



Henry Pool

États-Unis, Brooklyn

Three Arabesques for Two Clarinets & Strings (Score & Parts) (Opus 122a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Three Arabesques for Two Clarinets & Strings (Score & Parts)
[Opus 122a]

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HENRY POOL

Opus 122a

Three

Arabesques

for

Two Clarinets &
Strings

(Score & Parts)

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*Three
Arabesques*

Score

One

Alegro (♩ = 132)

B♭ Clarinet 1

B♭ Clarinet 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Measures 5 and 6 of the score. The B♭ Clarinet 1 part features a melodic line with triplets and a forte (f) dynamic. The B♭ Clarinet 2 part plays a simple harmonic accompaniment. The Violin 1 and 2 parts play sustained chords. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with the Viola marked *pizzicato*. The Double Bass part plays a steady eighth-note bass line. Dynamics range from piano (p) to forte (f).

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 7 and 8 of the score. The B♭ Clarinet 1 part continues with a melodic line featuring triplets. The B♭ Clarinet 2 part plays a simple harmonic accompaniment. The Violin 1 and 2 parts play sustained chords. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a steady eighth-note bass line. Dynamics range from piano (p) to forte (f).

11

B♭ Cl. 1
B♭ Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8

Detailed description: This system contains measures 11 through 14. The B♭ Clarinet 1 part features a continuous eighth-note triplet pattern. The B♭ Clarinet 2 part plays a simple quarter-note line. The Violin 1 part has a sustained chord, while Violin 2 plays a single note. The Viola part has a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern with chords. The Double Bass part plays a simple quarter-note line.

15

B♭ Cl. 1
B♭ Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8

mp
mp
mp
mp
mp

Arco

Detailed description: This system contains measures 15 through 18. The B♭ Clarinet 1 part continues with triplet eighth notes. The B♭ Clarinet 2 part plays a quarter-note line. Violin 1 and Violin 2 both play eighth-note patterns starting in measure 17, marked *mp*. The Viola part has a rhythmic eighth-note pattern, marked *mp*. The Violoncello part plays a rhythmic eighth-note pattern with chords, marked *mp*, and includes the instruction *Arco* in measure 17. The Double Bass part plays a quarter-note line, marked *mp*.

21

Musical score for measures 21-23. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The B♭ Cl. parts are mostly rests. The Vln. parts play a melodic line with eighth notes. The Vla. part plays a harmonic accompaniment with chords. The Vc. part plays a bass line with eighth notes. The Db. part plays a bass line with a dotted half note. A rehearsal mark '8' is located below the Db. staff.

24

Musical score for measures 24-26. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The B♭ Cl. parts are mostly rests. The Vln. parts play a melodic line with eighth notes, marked with a *cresc.* (crescendo) hairpin. The Vla. part plays a harmonic accompaniment with chords, also marked with a *cresc.* hairpin. The Vc. part plays a bass line with eighth notes, marked with a *cresc.* hairpin. The Db. part plays a bass line with a dotted half note, marked with a *cresc.* hairpin. A rehearsal mark '8' is located below the Db. staff.

27

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

(cresc.)

8

33

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr.

8

40

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 40 to 46. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 40-41 show the clarinets playing a melodic line with a trill (tr) over a dotted half note. Measures 42-46 show the clarinets playing a more active melodic line with various intervals and accidentals. The strings provide a rhythmic accompaniment with eighth notes and quarter notes.

47

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 47 to 52. It features the same seven staves as the previous system. Measures 47-52 show the clarinets playing a melodic line with various intervals and accidentals. The strings provide a rhythmic accompaniment with eighth notes and quarter notes.

52

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

66

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mp

mp

mp

mp

mp

Detailed description: This system of music covers measures 66 to 69. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 66 and 67 show the clarinets playing a melodic line with a trill (tr) and a slur. Measures 68 and 69 feature a more active texture with violins playing sixteenth-note patterns, violas and cellos playing eighth-note chords, and the double bass playing a simple bass line. The dynamic marking *mp* (mezzo-piano) is present in measures 68 and 69.

70

70

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 70 to 73. The instrumentation remains the same as in the previous system. Measures 70 and 71 show the clarinets with rests. Measures 72 and 73 feature a more active texture with violins playing sixteenth-note patterns, violas and cellos playing eighth-note chords, and the double bass playing a simple bass line. The dynamic marking *mp* is not explicitly shown in this system.

73

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

82

82

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system covers measures 82, 83, and 84. The key signature is B-flat major (two flats). The first staff (B♭ Cl. 1) features a complex melodic line with frequent triplets. The second staff (B♭ Cl. 2) provides a harmonic accompaniment with sustained notes. The violin parts (Vln. 1 and 2) play sustained chords. The viola (Vla.) and cello (Vc.) parts feature rhythmic patterns with accents. The double bass (Db.) part has a simple bass line with a fermata in measure 84.

85

85

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system covers measures 85, 86, and 87. The key signature remains B-flat major. The first staff (B♭ Cl. 1) continues with a dense melodic texture dominated by triplets. The second staff (B♭ Cl. 2) continues with sustained notes. The violin parts (Vln. 1 and 2) play sustained chords. The viola (Vla.) and cello (Vc.) parts continue with rhythmic patterns. The double bass (Db.) part has a simple bass line with a fermata in measure 87.

88

Musical score for measures 88-91. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measures 88-91 show the following parts:

- B♭ Cl. 1:** Sixteenth-note triplets in the right hand.
- B♭ Cl. 2:** Quarter notes in the right hand.
- Vln. 1:** Sustained chords in the right hand.
- Vln. 2:** Sustained chords in the right hand.
- Vla.:** Sixteenth-note patterns in the right hand.
- Vc.:** Sixteenth-note patterns in the right hand, with an *Arco* marking in measure 91.
- Db.:** Sustained chords in the right hand.

92

Musical score for measures 92-95. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measures 92-95 show the following parts:

- B♭ Cl. 1:** Quarter notes in the right hand.
- B♭ Cl. 2:** Quarter notes in the right hand.
- Vln. 1:** Sixteenth-note patterns in the right hand, starting in measure 93, with a *mp* dynamic marking.
- Vln. 2:** Sixteenth-note patterns in the right hand, starting in measure 93, with a *mp* dynamic marking.
- Vla.:** Sixteenth-note patterns in the right hand, starting in measure 93, with a *mp* dynamic marking.
- Vc.:** Sixteenth-note patterns in the right hand, starting in measure 93, with a *mp* dynamic marking.
- Db.:** Sustained chords in the right hand, with a *mp* dynamic marking in measure 93.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

Musical score for measures 103-107. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The music features a melody in the clarinets with triplets and accents, and a rhythmic accompaniment in the strings. The dynamic marking is *f* (forte).

108

Musical score for measures 108-112. The score continues from the previous page. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The music features a melody in the clarinets with triplets and accents, and a rhythmic accompaniment in the strings. The dynamic marking is *f* (forte).

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc.

p cresc.

p cresc.

p cresc.

120

Musical score for measures 120-122. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds (Clarinets) are mostly silent, with some rests. The strings (Violins, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes with accents. The Violins and Viola parts include a *cresc.* marking. The Double Bass part starts with a fermata over a whole note G2, marked with a '3' below it, and then continues with the rhythmic pattern. The score is written on seven staves.

123

Musical score for measures 123-125. The score is for a full orchestra. The key signature changes to three sharps (F# major or C# minor). The time signature is 4/4. The instruments are: Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds (Clarinets) are mostly silent, with some rests. The strings (Violins, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes with accents. The Violins and Viola parts include a *cresc.* marking. The Double Bass part starts with a fermata over a whole note G2, marked with a '3' below it, and then continues with the rhythmic pattern. The score is written on seven staves.

126

Musical score for measures 126-130. The score is in G major (one sharp) and 2/4 time. It features two B♭ Clarinets (Cl. 1 and Cl. 2), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Db.). Measures 126-127 show the Clarinets playing a melodic line with a forte (*f*) dynamic and a trill (*tr*) in the final measure. Measures 128-130 show the strings playing a rhythmic accompaniment with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Viola and Violoncello parts include a *cresc.* marking and a *f* dynamic. The Double Bass part includes an *8* marking and a *cresc.* marking.

131

Musical score for measures 131-135. The score continues from the previous page. Measures 131-132 show the Clarinets playing a melodic line with a forte (*f*) dynamic and a trill (*tr*) in the final measure. Measures 133-135 show the strings playing a rhythmic accompaniment. The Viola and Violoncello parts include a *cresc.* marking and a *f* dynamic. The Double Bass part includes an *8* marking.

136

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

9 5 2 tr 9 5 9 5

141

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

2 p p pizzicato

151

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

157

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

cresc. _ _ _

cresc. _ _ _

cresc. _ _ _

164

Musical score for measures 164-167. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The first two measures show the woodwinds and strings with dynamics *(cresc.)* and *mp*. The violin parts feature a melodic line with a trill in the first measure. The viola part has a few notes in the third measure. The cello part has a few notes in the first and second measures. The double bass part has a few notes in the first and second measures.

168

Musical score for measures 168-171. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The violin parts continue their melodic line. The viola part has a few notes in the first and second measures. The cello part has a few notes in the first and second measures. The double bass part has a few notes in the first and second measures.

171

Musical score for measures 171-174. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features a crescendo leading to a forte (f) dynamic. The woodwinds play a melodic line with trills and grace notes, while the strings play a rhythmic accompaniment. The double bass part includes a pedaling mark (8) and a forte (f) dynamic.

175

Musical score for measures 175-178. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features a trill (tr) and a forte (f) dynamic. The woodwinds play a melodic line with trills and grace notes, while the strings play a rhythmic accompaniment. The double bass part includes a pedaling mark (8) and a forte (f) dynamic.

182

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

187

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

196

B♭ Cl. 1 *cresc.* *tr*

B♭ Cl. 2 *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.* 8

202

B♭ Cl. 1 *f* 3 3 3 3

B♭ Cl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *pizzicato* *f*

Vc. *p* *f*

Db. *p* *f* 8

208

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 208 to 211. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Clarinet 1 part is highly active, featuring continuous triplet patterns. The other instruments provide harmonic support with sustained notes and chords.

212

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 212 to 215. It features the same seven staves as the previous system. The B♭ Clarinet 1 part continues with complex triplet patterns. The B♭ Clarinet 2 part has a more melodic line. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) maintain their harmonic roles with sustained notes and chords.

216

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

222

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

cresc.

cresc.

cresc.

cresc.

cresc.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

Musical score for measures 235-241. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet parts feature a melodic line with a trill (tr) in measures 235 and 236. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a bass line with a trill (tr) in measure 235.

Musical score for measures 242-248. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet parts feature a melodic line with a trill (tr) in measures 242 and 243. The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a bass line with a trill (tr) in measure 242.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

262

Musical score for measures 262-268. The score is in G major (one sharp) and 2/4 time. It features two B♭ Clarinets (Cl. 1 and Cl. 2) with melodic lines including trills. The Violin 1 (Vln. 1) part is silent. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern of eighth notes. Double Bass (Db.) plays a bass line with a fermata on the final note. A rehearsal mark '8' is located at the beginning of the Db. staff.

269

Musical score for measures 269-275. The score is in G major (one sharp) and 2/4 time. B♭ Clarinets 1 and 2 are silent. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with a *mp* dynamic marking. Viola (Vla.) plays a rhythmic pattern of eighth notes with a *mp* dynamic marking. Violoncello (Vc.) plays a rhythmic pattern of eighth notes with a *mp* dynamic marking. Double Bass (Db.) plays a bass line with a *mp* dynamic marking and a fermata on the final note. A rehearsal mark '8' is located at the beginning of the Db. staff.

Musical score for measures 272-274. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 272 and 273 show the strings playing a rhythmic pattern of eighth notes. In measure 274, the Viola and Violoncello parts have a fermata over the final note. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Musical score for measures 275-277. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 275 and 276 show the strings playing a rhythmic pattern of eighth notes. In measure 277, the Viola and Violoncello parts have a fermata over the final note. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f*

pizzicato *p* *f*

8 *p* *f*

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

287

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

291

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Arco

Twa

Allegretto (♩ = 120)

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Violin 1

Violin 2

Viola

Violoncello *mf*

Double Bass *mf*

4

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

7

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

f

f

f

f

f

f

f

f

Detailed description: This block contains the first system of a musical score, covering measures 7, 8, and 9. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: B♭ Clarinets 1 and 2, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). In measure 7, the Clarinets play a melodic line with a trill (tr) on the second measure. The Violins and Viola are silent. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. In measure 8, the Clarinets continue their line. In measure 9, the Violins and Viola enter with a melodic line marked with a forte (f) dynamic. The Violoncello and Double Bass continue their accompaniment.

10

10

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This block contains the second system of a musical score, covering measures 10, 11, 12, and 13. The instruments are the same as in the first system. In measure 10, the Clarinets play a melodic line with a wavy line above the notes, indicating a tremolo or vibrato effect. The Violins and Viola play a melodic line. The Violoncello and Double Bass continue their accompaniment. In measure 11, the Clarinets play a melodic line. The Violins and Viola play a melodic line. The Violoncello and Double Bass continue their accompaniment. In measure 12, the Clarinets play a melodic line. The Violins and Viola play a melodic line. The Violoncello and Double Bass continue their accompaniment. In measure 13, the Clarinets play a melodic line. The Violins and Viola play a melodic line. The Violoncello and Double Bass continue their accompaniment.

13

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system contains measures 13, 14, and 15. The key signature is two sharps (F# and C#). The time signature is 3/4. The woodwinds (B♭ Clarinets 1 and 2) play a rhythmic pattern of eighth notes. The violins (1 and 2) play a similar eighth-note pattern. The viola plays a dotted quarter note followed by an eighth note. The cello and double bass play a steady eighth-note accompaniment. A fermata is placed over the first measure of measure 14.

16

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

f

f

f

f

Detailed description: This system contains measures 16, 17, and 18. The key signature remains two sharps. The woodwinds (B♭ Clarinets 1 and 2) play a dotted quarter note followed by an eighth note, with a trill (tr) above the first note. The violins (1 and 2) play a dotted quarter note followed by an eighth note. The viola plays a dotted quarter note followed by an eighth note. The cello and double bass play a steady eighth-note accompaniment. In measure 17, the violins and cello/double bass parts are marked with a forte (*f*) dynamic. The viola part in measure 17 has a forte (*f*) dynamic and a fermata. In measure 18, the violins and cello/double bass parts are marked with a forte (*f*) dynamic. The viola part in measure 18 has a forte (*f*) dynamic and a fermata. The woodwinds play a dotted quarter note followed by an eighth note. The cello and double bass play a steady eighth-note accompaniment.

18

Musical score for measures 18-19. The score is for a symphony orchestra in the key of D major (two sharps). The instruments and their parts are:

- B♭ Cl. 1:** Rests for both measures.
- B♭ Cl. 2:** Rests for both measures.
- Vln. 1 & 2:** Play a melodic line with triplets. In measure 18, they play quarter notes. In measure 19, they play eighth notes.
- Vla.:** Play a rhythmic pattern of eighth notes with triplets in measure 18 and sixteenth notes with triplets in measure 19.
- Vc.:** Play a simple bass line with quarter notes and eighth notes.
- Db.:** Play a single dotted quarter note in measure 18 and a dotted quarter note in measure 19.

19

Musical score for measures 20-21. The score continues from the previous page in the key of D major. The instruments and their parts are:

- B♭ Cl. 1 & 2:** Rests for both measures.
- Vln. 1 & 2:** Play a melodic line with eighth notes and triplets.
- Vla.:** Play a rhythmic pattern with eighth notes and triplets.
- Vc.:** Play a simple bass line with quarter notes and eighth notes.
- Db.:** Play a single dotted quarter note in measure 20 and a dotted quarter note in measure 21.

20

Musical score for measures 20-22. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 20-22 show a complex texture. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds have melodic lines. Dynamics include *ff* (fortissimo) and *f* (forte). There are also hairpins and accents.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

23

Musical score for measures 23-28. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 23-28 show a complex texture. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds have melodic lines. Dynamics include *ff* (fortissimo) and *f* (forte). There are also hairpins and accents.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

29

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

35

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

41

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 41 through 46. It features seven staves: two for B♭ Clarinets (Cl. 1 and Cl. 2), two for Violins (Vln. 1 and Vln. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 41-44 show the woodwinds and strings playing. In measure 45, the Violin 1, Violin 2, and Viola parts are marked with a forte (*f*) dynamic. The Double Bass part is marked with a piano (*p*) dynamic. The system concludes with a rehearsal mark '8' at the beginning of measure 46.

47

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 47 through 52. It features the same seven staves as the previous system. Measures 47-52 show the woodwinds and strings playing. The Violin 1, Violin 2, and Viola parts are marked with a forte (*f*) dynamic. The Double Bass part is marked with a piano (*p*) dynamic. The system concludes with a rehearsal mark '8' at the beginning of measure 52.

52

Musical score for measures 52-58. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The dynamic marking is *ff*. The Viola part features a rhythmic pattern of eighth notes. The Clarinet parts have melodic lines with accents and slurs. The Violoncello part has a steady bass line. The Violin parts are silent.

B♭ Cl. 1
ff

B♭ Cl. 2
ff

Vln. 1

Vln. 2

Vla.
ff

Vc.
ff

Db.

8

59

Musical score for measures 59-64. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The dynamic marking is *ff*. The Viola part continues with its rhythmic pattern. The Clarinet parts have more complex melodic lines with accents and slurs. The Violoncello part has a steady bass line. The Violin parts are silent.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

65

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

72

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Musical score for measures 78-80. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B♭ major. Measures 78-80 feature a complex texture with triplets in the strings and woodwinds. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes with triplets. The double bass (Db.) has a simple bass line.

Musical score for measures 79-81. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to B major in measure 79. Measures 79-81 feature a complex texture with triplets in the strings and woodwinds. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes with triplets. The double bass (Db.) has a simple bass line. The dynamic marking *mf* is present in measures 79 and 81.

81

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 81, 82, and 83. It features six staves: two for B♭ Clarinets (1 and 2), two for Violins (1 and 2), one for Viola, one for Violoncello (Vc.), and one for Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 8/8. The Clarinet parts play a melodic line with a wavy hairpin above the first measure and a trill-like flourish above the second measure of each staff. The Violin and Viola parts are silent, indicated by horizontal bars. The Violoncello part plays a rhythmic eighth-note pattern with a 'z' symbol above the notes. The Double Bass part plays a simple bass line with a 'z' symbol above the first measure of each staff.

84

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 84, 85, 86, and 87. It features the same six staves as the previous system. The Clarinet parts continue their melodic line, with a wavy hairpin above the first measure of each staff and a trill-like flourish above the second measure. The Violin and Viola parts remain silent. The Violoncello part continues its rhythmic eighth-note pattern. The Double Bass part continues its simple bass line. A 'z' symbol is present above the first measure of each staff.

94

Musical score for measures 94-95. The score is for a string quartet and two B♭ clarinets. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The music features a melodic line in the upper strings and woodwinds, with a rhythmic accompaniment in the cello and double bass. A trill (tr) is marked above the first notes of measures 94 and 95 in the woodwinds and first violin. A fermata is placed over the final note of measure 95 in the viola part.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

96

Musical score for measures 96-97. The score is for a string quartet and two B♭ clarinets. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds and first violin are silent in these measures. The second violin, viola, and cello play a rhythmic accompaniment of eighth notes. The double bass is silent. The dynamic marking *f* (forte) is present in the second violin, viola, and cello parts.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

99

Musical score for measures 99-100. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 99-100 are marked with a rehearsal sign (8). The Violin 2 part features a melodic line with accents and slurs. The Viola and Violoncello parts have similar rhythmic patterns with accents. The Double Bass part is mostly silent with a few notes.

100

Musical score for measures 100-101. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 100-101 are marked with a rehearsal sign (8). The Violin 2 part features a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The Viola and Violoncello parts have similar rhythmic patterns with accents. The Double Bass part is mostly silent with a few notes.

103

Musical score for measures 103-104. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 103, the strings play a rhythmic pattern of eighth notes with accents, while the woodwinds and upper strings are silent. In measure 104, all instruments play a melodic line consisting of quarter notes and dotted half notes.

104

Musical score for measures 105-108. The score continues with the same instruments as the previous page. The key signature remains three sharps and the time signature is 4/4. All instruments play a melodic line of quarter notes and dotted half notes, marked with a forte (*ff*) dynamic. The Violoncello part features a consistent eighth-note accompaniment with accents.

107

Musical score for measures 107-110. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the cellos and double basses. A fermata is present over the first measure of measure 107.

110

Musical score for measures 110-113. The score continues from the previous page and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same complex texture, featuring melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the cellos and double basses. A fermata is present over the first measure of measure 110.

113

Musical score for measures 113-115. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vc. part features a rhythmic pattern of eighth notes with accents. The Db. part has a steady eighth-note accompaniment. The woodwinds and strings play sustained notes with some melodic movement.

116

Musical score for measures 116-118. The score continues with the same instruments as the previous system. The Vc. part maintains its rhythmic pattern. The Db. part continues with eighth notes. The woodwinds and strings show more active melodic lines, with some instruments playing eighth-note patterns.

Musical score for measures 119-121. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 119 and 120 feature a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. A double bar line is present at the end of measure 121.

Musical score for measures 122-124. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 122 and 123 feature a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. A double bar line is present at the end of measure 124.

125

Musical score for measures 125-127. The score is for a symphony orchestra and includes the following parts: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 125 and 126 show the strings playing a rhythmic pattern of eighth notes, while the woodwinds and brass are silent. In measure 127, the strings continue their pattern, and the woodwinds and brass enter with a new melodic line.

128

Musical score for measures 128-130. The score is for a symphony orchestra and includes the following parts: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 128 and 129 show the strings playing a rhythmic pattern of eighth notes, while the woodwinds and brass are silent. In measure 130, the strings continue their pattern, and the woodwinds and brass enter with a new melodic line.

131

Musical score for measures 131-133. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 131 and 132 show the woodwinds and strings playing sustained notes, while the violins play a rhythmic pattern of eighth notes. Measure 133 continues this pattern. A fermata is present over the first measure of each part.

134

Musical score for measures 134-136. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 134 and 135 show the woodwinds and strings playing sustained notes, while the violins play a rhythmic pattern of eighth notes. Measure 136 features a change in dynamics to *mf* (mezzo-forte) for the violins and a change in the bass line. A fermata is present over the first measure of each part.

Musical score for measures 137-139. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. Measure 139 contains a double bar line with a fermata over the final note.

Musical score for measures 140-142. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The woodwinds play a melodic line starting in measure 140. The strings continue with their rhythmic pattern. Measure 142 ends with a double bar line and a fermata.

Musical score for measures 142-144. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major. The first two measures show the woodwinds and strings playing a melodic line. In measure 144, the woodwinds and strings play a melodic line marked *f*, while the violas play a triplet pattern. The double basses are silent.

Musical score for measures 145-147. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major. In measure 145, the woodwinds play a melodic line marked *tr*. The violas play a triplet pattern. The double basses are silent.

147

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 147 and 148. It features seven staves: two for B♭ Clarinets (1 and 2), two for Violins (1 and 2), one for Viola, one for Violoncello (Vc.), and one for Double Bass (Db.). The B♭ Clarinets play a melodic line with a trill on the second measure of each staff. The Violins and Viola are silent, indicated by horizontal lines. The Violoncello and Double Bass play a simple bass line with quarter notes and rests. The Viola part consists of a continuous eighth-note triplet pattern. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

149

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 149 and 150. It features the same seven staves as the previous system. The B♭ Clarinets play a melodic line with a trill on the first measure of each staff. The Violins and Viola are silent. The Violoncello and Double Bass play a simple bass line with quarter notes and rests. The Viola part consists of a continuous eighth-note triplet pattern. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

151

Musical score for measures 151-152. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor). The time signature is 4/4. The first two measures show the Clarinets playing a simple melody with accents. The Violin 1 part enters in measure 152 with a *mf* dynamic, playing a melodic line with slurs. The Viola and Violoncello parts also enter in measure 152, with the Viola playing a triplet pattern and the Cello playing a similar melodic line. The Double Bass part is silent in these measures.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

153

Musical score for measures 153-154. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor). The time signature is 4/4. In measure 153, the Clarinets are silent. Violin 1 continues its melodic line with slurs. Violin 2 plays a simple accompaniment. The Viola and Violoncello parts continue their respective parts. The Double Bass part is silent in these measures.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 159 and 160. It features seven staves: two for B♭ Clarinets (Cl. 1 and Cl. 2), two for Violins (Vln. 1 and Vln. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (Db.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The Clarinet parts play a melodic line with a trill on the final note of each measure. The Violin and Viola parts are silent, indicated by a horizontal bar across the staff. The Violoncello part plays a continuous eighth-note triplet pattern. The Double Bass part plays a simple bass line with a fermata on the first note of each measure. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

161

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 161 and 162. It features the same seven staves as the previous system. The Clarinet parts now include a trill (tr) on the first note of each measure. The Violin and Viola parts remain silent. The Violoncello part continues with the eighth-note triplet pattern. The Double Bass part continues with the same bass line as in the previous system. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

163

Musical score for measures 163-164. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭ major or D minor). The time signature is 3/4. In measure 163, the Clarinets play a melodic line, and the Violins play a rhythmic pattern of eighth notes. In measure 164, the Violins and Viola play a complex rhythmic pattern of eighth notes, while the Violoncello and Double Bass play a pattern of eighth notes with triplets. The Double Bass part has a circled '8' below it.

165

Musical score for measures 165-166. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭ major or D minor). The time signature is 3/4. In measure 165, the Violins and Viola play a melodic line, while the Violoncello and Double Bass play a pattern of eighth notes. In measure 166, the Violins and Viola play a complex rhythmic pattern of eighth notes, while the Violoncello and Double Bass play a pattern of eighth notes. The Double Bass part has a circled '8' below it.

168

Musical score for measures 168-170. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in all parts. The Vc. part features a rhythmic pattern of eighth notes with accents. The Db. part has a bass line with a fermata in the first measure.

171

Musical score for measures 171-174. The score continues with the same instruments as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ff* is maintained. The Vc. part continues with its rhythmic pattern. The Db. part has a bass line with a fermata in the first measure.

174

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 174 through 177. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwinds and strings play a melodic line consisting of quarter notes and half notes. The Vc. and Db. parts feature a rhythmic accompaniment of eighth notes with a 'z' (zastrieno) marking above the notes. A rehearsal mark '8' is located at the beginning of the Db. staff.

178

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 178 through 181. It features the same seven staves as the previous system. The key signature and time signature remain the same. The melodic line continues with quarter and half notes. The Vc. and Db. parts continue with their eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the Db. staff.

182

Musical score for measures 182-185. The score is in G major (one sharp) and 3/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). Measures 182-183 show the woodwinds and strings playing a simple melodic line. In measure 184, the Violin 1 and Violin 2 parts enter with a fast, ascending sixteenth-note scale, marked with a forte (*f*) dynamic. The Viola, Vc., and Db. parts continue with the simple melodic line. Measure 185 concludes the section with the same melodic line.

186

Musical score for measures 186-189. The score is in G major (one sharp) and 3/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). Measures 186-187 show the woodwinds and strings playing a simple melodic line. In measure 188, the Violin 1 and Violin 2 parts enter with a fast, ascending sixteenth-note scale, marked with a forte (*f*) dynamic. The Viola, Vc., and Db. parts continue with the simple melodic line. Measure 189 concludes the section with the same melodic line.

Musical score for measures 189-192. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds are silent. The strings play a rhythmic accompaniment of quarter notes. Violins 1 and 2 play a melodic line of eighth notes. A fermata is present over the final measure of the section.

Musical score for measures 193-196. The score is in G major (one sharp) and 4/4 time. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds are silent. The strings play a rhythmic accompaniment of quarter notes. Violins 1 and 2 play a melodic line of eighth notes. A fermata is present over the final measure of the section.

197

Musical score for measures 197-199. The score is in G major (one sharp) and 4/4 time. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 197 and 198 show the strings playing a rhythmic pattern of eighth notes. In measure 199, the strings play a half note followed by a quarter note. The woodwinds and Viola are silent in these measures.

200

Musical score for measures 200-202. The score is in G major (one sharp) and 4/4 time. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 200 and 201 show the strings playing a rhythmic pattern of eighth notes. In measure 202, the strings play a half note followed by a quarter note. The woodwinds and Viola are silent in these measures.

201

Musical score for measures 201-202. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the clarinets and first violin, and active parts for the second violin, viola, and cello. The second violin part features a series of sixteenth-note runs. The viola and cello parts have similar rhythmic patterns with some grace notes. The double bass part is mostly a rest.

202

Musical score for measures 203-204. The score is for a string quartet and two B-flat clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes rests for the clarinets and first violin, and active parts for the second violin, viola, and cello. The second violin part features a series of sixteenth-note runs. The viola and cello parts have similar rhythmic patterns with some grace notes. The double bass part is mostly a rest.

203

Musical score for measures 203-204. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows rests for the woodwinds and strings in measures 203 and 204. In measure 203, the Violin 2 part has a grace note followed by a sixteenth-note run. The Viola part has a sixteenth-note run. The Violoncello part has a sixteenth-note run. In measure 204, the Violin 2 part has a sixteenth-note run with a flat. The Viola part has a sixteenth-note run with a flat. The Violoncello part has a sixteenth-note run with a flat.

204

Musical score for measures 205-206. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows rests for the woodwinds and strings in measures 205 and 206. In measure 205, the Violin 2 part has a sixteenth-note run with a flat. The Viola part has a sixteenth-note run with a flat. The Violoncello part has a sixteenth-note run with a flat. In measure 206, the Violin 2 part has a sixteenth-note run with a flat. The Viola part has a sixteenth-note run with a flat. The Violoncello part has a sixteenth-note run with a flat.

205

Musical score for measures 205-206. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows a complex rhythmic pattern with many eighth notes and rests. The B♭ Clarinet parts are mostly rests. The Violin 2 part has a melodic line with many eighth notes and rests. The Viola part has a similar melodic line. The Violoncello part has a melodic line with many eighth notes and rests. The Double Bass part has a melodic line with many eighth notes and rests.

206

Musical score for measures 207-208. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows a complex rhythmic pattern with many eighth notes and rests. The B♭ Clarinet parts are mostly rests. The Violin 2 part has a melodic line with many eighth notes and rests. The Viola part has a similar melodic line. The Violoncello part has a melodic line with many eighth notes and rests. The Double Bass part has a melodic line with many eighth notes and rests.

207

Musical score for measures 207-208. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 207, the Violin 2, Viola, and Violoncello parts have accents (gamma) over the first and third notes. In measure 208, the Violin 2, Viola, and Violoncello parts have accents over the first and third notes. The Double Bass part has a whole note in measure 207 and a half note in measure 208. The Clarinet and Violin 1 parts are silent in both measures.

208

Musical score for measures 209-210. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 209, the Violin 2, Viola, and Violoncello parts have accents (gamma) over the first and third notes. In measure 210, the Violin 2, Viola, and Violoncello parts have accents over the first and third notes. The Double Bass part has a whole note in measure 209 and a half note in measure 210. The Clarinet and Violin 1 parts are silent in both measures.

209

Musical score for measures 209-210. The score is for a string quartet and two clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (209 and 210) are mostly rests for all instruments. In measure 210, the Violin 2 part has a melodic line starting with a grace note, followed by eighth notes. The Viola part has a similar melodic line. The Violoncello part has a bass line with eighth notes. The Clarinets and Violin 1 parts are silent.

210

Musical score for measures 211-212. The score is for a string quartet and two clarinets. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are Bb Cl. 1, Bb Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The first two measures (211 and 212) are mostly rests for all instruments. In measure 212, the Violin 2 part has a melodic line starting with a grace note, followed by eighth notes. The Viola part has a similar melodic line. The Violoncello part has a bass line with eighth notes. The Clarinets and Violin 1 parts are silent.

211

Musical score for measures 211-212. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a complex rhythmic pattern with many eighth notes and rests. The B♭ Clarinet parts are mostly silent, indicated by a horizontal line. The Violin 2 part has a melodic line with many eighth notes and rests. The Viola part has a rhythmic pattern with eighth notes and rests. The Violoncello part has a rhythmic pattern with eighth notes and rests. The Double Bass part is mostly silent, indicated by a horizontal line.

212

Musical score for measures 213-214. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a complex rhythmic pattern with many eighth notes and rests. The B♭ Clarinet parts are mostly silent, indicated by a horizontal line. The Violin 2 part has a melodic line with many eighth notes and rests. The Viola part has a rhythmic pattern with eighth notes and rests. The Violoncello part has a rhythmic pattern with eighth notes and rests. The Double Bass part is mostly silent, indicated by a horizontal line.

Musical score for measures 213-214. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest for all instruments. In measure 213, the B♭ Clarinets and Violoncello enter with a melody of eighth notes, marked *mf*. The Violin 2 and Viola parts have a rhythmic pattern of eighth notes with accents. In measure 214, the B♭ Clarinets and Violoncello continue their melody, while the Violin 2 and Viola parts have a rhythmic pattern of eighth notes with accents. The Double Bass part has a simple bass line of quarter notes, also marked *mf*.

Musical score for measures 215-218. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest for all instruments. In measure 215, the B♭ Clarinets enter with a melody of quarter notes, marked *mf*. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents. In measure 216, the B♭ Clarinets continue their melody, while the Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents. In measure 217, the B♭ Clarinets continue their melody, while the Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents. In measure 218, the B♭ Clarinets continue their melody, while the Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents.

218

Musical score for measures 218-220. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with a bass line of dotted half notes. A fermata is present over the final note of the first measure.

221

Musical score for measures 221-223. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with a bass line of dotted half notes. A fermata is present over the final note of the first measure. The dynamic marking *f* (forte) is present in measures 222 and 223.

224

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 224 to 226. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The B♭ Clarinet parts play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with some accidentals. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a simple bass line. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

227

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 227 to 230. It features the same seven staves as the previous system. The B♭ Clarinet parts continue with their rhythmic pattern. The Violin 1 part has a melodic line with some accidentals. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a simple bass line. A rehearsal mark '8' is located at the beginning of the Double Bass staff. The system ends with a double bar line and a repeat sign.

230

Musical score for measures 230-231. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. The dynamic marking is *f* (forte). The score is divided into two systems, with measure 230 in the first system and measure 231 in the second system. A rehearsal mark '8' is located at the beginning of the first system.

231

Musical score for measures 231-232. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. The dynamic marking is *f* (forte). The score is divided into two systems, with measure 231 in the first system and measure 232 in the second system. A rehearsal mark '8' is located at the beginning of the first system.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

236

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

242

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

247

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

253

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

269

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

275

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

280

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 280 to 285. It features seven staves: two for B♭ Clarinets (1 and 2), two for Violins (1 and 2), one for Viola, one for Violoncello (Vc.), and one for Double Bass (Db.). The key signature is two sharps (F# and C#). The B♭ Clarinet parts are active, with the first staff showing a melodic line with trills and slurs, and the second staff providing a similar but slightly lower register part. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Violin and Double Bass parts are mostly silent, indicated by horizontal lines on their staves.

286

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 286 to 291. It features the same seven staves as the previous system. The B♭ Clarinet parts continue their melodic lines, with the first staff showing a more complex melodic phrase with slurs and trills. The Viola and Violoncello parts continue their rhythmic accompaniment. The Violin and Double Bass parts remain silent.

291

Musical score for measures 291-292. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *f* (forte). The double bass part has a fermata over the first measure of the second system.

292

Musical score for measures 293-294. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *f* (forte). The double bass part has a fermata over the first measure of the second system.

Musical score for measures 293-294. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets. The strings play a steady eighth-note accompaniment, while the woodwinds and violins have more melodic and rhythmic lines. The double bass part is simple, providing a low-frequency foundation.

Musical score for measures 295-296. This page continues the orchestral score from the previous page. The instrumentation and key signature remain the same. The musical texture is dense, with multiple layers of triplets and sixteenth-note patterns across the string and woodwind sections. The overall feel is one of intense rhythmic activity.

295

Musical score for measures 295-297. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are Bb Clarinet 1, Bb Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a melodic line with eighth notes and quarter notes, including trills. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* (mezzo-forte). A rehearsal mark '8' is located at the beginning of the Double Bass staff.

298

Musical score for measures 298-300. The score continues in 3/4 time with the same key signature and instrumentation as the previous system. The woodwinds play a melodic line with eighth notes and quarter notes, including trills. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* (mezzo-forte). A rehearsal mark '8' is located at the beginning of the Double Bass staff.

301

301

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 301 to 303. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: B♭ Clarinets 1 and 2, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). In measure 301, the Clarinets play a melodic line with a trill (tr) on the second measure. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in measures 302 and 303.

304

304

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This block contains the musical score for measures 304 to 306. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: B♭ Clarinets 1 and 2, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). In measure 304, the Clarinets play a melodic line with a trill (tr) on the second measure. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in measures 305 and 306.

307

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 307 to 310. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measures 307-309 show rhythmic patterns with eighth and sixteenth notes, and a wavy line above the first two measures. Measure 310 begins with a trill (tr) on the first notes of the woodwinds and strings, followed by a long, sweeping slur across the measures.

310

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 310 to 313. It features the same seven staves as the previous system. Measure 310 starts with a trill (tr) on the first notes of the woodwinds and strings. A long, sweeping slur covers measures 310 through 313 across all staves. The Vc. and Db. parts continue with rhythmic patterns in the lower register.

Three

Allegretto (♩ = 120)

B♭ Clarinet 1

B♭ Clarinet 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Measures 1-5 of the score. B♭ Clarinet 1 and 2 play a melodic line with accents and trills. Violin 1 and 2 play a similar melodic line with accents. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Double Bass plays a bass line of eighth notes. Dynamics include *f* and *tr*.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 6-10 of the score. B♭ Clarinet 1 and 2 play a melodic line with accents and trills. Violin 1 and 2 play a similar melodic line with accents. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Double Bass plays a bass line of eighth notes. Dynamics include *f* and *tr*.

11

B♭ Cl. 1
B♭ Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8

Detailed description: This system contains measures 11 through 14. The key signature is one sharp (F#). The first two measures (11-12) feature a complex melodic line in the first B♭ Clarinet, while the second B♭ Clarinet and Violin 1 are silent. In measures 13-14, the first Violin and Viola play a rhythmic pattern of eighth notes, while the second Violin and Violoncello play a similar pattern. The Double Bass plays a steady bass line of quarter notes.

15

B♭ Cl. 1
B♭ Cl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 18. Measures 15-16 are mostly silent for all instruments. In measure 17, the first Violin and Viola play a melodic line, while the second Violin and Violoncello play a rhythmic pattern. The Double Bass continues its bass line. The dynamic marking *mf* (mezzo-forte) is indicated for measures 17 and 18 in the Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Musical score for measures 49-53. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 51-53. The Db part has a fermata in measure 53.

54

Musical score for measures 54-58. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to C major (no sharps or flats) in measure 54. The time signature is 4/4. The Db part has a fermata in measure 58.

57

Musical score for measures 57-59. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 8/8. The woodwinds and double bass are mostly silent, with some chordal accompaniment in the third measure. The violins play a rhythmic pattern of eighth notes, and the viola and cello play a steady eighth-note accompaniment.

60

Musical score for measures 60-64. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 8/8. The woodwinds play a melodic line with accents and trills. The violins play a rhythmic pattern of eighth notes. The viola and cello play a steady eighth-note accompaniment. The double bass plays a simple bass line. Dynamics include *f* (forte) and *tr* (trill).

65

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

70

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

74

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

78

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

82

8

This musical system covers measures 82 to 85. It features two B♭ Clarinet parts (Cl. 1 and Cl. 2) with trills (tr) in measures 82-85. The Violin parts (Vln. 1 and Vln. 2) are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern in measures 82-85, with a *mp* dynamic marking in measure 85. The Double Bass (Db.) part is silent.

86

8

This musical system covers measures 86 to 89. The B♭ Clarinet parts (Cl. 1 and Cl. 2) play melodic lines with trills (tr) and fingerings (5) in measures 86-89. The Violin parts (Vln. 1 and Vln. 2) are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern in measures 86-89. The Double Bass (Db.) part is silent.

90

tr

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 90 to 93. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet parts have trills marked with 'tr'. The Viola and Violoncello parts play a rhythmic eighth-note pattern with slurs. The Violin and Double Bass parts are silent, indicated by a horizontal line with a dash.

94

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 94 to 97. It features the same seven staves as the previous system. The B♭ Clarinet parts continue with melodic lines. The Viola and Violoncello parts continue with their eighth-note rhythmic pattern. The Violin and Double Bass parts remain silent.

98

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf

mf

mf

mf

102

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 104 and 105. It features seven staves for different instruments: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. In measure 104, the woodwinds (Clarinets 1 and 2) and Viola play whole rests. The Violins 1 and 2 play a melodic line of eighth notes. The Violoncello and Double Bass play a rhythmic accompaniment. In measure 105, the woodwinds and Viola continue with rests. The Violins 1 and 2 play a similar melodic line. The Violoncello and Double Bass continue their accompaniment. The page ends with a double bar line and repeat dots.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 106 and 107. It features the same seven staves as the previous page: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature changes to two flats (B♭, E♭). The time signature remains 4/4. In measure 106, the woodwinds (Clarinets 1 and 2) and Viola play whole rests. The Violins 1 and 2 play a melodic line of eighth notes. The Violoncello and Double Bass play a rhythmic accompaniment. In measure 107, the woodwinds and Viola continue with rests. The Violins 1 and 2 play a similar melodic line. The Violoncello and Double Bass continue their accompaniment. The page ends with a double bar line and repeat dots.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 108-111. The score is for a symphony orchestra. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The music starts at measure 108. The B♭ Clarinets play a melodic line with a forte (*f*) dynamic and trills (*tr*) at the end of phrases. The Violins play a similar melodic line. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello plays a bass line with a forte (*f*) dynamic. The Double Bass plays a simple bass line. The score ends at measure 111 with a fermata over the final note.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 112-115. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The music starts at measure 112. The B♭ Clarinets play a melodic line with a forte (*f*) dynamic and trills (*tr*) at the end of phrases. The Violins play a similar melodic line. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello plays a bass line with a forte (*f*) dynamic. The Double Bass plays a simple bass line. The score ends at measure 115 with a fermata over the final note.

117

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

121

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

125

Musical score for measures 125-128. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor) and the time signature is 8/8. The B♭ Clarinet parts have rests in measures 125 and 126, followed by a half note in measure 127 and a half note with a trill in measure 128. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern in measures 125 and 126, followed by a half note with a trill in measure 127 and a half note with a trill in measure 128. The Viola part plays a rhythmic eighth-note pattern throughout. The Violoncello part plays a half note in measures 125 and 126, followed by a half note in measure 127 and a half note in measure 128. The Double Bass part has rests in all four measures.

129

Musical score for measures 129-132. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor) and the time signature is 8/8. The B♭ Clarinet parts play a half note with a trill in measure 129, followed by a half note with a trill in measure 130, and rests in measures 131 and 132. The Violin 1 and Violin 2 parts have rests in measures 129 and 130, followed by a half note with a trill in measure 131 and a half note with a trill in measure 132. The Viola part plays a rhythmic eighth-note pattern throughout. The Violoncello part plays a half note in measure 129, followed by a half note with a sharp sign in measure 130, and a half note in measure 131 and a half note in measure 132. The Double Bass part has rests in all four measures.

Musical score for measures 134-136. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The music features a dynamic marking of *f* (forte) starting at measure 135. The B♭ Clarinet parts play a melodic line with triplets and accents. The Violin parts play a simple rhythmic accompaniment. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays a bass line with chords and triplets. The Double Bass part plays a simple bass line with a dynamic marking of *f* at measure 135.

Musical score for measures 137-139. The score includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The music features a dynamic marking of *f* (forte) starting at measure 138. The B♭ Clarinet parts play a melodic line with triplets and accents. The Violin parts play a simple rhythmic accompaniment. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays a bass line with chords and triplets. The Double Bass part plays a simple bass line with a dynamic marking of *f* at measure 138.

Musical score for measures 140-141. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds are mostly silent. The double bass (Db) has a whole note chord at the end of the measure.

Musical score for measures 142-143. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to two sharps (F# and C#) in measure 142. The woodwinds enter with a melodic line. The strings continue with their rhythmic pattern. The double bass (Db) has a whole note chord at the end of the measure.

145

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

149

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

153

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of music covers measures 153 to 156. It features seven staves: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 153, the B♭ Clarinet 1 part has a trill (tr) over a dotted quarter note. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Double Bass part is silent, indicated by a bar line. A rehearsal mark '8' is located below the Double Bass staff.

157

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Detailed description: This system of music covers measures 157 to 160. It features the same seven staves as the previous system. In measure 157, the B♭ Clarinet 1 part has a trill (tr) over a quarter note. The B♭ Clarinet 2 part has a triplet of eighth notes. The Viola and Violoncello parts continue with their rhythmic pattern. The Double Bass part has a triplet of eighth notes. In measure 160, there is a double bar line followed by a repeat sign. The Violin 2, Viola, Violoncello, and Double Bass parts have a dynamic marking of *mf* cresc. followed by a dashed line. The Double Bass part also has a triplet of eighth notes. A rehearsal mark '8' is located below the Double Bass staff.

160

Musical score for measures 160-161. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The Vln. 2 part features a triplet of eighth notes in measures 160 and 161, with a crescendo marking. The Vc. part also features a triplet of eighth notes in measure 161, with a crescendo marking. The Db. part features a triplet of eighth notes in measure 160, with a crescendo marking. The Vla. part features a half note chord in measure 160, with a crescendo marking. The B♭ Cl. 1 and B♭ Cl. 2 parts are silent in these measures.

162

Musical score for measures 162-163. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The Vln. 2 part features a triplet of eighth notes in measure 162, with a crescendo marking. The Vc. part features a triplet of eighth notes in measure 162, with a crescendo marking. The Db. part features a triplet of eighth notes in measure 162, with a crescendo marking. The Vla. part features a half note chord in measure 162, with a crescendo marking. The B♭ Cl. 1 and B♭ Cl. 2 parts are silent in these measures.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2
(cresc.)

Vla.
(cresc.)

Vc.
(cresc.)

Db.
8 (cresc.)

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2
(cresc.)

Vla.
(cresc.)

Vc.
(cresc.)

Db.
8 (cresc.)

171

Musical score for measures 171-175. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet 1 part has a rest for the first four measures and then plays a melodic line. The B♭ Clarinet 2 part has a rest for the first four measures and then plays a simple line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents, starting in measure 171. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a simple line of quarter notes. The measure number 171 is written above the first staff, and the number 8 is written below the Double Bass staff.

176

Musical score for measures 176-180. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet 1 part plays a melodic line. The B♭ Clarinet 2 part plays a simple line. The Violin 1 part has a rest for the first three measures and then plays a melodic line. The Violin 2 part has a rest for the first three measures and then plays a simple line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a simple line of quarter notes. The measure number 176 is written above the first staff, and the number 8 is written below the Double Bass staff.

180

Musical score for measures 180-182. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the first violin, a rhythmic accompaniment in the second violin and viola, and a bass line in the double bass. The double bass part has a fermata over the final note of the first measure.

183

Musical score for measures 183-185. The score is for a symphony orchestra. The instruments are: B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the first violin, a rhythmic accompaniment in the second violin and viola, and a bass line in the double bass. The double bass part has a fermata over the final note of the first measure. The dynamic marking *mf* is present in the first violin, second violin, and viola parts.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 185 and 186. It features seven staves: B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). In measure 185, the strings play a rhythmic pattern of eighth notes. The woodwinds are mostly silent. In measure 186, the woodwinds enter with a melodic line, while the strings continue their pattern.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This system of musical notation covers measures 187 and 188. The key signature changes to one flat (B♭). In measure 187, the strings play a rhythmic pattern of eighth notes. The woodwinds are mostly silent. In measure 188, the woodwinds enter with a melodic line, while the strings continue their pattern.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

Musical score for measures 214-218. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Cl. 1 part has a melodic line with slurs and accents. The Vla. and Vc. parts play a rhythmic pattern of eighth notes with accents. The Db. part plays a simple bass line of quarter notes. The Vln. 1 and Vln. 2 parts are silent, indicated by a horizontal line with a bar.

219

Musical score for measures 219-222. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part has a melodic line starting with a *mf* dynamic marking. The Vln. 2 part has a simple bass line of quarter notes starting with a *mf* dynamic marking. The Vla. and Vc. parts play a simple bass line of quarter notes starting with a *mf* dynamic marking. The B♭ Cl. 1 and B♭ Cl. 2 parts are silent, indicated by a horizontal line with a bar. The Db. part is also silent, indicated by a horizontal line with a bar.

Musical score for measures 222-224. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). The Db part has a measure rest marked with an '8' below it.

Musical score for measures 225-227. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#). The Db part has a measure rest marked with an '8' below it. Dynamic markings include *f* (forte) and accents (^) in measures 225 and 226.

228

Musical score for measures 228-232. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 228-230 feature the B♭ Clarinet parts with eighth-note patterns and trills. Measures 231-232 feature the Violin parts with eighth-note patterns and trills, marked with a forte (f) dynamic. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

233

Musical score for measures 233-237. The score is for a symphony orchestra and includes parts for B♭ Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 233-234 feature the B♭ Clarinet parts with eighth-note patterns and trills. Measures 235-237 feature the Violin parts with eighth-note patterns and trills. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

237

Musical score for measures 237-240. The score is written for seven instruments: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. In measure 237, B♭ Cl. 1 plays a melodic line with eighth and sixteenth notes, while B♭ Cl. 2, Vln. 1, and Vln. 2 are silent. In measure 238, B♭ Cl. 2 enters with a half note. In measure 239, Vln. 1 enters with a melodic line. In measure 240, Vln. 1 continues its melodic line, while B♭ Cl. 2, Vln. 2, Vla., Vc., and Db. provide harmonic support.

240

Musical score for measures 240-243. The score is written for seven instruments: B♭ Clarinet 1, B♭ Clarinet 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. In measure 240, B♭ Cl. 1 and B♭ Cl. 2 are silent, while Vln. 1, Vln. 2, Vla., Vc., and Db. play. In measure 241, B♭ Cl. 1 and B♭ Cl. 2 remain silent. In measure 242, B♭ Cl. 1 and B♭ Cl. 2 remain silent. In measure 243, B♭ Cl. 1 and B♭ Cl. 2 remain silent.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

8

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

8

Parts

One

Alegro (♩ = 132)

4

f

9

13

20

f

33

41

47

52

59

68

f

83

86

89

98

107

115

128

132

136

141

152

158

cresc. - - - - -

165

178

182

187

cresc. - - - - -

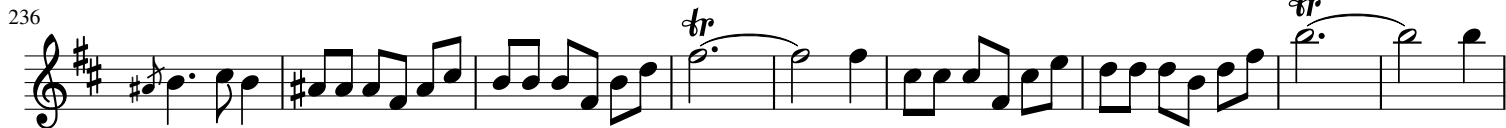
201

210

214

229

236



245



250



256



264



283



287



291



Alegro (♩ = 132)

4

f

14

3

5

f

30

37

tr.

45

50

56

tr.

64

tr.

7

5

f

83

93

3

5

f

3

3

3

106

3 3 3 3 3 3 3

111

2 2 5

124

3 9 5

f

132

9 5

136

9 5 9 5

141

p

152

8

158

cresc.

164

8 9 5

(cresc.) *f*

178

9 5

182

9 5 9 5

187

cresc. - - - -

201

5 *f*

215

5 8 *f*

232

tr

241

tr

248

255

263

tr *tr* 12 *f*

286

Alegro (♩ = 132)

4

f

17

mp

22

mp

25

cresc.

40

68

mp

71

mp

74

4

f

83

f

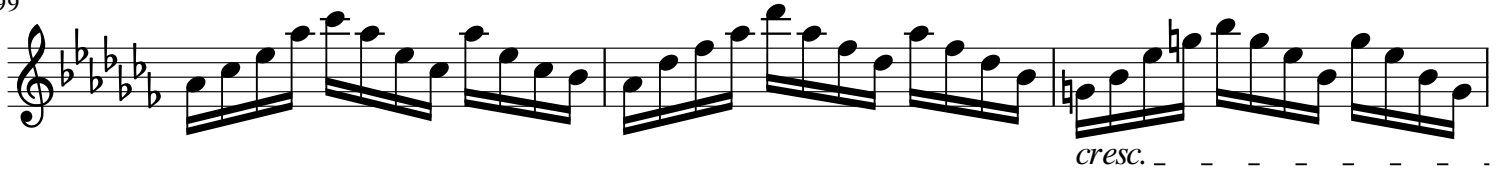
95

mp

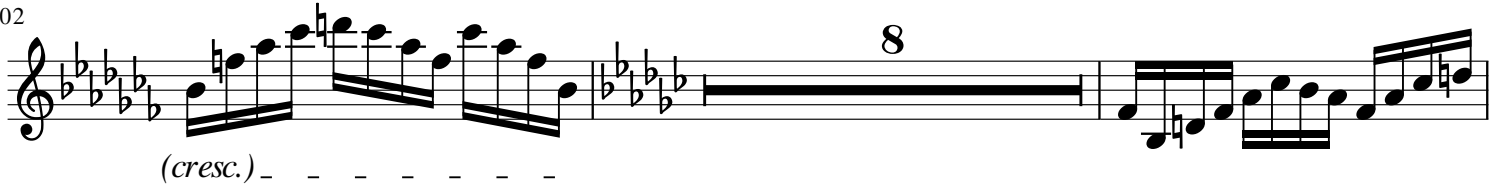
97



99



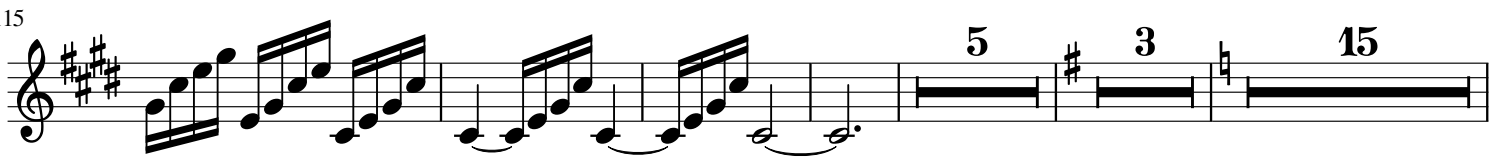
102



112



115



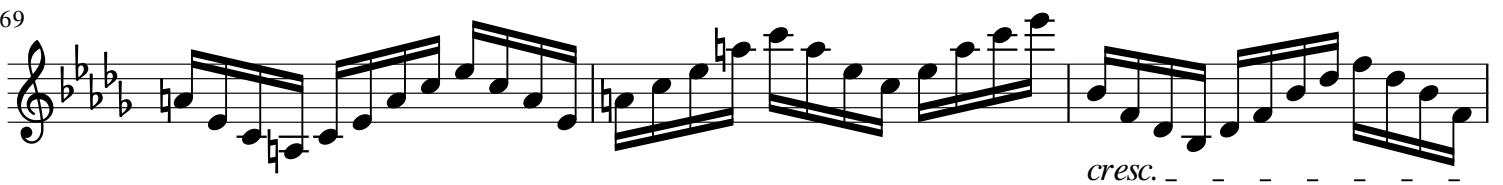
142



166



169



172



196

Musical staff 196-211. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. A fermata with the number '5' above it spans measures 201-205. The dynamic marking *f* (forte) is placed below the staff at measure 206. A *cresc.* (crescendo) marking is located below the staff between measures 196 and 201.

212

Musical staff 212-221. The staff continues with chords and a melodic line. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 217.

222

Musical staff 222-224. The staff continues with a melodic line consisting of eighth and sixteenth notes.

225

Musical staff 225-227. The staff continues with a melodic line consisting of eighth and sixteenth notes. A *cresc.* (crescendo) marking is located below the staff between measures 225 and 227.

228

Musical staff 228-230. The staff begins with a melodic line. A fermata with the number '40' above it spans measures 229-230. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 231. A *(cresc.)* (crescendo) marking is located below the staff between measures 228 and 229.

271

Musical staff 271-273. The staff continues with a melodic line consisting of eighth and sixteenth notes.

274

Musical staff 274-275. The staff continues with a melodic line consisting of eighth and sixteenth notes.

276

Musical staff 276-288. The staff begins with a melodic line. A fermata with the number '4' above it spans measures 277-280. The dynamic marking *f* (forte) is placed below the staff at measure 281. The staff concludes with a series of chords.

289

Musical staff 289-290. The staff concludes with a series of chords and a final melodic note.

Alegro (♩ = 132)

4

f

18

mp

23

26

cresc. *f*

32

42

53

63

69

mp

72

75

4

f

88

mp

96

mp

98

mp

101

cresc.

f

105

f

114

pesc.

122

(cresc.)

f

128

f

139

15

165

mp

168

171

cresc. - - - - - *f*

177

187

cresc. - - - - -

200

5
(cresc.) *f*

219

mp

224

227

cresc. - - - - - *f*

233

243



254



264



270



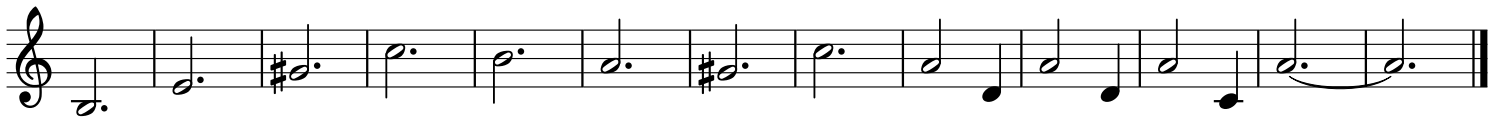
273



275



284



Alegro (♩ = 132)

9 *p* *f*

17

28 *mp* *cresc.*

39 *f*

50

61

72 *mp*

81 *p* *f*

89

mp

98

98-107: Musical staff in bass clef with a key signature of three flats. It features a sequence of chords and eighth notes. A dynamic marking of *cresc.* is followed by a dashed line, and a *f* (forte) marking appears at the end of the staff.

107

107-117: Musical staff in bass clef with a key signature of three flats. It continues with eighth notes and chords. A key signature change to two sharps occurs at the end of the staff.

117

117-124: Musical staff in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and chords. A dynamic marking of *prec.* is followed by a dashed line.

124

124-133: Musical staff in bass clef with a key signature of two sharps. It continues with eighth notes and chords. A dynamic marking of *(cresc.)* is followed by a dashed line, and a *f* (forte) marking appears at the end.

133

133-144: Musical staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes and chords.

144

144-172: Musical staff in bass clef with a key signature of three flats. It features a sequence of eighth notes and chords. A measure rest of 16 measures is indicated by a horizontal line with the number 16 above it. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

172

172-183: Musical staff in bass clef with a key signature of three flats. It features a sequence of eighth notes and chords. A dynamic marking of *cresc.* is followed by a dashed line, and a *f* (forte) marking appears at the end.

183

183-195: Musical staff in bass clef with a key signature of three flats. It features a sequence of eighth notes and chords.

195

195-204: Musical staff in bass clef with a key signature of three flats. It features a sequence of eighth notes and chords. A dynamic marking of *cresc.* is followed by a dashed line, and a *p* (piano) marking with a hairpin is placed at the end.

204

204-213: Musical staff in bass clef with a key signature of three flats. It features a sequence of eighth notes and chords. A dynamic marking of *f* (forte) is placed below the staff.

2

212

Musical staff 212: Treble clef, 12 measures of eighth notes with various accidentals.

221

Musical staff 221: Bass clef, 12 measures of chords, dynamic markings *mp*, *cresc.*, and *f*.

232

Musical staff 232: Bass clef, 12 measures of eighth notes.

243

Musical staff 243: Bass clef, 12 measures of eighth notes.

255

Musical staff 255: Bass clef, 12 measures of eighth notes.

266

Musical staff 266: Bass clef, 12 measures of chords, dynamic marking *mp*.

277

Musical staff 277: Bass clef, 12 measures of eighth notes, dynamic markings *p* and *f*.

285

Musical staff 285: Bass clef, 12 measures of eighth notes, includes a treble clef change.

293

Musical staff 293: Bass clef, 4 measures of eighth notes.

Alegro (♩ = 132)

pizzicato

p ————— *f*

10

Arco

20

mp

cresc. — — — — *f*

31

42

53

64

mp

75

pizzicato

p ————— *f*

84

Arco

93

mp

cresc. — —

102

(cresc.) - *f*

112

p cresc. - - - - -

121

(cresc.) - - - - - *f*

128

139

pizzicato
p

151

161

arco
cresc. - - - - - *mp* cresc. -

173

f

184

196

cresc. - - - - - *p*
pizzicato

206

f

215

Arco
mp

226

cresc. - - - f

237

249

261

mp

273

pizzicato
p ————— *f*

283

292

Arco

146

23

Musical staff 146-182: Bass clef, 8-measure rest, then a series of dotted half notes. A fermata is placed over the first measure of the dotted half notes. The dynamic marking *f* is centered below the staff.

183

Musical staff 183-197: Bass clef, 8-measure rest, then a series of dotted half notes.

198

Musical staff 198-210: Bass clef, 8-measure rest, then a series of dotted half notes. A crescendo line is shown below the staff, starting with *cresc.* and ending with *f*. A dynamic marking *p* is placed below the staff.

211

Musical staff 211-225: Bass clef, 8-measure rest, then a series of dotted half notes. A dynamic marking *mp* is centered below the staff.

226

Musical staff 226-241: Bass clef, 8-measure rest, then a series of dotted half notes. A crescendo line is shown below the staff, starting with *cresc.* and ending with *f*.

242

Musical staff 242-257: Bass clef, 8-measure rest, then a series of dotted half notes.

258

Musical staff 258-273: Bass clef, 8-measure rest, then a series of dotted half notes. A dynamic marking *mp* is centered below the staff.

274

Musical staff 274-286: Bass clef, 8-measure rest, then a series of dotted half notes. A dynamic marking *p* is placed below the staff, followed by a crescendo line ending with *f*.

287

Musical staff 287-291: Treble clef, 8-measure rest, then a series of dotted half notes. The staff ends with a double bar line.

Twa

Allegretto (♩ = 120)

B♭ Clarinet 1

7

12

17

27

33

38

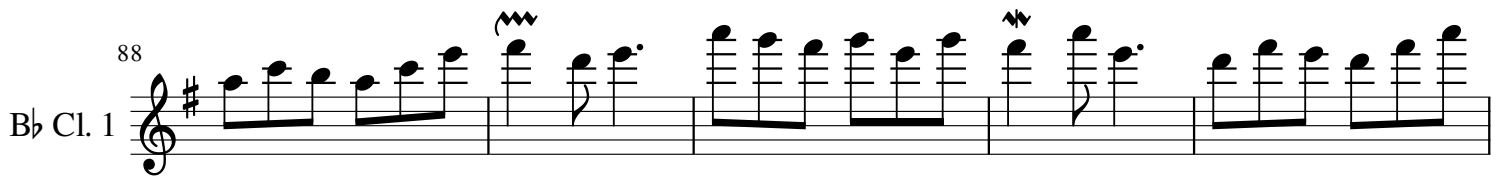
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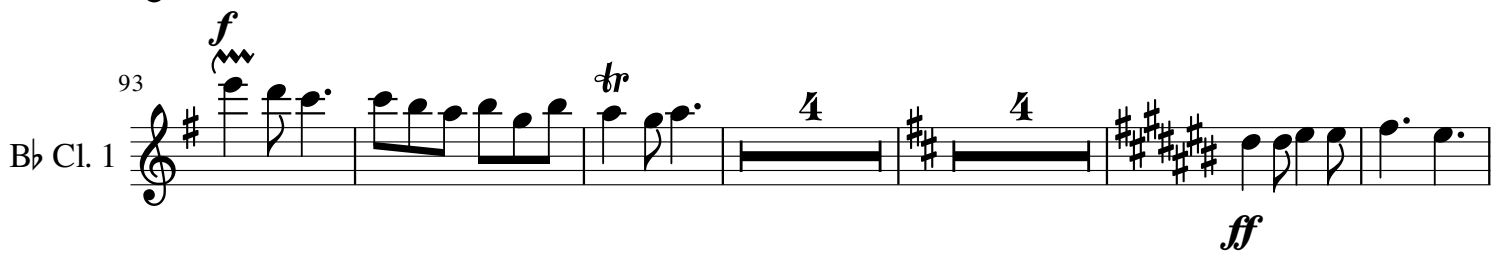
58

B♭ Cl. 1 64 

B♭ Cl. 1 70 

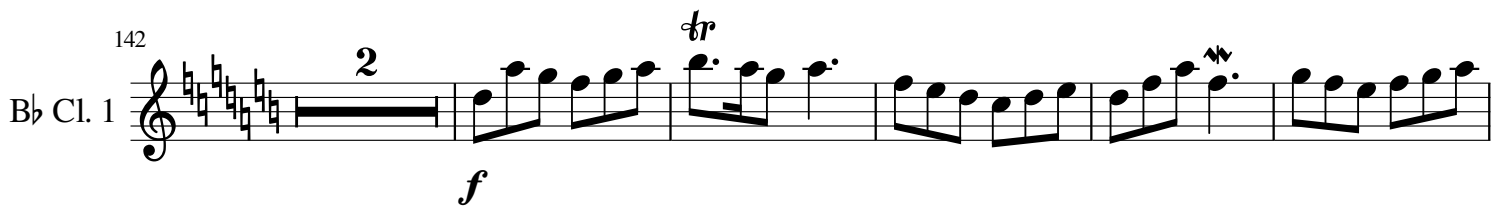
B♭ Cl. 1 81 

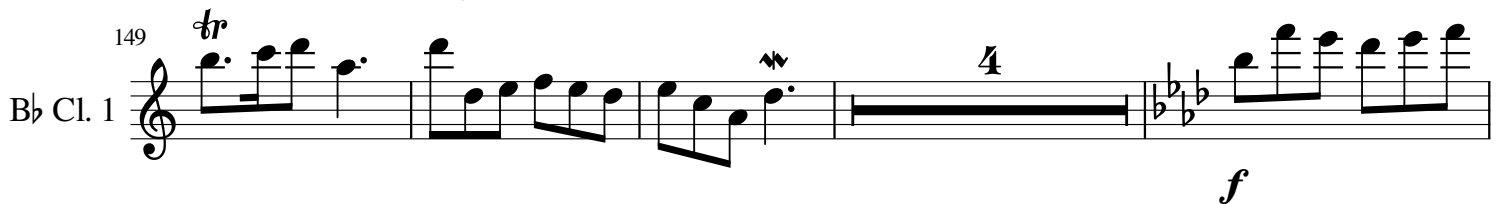
B♭ Cl. 1 88 

B♭ Cl. 1 93 

B♭ Cl. 1 106 

B♭ Cl. 1 114 

B♭ Cl. 1 142 

B♭ Cl. 1 149 

B♭ Cl. 1 157 *tr*

B♭ Cl. 1 162 *tr* 4 *ff*

B♭ Cl. 1 172 *ff*

B♭ Cl. 1 179 30

B♭ Cl. 1 215 *tr*

B♭ Cl. 1 222

B♭ Cl. 1 227 *f* *tr* 4 *ff*

B♭ Cl. 1 237 *ff*

B♭ Cl. 1 243

248 B♭ Cl. 1

255 B♭ Cl. 1

271 B♭ Cl. 1

277 B♭ Cl. 1

282 B♭ Cl. 1

290 B♭ Cl. 1

297 B♭ Cl. 1

303 B♭ Cl. 1

308 B♭ Cl. 1

Allegretto (♩ = 120)

B♭ Clarinet 2

mf

7

mf

12

f

17

ff

28

ff

33

ff

38

ff

48

ff

60

ff

65
B♭ Cl. 2

65
B♭ Cl. 2

73
B♭ Cl. 2

73
B♭ Cl. 2

84
B♭ Cl. 2

84
B♭ Cl. 2

90
B♭ Cl. 2

90
B♭ Cl. 2

95
B♭ Cl. 2

95
B♭ Cl. 2

108
B♭ Cl. 2

108
B♭ Cl. 2

116
B♭ Cl. 2

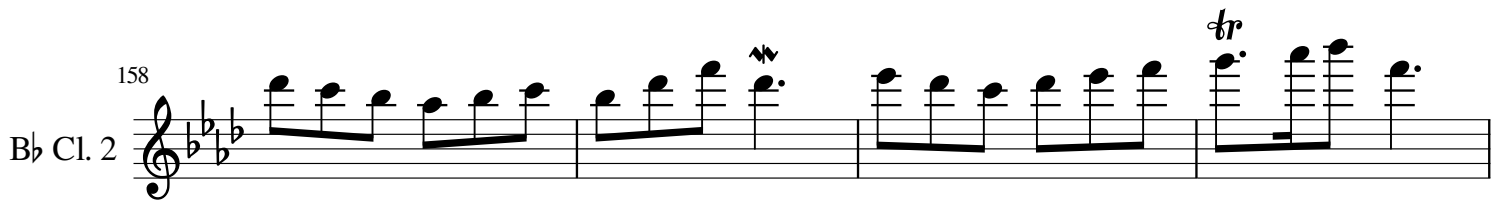
116
B♭ Cl. 2

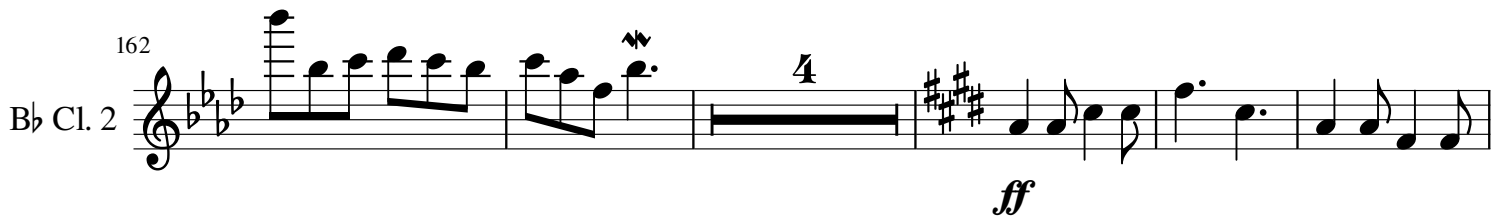
144
B♭ Cl. 2

144
B♭ Cl. 2

150
B♭ Cl. 2

150
B♭ Cl. 2

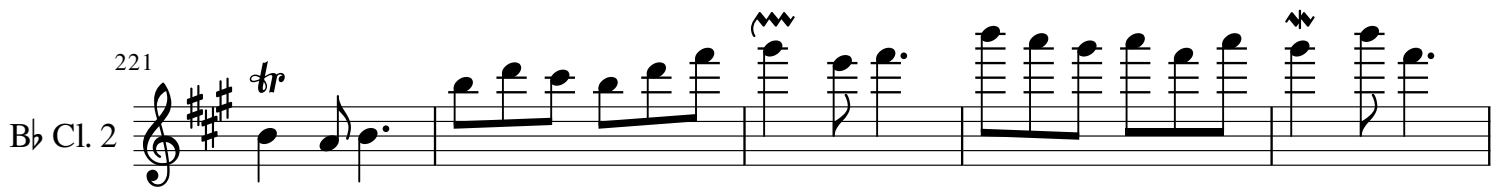
158 B♭ Cl. 2 

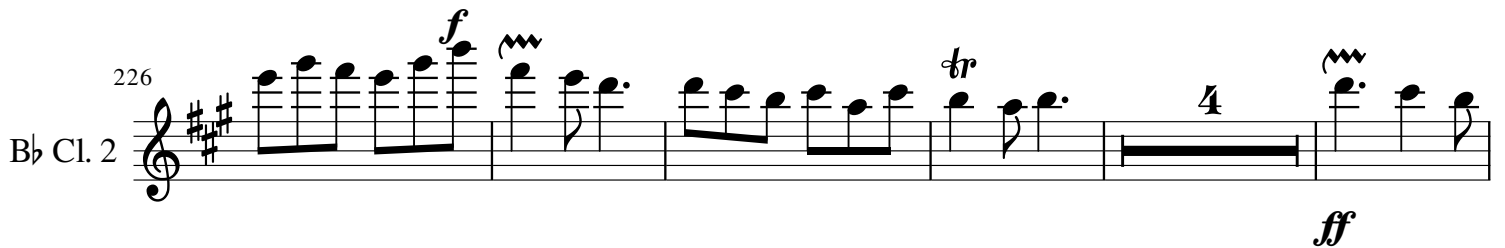
162 B♭ Cl. 2 

171 B♭ Cl. 2 

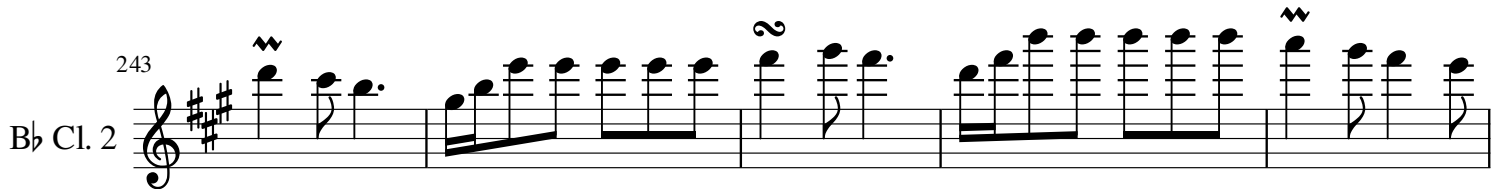
179 B♭ Cl. 2 

215 B♭ Cl. 2 

221 B♭ Cl. 2 

226 B♭ Cl. 2 

235 B♭ Cl. 2 

243 B♭ Cl. 2 

248
B♭ Cl. 2

255
B♭ Cl. 2

272
B♭ Cl. 2

278
B♭ Cl. 2

283
B♭ Cl. 2

295
B♭ Cl. 2

301
B♭ Cl. 2

306
B♭ Cl. 2

312
B♭ Cl. 2

Allegretto (♩ = 120)

Violin 1

8

Vln. 1

13

Vln. 1

17

Vln. 1

18

Vln. 1

19

Vln. 1

20

Vln. 1

46

Vln. 1

76

Vln. 1

77

Vln. 1

78

79
Vln. 1

89

94
Vln. 1

108

116
Vln. 1

121
Vln. 1

124
Vln. 1

127
Vln. 1

130
Vln. 1

133
Vln. 1

136
Vln. 1 *mf*

139
Vln. 1

141
Vln. 1

143
Vln. 1 8

154
Vln. 1 *mf* 8

164
Vln. 1

165
Vln. 1

166
Vln. 1 *cresc.*

167
Vln. 1 (*cresc.*)

168
Vln. 1 *ff*

176
Vln. 1

184
Vln. 1

187
Vln. 1

190
Vln. 1

193
Vln. 1

196
Vln. 1

199
Vln. 1

224
Vln. 1

229
Vln. 1

231
Vln. 1

232 Vln. 1

233 Vln. 1 **24**

259 Vln. 1 **f**

265 Vln. 1 **24**

291 Vln. 1 **f**

292 Vln. 1

293 Vln. 1

294 Vln. 1 **8**

303 Vln. 1

308 Vln. 1 **f** *tr*

Allegretto (♩ = 120)

Violin 2

8

14 *f*

18

19

20

24

47

24

76

77

78

79

8

f

Detailed description: This is a musical score for Violin 2, spanning measures 8 to 92. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) for measures 8-46 and one flat (Bb) for measures 76-92. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Dynamic markings include 'f' (forte) at measures 14, 20, 47, and 79. There are also rests of 24 measures at measures 24 and 47. The score concludes with a final eighth-note triplet in measure 92.

89
Vln. 2

96
Vln. 2

99
Vln. 2

101
Vln. 2

103
Vln. 2

108
Vln. 2

116
Vln. 2

121
Vln. 2

124
Vln. 2

127
Vln. 2

130
Vln. 2

133
Vln. 2

136
Vln. 2

139
Vln. 2

141
Vln. 2

143
Vln. 2

164
Vln. 2

165
Vln. 2

166
Vln. 2

167
Vln. 2

205
Vln. 2

207
Vln. 2

209
Vln. 2

211
Vln. 2

213
Vln. 2

224
Vln. 2

230
Vln. 2

231
Vln. 2

232
Vln. 2

233
Vln. 2

259 24
Vln. 2

291

292

293

294

303

309

Allegretto (♩ = 120)

Viola **8**

f

Vla. **15**

f

Vla. **21**

ff

Vla. **27**

ff

Vla. **33**

ff

Vla. **39**

ff

Vla. **45**

ff

Vla. **51**

ff

Vla. **57**

ff

Vla. **63**

ff

69

Vla.

75

Vla.

88

Vla.

96

Vla.

98

Vla.

100

Vla.

102

Vla.

105

Vla.

113

Vla.

136

Vla.

141

Vla.

144

Vla.

146

Vla.

148

Vla.

150

Vla.

152

Vla.

155

Vla.

167

Vla.

175

Vla.

184

Vla.

202
Vla.

204
Vla.

206
Vla.

208
Vla.

210
Vla.

212
Vla.

223
Vla.

230
Vla.

236
Vla.

242
Vla.

248
Vla.

253
Vla.

259
Vla.

264
Vla.

270
Vla. *ff*

276
Vla.

281
Vla.

286
Vla.

292
Vla. *f*

306
Vla.

Allegretto (♩ = 120)

4 *mf*

7

10 *f*

13

16

22 *f* *ff*

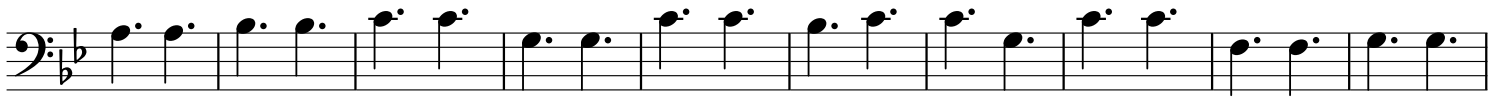
32

42

52 *f*

ff

62



72



f

80



mf

83



86



f

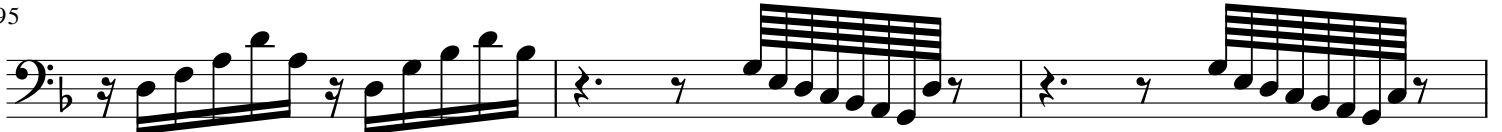
89



92

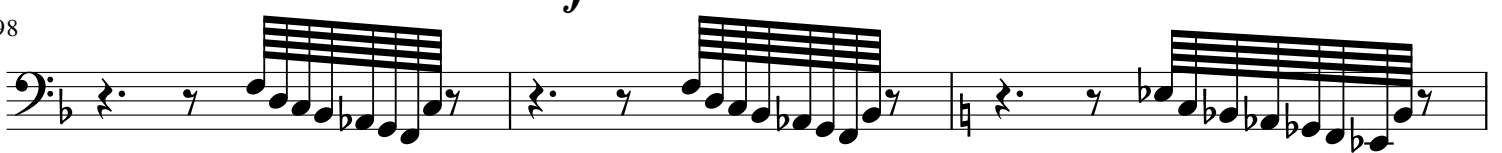


95



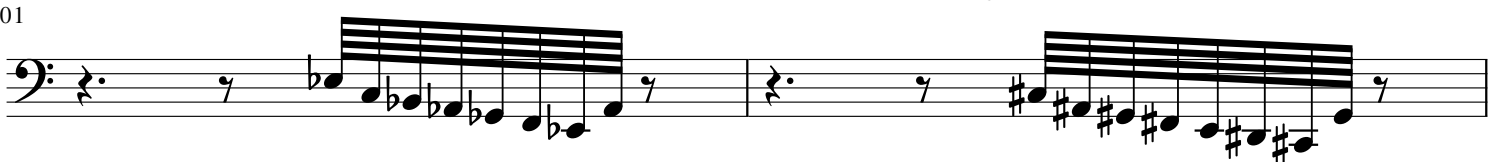
f

98



f

101



103

ff

106

109

112

115

118

123

132

mf

138

143

f

152

155

157

159

161

163

168

171

174

177

180



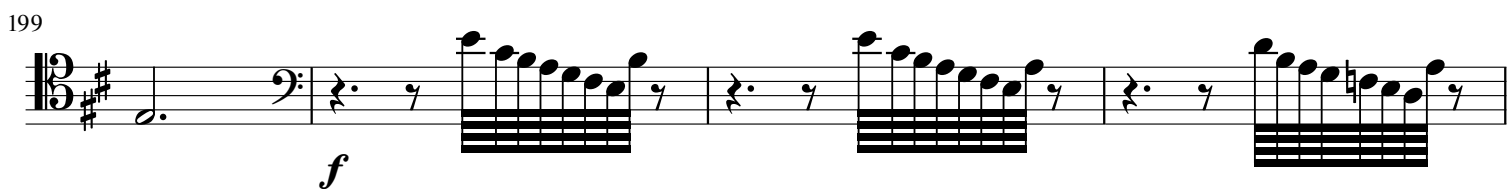
183



190



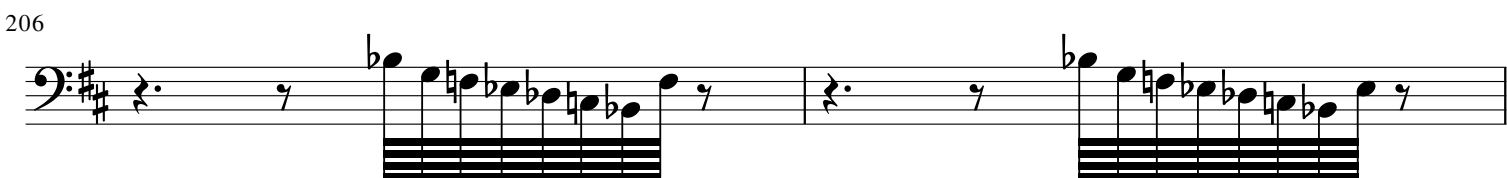
199



203



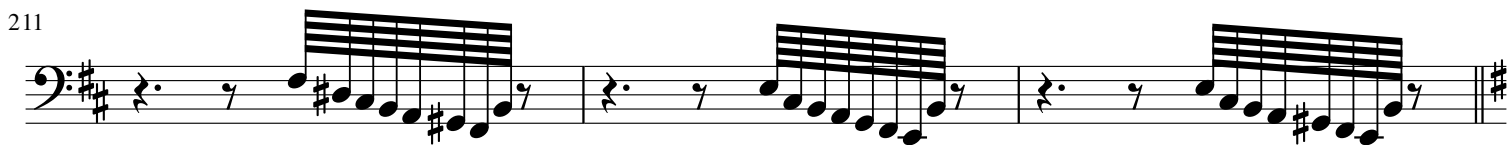
206



208



211



214



217



220

f

223

226

229

f

235

ff

245

255

f

265

ff

274

284

f

293

Musical notation for measures 293-296. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together. A dynamic marking of *mf* is present below the staff.

297

Musical notation for measures 297-300. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

300

Musical notation for measures 300-303. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

303

Musical notation for measures 303-306. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

306

Musical notation for measures 306-309. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

309

Musical notation for measures 309-312. The key signature is one sharp (F#). The notation consists of eighth notes and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Allegretto (♩ = 120)

8 *mf* *f*

10

19 27 4 24 *f*

79 *mf*

88 *f* 4

100 4 *ff*

112 *f*

121

129 6

142 14 *f*

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The second staff continues to measure 10. The third staff begins at measure 19 and includes three rests of 27, 4, and 24 measures, followed by a forte (*f*) dynamic. The fourth staff starts at measure 79 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 88 with a forte (*f*) dynamic and includes a 4-measure rest. The sixth staff starts at measure 100 with a fortissimo (*ff*) dynamic and includes a 4-measure rest. The seventh staff begins at measure 112 with a forte (*f*) dynamic. The eighth staff starts at measure 121. The ninth staff begins at measure 129 with a 6-measure rest. The tenth and final staff starts at measure 142 with a forte (*f*) dynamic and includes a 14-measure rest.

164

8

cresc. - - - - - *ff*

Detailed description: This musical staff covers measures 164 to 172. It begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, some with slurs. A dynamic marking of *cresc.* (crescendo) is placed below the staff, followed by a dashed line and the dynamic marking *ff* (fortissimo).

173

8

Detailed description: This musical staff covers measures 173 to 182. It continues with the same bass clef and key signature. The melody is composed of eighth notes, some with slurs.

183

8

f

Detailed description: This musical staff covers measures 183 to 191. It features a bass clef and key signature of two sharps. The music includes eighth notes and some beamed eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

192

8

Detailed description: This musical staff covers measures 192 to 200. It continues with the same bass clef and key signature. The melody is primarily eighth notes, some with slurs.

200

8

14

mf

Detailed description: This musical staff covers measures 200 to 221. It begins with a bass clef and key signature of two sharps. A measure rest of 14 measures is indicated by a thick horizontal line above the staff. The music resumes with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

222

8

f *f*

Detailed description: This musical staff covers measures 222 to 230. It continues with the same bass clef and key signature. The melody is composed of eighth notes. Dynamic markings of *f* (forte) are placed below the staff at the beginning and end of the staff.

231

8

57

f *mf*

Detailed description: This musical staff covers measures 231 to 295. It begins with a bass clef and key signature of two sharps. A measure rest of 57 measures is indicated by a thick horizontal line above the staff. The music resumes with eighth notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

296

8

f

Detailed description: This musical staff covers measures 296 to 304. It continues with the same bass clef and key signature. The melody is composed of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

305

8

Detailed description: This musical staff covers measures 305 to 313. It continues with the same bass clef and key signature. The melody is composed of eighth notes, ending with a double bar line.

Three

Allegretto (♩ = 120)

B♭ Clarinet 1

f

B♭ Cl. 1

B♭ Cl. 1

f

B♭ Cl. 1

f

B♭ Cl. 1

f

B♭ Cl. 1

f

B♭ Cl. 1

f

B♭ Cl. 1

B♭ Cl. 1

mf

B♭ Cl. 1

mp

87 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 87-92. Includes a five-measure rest, trills, and a trill with a fermata.

93 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 93-96. Includes sixteenth-note runs and trills.

97 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 97-105. Includes trills, triplets, and rests.

106 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 106-112. Includes a two-measure rest, a forte dynamic marking, and trills.

113 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 113-121. Includes a trill, a five-measure rest, sixteenth-note runs, and trills.

122 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 122-134. Includes trills, four-measure rests, and trills.

135 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 135-137. Includes a forte dynamic marking, trills, and triplets.

138 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 138-144. Includes a four-measure rest, a mezzo-piano dynamic marking, and trills.

145 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 145-150. Includes a five-measure rest, trills, and a trill with a fermata.

151 B♭ Cl. 1 Musical notation for B♭ Clarinet 1, measures 151-156. Includes sixteenth-note runs and trills.

155 *tr* 3 *tr*
B♭ Cl. 1

159 8 *f* *tr*
B♭ Cl. 1

171 4
B♭ Cl. 1

178 12 *f*
B♭ Cl. 1

194 12
B♭ Cl. 1

211 *f*
B♭ Cl. 1

216 8 *f*
B♭ Cl. 1

229 *tr* 4
B♭ Cl. 1

237 4
B♭ Cl. 1

244 2 *f**resc.* - - - - *ff*
B♭ Cl. 1

Allegretto (♩ = 120)

B♭ Clarinet 2

f

B♭ Cl. 2

9 11 *f*

B♭ Cl. 2

27 12 *f*

B♭ Cl. 2

46 2

B♭ Cl. 2

55 2 2 2 *f*

B♭ Cl. 2

64 *tr* 4 4 *tr tr tr* *mf*

B♭ Cl. 2

79 *tr tr tr* *tr tr tr* *tr tr tr* *mp*

B♭ Cl. 2

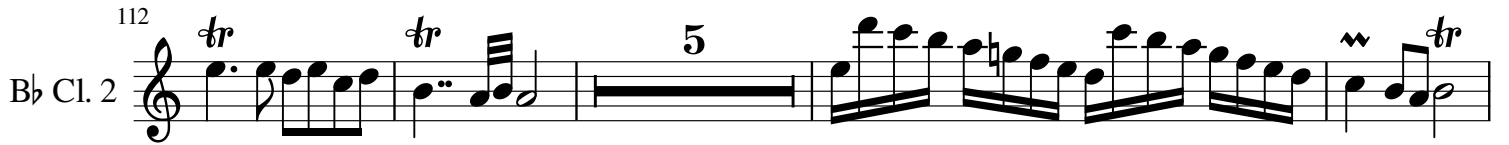
86 5

B♭ Cl. 2

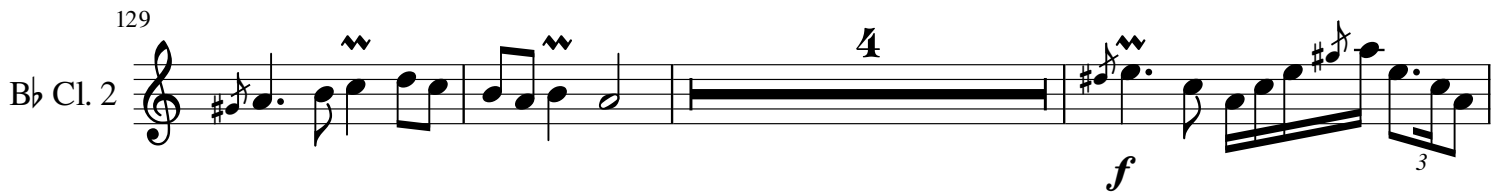
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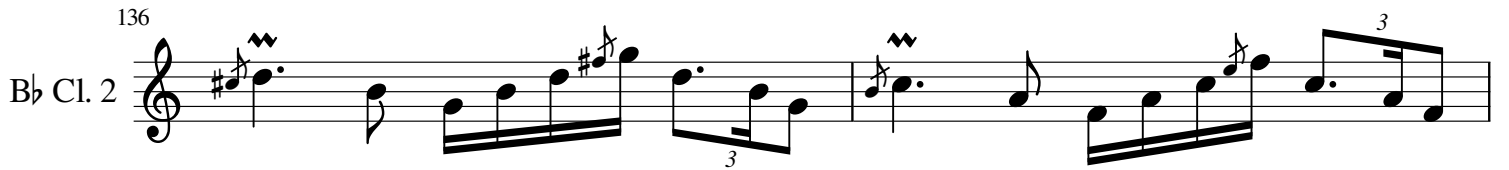
96 B♭ Cl. 2 

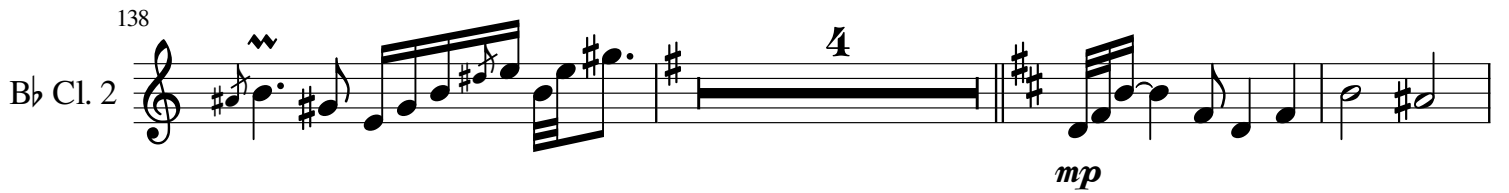
106 B♭ Cl. 2 

112 B♭ Cl. 2 

121 B♭ Cl. 2 

129 B♭ Cl. 2 

136 B♭ Cl. 2 

138 B♭ Cl. 2 

145 B♭ Cl. 2 

150 B♭ Cl. 2 

155
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 155-167. Includes a fermata of 8 measures and a dynamic marking of *f*.

168
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 168-177. Includes a trill (*tr*) and a fermata of 4 measures.

178
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 178-196. Includes a fermata of 12 measures and a dynamic marking of *f*.

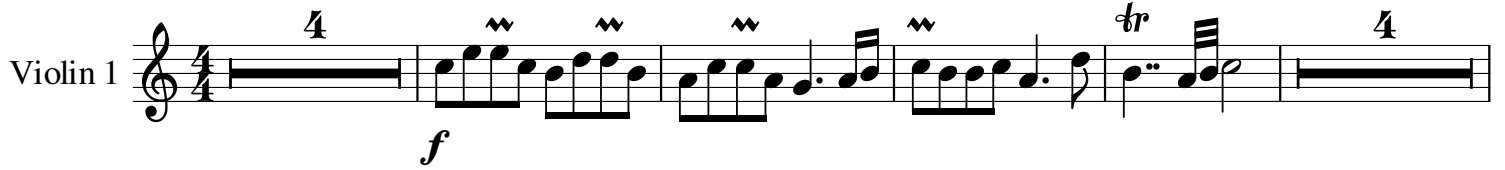
197
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 197-215. Includes a fermata of 12 measures and a dynamic marking of *f*.

216
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 216-228. Includes a fermata of 8 measures and a dynamic marking of *f*.

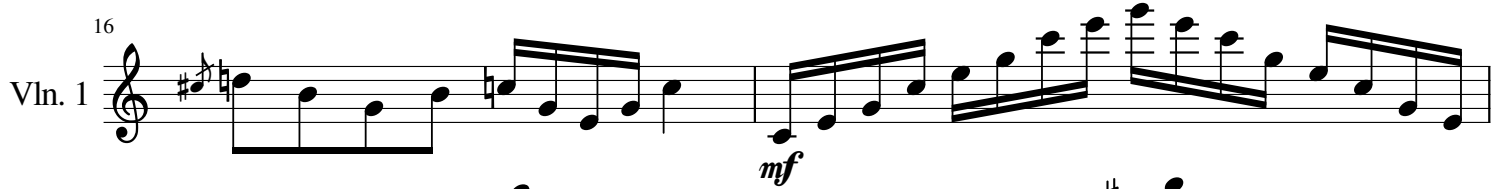
229
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 229-242. Includes a trill (*tr*) and two fermatas of 4 measures.

243
B♭ Cl. 2
Musical notation for B♭ Clarinet 2, measures 243-251. Includes a fermata of 2 measures and dynamic markings of *fresc.* and *ff*.

Allegretto (♩ = 120)

Violin 1 

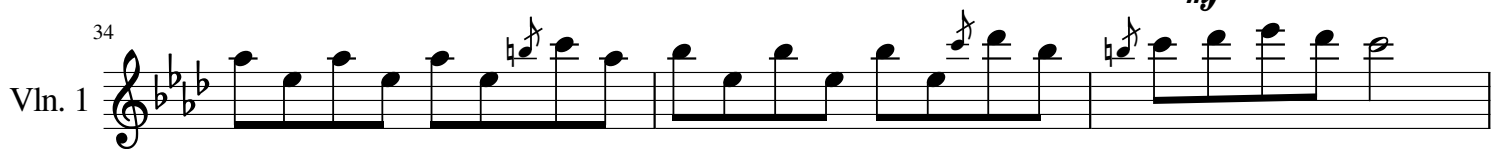
Vln. 1 

Vln. 1 

Vln. 1 

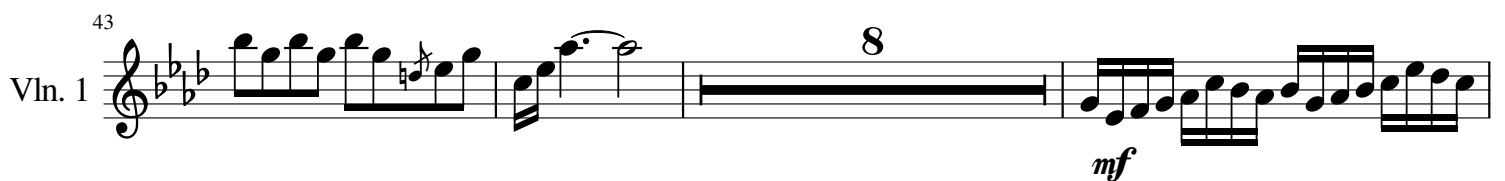
Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

54
Vln. 1

56
Vln. 1

59
Vln. 1

66
Vln. 1

74
Vln. 1

81
Vln. 1

103
Vln. 1

106
Vln. 1

109
Vln. 1

119
Vln. 1

126 *tr* 4 *tr* *tr* 4

Vln. 1

139 3 3 3

142 16 12 *f*

Vln. 1

173 *tr* 4

Vln. 1

181 *mf*

Vln. 1

184

Vln. 1

186

Vln. 1

189 8

Vln. 1

200 *mf* 8

Vln. 1

204 8

Vln. 1

208
Vln. 1

8

219
Vln. 1

mf

221
Vln. 1

223
Vln. 1

225
Vln. 1

4
f

232
Vln. 1

4

240
Vln. 1

2

245
Vln. 1

mp *fresc.* *ff*

Allegretto (♩ = 120)

Violin 2

f

Vln. 2

mf

Vln. 2

mf

Vln. 2

mf

Vln. 2

mf

Vln. 2

mf

Vln. 2

mf

Vln. 2

f

Vln. 2

f

Vln. 2

mf

103
Vln. 2

106
Vln. 2

109
Vln. 2

119
Vln. 2

126
Vln. 2

139
Vln. 2

142
Vln. 2

161
Vln. 2

165
Vln. 2

173
Vln. 2

Vln. 2 183 *mf*

Vln. 2 185

Vln. 2 187

Vln. 2 191 *mf*

Vln. 2 205 *mf*

Vln. 2 220 *4*

Vln. 2 231 *f*

Vln. 2 241 *mp* *fresc.* *ff*

Allegretto (♩ = 120)

Viola 

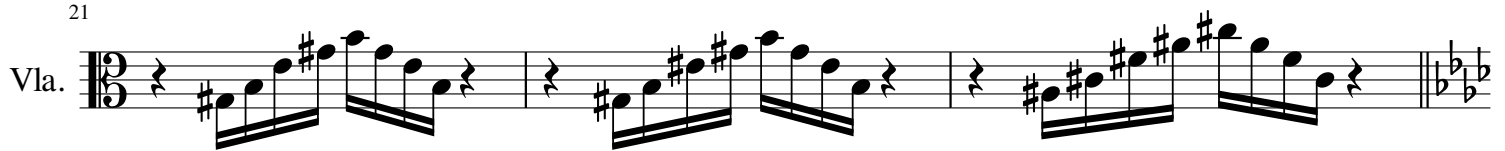
9

Vla. 

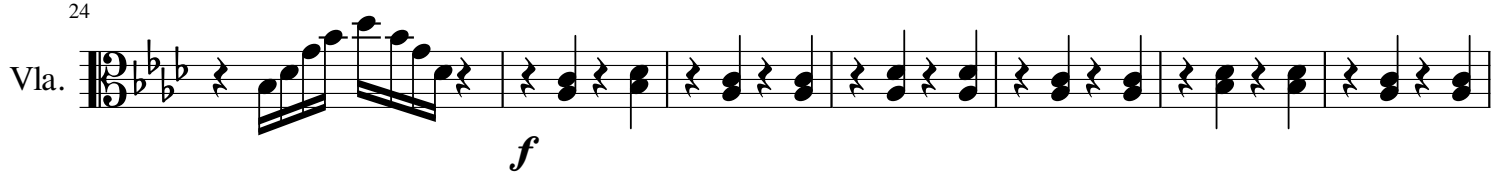
17

Vla. 

21

Vla. 

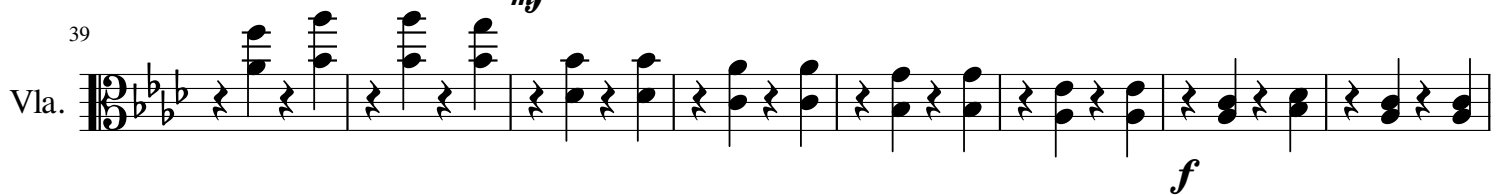
24

Vla. 

31

Vla. 

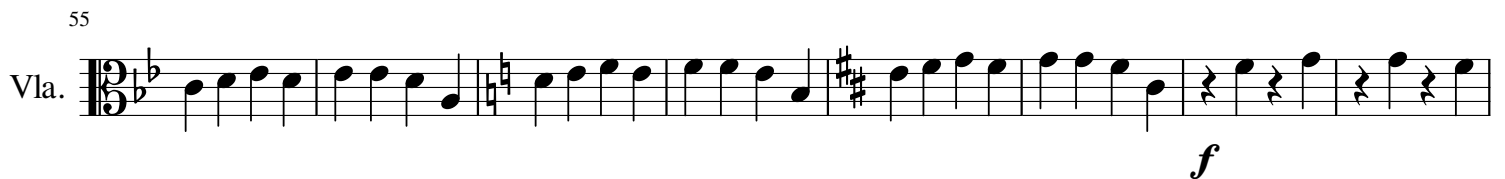
39

Vla. 

47

Vla. 

55

Vla. 

63

Vla. 

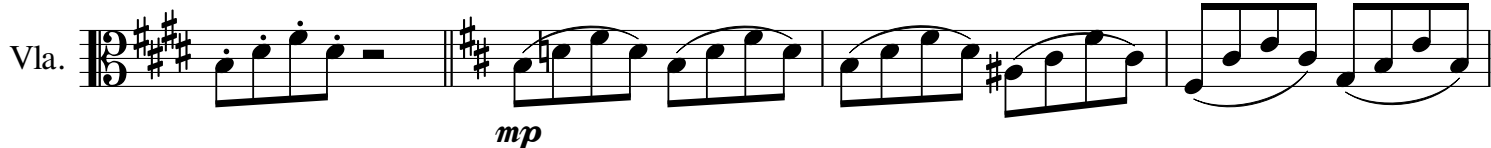
72

Vla. 

79

Vla. 

84

Vla. 

88

Vla. 

92

Vla. 

96

Vla. 

100

Vla. 

110

Vla. 

115

Vla. 

119

Vla. 

123

Vla.

127

Vla.

132

Vla.

143

Vla.

148

Vla.

153

Vla.

158

Vla.

168

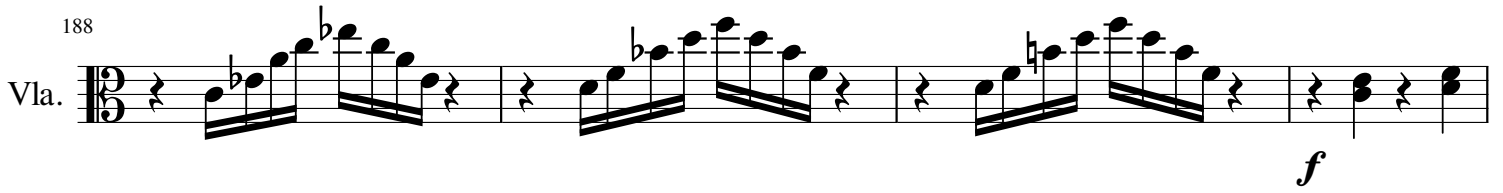
Vla.

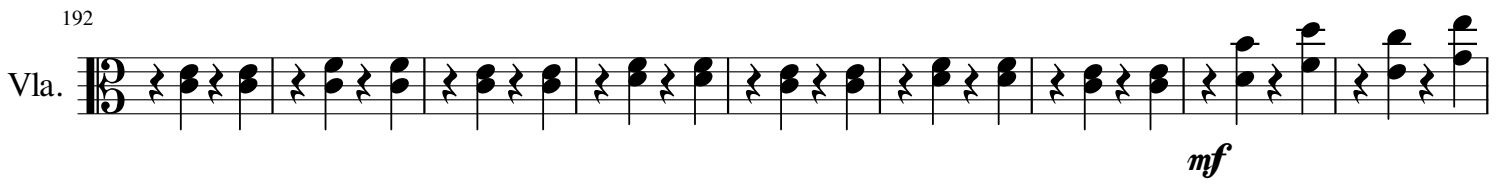
177

Vla.

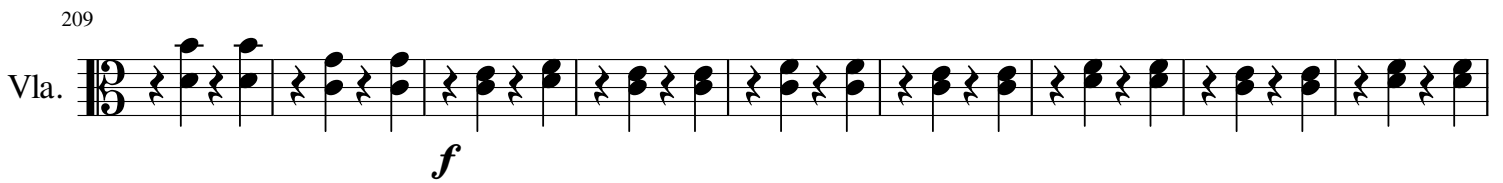
184

Vla.

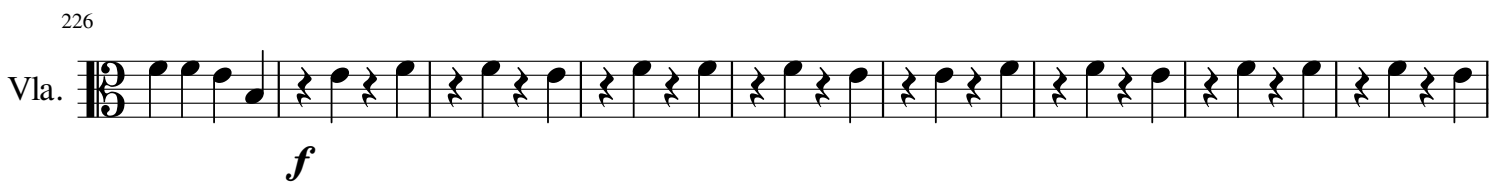
188
Vla.  *f*

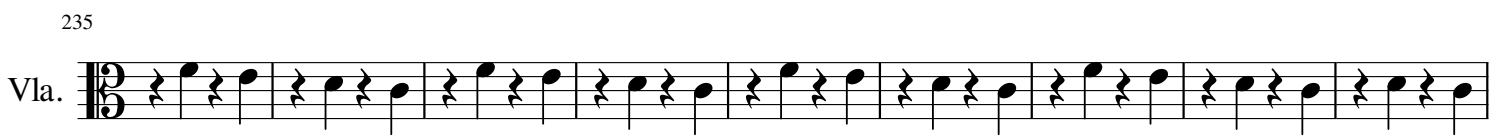
192
Vla.  *mf*

201
Vla. 

209
Vla.  *f*

218
Vla.  *mf*

226
Vla.  *f*

235
Vla. 

244
Vla.  *mp* *f* *resc.* - - - - *ff*

Allegretto (♩ = 120)

Violoncello

f

9

f

17

mf

21

mf

24

f

31

mf

39

f

47

mf

55

f

62

f

71
Vc. *mf*

80
Vc. *mp*

86
Vc.

90
Vc.

95
Vc.

100
Vc. *mf*

104
Vc.

108
Vc. *f*

118
Vc.

129
Vc. *f*

137
Vc.

141
Vc.
mp

145
Vc.

150
Vc.

155
Vc.
cresmf - -

160
Vc.
(cresc.) - - - - -

166
Vc.
(cresc.) - - *f*

175
Vc.

183
Vc.
mf

187
Vc.

191

Vc. 

200

Vc. 

209

Vc. 

218

Vc. 

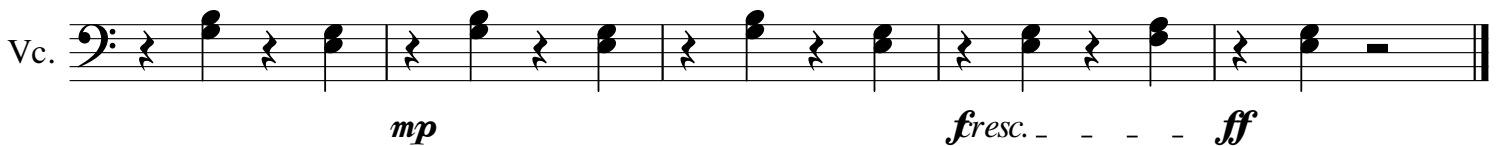
226

Vc. 

235

Vc. 

244

Vc. 

Allegretto (♩ = 120)

Double Bass

8 *f*

12 *mf* *f*

26 *mf*

38 *f*

50 2 2 2 2 *f*

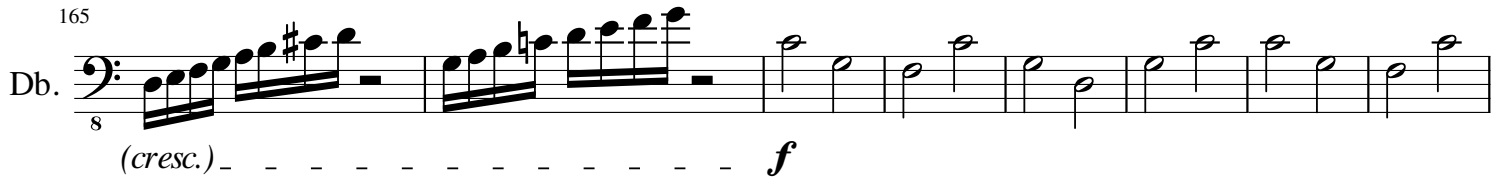
64

76 4 4 16 *mf*

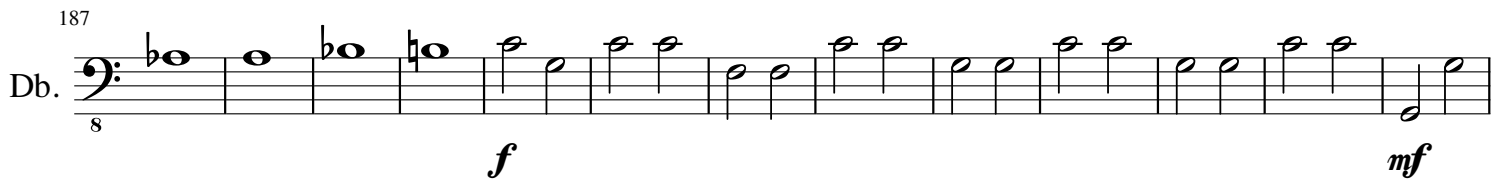
107 26 16 *f*

159 *mf* *fresc.*

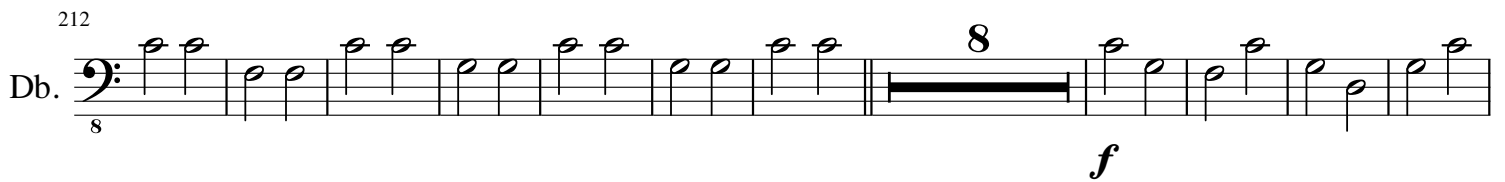
162 (cresc.)

165
Db. 
8
(*cresc.*) - - - - - *f*

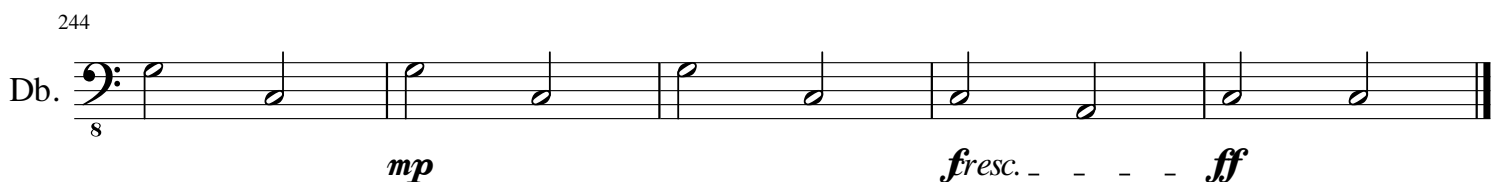
173
Db. 
8
mf

187
Db. 
8
f *mf*

200
Db. 
8
f

212
Db. 
8
f

231
Db. 
8

244
Db. 
8
mp *fresc.* - - - - - *ff*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano
(2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano
(2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3
(2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4
(2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3
(2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3
(2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings
(2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings
(2017) SCORE & PARTS