



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Symphony for Piano Four Hands in D-la (Third Movement) (Parts)
[Opus 20a # 3]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

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HENRY

POOL

Opus 20a # 3

Symphony

for

Piano Four Hands

Third Movement

Parts

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

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Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

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Third Movement

Parts

Primo

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Piano

Musical score for Piano, measures 1-3. The piece is in 3/2 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (f) dynamic. The right hand plays a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4. The left hand plays a sequence of eighth notes: F#3, A3, B3, C4, B3, A3, G#3. Accents (v) are placed over the first notes of measures 2 and 3 in both hands.

Pno.

Musical score for Pno., measures 4-6. The right hand continues with eighth notes: F#4, A4, B4, C5, B4, A4, G#4. The left hand continues with eighth notes: F#3, A3, B3, C4, B3, A3, G#3. Accents (v) are placed over the first notes of measures 4, 5, and 6 in both hands.

Pno.

Musical score for Pno., measures 7-9. Measure 7 is marked *8va* and contains eighth notes: F#4, A4, B4, C5, B4, A4, G#4. Measure 8 is marked *loco* and contains eighth notes: F#4, A4, B4, C5, B4, A4, G#4. Measure 9 contains eighth notes: F#4, A4, B4, C5, B4, A4, G#4. The left hand continues with eighth notes: F#3, A3, B3, C4, B3, A3, G#3.

Pno.

Musical score for Pno., measures 10-12. The right hand continues with eighth notes: F#4, A4, B4, C5, B4, A4, G#4. The left hand continues with eighth notes: F#3, A3, B3, C4, B3, A3, G#3. Accents (v) are placed over the first notes of measures 10, 11, and 12 in both hands.

Pno.

Musical score for Pno., measures 13-15. The right hand continues with eighth notes: F#4, A4, B4, C5, B4, A4, G#4. The left hand continues with eighth notes: F#3, A3, B3, C4, B3, A3, G#3. Accents (v) are placed over the first notes of measures 13, 14, and 15 in both hands.

15 *8va* *loco*

17 *p*

20

23

25

Pno.

28

Pno.

31

Pno.

Pno. *f*

33

Pno.

35

Pno.

Pno. *f*

38

8va

loco

Trio

Allegro Assai (♩ = 70; ♪ = 140)

Pno. *p*

Pno.

Pno.

Pno.

Pno.

Pno.

70

Pno.

75

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

81

Pno.

84

Pno.

87

8va

loco

Pno.

89

Measures 89-92: Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with accents (v) and slurs. The left hand provides a harmonic accompaniment with eighth and quarter notes.

Pno.

93

Measures 93-96: Treble clef, key signature of two sharps. Measure 94 includes a dynamic marking *p*. Measure 95 features an *8va* marking above the treble staff and a *loco* marking above the bass staff. The right hand has a melodic line with accents, while the left hand has a more active accompaniment.

Pno.

97

Measures 97-100: Treble clef, key signature of two sharps. Measure 97 starts with a dynamic marking *p*. The right hand consists of chords and dyads, while the left hand has a steady eighth-note accompaniment.

Pno.

100

Measures 101-103: Treble clef, key signature of two sharps. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Pno.

103

Measures 104-106: Treble clef, key signature of two sharps. The right hand features chords and dyads, and the left hand has an eighth-note accompaniment.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

Secondo

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Piano

Musical notation for the first system, marked *Piano* and *f*. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The music features a series of quarter notes in the right hand and eighth notes in the left hand.

Pno.

Musical notation for the second system, marked *Pno.*. It consists of two staves in bass clef with a key signature of three sharps and a 3/2 time signature. The right hand has a measure rest followed by a half note, while the left hand continues with eighth notes.

Pno.

Musical notation for the third system, marked *Pno.*. It consists of two staves in bass clef with a key signature of three sharps and a 3/2 time signature. The right hand has a measure rest followed by a half note, while the left hand continues with eighth notes.

Pno.

Musical notation for the fourth system, marked *Pno.*. It consists of two staves in bass clef with a key signature of three sharps and a 3/2 time signature. The right hand has a measure rest followed by a half note, while the left hand continues with eighth notes.

Pno.

Musical notation for the fifth system, marked *Pno.* and *p*. It consists of two staves in bass clef with a key signature of three sharps and a 3/2 time signature. The right hand has a measure rest followed by a half note, while the left hand continues with eighth notes.

21

Pno.

Musical notation for measures 21-24. The piece is in a minor key with a key signature of one sharp (F#). The music is written for piano in a 2/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 24 ends with a double bar line.

25

Pno.

Musical notation for measures 25-28. The melodic line in the right hand continues with eighth and quarter notes. Measure 28 concludes with a double bar line.

29

Pno.

Musical notation for measures 29-32. The melodic line in the right hand continues with eighth and quarter notes. Measure 32 concludes with a double bar line.

33

Pno.

f

Musical notation for measures 33-36. The piece begins with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment of quarter notes. Measure 36 concludes with a double bar line.

37

Pno.

Musical notation for measures 37-40. The right hand features a melodic line with eighth and quarter notes. Measure 40 concludes with a double bar line.

Trio

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

41

p

Pno.

44

Pno.

47

Pno.

50

Pno.

53

Pno.

Measures 56-60. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand provides a steady accompaniment of quarter notes.

Pno.

Measures 61-65. The right hand continues with triplets and slurs, including a sharp sign in measure 63. The left hand accompaniment remains consistent.

Pno.

Measures 66-70. The right hand features triplets and slurs. The left hand accompaniment includes a sharp sign in measure 69.

Pno.

Measures 71-74. The right hand continues with triplets and slurs, including a sharp sign in measure 71. The left hand accompaniment includes a sharp sign in measure 73.

Pno.

Measures 75-79. The right hand features triplets and slurs, including a sharp sign in measure 75. The left hand accompaniment includes a sharp sign in measure 77.

Pno.

78

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

81

f

Pno.

86

Pno.

90

Pno.

94

p

98

Pno.

102

Pno.

107

Pno.

112

Pno.

f

117

Pno.