



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: Symphony for Piano Four Hands in D-la (Second Movement) (Score)
[Opus 20a # 2]

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Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

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HENRY

POOL

Opus 20a # 2

Symphony

for

Piano Four Hands

Second Movement

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

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Second Movement

Score

Adagio (♩ = 56)

Piano

p

Pno.

mf

Pno.

f *mf*

8vb

Piano score for measures 10-12. The score is written for two grand staves, each with a treble and bass clef. The key signature is one sharp (F#). The music consists of continuous eighth-note patterns in all four staves.

Piano score for measures 13-15. The score is written for two grand staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features a dynamic marking of *p* (piano). The upper staves have a more sparse texture with dotted notes, while the lower staves continue with eighth-note patterns.

Piano score for measures 16-18. The score is written for two grand staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features a dynamic marking of *p* (piano). The upper staves have a sparse texture with dotted notes, while the lower staves continue with eighth-note patterns.

17

Pno. *f*

Pno. *f*

sfz

18

Pno.

Pno.

sfz

19

Pno.

Pno.

sfz

20

Pno.

Pno.

sfz *sfz* *sfz* *sfz*

22

Pno.

Pno.

crescendo

crescendo

sfz *sfz*

23

Pno.

Pno.

piu f

piu f

sfz *sfz*

24

Pno.

sfz

sfz

25

Pno.

sfz

sfz

26

Pno.

sfz

sfz

sfz

sfz

28

Pno. *crescendo*

Pno. *crescendo*

sfz *sfz*

29

Pno. *ff* *legato*

Pno. *ff* *legato*

sfz

30

Pno.

Pno.

sfz

31

Pno.

Pno.

sfz

Detailed description: This system contains measures 31 and 32. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps (F#, C#, G#, D#). In measure 31, the right hand plays chords, and the left hand plays a sixteenth-note pattern. In measure 32, the right hand continues with chords, and the left hand continues with the sixteenth-note pattern. A dynamic marking of *sfz* is placed below the left hand staves.

32

Pno.

Pno.

sfz

Detailed description: This system contains measures 33 and 34. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps. In measure 33, the right hand plays chords, and the left hand continues with the sixteenth-note pattern. In measure 34, the right hand continues with chords, and the left hand continues with the sixteenth-note pattern. A dynamic marking of *sfz* is placed below the left hand staves.

33

Pno.

Pno.

sfz

Detailed description: This system contains measures 35 and 36. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps. In measure 35, the right hand plays chords, and the left hand continues with the sixteenth-note pattern. In measure 36, the right hand continues with chords, and the left hand continues with the sixteenth-note pattern. A dynamic marking of *sfz* is placed below the left hand staves.

34

Pno.

Pno.

sfz *sfz*

Detailed description: This system covers measures 34 and 35. It features a grand staff with two treble clefs and two bass clefs. The top two staves are labeled 'Pno.' and contain melodic lines with chords. The bottom two staves are also labeled 'Pno.' and contain a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The dynamic marking *sfz* (sforzando) is placed below the bottom two staves at the beginning and end of the system.

35

Pno.

Pno.

sfz

Detailed description: This system covers measures 35 and 36. It features a grand staff with two treble clefs and two bass clefs. The top two staves are labeled 'Pno.' and contain melodic lines with chords. The bottom two staves are also labeled 'Pno.' and contain a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The dynamic marking *sfz* (sforzando) is placed below the bottom two staves at the beginning of the system.

36

Pno.

Pno.

sfz *sfz*

Detailed description: This system covers measures 36 and 37. It features a grand staff with two treble clefs and two bass clefs. The top two staves are labeled 'Pno.' and contain melodic lines with chords. The bottom two staves are also labeled 'Pno.' and contain a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The dynamic marking *sfz* (sforzando) is placed below the bottom two staves at the beginning and end of the system.

37

Pno.

Pno.

sfz

Detailed description: This system contains measures 37 and 38. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps (F#, C#, G#, D#). In measure 37, the right hand plays chords, and the left hand plays a sixteenth-note arpeggiated pattern. In measure 38, the right hand continues with chords, and the left hand continues with the arpeggiated pattern. A dynamic marking of *sfz* is placed below the left-hand staff.

38

Pno.

Pno.

sfz

Detailed description: This system contains measures 38 and 39. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps. In measure 38, the right hand plays chords, and the left hand plays a sixteenth-note arpeggiated pattern. In measure 39, the right hand continues with chords, and the left hand continues with the arpeggiated pattern. A dynamic marking of *sfz* is placed below the left-hand staff.

39

Pno.

Pno.

sfz

Detailed description: This system contains measures 39 and 40. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps. In measure 39, the right hand plays chords, and the left hand plays a sixteenth-note arpeggiated pattern. In measure 40, the right hand continues with chords, and the left hand continues with the arpeggiated pattern. A dynamic marking of *sfz* is placed below the left-hand staff.

40

Pno.

Musical score for measures 40-41. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and single notes. The lower grand staff (bass clef) contains two staves: the top one has a continuous eighth-note accompaniment, and the bottom one has a single bass note. A dynamic marking *sfz* is placed below the bottom staff.

41

Pno.

Musical score for measures 41-42. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and single notes. The lower grand staff (bass clef) contains two staves: the top one has a continuous eighth-note accompaniment, and the bottom one has a single bass note. A dynamic marking *sfz* is placed below the bottom staff.

42

Pno.

Musical score for measures 42-43. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with chords and single notes. The lower grand staff (bass clef) contains two staves: the top one has a continuous eighth-note accompaniment, and the bottom one has two bass notes. Dynamic markings *sfz* are placed below the bottom staff.

43

Pno.

Pno.

sfz

44

Pno.

Pno.

sfz

sfz

sfz

45

Pno.

Pno.

mf

mf

46

Pno.

47

Pno.

48

Pno.

Piano score for measures 49-50. The score is written for two grand pianos (Pno.). The key signature is three flats (B-flat major/C minor). The music features a complex texture with triplets and accents. The first system (measures 49-50) includes a forte (*f*) dynamic marking. The notation includes various articulations such as accents (*v*) and slurs over triplet groups.

Piano score for measures 51-52. The score continues with the same key signature and complex texture. The second system (measures 51-52) shows a change in the key signature to two flats (B-flat major/C minor), indicated by a natural sign over the second flat in the treble clef. The notation includes various articulations such as accents (*v*) and slurs over triplet groups.

Piano score for measures 53-54. The score continues with the same key signature and complex texture. The third system (measures 53-54) shows a change in the key signature to one flat (B-flat major/C minor), indicated by a natural sign over the first flat in the treble clef. The notation includes various articulations such as accents (*v*) and slurs over triplet groups.

52

Pno.

Pno.

53

Pno.

ff

Pno.

ff

54

Pno.

Pno.

55

Pno.

Pno.

56

Pno.

Pno.

57

Pno.

mf

Pno.

mf

58

Pno.

3 3 3 3 3 3 3 3 3

59

Pno.

ff

ff 3 3 3 3 3 3 3 3 3

60

Pno.

3 3 3 3 3 3 3 3 3

8vb

61

Pno. *mf*

Pno. *mf*

8vb

62

Pno.

Pno.

8vb

63

Pno.

Pno.

8vb

64

Pno.

Pno.

8vb

65

Pno.

Pno.

ff

66

Pno.

Pno.

67

Pno.

68

Pno.

69

Pno.

f

Pno.

f

sfz

70

Pno.

Pno.

sfz

sfz

71

Pno.

Pno.

sfz

sfz

72

Pno.

Pno.

sfz

sfz

73

Pno.

Pno.

sfz

sfz

Detailed description: This system contains measures 73 and 74. It features two grand piano staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music consists of dense chords and arpeggiated patterns. The lower staff has two *sfz* markings under the first and third measures.

74

Pno.

Pno.

sfz

sfz

Detailed description: This system contains measures 74 and 75. It features two grand piano staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music consists of dense chords and arpeggiated patterns. The lower staff has two *sfz* markings under the first and third measures.

75

Pno.

piu f

Pno.

piu f

sfz

sfz

Detailed description: This system contains measures 75 and 76. It features two grand piano staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with two flats (B-flat and E-flat). The music consists of dense chords and arpeggiated patterns. The upper staff has a *piu f* marking at the start. The lower staff has a *piu f* marking at the start and two *sfz* markings under the first and third measures.

76

Pno.

Pno.

sfz

sfz

77

Pno.

Pno.

sfz

sfz

78

Pno.

Pno.

sfz

sfz

79

Pno.

Pno.

sfz

sfz

80

Pno.

Pno.

sfz

sfz

81

Pno.

Pno.

ff legato

ff legato

sfz

82 *8va*

Pno.

Pno.

sfz

83 *8va*

Pno.

Pno.

sfz

84 *8va*

Pno.

Pno.

sfz

85 *8va*

Piano score for measures 85-86. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef parts with chords and some melodic lines. The bottom two staves are labeled 'Pno.' and contain bass clef parts, including a complex triplet pattern in the lower register. A dynamic marking *sfz* is placed below the bottom two staves.

86 *8va*

Piano score for measures 87-88. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef parts. The bottom two staves are labeled 'Pno.' and contain bass clef parts with a triplet pattern. Dynamic markings *sfz* are placed below the bottom two staves.

87 *8va*

Piano score for measures 89-90. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef parts. The bottom two staves are labeled 'Pno.' and contain bass clef parts with a triplet pattern. A dynamic marking *sfz* is placed below the bottom two staves.

88 *8va*

Pno.

Pno.

sfz

89 *8va*

Pno.

Pno.

sfz

90 *8va*

Pno.

Pno.

sfz

8va

91

Pno.

Pno.

8va

92

Pno.

Pno.

8va

93

Pno.

Pno.

8va

94

Pno.

Pno.

Musical score for measures 94-95. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are also grouped as 'Pno.' and are in bass clef with the same key signature. The top staff has an *8va* marking above it. Measure 94 contains chords in both hands. Measure 95 features a complex bass line with repeated eighth-note triplets and a final chord. A *sfz* marking is present at the beginning of measure 95.

8va

95

Pno.

Pno.

Musical score for measures 95-96. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are also grouped as 'Pno.' and are in bass clef with the same key signature. The top staff has an *8va* marking above it. Measure 95 contains chords in both hands. Measure 96 features a complex bass line with repeated eighth-note triplets and a final chord. A *sfz* marking is present at the beginning of measure 96.

8va

96

Pno.

Pno.

Musical score for measures 96-97. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are also grouped as 'Pno.' and are in bass clef with the same key signature. The top staff has an *8va* marking above it. Measure 96 contains chords in both hands. Measure 97 features a complex bass line with repeated eighth-note triplets and a final chord. A *loco* marking is present above the right hand in measure 97. A *sfz* marking is present at the beginning of measure 97.

97

Pno. *mf*

Pno. *mf*

98

Pno.

Pno.

99

Pno.

Pno.

100

Pno.

Musical score for measures 100-101. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 100 features a complex rhythmic pattern with sixteenth-note runs in the outer staves and a steady quarter-note accompaniment in the inner staves. Measure 101 continues this pattern with some chromatic alterations and a dynamic marking of *f* (forte).

101

Pno.

Musical score for measures 101-102. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 101 features a complex rhythmic pattern with sixteenth-note runs in the outer staves and a steady quarter-note accompaniment in the inner staves. Measure 102 continues this pattern with some chromatic alterations and a dynamic marking of *f* (forte).

102

Pno.

Musical score for measures 102-103. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 102 features a complex rhythmic pattern with sixteenth-note runs in the outer staves and a steady quarter-note accompaniment in the inner staves. Measure 103 continues this pattern with some chromatic alterations.

103

Pno.

Piano score for measures 103-104. The piece is in D major (two sharps). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The left hand has a simpler accompaniment of quarter notes. The key signature changes to C major (one sharp) at the end of measure 104.

104

Pno.

Continuation of the piano score for measures 104-105. The right hand continues with its intricate rhythmic pattern. The left hand accompaniment remains consistent. The key signature is now C major.

105

8va

Pno.

ff *calando*

Musical score for measures 105-106. Measure 105 features a series of chords in the right hand, marked **ff** and *calando*. An *8va* marking is present above the first chord. The left hand continues with its rhythmic accompaniment. Measure 106 shows the continuation of the left hand's accompaniment.

106

Pno. *f*

Pno. *f*

Detailed description: This system covers measures 106 and 107. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The right hand (RH) plays chords in the upper register, while the left hand (LH) features a complex, rhythmic pattern with triplets and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

107

Pno. *p*

Pno. *p*

Detailed description: This system covers measures 107 and 108. The music is marked with a piano (*p*) dynamic. The right hand continues with chords, and the left hand maintains its rhythmic pattern. The bass line is a simple eighth-note accompaniment.

108

Pno. *pp* *p a tempo*

Pno. *pp* *p a tempo*

Detailed description: This system covers measures 108 and 109. The music starts with a piano-piano (*pp*) dynamic and transitions to a piano (*p*) dynamic with the instruction *a tempo*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The bass line is a steady eighth-note accompaniment.

110

Pno.

112

Pno.

mf

114

Pno.

f

8vb

116

Pno.

mf

Musical score for piano, measures 116-117. The score is in G major (one sharp) and 4/4 time. It features a right-hand melody with eighth notes and a left-hand accompaniment with eighth-note patterns. A dynamic marking of *mf* is present.

118

Pno.

Musical score for piano, measures 118-119. The score continues in G major and 4/4 time. The right-hand melody and left-hand accompaniment patterns are consistent with the previous measures.

120

Pno.

p

Musical score for piano, measures 120-121. The score continues in G major and 4/4 time. A dynamic marking of *p* is present. The right-hand melody and left-hand accompaniment patterns are consistent with the previous measures.

122

Pno.

Pno.

124

Pno.

calando

Pno.

calando

8va

126

Pno.

ppp *a tempo*

sfz

Pno.

ppp *a tempo p*