

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

 Site Internet:
 http://www.musicianspage.com

 Sociétaire :
 ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre:	Symphony for Piano Four Hands in D-la (Third Movement) (Parts) [Opus 20a # 3]
Compositeur:	Pool, Henry
Licence:	Copyright © Pool, Henry
Editeur:	Pool, Henry
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Classique moderne

Henry Pool sur free-scores.com

http://www.free-scores.com/partitions gratuites henry-pool.htm

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HENRY POOL Opus 20a # 3 Symphony for **Piano Four Hands** Third Movement Parts



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Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so		
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do		
Opus 3	<i>Mozart</i> Concerto in E <i>b</i> -do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands		
Opus 4	Grand Sonata for Flute Solo in F#-mi		
Opus 5	Hora for Two Recorders & Strings in B <i>b</i> -so <u>SCORE & PARTS</u>		
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so		
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do		
Opus 8	Grand Sonata for Marimba in C-so		
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>		
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do		
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la		
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do		
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la		
Opus 14	A Selection of Hebrew Songs Níne Songs for Choír a Cappella Four Hymns for Voíce & Píano Three Supplícatíons for Congregatíon & Píano		
Opus 14 <i>a</i>	A Selection of Hebrew Songs Six Hymns for Voice & Piano		
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la <i>(without pedal)</i>		
Opus 15 <i>a</i>	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la <i>(with pedal)</i>		
Opus 16	Haydn Concerto Concerto # 1 for Piano & Orchestra in C-la SCORF		

in C-la

(After Haydn's Sonata # 20)

Opus 17 Two Sonatas for Piano # 5 in D-do # 6 in C-do	
Opus 18 Israel Three Songs for Choir & Piano (lyrics both in Hebrew & in English)	
Opus 19 # 1 Seventh Sonata for Piano in A-la	
Opus 19 # 2 Eighth Sonata for Piano in Ab-do (My Three Fatherlands)	
Opus 20 # 1 Symphony for Piano in D-la (1 st Movemen	t)
Opus 20 # 2 Symphony for Piano in D-la (2 nd Movemer	nt)
Opus 20 # 3 Symphony for Piano in D-la (3 rd Movemer	it)
Opus 20 # 4 Symphony for Piano in D-la (4 th Movemen	it)
Opus 20 <i>a</i> # 1 Symphony for Orchestra in D-la (1 st Mvmı <u>SCORE & PARTS</u>	nt)
Opus 20 <i>a</i> # 2 Symphony for Orchestra in D-la (2 nd Mvm <u>SCORE & PARTS</u>	nt)
Opus 20 <i>a</i> # 3 Symphony for Orchestra in D-la (3 rd Mvm <u>SCORE & PARTS</u>	nt)
Opus 20 <i>a</i> # 4 Symphony for Orchestra in D-la (4 th Mvmi <u>SCORE & PARTS</u>	าt)
Opus 21 A Prayer at Wartime Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)	
Opus 22 Kinderliedboek # 1 Dutch Children's Songs for Voice & Piano	
Opus 23 Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>	
Opus 23 <i>a</i> Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>	
Opus 23 <i>b</i> Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>	
Opus 24 Six Lullabies, # 1 - # 6 (all Iullabies have English lyrics too)	
Opus 25 Six Lullabies, # 7 - # 12 (all Iullabies have English lyrics too)	
Opus 26 Sabbath Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	
Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>	

Opus 27*a* Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>

<u>SCORE</u>

Opus 27 <i>b</i>	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>
Opus 27 <i>c</i>	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38 <i>a</i>	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>
Opus 27 <i>d</i>	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38 <i>b</i>	Nocturne # 2 for Piano Solo
Opus 27 <i>e</i>	Six Popular Jewish Songs for Flute &	Opus 38 <i>c</i>	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>
	Harp, # 1 - # 6, <u>SCORE & PART</u>	Opus 38 <i>d</i>	Nocturne # 2 for Guitar Solo
Opus 28	A Dutch Rhapsody for Orchestra in A <i>b</i> -do <u>SCORE & PARTS</u>	Opus 39	Nocturne # 2 for Flute & Strings SCORE & PARTS
Opus 29	An Israeli Rhapsody for Orchestra in D-la SCORE & PARTS	Onus 39a	Nocturne # 2 for Clarinet & Strings
Opus 30	An American Rhapsody for Orchestra in G-do SCORE & PARTS	Opus 392 Opus 40	<u>SCORE & PARTS</u> A Red, Red Rose, a Love Song for Voice & Band
Opus 31	Quintet for Piano & Strings in A-la		<u>SCORE & PARTS</u>
	SCORE & PARTS	Opus 40 <i>a</i>	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31 <i>a</i>	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40 <i>b</i>	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	Nations United, a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	She Walks in Beauty, a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41 <i>a</i>	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33 <i>a</i>	She Walks in Beauty, a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41 <i>b</i>	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33 <i>b</i>	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la (Sonate des Études)
Opus 33 <i>c</i>	She Walks in Beauty, a Love Song for Voice & Guitar		
Onuo 24		Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34 <i>a</i>	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44 <i>a</i>	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44 <i>b</i>	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44 <i>c</i>	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36 <i>a</i>	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44 <i>d</i>	Nocturne # 3 for Guitar Solo
Opus 36 <i>b</i>	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36 <i>c</i>	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45 <i>a</i>	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36 <i>d</i>	Nocturne # 1 for Guitar Solo	Opus 45 <i>b</i>	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37 <i>a</i>	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47	Nocturne # 4 for Piano Solo

Opus 47 <i>a</i>	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>	Opus 57 <i>Nocturne</i> # 5 for Chamber Orchestra <u>SCORE & PARTS</u>		
Opus 47 <i>b</i>	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>	Opus 57 <i>a Nocturne</i> # 5 for Piano Solo		
Opus 47 <i>c</i>	Nocturne # 4 for Guitar Solo	Opus 57 <i>b Nocturne</i> # 5 for Two Guitars, Viola & Cello <u>SCORE & PARTS</u>		
Opus 47 <i>d</i>	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>	Opus 57 <i>c Nocturne</i> # 5 for String Quartet <u>SCORE & PARTS</u>		
Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>	Opus 58 <i>Capriccio</i> for Clarinet, Vibraphone & Strings <u>SCORE & PARTS</u>		
Opus 47 <i>f</i>	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>	Opus 58 <i>Capriccio</i> for Clarinet, Vibraphone & Strings <u>SCORE & PARTS</u>		
Opus 48	<i>Yah Ribon 'Alam</i> for Double Choir & Organ <u>SCORE & PARTS</u>	Opus 58 <i>a Capriccio</i> for Piano Solo		
Opus 49	Gypsy, Three Fragments for Violin Solo	Opus 58 <i>b Capriccio</i> for Guitar Solo Opus 58 <i>b Capriccio</i> for Violin Solo		
Opus 49 <i>a</i>	Gypsy, Three Fragments for Clarinet Duo			
Opus 50	<i>Gypsy</i> , Three Fragments for Woodwinds & Harp SCORE & PARTS	Opus 59 <i>Niggun shel Dvekut (Love Song to God)</i> for Violin & Piano <u>SCORE & PART</u>		
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Opus 51	Eleventh Sonata for Piano in E <i>b</i> -do	Opus 59 <i>a Niggun shel Dvekut (Love Song to God)</i> for Flute & Piano		
Opus 52	The Child Prodigy Concerto for Toy Piano and Children's Orchestra	<u>SCORE & PART</u>		
	in F-do <u>SCORE & PARTS</u>	Opus 59b Niggun shel Dvekut (Love Song to God) for Clarinet & Piano		
Opus 52 <i>a</i>	The Child Prodigy	<u>SCORE & PART</u>		
	Concerto for Toy Piano and Children's Orchestra in F-do	Opus 59 <i>c Niggun shel Dvekut (Love Song to God)</i> for Piano & Organ		
	<u>TOY PIANO SCORE</u>	Opus 60 Niggun shel Dvekut (Love Song to God) for		
Opus 53	The Ballroom An American Suite of Dances for Oboe, Violin,	Orchestra <u>SCORE & PARTS</u>		
	Cello & Piano <u>SCORE & PARTS</u>	Opus 61 Twelfth Sonata for Piano in G-do		
Opus 53 <i>a</i>	<i>The Ballroom</i> An American Suite of Dances for Piano Solo	Opus 62 The Habanera Unsquared for Piano Solo in F-do		
Opus 54	The Ballroom	Opus 62 <i>a</i> The Habanera Unsquared for Violin, Cello & Piano in F-do		
-	An American Suite of Dances for Ballroom	SCORE & PARTS		
	Orchestra (with Piccolo Trumpet) <u>SCORE & PARTS</u>	Opus 62 <i>b</i> The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do		
Opus 54 <i>a</i>	The Ballroom	<u>SCORE & PARTS</u>		
	An American Suite of Dances for Ballroom Orchestra (with Soprano Saxophone) <u>SCORE & PARTS</u>	Opus 63 <i>Une Berceuse pour Karell</i> French Lullaby for Flute, Voice, Guitar & Cello <u>SCORE & PARTS</u>		
Opus 55	Love Dream for Concert Band <u>SCORE & PARTS</u>	Opus 64 Rondo for Piano in F-do		
Opus 56	Waltz for Oboe, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u>	Opus 65 Thirteenth Sonata for Piano in G-la		
Opus 56 <i>a</i>	Waltz for Clarinet, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u>	Opus 66 Yo <i>m Zeh Mechubad</i> for Choir & Piano <u>SCORE & PARTS</u>		
Opus 56 <i>t</i>	Waltz for Soprano Sax, Clarinet, Alto Sax,	Opus 66 <i>a Yom Zeh Mechubad</i> for Boy Soprano, Violin & Piano		
	Bassoon & Piano <u>SCORE & PARTS</u>	<u>SCORE & PARTS</u>		
	OUCH APANTO	1		

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano <u>SCORE & PARTS</u>

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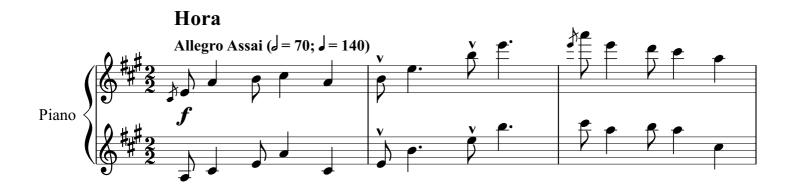
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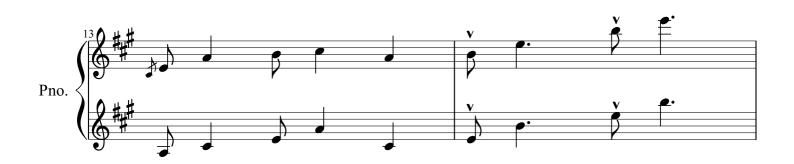


















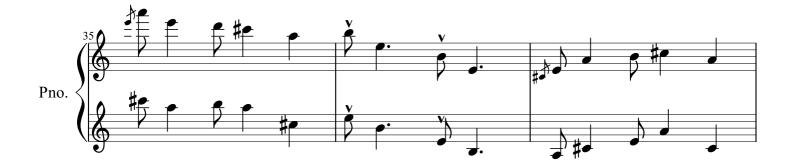


















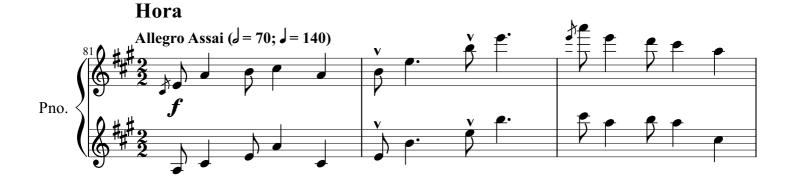






















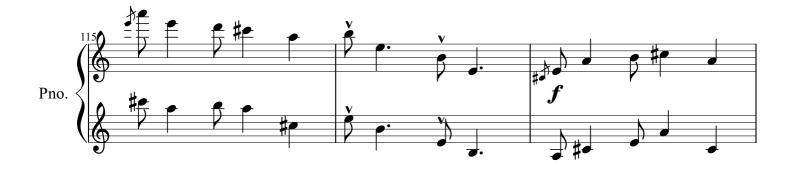














Secondo

