



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Tenth Sonata for Piano in B-la  
[Opus 43]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Piano seul

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 43**

**Tenth Sonata**

**for**

**Piano Solo**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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Moderato (♩ = 92)

Piano

mp mf

Musical score for Piano, measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 92). The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Pno.

f

Musical score for Pno., measures 3-4. The right hand continues the melodic line with a triplet of eighth notes in measure 3. The dynamic increases to forte (*f*) in measure 4. The left hand continues with chordal accompaniment.

Pno.

mf f

Musical score for Pno., measures 5-6. The right hand features a triplet of eighth notes in measure 5. The dynamic is mezzo-forte (*mf*) in measure 5 and forte (*f*) in measure 6. The left hand continues with chordal accompaniment.

Pno.

Musical score for Pno., measures 7-8. The right hand features a melodic line with a slur over measures 7 and 8, and a fermata over the final note. The left hand continues with chordal accompaniment.

Pno.

8

*mf* *mp* *crescendo*

Pno.

10

*mf* *diminuendo*

Pno.

12

*p*

Pno.

14

*mf*

B A C H<sub>1</sub>\*)

\*) According to the German note names

Pno.

16

Pno.

18

*f*

Pno.

20

Pno.

22

*f*



Pno.

Measures 24-25. The right hand plays chords, and the left hand plays a melodic line.

Pno.

Measures 26-27. The right hand plays chords, and the left hand plays a melodic line.

Pno.

Measures 28-29. The right hand has a long note with a fermata, and the left hand plays a melodic line.

Pno.

Measures 30-31. The right hand has a long note with a fermata, and the left hand plays a melodic line. The instruction *f poco a poco ritardando* is present.

Pno. *a tempo*

34 *p* *pp* *mf*

Pno. *mf*

39 *mf*

Pno.

41

Pno. *f*

43 *f*

Pno.

45

*mf* *mp*

Pno.

47

*crescendo* *mf*

Pno.

49

*mf* *diminuendo*

Pno.

51

*p* *mf*

Pno.

53

54

Pno.

55

56

Pno.

57

58

Pno.

59

60

Pno.

61

Pno.

63

*mp*

Pno.

65

*mf*

Pno.

67

*f*

Pno.

69

*mf* *f*

Pno.

71

*mf* *mp*

Pno.

72

*mf* *mp* *crescendo*

Pno.

74

*mf* *diminuendo*

Pno.

76

*p*

Pno.

78

*mf*

Pno.

79

Pno.

81

*f*

Pno.

83

84

Detailed description: This system contains measures 83 and 84. The key signature is three sharps (F#, C#, G#). The right hand (RH) plays chords in the treble clef. The left hand (LH) plays a continuous eighth-note pattern in the bass clef. Measure 84 ends with a double bar line and a repeat sign.

Pno.

85

86

*f*

Detailed description: This system contains measures 85 and 86. The key signature is three sharps. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. A dynamic marking of *f* (forte) is placed above the first measure of measure 86. Measure 86 ends with a double bar line and a repeat sign.

Pno.

87

88

Detailed description: This system contains measures 87 and 88. The key signature is three sharps. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. Measure 88 ends with a double bar line and a repeat sign.

Pno.

89

90

Detailed description: This system contains measures 89 and 90. The key signature is three sharps. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef. Measure 90 ends with a double bar line and a repeat sign.



Pno.

91

Pno.

93

Pno.

95

*f*

*p* poco a poco ritardando

Pno.

100

*pp*

*ppp*

Comodo (♩ = 80)

Piano

*mp*

Pno.

*mf*

Pno.

Pno.

*mp*

Pno.

22

Pno.

28

Pno.

36

Pno.

43

Pno.

48

mf

Pno.

52

Pno.

55

Pno.

58

pp

62

Pno.

67

Pno.

*p*

72

Pno.

*f*

77

Pno.

*Both Hands an Octave Higher* -----

Pno.

82

*ff*

*Both hands  
in Place*

Pno.

87

*mf*

Pno.

93

Pno.

99

104

Pno.

pp

109

Pno.

114

Pno.

119

Pno.

124

Pno.

129

Pno.

*Both hands an Octave Higher* -----

*ff*

134

Pno.

*Both hands in Place*

139

Pno.

*mf*



Pno.

142

ritardando

Pno.

145

Pno.

148

*a tempo*

*ff*

Pno.

155

*ff*

163

Pno.

*f*

169

Pno.

*mp*

174

Pno.

180

Pno.

*mf*

185

Pno.

189

Pno.

*mp*

195

Pno.

*calando al fine*

201

Pno.

*ppp*

Sostenuto (♩ = 76)

Piano

*p* crescendo

Pno.

*ff* diminuendo

Pno.

*mf*

Pno.

14

Pno.

*sfz*

19

Pno.

22 *sfz* *sfz*

Pno.

24 *sfz* *f*

Pno.

26

Pno.

30

Pno.

33 *ff*

Pno.

37

Pno.

42

Pno.

47

*f*

Pno.

51

*mf*

Pno.

56

3

61 Pno.

Musical score for piano, measures 61-65. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

66 Pno.

Musical score for piano, measures 66-70. Measure 68 features a trill in the right hand. Measure 70 has a forte (*f*) dynamic marking.

71 Pno.

Musical score for piano, measures 71-75. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

76 Pno.

Musical score for piano, measures 76-79. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

80 Pno.

Musical score for piano, measures 80-83. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

84

Pno.

*mf*

88

Pno.

91

Pno.

94

Pno.

97

Pno.



100

Pno.

103

Pno.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

121

Pno.

124

Pno.

127

Pno.

Pno.

130

Pno.

133

Pno.

136

Pno.

139

Pno.

142

145

Pno.

148

Pno.

151

Pno.

154

Pno.

159

Pno.

164 Pno. *f* *trill* 3

169 Pno.

174 Pno.

179 Pno.

183 Pno. *mf* *crescendo*

188 Pno. *ff*

193 Pno.

198 Pno.

203 Pno. *sfz* *f*

206 Pno.

Pno.

210

Pno.

213

Pno.

216 *mf*

Pno.

221 *p crescendo*

Pno.

226 *ff diminuendo*

231

Pno.

235

Pno.

240

Pno.

245

Pno.