



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Theme with Variations for Piano Solo in G-do [Opus 87]
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HENRY POOL

Opus 87

Theme with Variations

*Dedicated to the Blessed Memory
of the Victims of the Terrorist Attacks in Paris
on January 8 & 9, 2015*

for

Piano Solo

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

Vida
Editions
USA

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)

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Theme
with Variations

Adagio (♩ = 56)

Theme

Piano

Pno.

Pno.

Pno.

Variation 1

Pno.

Pno.

Measures 19-20 of a piano piece. The key signature is one sharp (F#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Pno.

Measures 21-22 of a piano piece. The key signature is one sharp (F#). The right hand continues with intricate rhythmic patterns, and the left hand maintains a steady bass line.

Pno.

Measures 23-24 of a piano piece. The key signature is one sharp (F#). The right hand's rhythmic complexity increases, and the left hand's bass line remains consistent.

Pno.

Measures 25-26 of a piano piece. The key signature is one sharp (F#). The right hand's rhythmic patterns are highly detailed, and the left hand's bass line is steady.

Pno.

Measures 27-28 of a piano piece. The key signature is one sharp (F#). The right hand's rhythmic patterns are highly detailed, and the left hand's bass line is steady.

Pno.

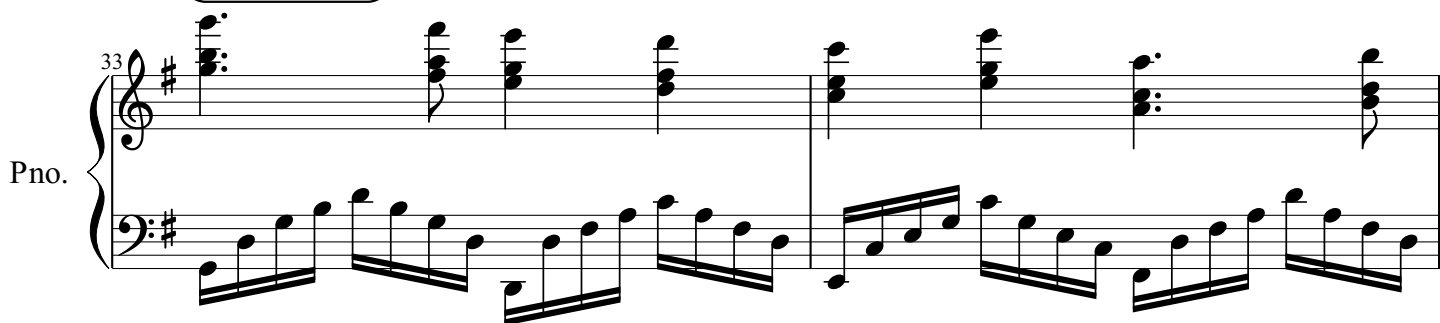


Pno.

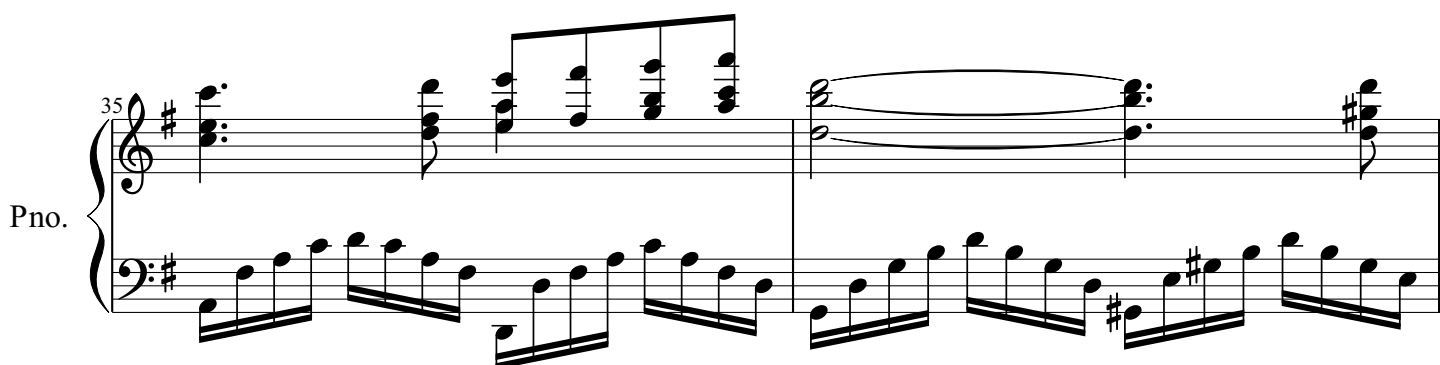


Variation 2

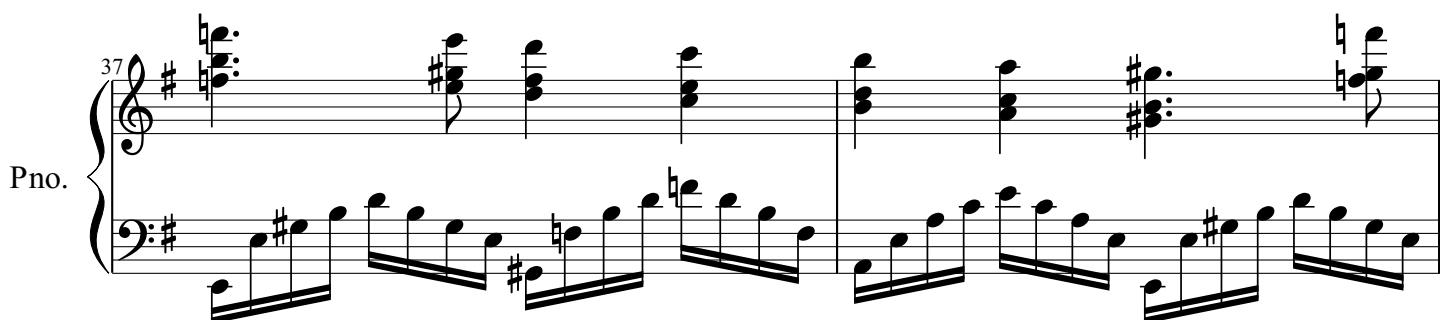
Pno.



Pno.



Pno.



Pno.

39

Pno.

41

Pno.

8va

43

Pno.

45

Pno.

47

mf

Variation 3

Pno.

Measures 49-50. The right hand features a complex rhythmic pattern with triplets of eighth notes. The left hand has a simple bass line with a dotted quarter note and a half note.

Pno.

Measures 51-52. The right hand continues the triplet pattern. The left hand has a simple bass line with a dotted quarter note and a half note.

Pno.

Measures 53-54. The right hand continues the triplet pattern. The left hand has a simple bass line with a dotted quarter note and a half note.

Pno.

Measures 55-56. The right hand continues the triplet pattern. The left hand has a simple bass line with a dotted quarter note and a half note.

Pno.

Measures 57-58. The right hand continues the triplet pattern. The left hand has a simple bass line with a dotted quarter note and a half note.

Pno.

54

Pno.

55

Pno.

56

Pno.

57

Pno.

58

Pno.

59

Pno.

60

Pno.

61

Pno.

62

Pno.

63

mp

Variation 4

Pno.

Musical notation for Variation 4, measures 65-68. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with a trill on the first measure and various chords and intervals. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Pno.

Musical notation for Variation 4, measures 69-72. The right hand continues the melodic development with chords and moving lines. The left hand maintains the rhythmic accompaniment.

Pno.

Musical notation for Variation 4, measures 73-76. The right hand has a more active melodic line with some triplets. The left hand accompaniment remains consistent.

Pno.

Musical notation for Variation 4, measures 77-80. The right hand features a trill and a sustained chord. The left hand accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Variation 5

Pno.

Musical notation for Variation 5, measures 81-84. The piece is in G minor (one flat) and 3/4 time. The right hand has a melodic line with a trill. The left hand features a more complex accompaniment with sixteenth-note patterns.

Pno.

84

Pno.

87

Pno.

90

Pno.

92

Variation 6

Doppio Tempo (♩ = 112)

Pno.

95

Pno.

99

Pno.

109

Pno.

119

Pno.

129

Pno.

139

Pno.

Variation 7

Pno.

Tempo Primo (♩ = 56)

ff

Pno.

Pno.

Pno.

Pno.

166

3

3

3

Pno.

167

3

3

3

3

3

3

3

Pno.

169

3

3

3

Pno.

170

3

3

3

Pno.

171

3

3

3

Pno.

Musical score for measures 172-173. The right hand features a sequence of chords, each marked with a '3' indicating a triplet. The left hand plays a simple bass line with quarter notes.

Pno.

Musical score for measures 173-174. The right hand continues with chords marked with a '3'. The left hand continues with quarter notes.

Pno.

Musical score for measures 174-175. The right hand has chords with a '3' and some tremolos. The left hand has a bass line with a sharp sign on the second measure.

Pno.

Musical score for measures 175-176. The right hand has dense chords with a '3' and tremolos. The left hand has a bass line with a '5' marking. The piece ends with a forte (*f*) dynamic marking.

Variation 8

Pno.

Musical score for measures 177-180. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes.

Pno.

179

This system contains measures 179 and 180. The key signature is one sharp (F#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

181

This system contains measures 181 and 182. The right hand continues with intricate rhythmic patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment.

Pno.

183

This system contains measures 183 and 184. The right hand's melody becomes more melodic with some longer note values. The left hand accompaniment remains consistent.

Pno.

185

This system contains measures 185 and 186. The right hand features a series of beamed eighth notes. The left hand accompaniment continues with eighth notes.

Pno.

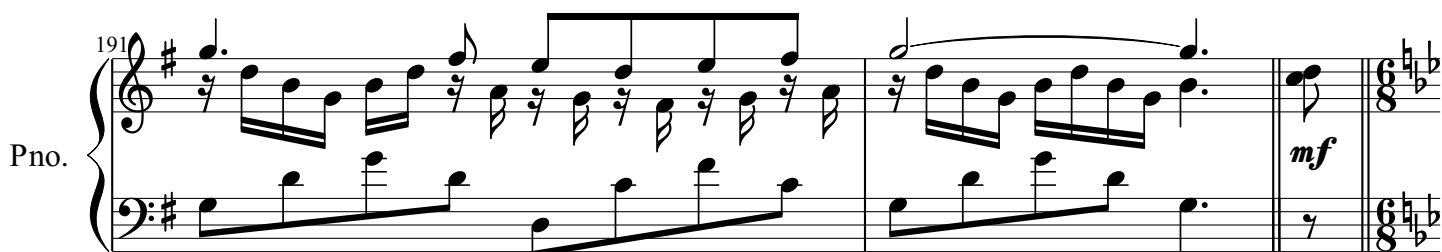
187

This system contains measures 187 and 188. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes.

Pno.



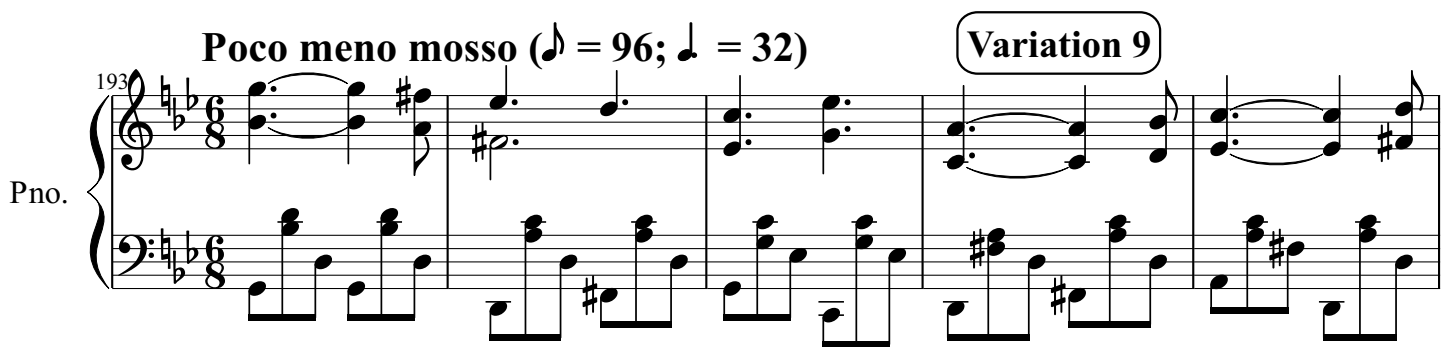
Pno.



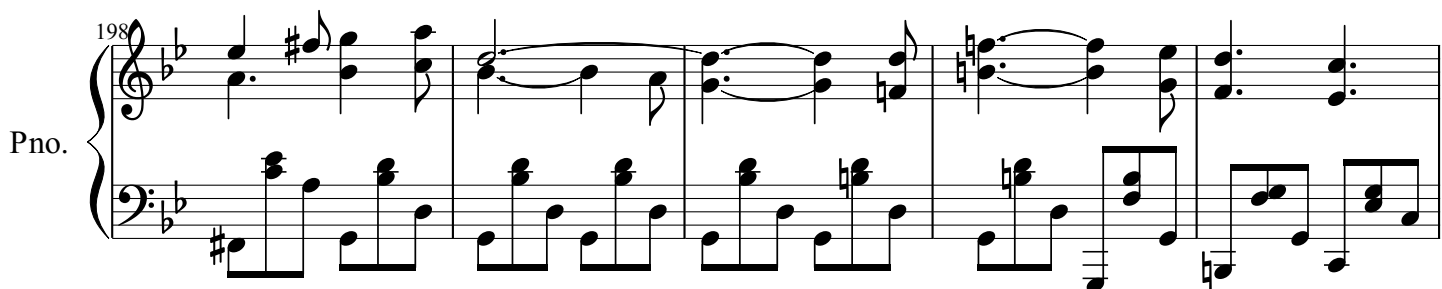
Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

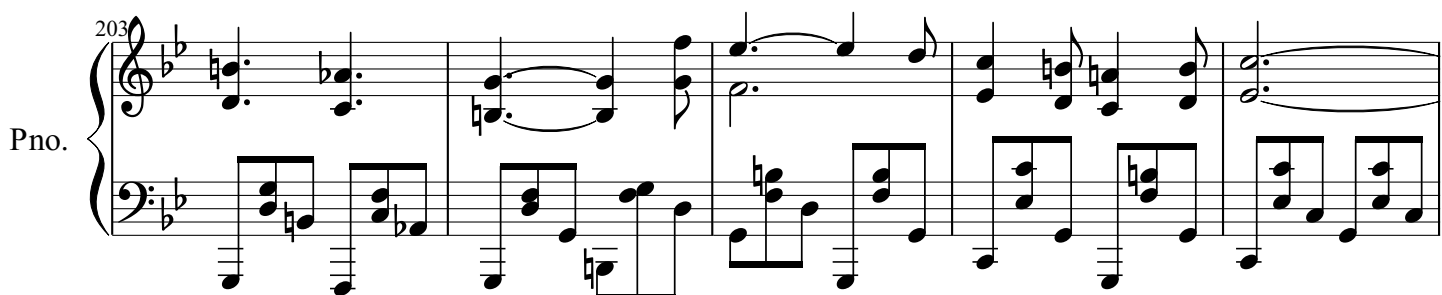
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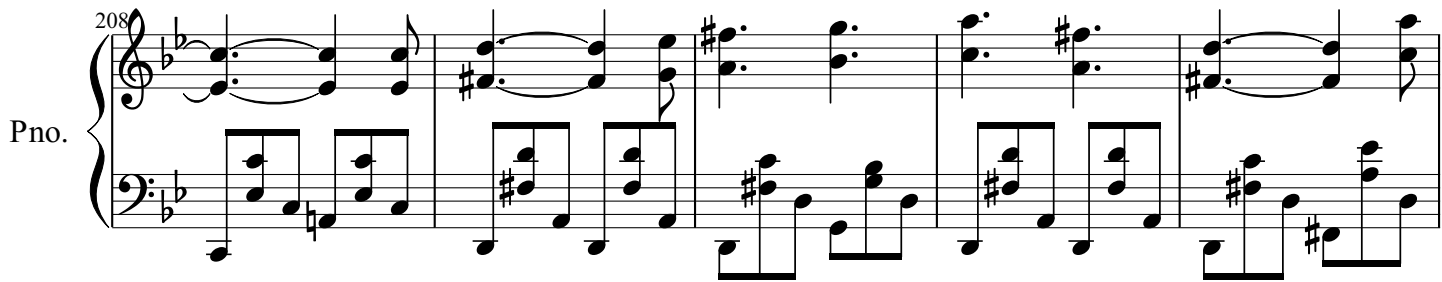
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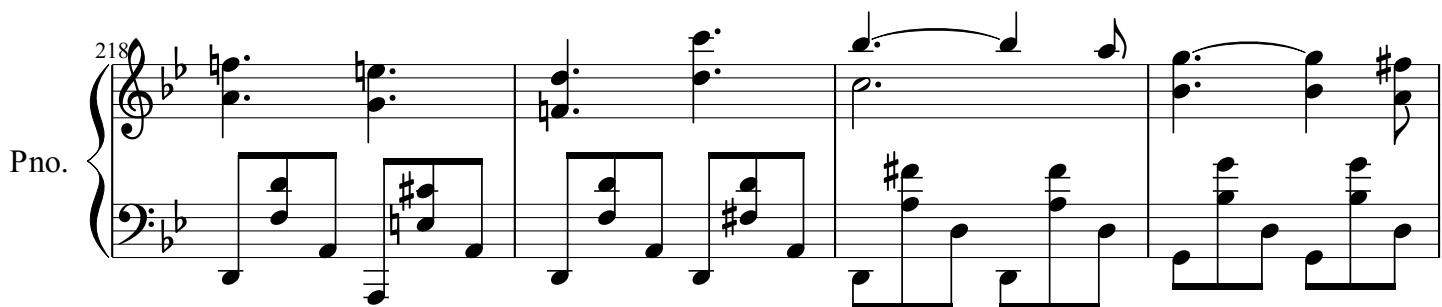
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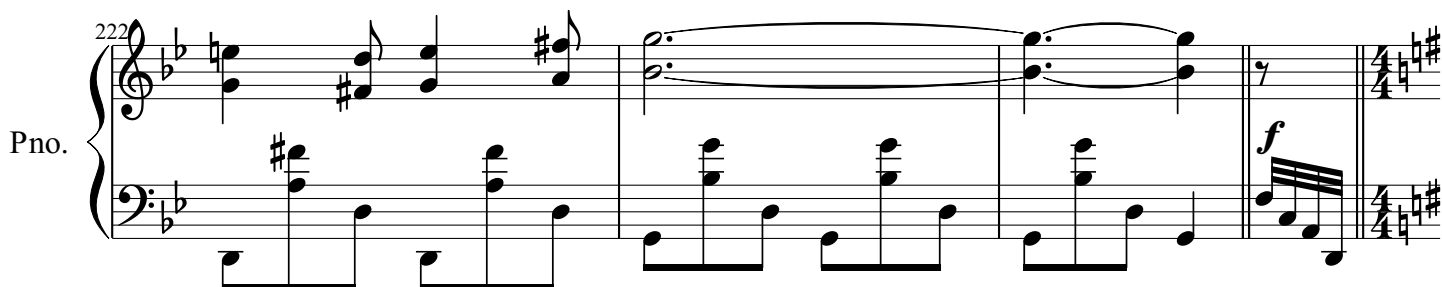
Pno.



Pno.



Pno.



Tempo Primo (♩ = 56)

Variation 10

Pno.



Pno.

Measures 226-227. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords and single notes.

Pno.

Measures 227-228. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

Pno.

Measures 228-229. The right hand has a long slur over the first two measures. The left hand continues with eighth-note accompaniment.

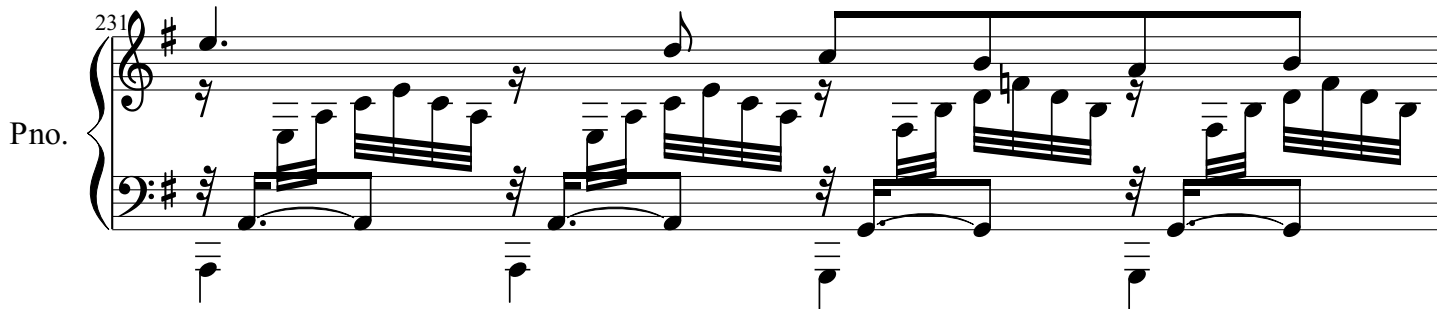
Pno.

Measures 229-230. The right hand features a melodic line with a sharp sign indicating a chromatic alteration. The left hand continues with eighth-note accompaniment.

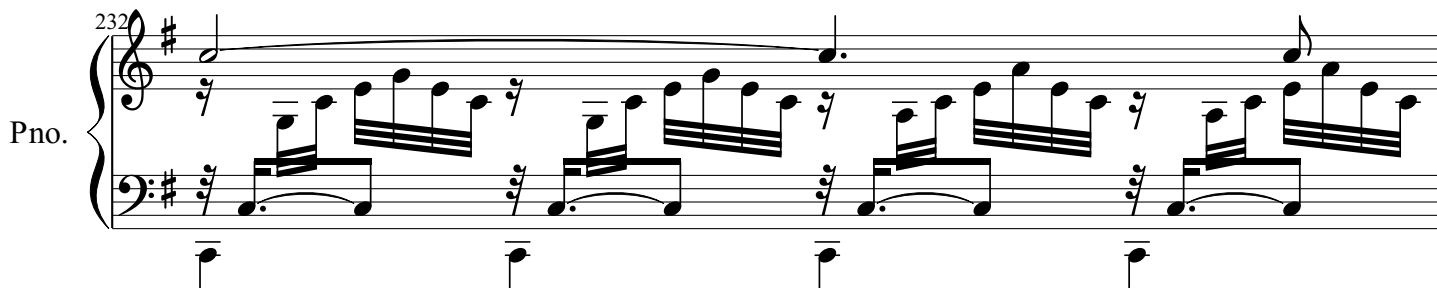
Pno.

Measures 230-231. The right hand concludes the phrase with a final note marked with a sharp sign. The left hand continues with eighth-note accompaniment.

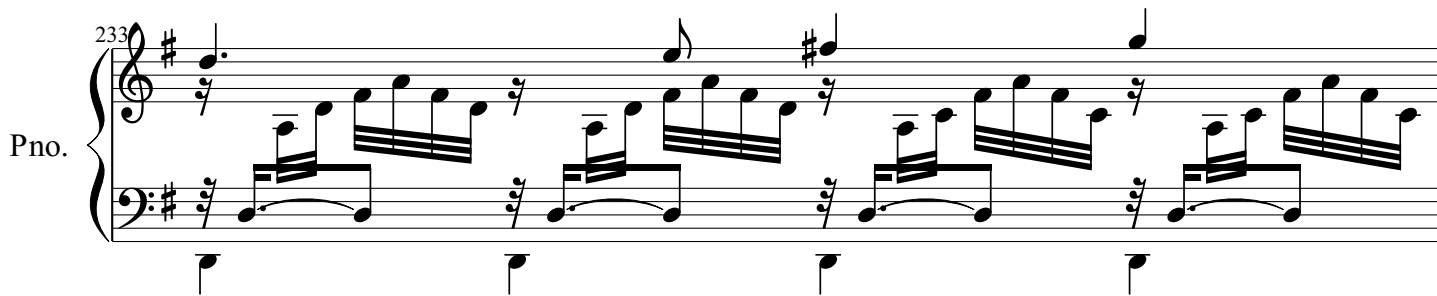
231 Pno.



232 Pno.



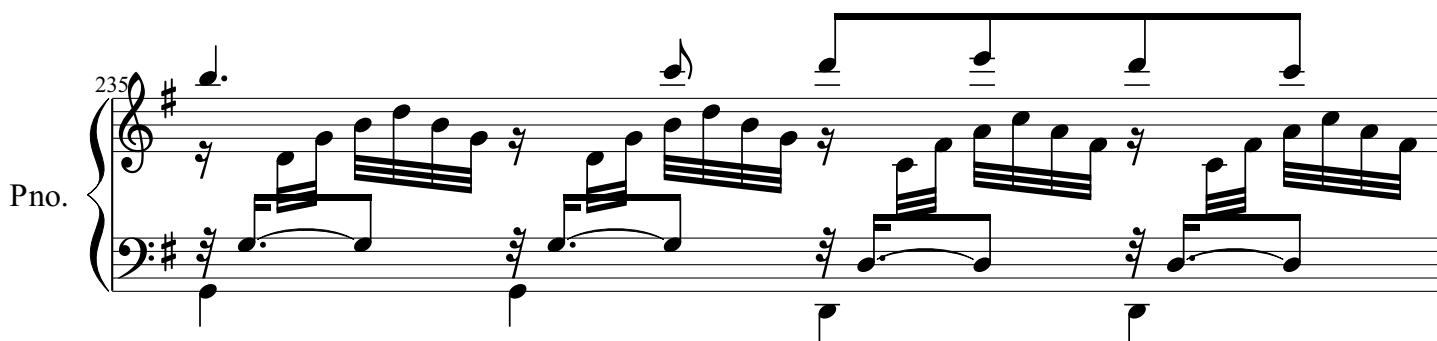
233 Pno.



234 Pno.



235 Pno.



236

Pno.

237

Pno.

238

Pno.

239

Pno.

240

Pno.

Variation 11

241 Pno.

Musical notation for measures 241-242. The right hand (treble clef) contains chords and rests. The left hand (bass clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in measure 242.

242 Pno.

Musical notation for measures 242-243. The right hand continues with chords. The left hand maintains the rhythmic pattern from the previous system, with a key signature change to one flat (Bb) in measure 243.

243 Pno.

Musical notation for measures 243-244. The right hand has a long horizontal bar over measures 243 and 244, indicating a sustained chord. The left hand continues with the rhythmic pattern.

244 Pno.

Musical notation for measures 244-245. The right hand has a long horizontal bar over measures 244 and 245, indicating a sustained chord. The left hand continues with the rhythmic pattern.

245 Pno.

Musical notation for measures 245-246. The right hand contains chords. The left hand continues with the rhythmic pattern.

246 Pno.

Measures 246-247. The right hand features chords in the upper register, while the left hand plays a complex, rhythmic pattern with many beamed notes.

247 Pno.

Measures 247-248. The right hand has chords, and the left hand continues the complex rhythmic pattern from the previous system.

248 Pno.

Measures 248-249. The right hand has a long note with a slur, and the left hand continues the complex rhythmic pattern.

249 Pno.

Measures 249-250. The right hand has chords, and the left hand continues the complex rhythmic pattern.

250 Pno.

Measures 250-251. The right hand has chords, and the left hand continues the complex rhythmic pattern.

8va

251

Pno.

8va

252

Pno.

253

Pno.

254

Pno.

255

Pno.

Doppio Tempo (♩ = 112)

Variation 12

Pno.

Measures 256-257. Measure 256 features a long, sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 257 begins with a forte (*f*) dynamic, showing a right-hand melody of eighth notes and a left-hand accompaniment of chords.

Pno.

Measures 258-259. Measure 258 continues the eighth-note melody in the right hand and chordal accompaniment in the left hand. Measure 259 shows a continuation of the same rhythmic and harmonic patterns.

Pno.

Measures 260-261. Measure 260 features a right-hand melody with eighth notes and a left-hand accompaniment of chords. Measure 261 continues the pattern with a slight change in the right-hand phrasing.

Pno.

Measures 262-263. Measure 262 shows the right-hand melody and left-hand accompaniment. Measure 263 continues the piece with consistent eighth-note and chordal textures.

Pno.

Measures 264-265. Measure 264 continues the eighth-note melody and chordal accompaniment. Measure 265 concludes the system with the same rhythmic and harmonic elements.

Pno.

Musical score for measures 266-267. The right hand features a continuous eighth-note pattern. The left hand consists of chords and a descending line.

Pno.

Musical score for measures 268-269. The right hand continues with eighth-note patterns. The left hand features chords and a descending line.

Pno.

Musical score for measures 270-271. The right hand continues with eighth-note patterns. The left hand features chords and a descending line.

Marche Funèbre (♩ = 40)

Pno.

Musical score for measures 272-273. Measure 272 continues the eighth-note pattern. Measure 273 is marked *mf* and features a change in the right hand melody and a triplet in the left hand.

Variation 13

Pno.

Musical score for measures 274-275. The right hand features a melody with a sharp sign. The left hand features chords and triplets.

Pno.

276

Pno.

278

Pno.

280

Pno.

282

Pno.

284

Pno.

286

Chorale (♩ = 48)

Variation 14

Pno.

288

Pno.

291

Pno.

295

Pno.

299

Pno.

303

ff

Finale (♩ = 56)

Variation 15

Pno.

305

Pno.

306

Pno.

307

Pno.

308

Pno.

309

Pno.

310

Pno.

311

Pno.

312

Pno.

313

Pno.

314

Pno.

315

Pno.

316

Pno.

317

Pno.

318

Pno.

319

320

Pno.

321

322

ff

Coda (♩ = 56)

Pno.

323

324

diminuendo

f

Pno.

325

326

mf

Pno.

327

328

mp

p