



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano (Score & Parts) [Opus 62b]

Compositeur: Pool, Henry

Licence: Copyright © Pool, Henry

Editeur: Pool, Henry

Instrumentation: Clarinette, Saxophone baryton et Piano

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

HENRY POOL

Opus 62*b*

The Habanera Unsquared

for

Clarinet, Baritone Saxophone &
Piano

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

First Impression 2013

Copyright © 2013 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

***The Habanera
Unsquared***

Score

Allegretto (♩ = 104)

A Clarinet

Baritone Saxophone

Piano

A Cl.

Bar. Sax.

Pno.

A Cl.

Bar. Sax.

Pno.

8

A Cl.

Bar. Sax.

Pno.

mp

10

A Cl.

Bar. Sax.

Pno.

12

A Cl.

Bar. Sax.

Pno.

14

A Cl.

Bar. Sax.

Pno.

16

A Cl.

Bar. Sax.

Pno.

19

A Cl.

Bar. Sax.

Pno.

21

A Cl.

Bar. Sax.

Pno.

3

3

24

A Cl.

Bar. Sax.

Pno.

3

3

p

27

A Cl.

Bar. Sax.

Pno.

3

29
A Cl. *mf*
Bar. Sax. *mf*
Pno. *mf*

32
A Cl.
Bar. Sax.
Pno.

35
A Cl.
Bar. Sax.
Pno.

37

A Cl.

Bar. Sax.

Pno.

38

A Cl.

Bar. Sax.

Pno.

39

A Cl.

Bar. Sax.

Pno.

40

A Cl.

Bar. Sax.

Pno.

41

A Cl.

Bar. Sax.

Pno.

42

A Cl.

Bar. Sax.

Pno.

43

A Cl.

Bar. Sax.

Pno.

44

A Cl.

Bar. Sax.

Pno.

mf

46

A Cl.

Bar. Sax.

Pno.

49

A Cl.

Bar. Sax.

Pno.

52

A Cl.

Bar. Sax.

Pno.

mp

55

A Cl.

Bar. Sax.

Pno.

f

58

A Cl.

Bar. Sax.

Pno.

61

A Cl.

Bar. Sax.

Pno.

64

A Cl.

Bar. Sax.

Pno.

mp

66

A Cl.

Bar. Sax.

Pno.

68

A Cl.

Bar. Sax.

Pno.

70

A Cl.

Bar. Sax.

Pno.

72

A Cl.

Bar. Sax.

Pno.

72

73

f

3

Detailed description: This system contains measures 72 and 73. The A Clarinet part starts with a melodic line in G-flat major, featuring eighth and quarter notes, and ends with a triplet of eighth notes. The Baritone Saxophone part has a similar melodic line, also ending with a triplet. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a triplet of eighth notes in the final measure. A forte (*f*) dynamic marking is present in the second measure of each part.

74

A Cl.

Bar. Sax.

Pno.

74

75

3

Detailed description: This system contains measures 74 and 75. The A Clarinet part has a melodic line with a triplet of eighth notes at the end. The Baritone Saxophone part has a simpler melodic line with a triplet of eighth notes. The Piano accompaniment continues with the eighth-note bass line and chords, including a triplet of eighth notes in the final measure.

76

A Cl.

Bar. Sax.

Pno.

76

77

3

Detailed description: This system contains measures 76 and 77. The A Clarinet part features a more complex melodic line with sixteenth-note runs and a triplet of eighth notes. The Baritone Saxophone part has a simple melodic line with a triplet of eighth notes. The Piano accompaniment continues with the eighth-note bass line and chords, including a triplet of eighth notes in the final measure.

78

A Cl.

Bar. Sax.

Pno.

81

A Cl.

Bar. Sax.

Pno.

p

83

A Cl.

Bar. Sax.

Pno.

85

A Cl. *mf*

Bar. Sax. *mf*

Pno. *mf*

87

A Cl.

Bar. Sax.

Pno.

89

A Cl. *8va*

Bar. Sax.

Pno.

91

A Cl.

Bar. Sax.

Pno.

Musical score for measures 91-92. The A Clarinet (A Cl.) and Piano (Pno.) parts feature a descending eighth-note scale. The Baritone Saxophone (Bar. Sax.) part consists of whole notes. A triplet of eighth notes is indicated in both the A Cl. and Pno. staves.

93

A Cl.

Bar. Sax.

Pno.

p

Musical score for measures 93-94. The A Clarinet (A Cl.) and Baritone Saxophone (Bar. Sax.) parts are silent. The Piano (Pno.) part continues with a descending eighth-note scale, marked with piano (*p*).

95

A Cl.

Bar. Sax.

Pno.

8va

Musical score for measures 95-96. The A Clarinet (A Cl.) and Baritone Saxophone (Bar. Sax.) parts are silent. The Piano (Pno.) part continues with a descending eighth-note scale, marked with *8va*.

97

A Cl.

Bar. Sax.

Pno.

99

A Cl.

Bar. Sax.

Pno.

8va

3

101

A Cl.

Bar. Sax.

Pno.

mf

mf

mf

103

A Cl.

Bar. Sax.

Pno.

105

8va

A Cl.

Bar. Sax.

Pno.

107

A Cl.

Bar. Sax.

Pno.

109

A Cl.

Bar. Sax.

Pno. *mp*

111

A Cl.

Bar. Sax.

Pno.

113

A Cl.

Bar. Sax.

Pno. *f*

115

A Cl.

Bar. Sax.

Pno.

117

A Cl.

Bar. Sax.

Pno.

119

A Cl.

Bar. Sax.

Pno.

121

A Cl.

Bar. Sax.

Pno.

mp

mp

mp

This system contains measures 121 and 122. The A Clarinet part (treble clef, B-flat key signature) features a melodic line with eighth and quarter notes. The Baritone Saxophone part (treble clef, D key signature) has a similar melodic line with some rests. The Piano accompaniment (treble and bass clefs, D key signature) consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mp* is present in all three staves.

123

A Cl.

Bar. Sax.

Pno.

mp

mp

mp

This system contains measures 123 and 124. The A Clarinet part continues with its melodic line. The Baritone Saxophone part has a more active line with eighth notes and some accidentals. The Piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand. The dynamic marking *mp* is present in all three staves.

125

A Cl.

Bar. Sax.

Pno.

mp

mp

mp

This system contains measures 125 and 126. The A Clarinet part concludes with a final note. The Baritone Saxophone part has a melodic line with some rests. The Piano accompaniment continues with the chordal texture and eighth-note bass line. The dynamic marking *mp* is present in all three staves.

127

A Cl.

Bar. Sax.

Pno.

129

A Cl.

Bar. Sax.

Pno.

131

A Cl.

Bar. Sax.

Pno.

133

A Cl.

Bar. Sax.

Pno.

135

A Cl.

Bar. Sax.

Pno.

crescendo

138

A Cl.

Bar. Sax.

Pno.

ff *p*

Parts

Allegretto (♩ = 104)

A Clarinet

1

5

10

14

19

23

31

36

41

46

51

59

63

67

71

76

81

89

101 *mf*

105 *8va*

113 *f*

117 *mp*

122

126

131

135 *crescendo* *ff* *p*

Allegretto (♩ = 104)

Baritone Saxophone

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/4 time signature. The music begins with a dynamic marking of *f* (forte) and consists of a series of quarter notes and half notes.

Musical staff 2: Treble clef, key signature of three sharps. The music features eighth-note patterns and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. The music features eighth-note patterns and quarter notes.

Musical staff 4: Treble clef, key signature of three sharps. The music features eighth-note patterns and quarter notes, ending with a dynamic marking of *f* (forte).

Musical staff 5: Treble clef, key signature of three sharps. It includes a 4-measure rest and a key signature change to two sharps (F#, C#). The music begins with a dynamic marking of *mf* (mezzo-forte).

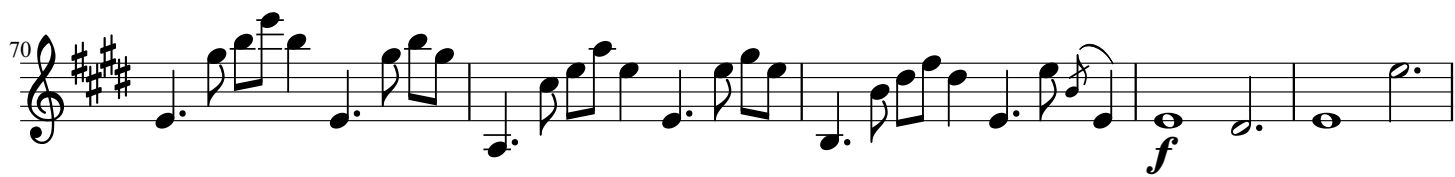
Musical staff 6: Treble clef, key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and features eighth-note patterns.

Musical staff 7: Treble clef, key signature of one sharp. The music features eighth-note patterns and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte).

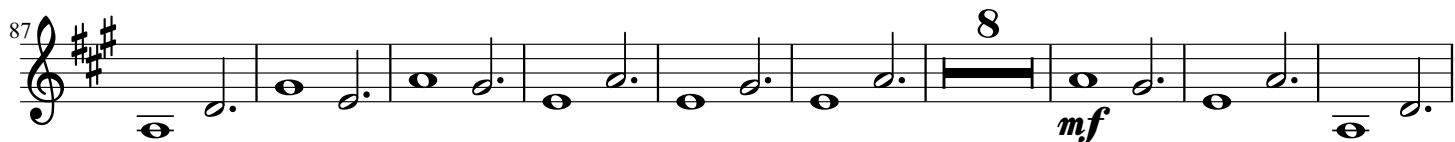
Musical staff 8: Treble clef, key signature of one sharp. It includes a 4-measure rest and a key signature change to three sharps (F#, C#, G#). The music begins with a dynamic marking of *f* (forte).

Musical staff 9: Treble clef, key signature of three sharps. The music features eighth-note patterns and quarter notes, ending with a dynamic marking of *mp* (mezzo-piano).

67 

70 

75 

87 

104 

116 

123 

126 

131 