.

Pno.

8va

Pno.

Pno.

8va

Pno.

Pno.

*pp*

*pp*

8va

52

Pno.

Pno.

8va

55

Pno.

*crescendo*

Pno.

*crescendo*

8va

58

Pno.

*f poco a poco diminuendo*

Pno.

*f poco a poco diminuendo*



8va

61

Pno.

8va

64

Pno.

*p*

*mf*

8va

67

Pno.

*f*

8va

70

Pno.

*piu f*

Pno.

3 3 3

*piu f* 3 3 3 3 3

8va

73

Pno.

*crescendo*

Pno.

3 3 3

*crescendo* 3 3 3 3 3

8va

76

Pno.

Pno.

3 3 3 3 3 3 3 3

8va

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

Pno.

Pno.

Pno. *pp* *mf*

Pno. *pp* *p* *mf*

8vb

90

Pno.

94

Pno.

*f*

98

Pno.

*ff*

8va

103

Pno. *p*

Pno. *p*

106

Pno. *mf*

Pno. *mf*

8va

109

Pno.

Pno.

8va

111

Pno.

Pno.

8va

114

Pno.

Pno.

117

Pno.

Pno.

121 *8va*

Pno.

Pno.

125 *8va*

Pno.

Pno.

129 *8va*

Pno.

Pno.

133 *loco*

Pno.

*poco a poco calando*

Pno.

*poco a poco calando*

137 *8va*

Pno.

Pno.

140 *8va*

Pno.

Pno.



143 *8va*

Piano score for measures 143-144. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features complex chordal textures and triplets. The left hand has a more rhythmic accompaniment with some triplets. A dynamic marking of *ppp* is present in the first measure of the right hand.

145 *8va* *a tempo*

Piano score for measures 145-146. The piece is in 4/4 time with a key signature of three sharps (F# major/C# minor). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features sustained chords and triplets. The left hand has a rhythmic accompaniment with triplets. Dynamic markings include *ppp* and *p*. The tempo marking *a tempo* is present.

149 *8va*

Piano score for measures 149-151. The piece is in 4/4 time with a key signature of three sharps (F# major/C# minor). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a continuous stream of triplets. The left hand has a rhythmic accompaniment with triplets. A dynamic marking of *ppp* is present in the first measure of the right hand.

152 *8va*

Pno.

Pno.

155 *8va*

Pno.

Pno.

158 *8va*

Pno.

Pno.

161 *8va*

Pno. *crescendo*

Pno. *crescendo*

164 *loco* *8va*

Pno. *f* *poco a poco diminuendo*

Pno. *f* *poco a poco diminuendo*

167 *loco*

Pno.

Pno.

170

Pno.

*p* *mf*

173

Pno.

*f*

176

Pno.

178

Pno.

*crescendo*

180

Pno.

*crescendo*

183

Pno.

*ff* *diminuendo*

186

Pno.

*f* *p*

*8va*

189

Pno.

*8va*

192

Pno.

*8va*

195 *8va*

Pno.

Pno.

198 *8va*

Pno.

Pno.

201 *8va*

Pno.

Pno.

204 *loco* *8va*

Pno.

*f* *poco a poco diminuendo*

Pno.

*f* *poco a poco diminuendo*

207 *loco*

Pno.

Pno.

210

Pno.

*p* *mf*

Pno.

*p* *mf*



213

Pno.

Pno.

*f*

*f*

216

Pno.

Pno.

218

Pno.

Pno.

*piu f*

*8va*

*crescendo*

*piu f*

*crescendo*

8va

221

Pno.

Pno.

8va

224

Pno.

Pno.

*ff* *diminuendo*

*ff* *diminuendo*

227

Pno.

Pno.

230

Pno.

*pp* *p*

Pno.

*pp*

8vb

237

Pno.

*mf*

Pno.

*p* *mf*

8va

241

Pno.

Pno.

8va

245 *8va* *15ma*

Pno.

*p*

*8va*

Pno.

*p*

248 *15ma* *8va* *mf* *largo*

Pno.

*8va*

Pno.

*mf*

251 *8va*

Pno.

Pno.

8va

254

Pno. *f*

Pno. *f*

8va

258

Pno.

Pno.

8va

262

Pno. *piu f*

Pno. *piu f*

8va

266

Pno.

*ff* *diminuendo*

*loco*

*p*

8va

271

Pno.

*loco*

8va

282

Pno.

*f*

8va

288

Pno.

8va

292

Pno.

*piu f*

8va

296

Pno.

*ff* *diminuendo*

300 *8va* *loco* *8va*

Pno. *p* *mf*

Pno. *p* *p* *mf*

306 *8va*

Pno.

Pno.

310 *8va* *15ma* *8va*

Pno. *p*

Pno. *p*



314 *15ma*

Pno.

*8va*

317 *8va*

Pno.

*mf*

*loco*

Pno.

*mf*

320 *8va*

Pno.

*crescendo*

Pno.

*crescendo*

8va

323

Pno.

*ff*

*sfz*

3

3

Pno.

*ff*

*sfz*

3

loco

326

Pno.

*p* *3 poco a poco stringendo*

Pno.

*p* *poco a poco stringendo*

5

6

6

328

Pno.

3

3

3

Pno.

331

Pno.

*sfz* *f* *a tempo*

Pno.

*sfz* *a tempo*

334

Pno.

*f* *8va*

Pno.

337

Pno.

Pno.

340 *8va*

Pno.

Pno.

343 *8va*

Pno.

Pno.

346

Pno.

Pno.

349

Pno.

*crescendo*

8va

351

Pno.

*f* *poco a poco diminuendo*

8va

354

Pno.

356

Pno.

*p* *mf*

Pno.

*p* *mf*<sup>3</sup>

358

Pno.

Pno.

360

Pno.

*f*

Pno.

*f*<sup>3</sup>

362

Pno.

Musical score for measures 362-365. The score is for piano (Pno.) and consists of four staves. The top two staves are grouped together, and the bottom two are grouped together. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 3/4. The music features complex rhythmic patterns with many triplets and rests. The first two staves have a treble clef, and the last two have a bass clef. The word 'Pno.' is written to the left of the first and third staves.

365

Pno.

*crescendo*

Musical score for measures 365-366. The score is for piano (Pno.) and consists of four staves. The key signature has five flats. The time signature is 3/4. The music features complex rhythmic patterns with many triplets and rests. The first two staves have a treble clef, and the last two have a bass clef. The word 'Pno.' is written to the left of the first and third staves. The word 'crescendo' is written in italics above the first and third staves.

367

Pno.

Musical score for measures 367-370. The score is for piano (Pno.) and consists of four staves. The key signature has five flats. The time signature is 3/4. The music features complex rhythmic patterns with many triplets and rests. The first two staves have a treble clef, and the last two have a bass clef. The word 'Pno.' is written to the left of the first and third staves.

369 *8va*

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

372

Pno. *f* *p*

Pno. *f* *p*

375 *8va*

Pno.

Pno.



378

Pno.

Pno.

381

*8va*

Pno.

Pno.

384

Pno.

Pno.

387

Pno.

Pno.

*crescendo*

8va

390

Pno.

Pno.

*f*

*poco a poco diminuendo*

8va

393

Pno.

Pno.

395

Pno.

Musical score for measures 395-396. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is for piano (Pno.) and consists of four staves. The upper two staves are the right hand, and the lower two are the left hand. The right hand features a melodic line with eighth-note triplets and sixteenth-note triplets. The left hand features a bass line with eighth-note triplets. The key signature is B-flat major (two flats) and the time signature is 3/4.

397

Pno.

*p* *mf*

Musical score for measures 397-398. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is for piano (Pno.) and consists of four staves. The upper two staves are the right hand, and the lower two are the left hand. The right hand features a melodic line with eighth-note triplets and sixteenth-note triplets. The left hand features a bass line with eighth-note triplets. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

399

Pno.

*8va*

Musical score for measures 399-400. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is for piano (Pno.) and consists of four staves. The upper two staves are the right hand, and the lower two are the left hand. The right hand features a melodic line with eighth-note triplets and sixteenth-note triplets. The left hand features a bass line with eighth-note triplets. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *8va* (octave) and *mf* (mezzo-forte).

401 *8va*

Pno. *f*

Pno. *f*

403 *8va*

Pno. *piu f*

Pno. *piu f*

405 *8va*

Pno. *crescendo*

Pno. *crescendo*

407 *15ma*

Pno.

*8va*

409 *8va*

Pno.

411 *8va* *loco*

Pno.

*ff* *diminuendo*

414

Pno.

418

Pno.

*mf*

*pp* *p* *mf*

422

Pno.

425

Pno.

Pno.

428

Pno.

Pno.

430

Pno.

Pno.

*crescendo* -----

*crescendo* -----

432

Pno.

Pno.

*ff*

*ff*

This system contains measures 432 to 435. It features two grand piano staves. The upper staff has a treble clef and contains a complex texture of chords and sixteenth-note patterns. The lower staff has a bass clef and contains a simpler accompaniment of chords and eighth notes. The key signature is three sharps (F#, C#, G#). The dynamic marking *ff* (fortissimo) is present at the end of both staves.

434

Pno.

Pno.

*mf*

*ff*

*mf*

*ff*

This system contains measures 434 to 437. It features two grand piano staves. The upper staff has a treble clef and contains a complex texture of chords and sixteenth-note patterns. The lower staff has a bass clef and contains a simpler accompaniment of chords and eighth notes. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves, and *ff* (fortissimo) is present at the end of both staves.

436

Pno.

Pno.

*mf*

*ff*

This system contains measures 436 to 439. It features two grand piano staves. The upper staff has a treble clef and contains a complex texture of chords and sixteenth-note patterns. The lower staff has a bass clef and contains a simpler accompaniment of chords and eighth notes. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves, and *ff* (fortissimo) is present at the end of both staves.



438

Pno.

Pno.

8va

441

Pno.

Pno.

*f*

*crescendo* -----

446

Pno.

Pno.

*ff*

450

Pno.

*f* *p*

3 3

454

Pno.

*ff*

460

Pno.

*f diminuendo*

464

Pno.

*p* *pp* *p* *mf*

469

Pno.

Pno.

472

Pno.

Pno.

475

Pno.

Pno.

477

Pno.

Pno.

479

Pno.

*poco a poco calando* -----

Pno.

*poco a poco calando* -----

481

Pno.

Pno.

8vb

483

Pno.

Pno.

8vb

485

Pno.

Pno.

8vb

487

Pno.

Pno.

8vb

489

Pno.

Pno.

8vb

491

Pno.

Pno.

4/4

494 *a tempo*

Pno. *ppp* *p*

Pno. *ppp* *p* *a tempo*

497

Pno.

Pno.

500

Pno.

Pno.

503

Pno.

Pno.

8vb

506

Pno.

Pno.

*pp*

*pp*

509

Pno.

Pno.

*crescendo*

*crescendo*



512

Pno. *f* poco a poco diminuendo

Pno. *f* poco a poco diminuendo

8vb

515

Pno.

Pno.

8vb

518

Pno. *p* *mf*

Pno. *p* *mf*

521

Pno.

Pno.

521-523

This system contains measures 521, 522, and 523. The upper piano part (treble clef) features a melodic line with a dynamic marking of *f* in measure 522. The lower piano part (bass clef) is characterized by a continuous stream of triplet eighth notes, also marked with *f* in measure 522.

524

Pno.

Pno.

524-526

This system contains measures 524, 525, and 526. The upper piano part (treble clef) has a dynamic marking of *crescendo* in measure 526. The lower piano part (bass clef) continues with triplet eighth notes, also marked with *crescendo* in measure 526.

527

Pno.

Pno.

527-529

This system contains measures 527, 528, and 529. The upper piano part (treble clef) has a dynamic marking of *8vb* in measure 528. The lower piano part (bass clef) continues with triplet eighth notes, also marked with *8vb* in measure 528.

530

Pno.

*ff* *diminuendo*

Pno.

*ff* *diminuendo*

533

Pno.

*f* *p*

Pno.

*f* *p*

536

Pno.

Pno.

539

Pno.

Pno.

8vb

542

Pno.

Pno.

545

Pno.

Pno.

pp

pp

8vb

548

Pno.

*crescendo*

Pno.

*crescendo*

551

Pno.

*f* *diminuendo*

Pno.

*f* *diminuendo*

554

Pno.

Pno.

8vb

557

Pno.

*p*

*mf*

*8va*

*3*

560

Pno.

*5*

*3*

562

Pno.

*f*

*8va*

*8va*

*f*

*5*

*3*

564

Pno.

*8va*

*piu f*

*8va*

Pno.

*piu f*

566

Pno.

Pno.

5

3

3

568

Pno.

*crescendo*

Pno.

*crescendo*

570

Pno.

Pno.

572

Pno.

*ff* *diminuendo*

Pno.

*ff* *diminuendo*

574

Pno.

3

Pno.

3



577

Pno.

*p*

*pp*

*p*

8vb

585

Pno.

*mf*

*mf*

589

Pno.

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*ff*

8va

8va

*mf*

*f*

593

Pno.

*sfz* *f* *sfz* *mf*

Pno.

*ff* *f*

597

Pno.

*p crescendo*

Pno.

*p crescendo*

601

Pno.

*ff* *sfz* *f* *sfz* *mf*

Pno.

*ff* *f*

605

Pno.

*pp* *8va* *f* *p* *pp* *8va*

15ma

3

610

Pno.

*pp* *f* *p* *pp*

8va

3

*sfz* *p* *sfz* *p*

8vb

615

Pno.

*ff* *f* *p* *ff*

3

3

3

8vb

620

Pno.

*sfz sfz* *p*

8va

3

3

Pno.

*sfz sfz* *p*

8vb

624

Pno.

*mf*

3

3

3

3

Pno.

*mf*

8vb

628

Pno.

*sfz* *f*

3

3

Pno.

*sfz* *f*

8vb

632

Pno.

*sfz* *ff*

636

Pno.

*sfz* *p*

*8va*

640

Pno.

*mf*

*8va*

644

Pno.

Pno.

3

*sfz*

*f*

*sfz*

*f*

648

Pno.

Pno.

*sfz*

*ff*

*sfz*

*ff*

652

Pno.

Pno.

15ma

8xa

3

*sfz*

*pp*

*f*

*p*

*sfz*

*pp*

*f*

*p*

8va

657

Pno.

*pp*

*f*

*sfz*

*p*

3

3

8vb

662

Pno.

*ff*

*f*

*p*

3

3

8vb

667

Pno.

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

3

3

8va

8vb

673

Pno.

*mf* 3

Pno.

*mf*

677

Pno.

*sfz* 3

*f* 8va

*sfz* 3

*sfz* 3

*ff* 8va

Pno.

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*f*

681

Pno.

*sfz*

*f* *sfz*

*mf*

Pno.

*ff*

*f*



685

Pno.

*p*

Piano score for measures 685-688. The music is in A major (three sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes. Dynamics are marked *p* (piano). Measure numbers 685, 686, 687, and 688 are indicated at the bottom.

689

Pno.

*ff sfz*

*f sfz*

*mf*

Piano score for measures 689-692. The music continues in A major and 3/4 time. The right hand has more complex rhythmic patterns with accents and dynamic markings *ff*, *sfz*, *f*, and *mf*. The left hand features a more active accompaniment with some rests. Measure numbers 689, 690, 691, and 692 are indicated at the bottom.

693

Pno.

*poco a poco stringendo*

Piano score for measures 693-696. The music continues in A major and 3/4 time. The right hand has a steady eighth-note accompaniment. The left hand features a more active accompaniment with some rests. The instruction *poco a poco stringendo* is written across the staves. Measure numbers 693, 694, 695, and 696 are indicated at the bottom.

697

Pno.

Pno.

701

Pno.

*sfz* *sfz* *sfz* *sfz* *sfz* *a tempo*

Pno.

*sfz* *sfz* *sfz* *sfz* *sfz* *p* *a tempo*

707

Pno.

Pno.



715

Pno.

Musical score for measures 715-716. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2. The left hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one flat (Bb).

717

Pno.

Musical score for measures 717-718. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2. The left hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one flat (Bb). A *pp* dynamic marking is present in measure 718.

719

Pno.

Musical score for measures 719-720. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2. The left hand of the lower grand staff plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one flat (Bb).

721

Pno.

Pno.

723

Pno.

*crescendo* ----- **f**

Pno.

725

Pno.

*poco a poco diminuendo* -----

Pno.

727

Pno.

Musical score for measures 727-728. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves, both of which are empty with a whole rest on the top line. The lower grand staff (bass clef) contains two staves. The top staff of the lower grand staff has a melodic line with eighth notes and rests, starting with a fermata. The bottom staff of the lower grand staff has a bass line with eighth notes and rests. The key signature has one flat (B-flat).

729

Pno.

Musical score for measures 729-730. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves. The top staff is empty with a whole rest. The bottom staff has a melodic line starting in measure 730 with a fermata, marked *mf*. The lower grand staff (bass clef) contains two staves. The top staff has a melodic line with eighth notes and rests, marked *p* in measure 730. The bottom staff has a bass line with eighth notes and rests. The key signature has one flat (B-flat).

731

Pno.

Musical score for measures 731-732. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. The lower grand staff (bass clef) contains two staves, both of which are empty with a whole rest on the bottom line. The key signature has one flat (B-flat).

733

Pno.

Pno.

735

Pno.

Pno.

737

Pno.

*crescendo*

Pno.

739

Pno.

*ff*

Pno.

*mf* *crescendo*

741

Pno.

Pno.

*f* *p* *crescendo*

743

Pno.

Pno.

*mf* *pp* *crescendo*





751

Pno.

Pno.

753

Pno.

Pno.

755

Pno.

Pno.

757

Pno.

Pno.

*pp*

759

Pno.

Pno.

761

Pno.

Pno.

*crescendo*

763

Pno.

Pno.

*f* *poco a poco diminuendo*

765

Pno.

Pno.

767

Pno.

Pno.

769

Pno.

Pno.

*p*

771

Pno.

Pno.

*f*

8va

773

Pno.

Pno.

*ff*

*pp poco a poco stringendo al fine*

775

Pno.

Pno.

777

Pno.

Pno.

779

Pno.

Pno.

781  $(\text{♩} = 150)$

Pno.

Pno.

783

Pno.

Pno.

786

Pno.

Pno.

789  $(♩ = 175)$

Pno. *mp*

Pno. *mp*

793  $(♩ = 190)$

Pno.

Pno. *mp*

798

Pno. *mf*

Pno. *mf*

8vb



802 (♩ = 205)

Pno.

Pno.

8vb

806

Pno.

Pno.

8vb

810

Pno.

Pno.

8vb