



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: "The Ballroom", an American Suite of Dances for Ballroom Orchestra (Score)
[Opus 54a]

Compositeur: Pool, Henry

Licence: Copyright © Pool, Henry

Editeur: Pool, Henry

Instrumentation: Orchestre

Style: Populaire / Dance

Commentaire: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

HENRY POOL

Opus 54a

“The Ballroom”

An American Suite of Dances

for

Ballroom Orchestra

(Soprano Saxophone replacing
Piccolo Trumpet)

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra
SCORE & PARTS

First Impression 2012

Copyright © 2012 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone

Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

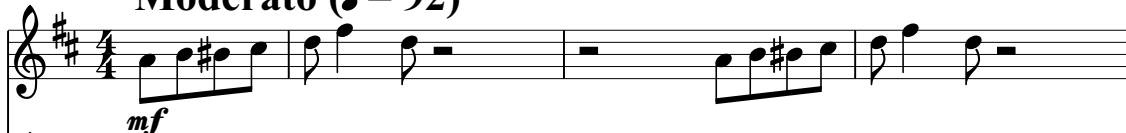
Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

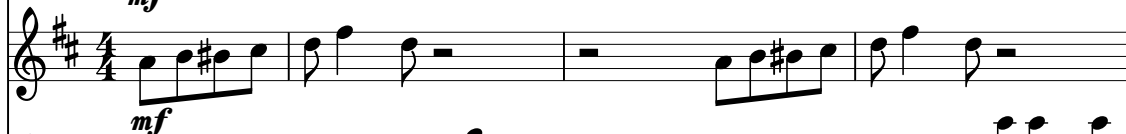
Moderato (♩ = 92)

B♭ Clarinet



Musical notation for B♭ Clarinet, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Soprano Saxophone



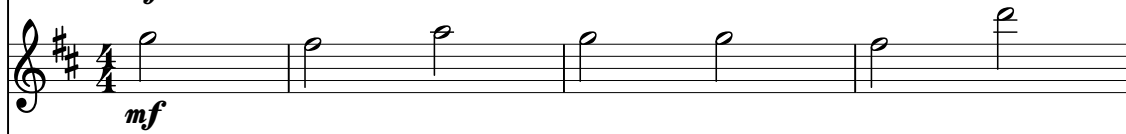
Musical notation for Soprano Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Alto Saxophone



Musical notation for Alto Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Tenor Saxophone



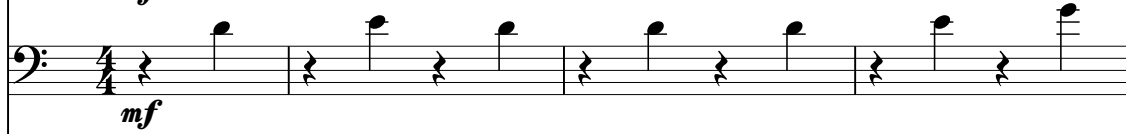
Musical notation for Tenor Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with quarter notes.

B♭ Trumpet



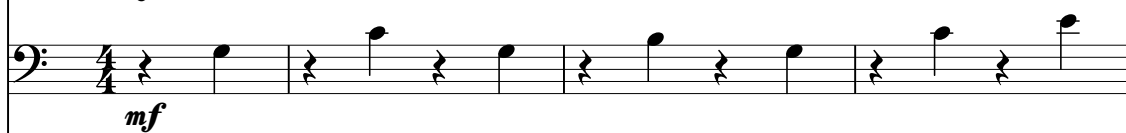
Musical notation for B♭ Trumpet, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with quarter notes.

Trombone



Musical notation for Trombone, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Trombone



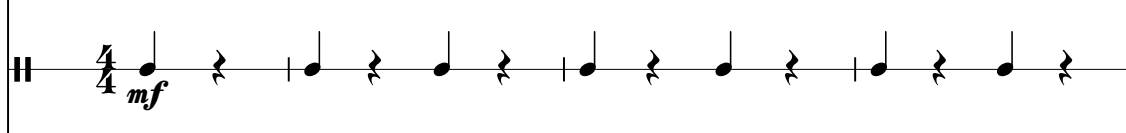
Musical notation for Trombone, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Snare Drum



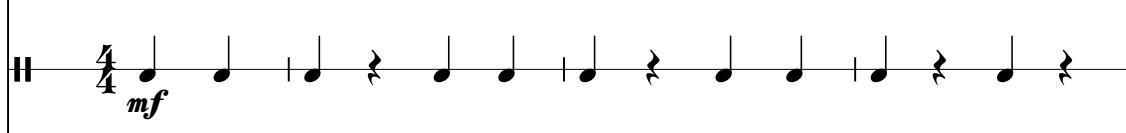
Musical notation for Snare Drum, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with eighth notes.

Bass Drum



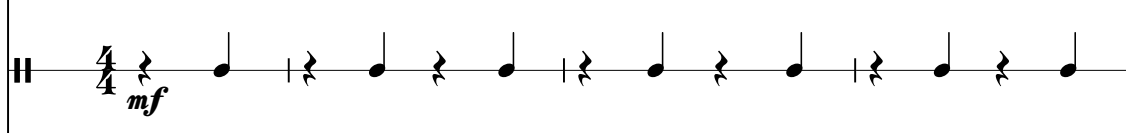
Musical notation for Bass Drum, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Bongos



Musical notation for Bongos, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Cymbal



Musical notation for Cymbal, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Piano



Musical notation for Piano, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Violoncello



Musical notation for Violoncello, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

4

B \flat Cl.
S. Sax.
A. Sax.
T. Sax.
B \flat Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

8

f

9

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

13

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B \flat Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

19

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

23

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8 *mf* 7

Da Capo al Fine e poi il Trio

27

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Trio

B \flat Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8 9

34

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

38

B \flat Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

8

Fine

43

B \flat Cl.
S. Sax.
A. Sax.
T. Sax.
B \flat Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

B♭ Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

49

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B♭ Cl. *crescendo*

S. Sax. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

B♭ Tpt. *crescendo*

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Bo. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

8 15

Da Capo al Fine e poi il Benvenuto

57

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Bolero

Andante (♩ = 68)

B Clarinet

Musical staff for B Clarinet in treble clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has a half note D4 with a fermata, and the second measure has a half note E4 with a fermata. The dynamic is *mf*.

Soprano Saxophone

Musical staff for Soprano Saxophone in treble clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has a half note D4 with a fermata, and the second measure has a half note E4 with a fermata. The dynamic is *mf*.

Alto Saxophone

Musical staff for Alto Saxophone in treble clef, key of D major (two sharps), 3/4 time. The staff contains two measures of whole rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in treble clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has a half note D4 with a fermata, and the second measure has a half note E4 with a fermata. The dynamic is *mf*.

B Trumpet

Musical staff for B Trumpet in treble clef, key of D major (two sharps), 3/4 time. The staff contains two measures of whole rests.

Trombone

Musical staff for Trombone in bass clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has eighth notes D3, E3, F3, G3, and the second measure has eighth notes A3, B3, C4, D4. The dynamic is *mf*.

Trombone

Musical staff for Trombone in bass clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has eighth notes D3, E3, F3, G3, and the second measure has eighth notes A3, B3, C4, D4. The dynamic is *mf*.

Snare Drum

Musical staff for Snare Drum in 3/4 time. The staff contains two measures of music. The first measure has a quarter note snare, a quarter rest, and a quarter note snare. The second measure has a quarter note snare, a quarter rest, and a quarter note snare. The dynamic is *mf*.

Bass Drum

Musical staff for Bass Drum in 3/4 time. The staff contains two measures of music. The first measure has a quarter note bass drum, a quarter rest, and a quarter note bass drum. The second measure has a quarter note bass drum, a quarter rest, and a quarter note bass drum. The dynamic is *mf*.

Cymbal

Musical staff for Cymbal in 3/4 time. The staff contains two measures of music. The first measure has a quarter note cymbal, a quarter rest, and a quarter note cymbal. The second measure has a quarter note cymbal, a quarter rest, and a quarter note cymbal. The dynamic is *mf*.

Castanets

Musical staff for Castanets in 3/4 time. The staff contains two measures of music. The first measure has eighth notes D4, E4, F4, G4, and the second measure has eighth notes A4, B4, C5, D5. There are triplets over the first two notes of each measure. The dynamic is *mf*.

Piano

Musical staff for Piano in treble and bass clefs, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has a half note D4 with a fermata in the treble and eighth notes D3, E3, F3, G3 in the bass. The second measure has a half note E4 with a fermata in the treble and eighth notes A3, B3, C4, D4 in the bass. There are triplets over the first two notes of the bass line in both measures. The dynamic is *mf*.

Violoncello

Musical staff for Violoncello in bass clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has eighth notes D3, E3, F3, G3, and the second measure has eighth notes A3, B3, C4, D4. There are triplets over the first two notes of each measure. The dynamic is *mf*.

Double Bass

Musical staff for Double Bass in bass clef, key of D major (two sharps), 3/4 time. The staff contains two measures of music. The first measure has eighth notes D3, E3, F3, G3, and the second measure has eighth notes A3, B3, C4, D4. There are triplets over the first two notes of each measure. The dynamic is *mf*. The instruction *pizzicato* is written above the staff.

B Cl. 3

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

The musical score is written for a jazz ensemble. It features 13 staves. The instruments are: B Cl., S. Sax., A. Sax., T. Sax., B Tpt., Trb., Sn. Dr., B. Dr., Cym., Cst., Pno., Vlc., and Cb. The score includes various musical notations such as triplets, dynamics, and articulation marks. The key signature has two sharps (F# and C#). The score is marked with a '3' at the beginning of the first staff and a '8' at the beginning of the Cb. staff. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as triplets, dynamics, and articulation marks.

6

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

This musical score is for a jazz ensemble. It consists of 13 staves. The instruments are: B Cl., S. Sax., A. Sax., T. Sax., B Tpt., Trb., Sn. Dr., B. Dr., Cym., Cst., Pno., Vlc., and Cb. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into two systems. The first system starts at measure 12, and the second system starts at measure 8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The Cst. and Vlc. parts feature triplets. The Pno. part has a complex bass line with triplets. The Cb. part starts at measure 8.

Fine

B Cl. 15

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

27

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

33

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

36

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

free-scores.com

13

39

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

45

B Cl.

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt. *mf*

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

54

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

57

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax.

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Cst. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

63

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

Charleston

Moderato (♩ = 92)

B Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

3

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

6

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

15

B Cl. *mp*

S. Sax. *mp*

A. Sax.

T. Sax. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

mp

mp

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

26

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8 9

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

33

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

36

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

39

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

51

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

55

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

63

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

8

English
Waltz

Andantino (♩ = 72)

B Clarinet
mf mp mf mp mf

Soprano Saxophone
mf mp mf

Alto Saxophone
mf mp mf mp mf

Tenor Saxophone
mf mp mf

B Trumpet
mf mp mf mp mf

Trombone
mf mp mf mp

Trombone
mf mp mf mp

Snare Drum
mf mp mf mp mf

Bass Drum

Bongos
mf mp mf mp mf

Cymbal

Piano
mf mp mf mp mf

Violoncello
mf mp mf mp

Double Bass
mf mp mf mp

5

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

mf

Trb.

mf

Sn. Dr.

B. Dr.

mf

Bo.

Cym.

mf

Pno.

Vlc.

mf

Cb.

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

27

B Cl. *sfz* *sfz* *sfz* *sfz*

S. Sax. *sfz* *sfz* *sfz* *sfz*

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

B Tpt. *sfz* *sfz* *sfz* *sfz*

Trb. *sfz* *sfz* *sfz* *sfz*

Trb. *sfz* *sfz* *sfz* *sfz*

Sn. Dr. *sfz* *sfz* *sfz* *sfz*

B. Dr. *sfz* *sfz* *sfz* *sfz*

Bo. *sfz* *sfz* *sfz* *sfz*

Cym. *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

Vlc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

33 *Fine*

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

The musical score consists of 13 staves. The first staff is for B Clarinet, followed by Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, two Trombone parts, Snare Drum, Bass Drum, Bassoon, Cymbals, Piano (grand staff), Violoncello, and Contrabass. The score begins at measure 33 and ends at measure 36 with a 'Fine' marking. The dynamic is marked 'mp' (mezzo-piano). The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a complex harmonic structure with many accidentals. The drum parts provide a steady rhythmic accompaniment.

39

B Cl. *f* *mf* *mp*

S. Sax. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *mp*

B Tpt. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bo. *f* *mf* *mp*

Cym. *mp*

Pno. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

8 7

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

69

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

77

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

11

84

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

89

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr.

Bo. *mf* *f*

Cym.

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

Foxtrot

Moderato (♩ = 92)

B Clarinet

Musical staff for B Clarinet in 4/4 time, key of D major. The staff contains a melodic line with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Soprano Saxophone

Musical staff for Soprano Saxophone in 4/4 time, key of D major. The staff contains a melodic line with dynamics *mp*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time, key of D major. The staff contains a melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*, and *f*. It ends with a repeat sign and a fermata.

Tenor Saxophone

Musical staff for Tenor Saxophone in 4/4 time, key of D major. The staff is mostly empty with rests, indicating it is silent for most of the piece. It ends with a repeat sign and a fermata.

B Trumpet

Musical staff for B Trumpet in 4/4 time, key of D major. The staff contains a melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*, and *f*. It ends with a repeat sign and a fermata.

Trombone

Musical staff for Trombone in 4/4 time, key of D major. The staff is mostly empty with rests, indicating it is silent for most of the piece. It ends with a repeat sign and a fermata.

Trombone

Musical staff for Trombone in 4/4 time, key of D major. The staff is mostly empty with rests, indicating it is silent for most of the piece. It ends with a repeat sign and a fermata.

Snare Drum

Musical staff for Snare Drum in 4/4 time. The staff contains a rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Bass Drum

Musical staff for Bass Drum in 4/4 time. The staff contains a rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Bongos

Musical staff for Bongos in 4/4 time. The staff contains a rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Cymbal

Musical staff for Cymbal in 4/4 time. The staff contains a rhythmic pattern with dynamics *f*. It ends with a repeat sign and a fermata.

Piano

Musical staff for Piano in 4/4 time, key of D major. The staff contains a harmonic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, *mf*, and *f*. It ends with a repeat sign and a fermata.

Violoncello

Musical staff for Violoncello in 4/4 time, key of D major. The staff contains a melodic line with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. It ends with a repeat sign and a fermata.

Double Bass

Musical staff for Double Bass in 4/4 time, key of D major. The staff is mostly empty with rests, indicating it is silent for most of the piece. It ends with a repeat sign and a fermata.

5

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

15

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

1. 2.

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

5

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

33

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

35

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

The musical score consists of 14 staves. The top five staves (B Cl., S. Sax., A. Sax., T. Sax., B Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Trb.) are in bass clef with a key signature of one sharp (F#). The drum staves (Sn. Dr., B. Dr., Bo., Cym.) are in common time. The piano part (Pno.) is in treble and bass clef with a key signature of one sharp (F#). The violin (Vlc.) and cello (Cb.) parts are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings, and concludes with a double bar line and repeat sign.

8

9

B Cl. *mf* *sfz* *f*
 S. Sax. *mf* *sfz* *f*
 A. Sax. *mf* *sfz* *f*
 T. Sax. *f*
 B Tpt. *mf* *sfz* *f*
 Trb. *mf* *sfz* *f*
 Trb. *mf* *sfz* *f*
 Sn. Dr. *mf* *sfz* *f*
 B. Dr. *mf* *f*
 Bo. *mf* *sfz* *f*
 Cym. *mf* *sfz* *f*
 Pno. *mf* *sfz* *f*
 Vlc. *mf* *sfz* *f*
 Cb. *mf* *f*

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

51

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

57

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Polka

Allegro Assai (♩ = 70; ♪ = 140)

B Clarinet

Musical staff for B Clarinet, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Soprano Saxophone

Musical staff for Soprano Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Alto Saxophone

Musical staff for Alto Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Tenor Saxophone

Musical staff for Tenor Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

B Trumpet

Musical staff for B Trumpet, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Trombone

Musical staff for Trombone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Trombone

Musical staff for Trombone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Snare Drum

Musical staff for Snare Drum, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Bass Drum

Musical staff for Bass Drum, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Bongos

Musical staff for Bongos, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Cymbal

Musical staff for Cymbal, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Piano

Musical staff for Piano, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Violoncello

Musical staff for Violoncello, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Double Bass

Musical staff for Double Bass, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

6

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

12

B Cl.

S. Sax.

A. Sax. *mf*

T. Sax. *f*

B Tpt. *mf*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

8

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

29

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

34

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mf*

B Tpt. *mp*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

41

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

Fine

47

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf* *f*

B. Dr. *mf*

Bo. *mf* *f*

Cym. *mf*

Pno. *mf* *f*

Vlc. *mf*

Cb. *mf*

8

9

53

B Cl. *mf*

S. Sax. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

B Tpt. *f* *mf*

Trb. *f* *mf*

Trb. *f* *mf*

Sn. Dr. *mf*

B. Dr. *f* *mf*

Bo. *mf*

Cym. *f* *mf*

Pno. *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

58

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

11

64

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Bo. *mf* *f*

Cym. *mf* *f*

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

70

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

74

B Cl. *mf*³

S. Sax. *mf*³

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

77

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

80

B Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

84

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

89

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mf* *mp*

Trb. *mf* *mp*

Sn. Dr. *mp*

B. Dr. *mf* *mp*

Bo. *mp*

Cym. *mf* *mp*

Pno. *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

8

95

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

100

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

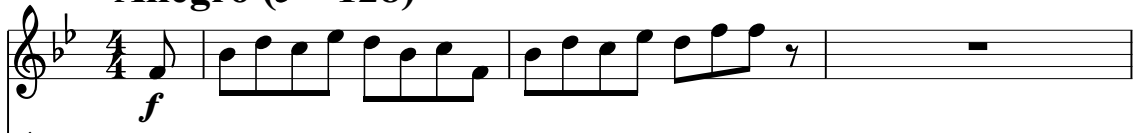
Cb.

8

Quickstep

Allegro (♩ = 128)

B Clarinet



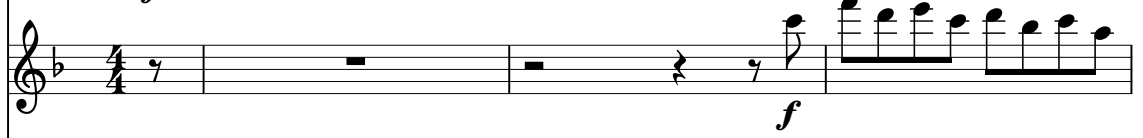
Musical notation for B Clarinet, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Soprano Saxophone



Musical notation for Soprano Saxophone, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Alto Saxophone



Musical notation for Alto Saxophone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Tenor Saxophone



Musical notation for Tenor Saxophone, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a quarter rest in the third measure.

B Trumpet



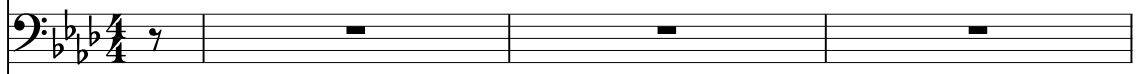
Musical notation for B Trumpet, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Trombone



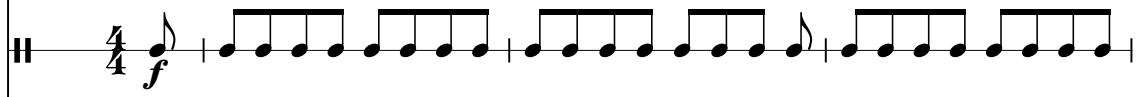
Musical notation for Trombone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Trombone



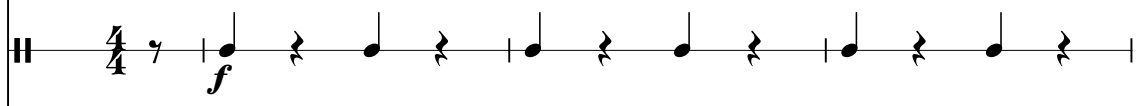
Musical notation for Trombone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest in the third measure.

Snare Drum



Musical notation for Snare Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Bass Drum



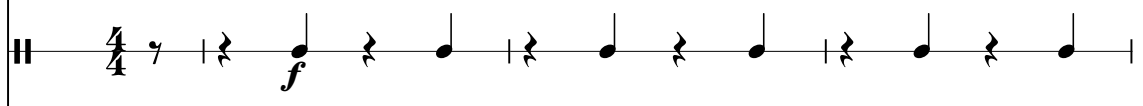
Musical notation for Bass Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes in the first two measures, followed by a quarter rest in the third measure.

Bongos



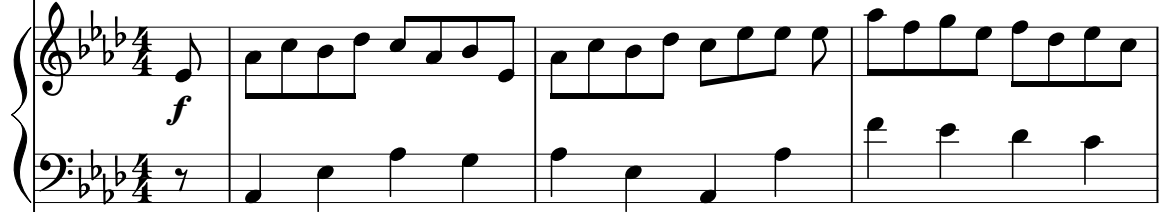
Musical notation for Bongos, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Cymbal



Musical notation for Cymbal, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Piano



Musical notation for Piano, 4/4 time, starting with a forte (*f*) dynamic. The right hand plays eighth notes in the first two measures, followed by a quarter rest in the third measure. The left hand plays quarter notes in the first two measures, followed by a quarter rest in the third measure.

Violoncello



Musical notation for Violoncello, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes in the first two measures, followed by a quarter rest in the third measure. The word *pizzicato* is written above the staff.

4

B Cl. *p* *mf*

S. Sax. *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mp*

B Tpt. *mp* *mf*

Trb. *p* *mp*

Trb. *p* *mp*

Sn. Dr. *p* *mp* *mf*

B. Dr. *p* *mp*

Bo. *p* *mp* *mf*

Cym. *p* *mp*

Pno. *p* *mp* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

8

7

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

13

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

mf

mp

mf

mp

mp

mf

p

mp

p

mp

mp

mf

p

mp

mp

mf

p

mp

p

mp

15

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf* *f* *f*

B Tpt. *f*

Trb. *mf* *f* *f*

Trb. *mf* *f*

Sn. Dr. *f* *f*

B. Dr. *mf* *f* *f*

Bo. *f* *f*

Cym. *mf* *f* *f*

Pno. *f* *f*

Vlc. *mf* *f*

Cb. *mf* *f* *f*

8

Fine

18

B Cl. *mf*

S. Sax. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb.

Trb.

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym.

Pno. *mf*

Vlc.

Cb.

8

21

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

f

mf

f

f

mf

f

f

mf

f

mf

f

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

p

27

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

mf *mf* *p*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

f *mf* *mp* *p* *f*

8

29

B Cl. *diminuendo* *p*

S. Sax. *diminuendo* *p*

A. Sax. *diminuendo* *p*

T. Sax. *diminuendo* *p*

B Tpt. *diminuendo* *p*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *diminuendo* *p*

B. Dr. *f diminuendo* *p*

Bo. *diminuendo* *p*

Cym. *f diminuendo* *p*

Pno. *diminuendo* *p*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

33

B Cl. *f diminuendo* ----- *p* *mf*

S. Sax. *f diminuendo* ----- *p* *mf*

A. Sax. *f diminuendo* ----- *p* *mf*

T. Sax. *f diminuendo* ----- *p* *mf*

B Tpt. *f diminuendo* ----- *p* *mf*

Trb. *f diminuendo* ----- *p*

Trb. *f diminuendo* ----- *p*

Sn. Dr. *f diminuendo* ----- *p* *mf*

B. Dr. *f diminuendo* ----- *p*

Bo. *f diminuendo* ----- *p* *mf*

Cym. *f diminuendo* ----- *p*

Pno. *f diminuendo* ----- *p* *mf*

Vlc. *f diminuendo* ----- *p*

Cb. *f diminuendo* ----- *p*

8

37

B Cl. *f*
 S. Sax. *f*
 A. Sax. *f*
 T. Sax. *f*
 B Tpt. *f*
 Trb. *mf* *f*
 Trb.
 Sn. Dr. *f*
 B. Dr. *mf* *f*
 Bo. *f*
 Cym. *mf* *f*
 Pno. *f*
 Vlc. *mf* *f*
 Cb. *mf* *f*

8

41

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Trio

B Cl. *f*

S. Sax. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B Tpt. *f* *ff*

Trb. *f*

Trb. *f*

Sn. Dr. *f* *ff*

B. Dr. *f*

Bo. *f* *ff*

Cym. *f*

Pno. *f* *ff*

Vlc. *f*

Cb. *f* *arco*

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

The image shows a page of a musical score for a jazz ensemble, starting at measure 48. The score is written for 14 instruments: B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, two Trombones (one in tenor clef, one in bass clef), Snare Drum, Bass Drum, Bongo, Cymbal, Piano, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns and dynamics, including fortissimo (ff) and forte (f). The piano part includes chords and a melodic line. The drum parts include snare, bass drum, bongo, and cymbal patterns. The string parts include a cello line and a contrabass line. The score is numbered 48 at the top left and 8 at the bottom left. The page number 17 is at the bottom right.

55

B Cl. *ff*

S. Sax. *ff* *f*

A. Sax. *ff*

T. Sax. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Bo. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

Fine

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

72

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

f *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

76

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

ff

Trb.

ff

Sn. Dr.

B. Dr.

ff

Bo.

Cym.

ff

Pno.

Vlc.

ff

Cb.

ff

8

78

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

81

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb.

Trb.

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym.

Pno. *mf*

Vlc.

Cb.

84

B Cl. *f*

S. Sax. *f*

A. Sax. *mf*

T. Sax. *f*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *f*

B. Dr. *mf*

Bo. *f*

Cym. *mf*

Pno. *f*

Vlc. *mf*

Cb. *mf*

8

Il Trio da Capo e poi il Passo Rapido

88

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

f

f

f

f

f

f

f

f

f

f

f

f

Rumba

Animato (♩ = 116)

B Clarinet *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Castanets *mf*

Cymbal *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

8

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

6

B Cl.

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt. *mf*

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

14

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *pizzicato*

8 7

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

27

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

34

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

11

38

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

13

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

50

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

15

54

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

p *mf* *mf* *p* *mp* *p*

5 6

5 6

3

63

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*
arco

Cb. *mf*

8

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

71

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

75

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

79

B Cl. *mf*

S. Sax.

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp* *p* *pizzicato*

8 23

82

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

85

B Cl. *mp*

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc.

Cb. *mp*

8 3 8 3 25

Fine

88

B Cl. *mf p mf*

S. Sax. *mf p mf*

A. Sax. *mf p*

T. Sax. *mf p mf*

B Tpt. *mf p*

Trb. *mf p mf*

Trb. *mf p mf*

Sn. Dr. *mf p mf*

B. Dr. *mf p mf*

Cst. *mf p mf*

Cym. *mf p mf*

Pno. *mf p mf*

Vlc. *mf p mf*

Cb. *mf p mf* *arco.*

8

92

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

96

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

100

B Cl. *crescendo*

S. Sax. *crescendo*

A. Sax.

T. Sax. *crescendo*

B Tpt.

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cst. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

8 29

104

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

8

108

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

31

116

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

120

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

p

124

B Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B Tpt. *pp*

Trb. *pp*

Trb. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

Cst. *pp*

Cym. *pp*

Pno. *pp*

Vlc. *pp*

Cb. *pp*

8

128

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mp

132

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

136

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

140

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

144

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

B Cl. *crescendo*

S. Sax. *crescendo*

A. Sax.

T. Sax. *crescendo*

B Tpt.

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cst. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

B Cl.

Musical staff for B Cl. with treble clef, key signature of two sharps, and notes in the first two measures.

S. Sax.

Musical staff for S. Sax. with treble clef, key signature of two sharps, and notes in the first two measures.

A. Sax.

Musical staff for A. Sax. with treble clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

T. Sax.

Musical staff for T. Sax. with treble clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

B Tpt.

Musical staff for B Tpt. with treble clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

Trb.

Musical staff for Trb. with bass clef, key signature of two sharps, and a rhythmic pattern in the last two measures, starting with a forte (f) dynamic.

Trb.

Musical staff for Trb. with bass clef, key signature of two sharps, and a rhythmic pattern in the last two measures, starting with a forte (f) dynamic.

Sn. Dr.

Musical staff for Sn. Dr. with a snare drum symbol and a rhythmic pattern in the last two measures, starting with a forte (f) dynamic.

B. Dr.

Musical staff for B. Dr. with a bass drum symbol and notes in the last two measures, starting with a forte (f) dynamic.

Cst.

Musical staff for Cst. with a cymbal symbol and notes in the last two measures, starting with a forte (f) dynamic.

Cym.

Musical staff for Cym. with a cymbal symbol and notes in the last two measures, starting with a forte (f) dynamic.

Pno.

Musical staff for Pno. with grand staff notation, treble clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

Vlc.

Musical staff for Vlc. with bass clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

Cb.

Musical staff for Cb. with bass clef, key signature of two sharps, and notes in the last two measures, starting with a forte (f) dynamic.

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

159

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Tango

Sostenuto (♩ = 76)

B Clarinet

4/4 p

Musical notation for B Clarinet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Soprano Saxophone

4/4 p

Musical notation for Soprano Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Alto Saxophone

4/4 p

Musical notation for Alto Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Tenor Saxophone

4/4

Musical notation for Tenor Saxophone: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of whole rests.

B Trumpet

4/4 p

Musical notation for B Trumpet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Trombone

4/4 p

Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a whole note. The notes are G3, F#3, E3, and D3.

Trombone

4/4 p

Musical notation for Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G3, A3, B3, and C4.

Snare Drum

4/4 p

Musical notation for Snare Drum: Percussion clef, 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Bass Drum

4/4 p

Musical notation for Bass Drum: Percussion clef, 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Castanets

4/4 p

Musical notation for Castanets: Percussion clef, 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Cymbal

4/4 p

Musical notation for Cymbal: Percussion clef, 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5.

Piano

4/4 p

Musical notation for Piano: Grand staff, key signature of two sharps (F# and C#), 4/4 time signature. The right hand contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G4, A4, B4, and C5. The left hand contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G3, A3, B3, and C4.

Violoncello

4/4 p

Musical notation for Violoncello: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G3, A3, B3, and C4.

Double Bass

4/4 p pizzicato

Musical notation for Double Bass: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a fermata over a quarter rest, followed by a dotted quarter note and an eighth rest. The notes are G3, A3, B3, and C4.

5

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

15

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Fine

20

B Cl. *mf* *f* *mf*

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B Tpt. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Sn. Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Cst. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *arco* *mf* *f* *mf*

24

B Cl. *f*

S. Sax. *f*

A. Sax. *f* *ff* *sfz* *sfz*

T. Sax. *f* *ff* *sfz* *sfz*

B Tpt. *f* *ff* *sfz* *sfz*

Trb. *f* *ff*

Trb. *f* *ff*

Sn. Dr. *f* *ff* *sfz* *sfz*

B. Dr. *f* *ff*

Cst. *f* *ff* *sfz* *sfz*

Cym. *f* *ff*

Pno. *f* *ff* *sfz* *sfz*

Vlc. *f* *ff*

Cb. *f* *ff*

8

27

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

7

30

B Cl. *ff* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B Tpt. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Sn. Dr. *ff* *f* *ff*

B. Dr. *ff* *f* *ff*

Cst. *ff* *f* *ff*

Cym. *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

34

B Cl.

S. Sax.

A. Sax.

T. Sax. *8va*

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

37

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *pizzicato* *mf*

41

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

49

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf* *arco*

57

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

61

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno. *8va*

Vlc.

Cb.

8

Da Capo al Fine

65

B Cl. *ff* *f*

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Cst. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

8

Viennese Waltz

Presto (♩ = 180; ♩. = 60)

B Clarinet

Musical staff for B Clarinet in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G5, marked with a forte (f) dynamic.

Soprano Saxophone

Musical staff for Soprano Saxophone in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G5, marked with a forte (f) dynamic.

Alto Saxophone

Musical staff for Alto Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

B Trumpet

Musical staff for B Trumpet in 3/4 time, key of D major. The staff shows a series of rests.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

Snare Drum

Musical staff for Snare Drum in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

Bass Drum

Musical staff for Bass Drum in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

Bongos

Musical staff for Bongos in 3/4 time, key of D major. The staff shows a series of rests.

Cymbal

Musical staff for Cymbal in 3/4 time, key of D major. The staff shows a series of rests.

Piano

Musical staff for Piano in 3/4 time, key of D major. The staff shows a melodic line in the right hand and a bass line in the left hand, marked with mezzo-forte (mf) and forte (f) dynamics.

Violoncello

Musical staff for Violoncello in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

Double Bass

Musical staff for Double Bass in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes, marked with mezzo-forte (mf) and forte (f) dynamics.

8

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

17

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

26

B Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

35

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

8

7

57

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *8va*

Vlc.

Cb.

8

67 *Fine*

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *8va*

Vlc.

Cb.

73

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

78

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

83

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

89

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

93

B Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *mf*

Vlc. *mf*

Cb.

97

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

105

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

113

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

121

B Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B Tpt. *p*

Trb. *p*

Trb. *p*

Sn. Dr. *p*

B. Dr. *p*

Bo. *p*

Cym. *p*

Pno. *p*

Vlc. *p*

Cb. *p*

130

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

143

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

150

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

159

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

169

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

179

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

188

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

192

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

197

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

201

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

205

B Cl. *f*

S. Sax.

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

21

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

217

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

223

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

accelerando e crescendo al fine -----

229

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

235

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

