



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: "The Ballroom", An American Suite of Dances for Ballroom Orchestra (Score)
[Opus 54]
Compositeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Orchestre
Style: Populaire / Dance
Commentaire: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY POOL

Opus 54

“The Ballroom”

An American Suite of Dances

for

Ballroom Orchestra
Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

First Impression 2012

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Clarinet
Alto Saxophone
Tenor Saxophone

Piccolo Trumpet
Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

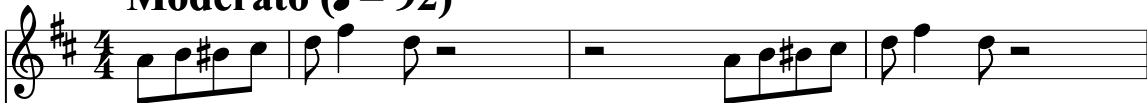
Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92)

B♭ Clarinet



Musical staff for B♭ Clarinet, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Alto Saxophone



Musical staff for Alto Saxophone, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Tenor Saxophone



Musical staff for Tenor Saxophone, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

A Piccolo Trumpet



Musical staff for A Piccolo Trumpet, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

B♭ Trumpet



Musical staff for B♭ Trumpet, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Trombone



Musical staff for Trombone, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Trombone



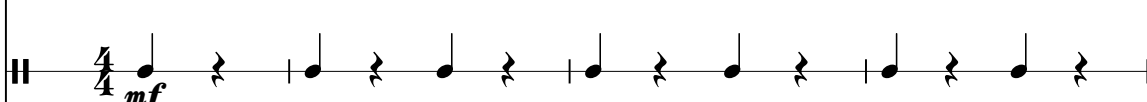
Musical staff for Trombone, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Snare Drum




Musical staff for Snare Drum, 4/4 time, key of D major. The staff contains a rhythmic pattern of eighth notes on a snare drum. The dynamic marking is *mf*.

Bass Drum



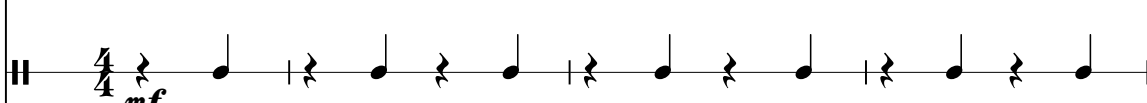
Musical staff for Bass Drum, 4/4 time, key of D major. The staff contains a rhythmic pattern of quarter notes on a bass drum. The dynamic marking is *mf*.

Bongos



Musical staff for Bongos, 4/4 time, key of D major. The staff contains a rhythmic pattern of quarter notes on bongos. The dynamic marking is *mf*.

Cymbal



Musical staff for Cymbal, 4/4 time, key of D major. The staff contains a rhythmic pattern of quarter notes on a cymbal. The dynamic marking is *mf*.

Piano



Musical staff for Piano, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Violoncello



Musical staff for Violoncello, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

Double Bass



Musical staff for Double Bass, 4/4 time, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by a quarter rest. This pattern repeats in the second measure. The dynamic marking is *mf*.

9

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

13

B♭ Cl.

A. Sax.

T. Sax.

A P. Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B \flat Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

19

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

23

B \flat Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8 7

Da Capo al Fine e poi il Trio

27

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Trio

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8 9

34

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

38

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

A P. Tpt. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

Fine

43

B♭ Cl.

A. Sax.

T. Sax.

A P. Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

49

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B \flat Cl. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

A P. Tpt. *crescendo*

B \flat Tpt. *crescendo*

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Bo. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

Da Capo al Fine e poi il Benvenuto

57

Bb Cl.

A. Sax.

T. Sax.

A P. Tpt.

Bb Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Bolero

Andante (♩ = 68)

B Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

A Piccolo Trumpet *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Cymbal *mf*

Castanets *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

12

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

mf

mf

8

Fine

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

24

B Cl. *f*
 A. Sax. *f*
 T. Sax. *f*
 A P. Tpt. *f*
 B Tpt. *f*
 Trb. *f*
 Trb. *f*
 Sn. Dr. *f*
 B. Dr. *f*
 Cym. *f*
 Cst. *f*
 Pno. *f*
 Vlc. *f*
 Cb. *f*

27

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

33

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

36

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Cst. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

The image shows a musical score for a full orchestra and piano, starting at measure 36. The score is written for the following instruments: B Clarinet, Alto Saxophone, Tenor Saxophone, Alto/Piccolo Trumpet, Baritone Trumpet, Trumpets (two parts), Snare Drum, Bass Drum, Cymbals, Congas, Piano, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. A dynamic marking of *f* (forte) is present in the beginning of each instrument's part. The piano part features a wavy tremolo effect in the right hand and triplets in the left hand. The strings play a rhythmic pattern of eighth notes, with the cello and contrabass parts starting at measure 8. The score is presented on a single page.

39

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

mf

mf

50

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

53

B Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

A P. Tpt. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Cst. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

8

59

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

Da capo al fine

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

Charleston

Moderato (♩ = 92)

B Clarinet

Alto Saxophone

Tenor Saxophone

A Piccolo Trumpet

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

8

The musical score is for a jazz ensemble. It features 13 staves. The top five staves are for woodwinds and brass: B Clarinet, Alto Saxophone, Tenor Saxophone, A Piccolo Trumpet, and B Trumpet. The next two staves are for Trombone. The drum set includes Snare Drum, Bass Drum, Bongos, and Cymbal. The bottom three staves are for strings: Piano (grand staff), Violoncello, and Double Bass. The score is in 4/4 time, marked Moderato with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The music begins with a forte (f) dynamic. The piano part features a walking bass line and chords. The woodwinds and brass play melodic lines, often with slurs and accents. The drums provide a steady rhythmic accompaniment.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Alto Trumpet (A P. Tpt.), Baritone Trumpet (B Tpt.), Trumpet (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Bongo (Bo.). The second system includes parts for Piano (Pno.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth-note patterns and triplet figures. The brass section provides harmonic support with rhythmic patterns. The percussion section features a complex drum pattern with snare, bass drum, and bongo. The piano part provides harmonic accompaniment with chords and arpeggios.

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6, 7, and 8. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Alto Trumpet (A P. Tpt.), Baritone Trumpet (B Tpt.), Trumpet (Trb.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Bassoon (Bo.), Cymbal (Cym.), Piano (Pno.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 6 and 7 feature complex melodic lines for the woodwinds and trumpets, often involving triplets. The percussion section provides a steady rhythmic accompaniment. The piano and cello/bass provide harmonic support. Measure 8 shows a continuation of the melodic and rhythmic patterns.

9

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

12

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

B Cl. *mp*

A. Sax.

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

mp

8

7

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

26

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

33

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

36

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

39

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

48

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

51

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

55

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

60

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

63

B Cl.
A. Sax.
T. Sax.
A P. Tpt.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

English
Waltz

Andantino (♩ = 72)

This musical score is for a piece titled "Andantino" with a tempo of 72 beats per minute. The music is in 3/4 time and features a variety of instruments. The score is divided into two systems. The first system includes the B Clarinet, Alto Saxophone, Tenor Saxophone, A Piccolo Trumpet, B Trumpet, Trombone, Snare Drum, Bass Drum, Bongos, and Cymbal. The second system includes the Piano, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece concludes with a repeat sign and a first ending.

B Clarinet
mf mp mf mp mf

Alto Saxophone
mf mp mf mp mf

Tenor Saxophone
mf

A Piccolo Trumpet
mf mp mf mp mf

B Trumpet
mf mp mf mp mf

Trombone
mf mp mf mp

Trombone
mf mp mf mp

Snare Drum
mf mp mf mp mf

Bass Drum
mf

Bongos
mf mp mf mp mf

Cymbal
mf

Piano
mf mp mf mp mf

Violoncello
mf mp mf mp

Double Bass
mf mp mf mp

5

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

mf

Trb.

mf

Sn. Dr.

B. Dr.

mf

Bo.

Cym.

mf

Pno.

Vlc.

mf

Cb.

8

12

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

B Cl.
 A. Sax.
 T. Sax.
 A P. Tpt.
 B Tpt.
 Trb.
 Trb.
 Sn. Dr.
 B. Dr.
 Bo.
 Cym.
 Pno.
 Vlc.
 Cb.

8

27

B Cl. *sfz* *sfz* *sfz* *sfz*

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

A P. Tpt. *sfz* *sfz* *sfz* *sfz*

B Tpt. *sfz* *sfz* *sfz* *sfz*

Trb. *sfz* *sfz* *sfz* *sfz*

Trb. *sfz* *sfz* *sfz* *sfz*

Sn. Dr. *sfz* *sfz* *sfz* *sfz*

B. Dr. *sfz* *sfz* *sfz* *sfz*

Bo. *sfz* *sfz* *sfz* *sfz*

Cym.

Pno. *sfz* *sfz* *sfz* *sfz*

Vlc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

8 5

33 *Fine*

B Cl. *mp*

A. Sax. *mp*

T. Sax.

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym.

Pno. *mp*

Vlc. *mp*

Cb. *mp*

39

B Cl. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *mp*

A P. Tpt. *f* *mf* *mp*

B Tpt. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bo. *f* *mf* *mp*

Cym. *mp*

Pno. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

8 7

47

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

56

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

66

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

82

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

88

B Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

A P. Tpt. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr.

Bo. *mf* *f*

Cym.

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

Foxtrot

Moderato (♩ = 92)

B Clarinet

Alto Saxophone

Tenor Saxophone

A Piccolo Trumpet

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

5

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

1. 2.

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

5

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

34

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

35

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: B Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), A P. Tpt. (Alto Trumpet), B Tpt. (Bass Trumpet), Trb. (Trumpet), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Bo. (Bassoon), Cym. (Cymbal), Pno. (Piano), Vlc. (Violin), and Cb. (Cello). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The piano part includes chords and bass lines. The score concludes with a double bar line and repeat dots, indicating the end of the piece. The page number '35' is in the top left, and '8' and '9' are at the bottom left and right respectively.

B Cl. *mf* *sfz* *f*

A. Sax. *mf* *sfz* *f*

T. Sax. *f*

A P. Tpt. *mf* *sfz* *f*

B Tpt. *mf* *sfz* *f*

Trb. *mf* *sfz* *f*

Trb. *mf* *sfz* *f*

Sn. Dr. *mf* *sfz* *f*

B. Dr. *mf* *f*

Bo. *mf* *sfz* *f*

Cym. *mf* *sfz* *f*

Pno. *mf* *sfz* *f*

Vlc. *mf* *sfz* *f*

Cb. *mf* *f*

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

46

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

51

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

8

57

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

67

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Polka

Allegro Assai (♩ = 70; ♪ = 140)

B Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

A Piccolo Trumpet *mp*

B Trumpet *mp*

Trombone *mp*

Trombone *mp*

Snare Drum *mp*

Bass Drum *mp*

Bongos *mp*

Cymbal *mp*

Piano *mp*

Violoncello *mp*

Double Bass *mp*

This page of a musical score is for a concert band. It features the following instruments and parts:

- B Cl. (Bass Clarinet):** Starts with a rest and enters at the 6th measure with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Starts with a rest and enters at the 6th measure.
- T. Sax. (Tenor Saxophone):** Starts with a rest and enters at the 6th measure with a *mf* dynamic.
- A P. Tpt. (A Piccolo Trumpet):** Starts with a rest and enters at the 6th measure with a *mf* dynamic.
- B Tpt. (Bass Trumpet):** Starts with a rest and enters at the 6th measure.
- Trb. (Trumpet):** Two parts, both starting with rests and entering at the 6th measure with a *mf* dynamic.
- Sn. Dr. (Snare Drum):** Features a pattern of eighth notes, with a *mf* marking.
- B. Dr. (Bass Drum):** Features a pattern of quarter notes, with a *mf* marking.
- Bo. (Bass Drum):** Features a pattern of eighth notes, with a *mf* marking.
- Cym. (Cymbal):** Features a pattern of quarter notes, with a *mf* marking.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, marked *mf*.
- Vlc. (Violoncello):** Features a bass line with chords, marked *mf*.
- Cb. (Cello):** Features a bass line with chords, marked *mf*.

The score includes a rehearsal mark '8' at the beginning of the Cello part. The dynamic marking *mf* (mezzo-forte) is used throughout for many parts.

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

f

f

f

f

f

f

f

f

f

f

f

8

12

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

29

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

34

B Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mp*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

41

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

Fine

47

B Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

A P. Tpt. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf* *f*

B. Dr. *mf*

Bo. *mf* *f*

Cym. *mf*

Pno. *mf* *f*

Vlc. *mf*

Cb. *mf*

8 9

53

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

58

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

8

64

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

f

3

70

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

74

B Cl. *mf* 3 3 3 3 3 3 3

A. Sax. 3 3

T. Sax.

A P. Tpt. *mf* 3 3 3 3 3 3 3

B Tpt. 3 3

Trb.

Trb.

Sn. Dr. 3 3 3 3 3 3 3 3 3 3

B. Dr.

Bo. 3 3 3 3 3 3 3 3 3 3

Cym.

Pno. 3 3 3 3 3 3 3 3 3 3

Vlc.

Cb. 8

77

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

80

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

84

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

17

89

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

95

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

8

100

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Quickstep

Allegro (♩ = 128)

B Clarinet

Alto Saxophone

Tenor Saxophone

A Piccolo Trumpet

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

The musical score is for a jazz ensemble in 4/4 time, marked Allegro with a tempo of 128 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are: B Clarinet (melodic line, starting with a forte dynamic), Alto Saxophone (melodic line, starting with a forte dynamic), Tenor Saxophone (melodic line, starting with a forte dynamic), A Piccolo Trumpet (melodic line, starting with a forte dynamic), B Trumpet (melodic line, starting with a forte dynamic), Trombone (bass line, starting with a forte dynamic), another Trombone (rest), Snare Drum (continuous eighth-note pattern, starting with a forte dynamic), Bass Drum (quarter-note pattern, starting with a forte dynamic), Bongos (continuous eighth-note pattern, starting with a forte dynamic), Cymbal (quarter-note pattern, starting with a forte dynamic), Piano (melodic line in the right hand and bass line in the left hand, starting with a forte dynamic), Violoncello (bass line, starting with a forte dynamic), and Double Bass (bass line, starting with a forte dynamic). The score includes dynamic markings such as *f* (forte) and *pizzicato* for the Double Bass.

4

B Cl. *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mp*

A P. Tpt. *p* *mf*

B Tpt. *mp* *mf*

Trb. *p* *mp*

Trb. *p* *mp*

Sn. Dr. *p* *mp* *mf*

B. Dr. *p* *mp*

Bo. *p* *mp* *mf*

Cym. *p* *mp*

Pno. *p* *mp* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

8

7

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

13

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mp

mf

mp

mf

p

mp

mp

mp

mf

p

mp

p

mp

8

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

The image shows a page of a musical score, page 6, measures 15-18. The score is for a large ensemble and includes parts for B Cl., A. Sax., T. Sax., A P. Tpt., B Tpt., Trb., Sn. Dr., B. Dr., Bo., Cym., Pno., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various dynamics such as *mf* and *f*. The page number '6' is at the bottom left, and the measure number '15' is at the top left. The page number '8' is at the bottom left of the Cb. part. The website 'free-scores.com' is at the bottom center.

Fine

18

B Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb.

Trb.

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym.

Pno. *mf*

Vlc.

Cb.

8

21

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

mf

f

f

f

f

f

mf

f

f

mf

f

f

f

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

27

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

29

B Cl. *diminuendo* *p*

A. Sax. *diminuendo* *p*

T. Sax. *diminuendo* *p*

A P. Tpt. *diminuendo* *p*

B Tpt. *diminuendo* *p*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *diminuendo* *p*

B. Dr. *f diminuendo* *p*

Bo. *diminuendo* *p*

Cym. *f diminuendo* *p*

Pno. *diminuendo* *p*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

33

B Cl. *f diminuendo* *p* *mf*

A. Sax. *f diminuendo* *p* *mf*

T. Sax. *f diminuendo* *p* *mf*

A P. Tpt. *f diminuendo* *p* *mf*

B Tpt. *f diminuendo* *p* *mf*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *f diminuendo* *p* *mf*

B. Dr. *f diminuendo* *p*

Bo. *f diminuendo* *p* *mf*

Cym. *f diminuendo* *p*

Pno. *f diminuendo* *p* *mf*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

37

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *mf* *f*

Trb.

Sn. Dr. *f*

B. Dr. *mf* *f*

Bo. *f*

Cym. *mf* *f*

Pno. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

41

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

8

Da Capo al Fine e Poi il Trio

43

B Cl. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

A P. Tpt. *f* *mf* *mp* *p*

B Tpt. *f* *mf* *mp* *p*

Trb. *f* *mf* *mp* *p*

Trb.

Sn. Dr. *f* *mf* *mp* *p*

B. Dr. *f* *mp* *p*

Bo. *f* *mf* *mp* *p*

Cym. *mf* *mf* *p*

Pno. *f* *mf* *mp* *p*

Vlc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

8

Trio

Musical score for a Trio section, featuring instruments: B Cl., A. Sax., T. Sax., A P. Tpt., B Tpt., Trb., Sn. Dr., B. Dr., Bo., Cym., Pno., Vlc., and Cb. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). Dynamics include *f* (forte) and *ff* (fortissimo). The Cello part includes the instruction *arco*.

48

B Cl.
A. Sax.
T. Sax.
A P. Tpt.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

8 17

54

B Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

A P. Tpt. *ff*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Bo. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

61

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

66 *Fine*

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

71
B Cl.
A. Sax. *f* *ff*
T. Sax. *f* *ff*
A P. Tpt. *f* *ff*
B Tpt. *f* *ff*
Trb. *f*
Trb. *f*
Sn. Dr. *f* *ff*
B. Dr. *f*
Bo. *f* *ff*
Cym. *f*
Pno. *f* *ff*
Vlc. *f*
Cb. *f*

76

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

ff

Trb.

ff

Sn. Dr.

B. Dr.

ff

Bo.

Cym.

ff

Pno.

Vlc.

ff

Cb.

ff

8

78

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

81

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

84

B Cl.
A. Sax.
T. Sax.
A P. Tpt.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

mf *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *mf* *f* *mf* *f*

8 25

Il Trio da Capo e poi il Passo Rapido

88

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Rumba

Animato (♩ = 116)

B Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

A Piccolo Trumpet *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Castanets *mf*

Cymbal *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

8

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

10
B Cl.
A. Sax.
T. Sax.
A P. Tpt.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Cst.
Cym.
Pno.
Vlc.
Cb.

14

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

21

B Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

A P. Tpt. *mf*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *pizzicato*

8 7

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

27

B Cl. *mp*

A. Sax. *mp*

T. Sax.

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

3

3

3

3

3

3

8

8

34

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

11

38

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

13

46

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

50

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

15

60

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

p *mf* *p* *mf* *p* *mp* *p*

63

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*
arco

Cb. *mf*

8

67

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

71

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

75

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

79

B Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

A P. Tpt. *mf*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp* *pizzicato*

8 *mf* *mp* *p*

82

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

85

B Cl. *mp*

A. Sax. *mp*

T. Sax.

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc.

Cb. *mp*

Fine

88

B Cl. *mf* *p* *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p* *mf*

A P. Tpt. *mf* *p* *mf*

B Tpt. *mf* *p*

Trb. *mf* *p* *mf*

Trb. *mf* *p* *mf*

Sn. Dr. *mf* *p* *mf*

B. Dr. *mf* *p* *mf*

Cst. *mf* *p* *mf*

Cym. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

92

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

8

96

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

100

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

8

29

104

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

108

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

112

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

8

116

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

124

B Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

A P. Tpt. *pp*

B Tpt. *pp*

Trb. *pp*

Trb. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

Cst. *pp*

Cym. *pp*

Pno. *pp*

Vlc. *pp*

Cb. *pp*

128

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mp

132

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

136

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

140

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

144

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

148

B Cl. *crescendo*

A. Sax.

T. Sax. *crescendo*

A P. Tpt. *crescendo*

B Tpt.

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cst. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

8 41

156

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

159

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Tango

Sostenuto (♩ = 76)

B Clarinet



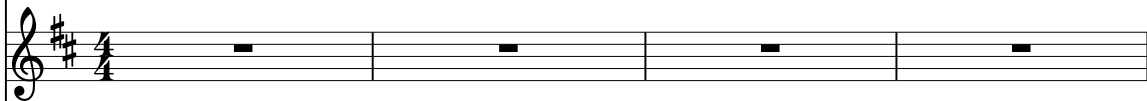
Musical notation for B Clarinet, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Alto Saxophone




Musical notation for Alto Saxophone, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Tenor Saxophone



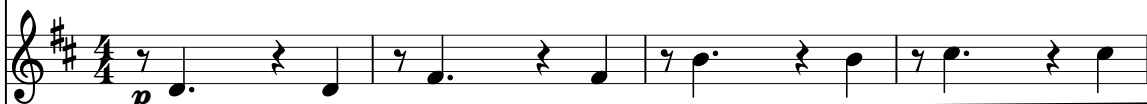
Musical notation for Tenor Saxophone, 4/4 time, showing a whole rest in each of the four measures.

A Piccolo Trumpet



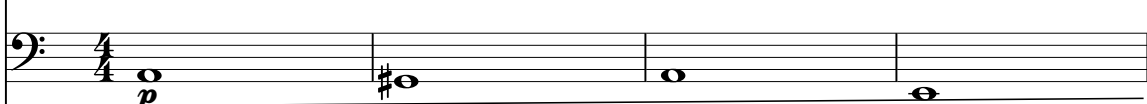
Musical notation for A Piccolo Trumpet, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

B Trumpet



Musical notation for B Trumpet, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Trombone




Musical notation for Trombone, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of whole notes: G3, A3, B3, C4.

Trombone



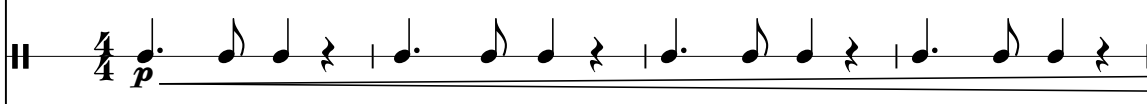
Musical notation for Trombone, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Snare Drum



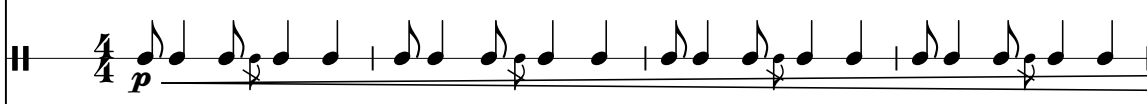
Musical notation for Snare Drum, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Bass Drum



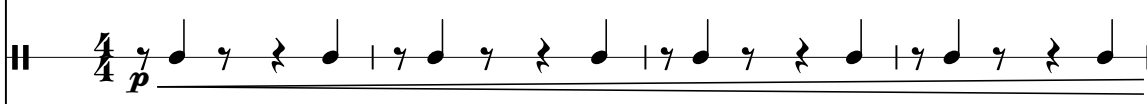
Musical notation for Bass Drum, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Castanets



Musical notation for Castanets, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Cymbal



Musical notation for Cymbal, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of quarter notes with rests: G4, A4, B4, C5, G4, A4, B4, C5.

Piano



Musical notation for Piano, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of chords and eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Violoncello



Musical notation for Violoncello, 4/4 time, starting with a piano (*p*) dynamic. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a piano (*p*) dynamic and *pizzicato* marking. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

5

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

10

B Cl.

A. Sax.

T. Sax.

A.P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

3

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Fine

20

B Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

A P. Tpt. *mf* *f* *mf*

B Tpt. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Sn. Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Cst. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *arco* *mf* *f* *mf*

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

f *ff* *sfz*

Musical score for a concert band, measures 27-29. The score is written for B Cl., A. Sax., T. Sax., A P. Tpt., B Tpt., Trb. (two staves), Sn. Dr., B. Dr., Cst., Cym., Pno. (grand staff), Vlc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *sfz* (sforzando) and *f* (forte) dynamics. Measure 27 is the first measure shown, starting with measure number 27 above the B Cl. staff. Measure 29 ends with measure number 8 below the Cb. staff. The Pno. part is marked with *sfz* and *f*. The Vlc. and Cb. parts are marked with *f*.

30

B Cl. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

A P. Tpt. *ff* *f* *ff*

B Tpt. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Sn. Dr. *ff* *f* *ff*

B. Dr. *ff* *f* *ff*

Cst. *ff* *f* *ff*

Cym. *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

34

B Cl.

A. Sax.

T. Sax. *8va*

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

37

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *pizzicato* *mf*

41

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

49

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

53

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *arco* *mf*

57

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

61

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno. *8va*

Vlc.

Cb.

Da Capo al Fine

65

B Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

A P. Tpt. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Cst. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

8

***Viennese
Waltz***

Presto (♩ = 180; ♩. = 60)

B Clarinet

Musical staff for B Clarinet in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *f* is placed below the first note.

Alto Saxophone

Musical staff for Alto Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

A Piccolo Trumpet

Musical staff for A Piccolo Trumpet in 3/4 time, key of B major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *f* is placed below the first note.

B Trumpet

Musical staff for B Trumpet in 3/4 time, key of D major. The staff shows a series of rests.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Snare Drum

Musical staff for Snare Drum in 3/4 time. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Bass Drum

Musical staff for Bass Drum in 3/4 time. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Bongos

Musical staff for Bongos in 3/4 time. The staff shows a series of rests.

Cymbal

Musical staff for Cymbal in 3/4 time. The staff shows a series of rests.

Piano

Musical staff for Piano in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Violoncello

Musical staff for Violoncello in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

Double Bass

Musical staff for Double Bass in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

8

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

17

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

26

B Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

A P. Tpt. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

35

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

57 $\%$

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *8va*

Vlc.

Cb.

8

67 *Fine*

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8va

73

B Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

78

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

83

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

89

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

93

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

97

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

105

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

113

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

121

B Cl. *p*

A. Sax. *p*

T. Sax. *p*

A P. Tpt. *p*

B Tpt. *p*

Trb. *p*

Trb. *p*

Sn. Dr. *p*

B. Dr. *p*

Bo. *p*

Cym. *p*

Pno. *p*

Vlc. *p*

Cb. *p*

130

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

138

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

mf

149

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

167

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

177

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

186

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

192

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

197

B Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

201

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

211

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

217

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

223

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

accelerando e crescendo al fine -----

229

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

235

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

Fine

248

B Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

A P. Tpt. *fff*

B Tpt. *fff*

Trb. *fff*

Trb. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Bo. *fff*

Cym. *fff*

Pno. *fff*

Vlc. *fff*

Cb. *fff*