



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Three Dreamscapes for Piano Solo (1-3)
[Opus 97]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Piano seul

Style : Classique moderne

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HENRY POOL

Opus 97

Three Dreamscapes

1 – 3

for

Piano Solo

The logo for Viola Editions USA features a stylized, calligraphic 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'Viola' on the top line and 'Editions' on the bottom line. Below this, the word 'USA' is printed in a simple, sans-serif font.

Viola
Editions
USA

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy, Three Fragments* for Violin Solo (2012)
- Opus 49a *Gypsy, Three Fragments* for Clarinet Duo (2012)
- Opus 50 *Gypsy, Three Fragments* for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART

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Dreamscape # 1



Adagio (♩ = 64)

Piano

mf

Pno.

3

Pno.

5

Pno.

7

9

Pno.

Musical notation for measures 9-10. The right hand plays chords in treble clef. The left hand plays a triplet eighth-note pattern in bass clef, alternating between treble and bass clefs for the second and fourth notes of each triplet.

11

Pno.

Musical notation for measures 11-12. The right hand plays chords in treble clef. The left hand continues the triplet eighth-note pattern in bass clef, alternating between treble and bass clefs for the second and fourth notes of each triplet.

13

Pno.

Musical notation for measures 13-14. The right hand plays chords in treble clef. The left hand continues the triplet eighth-note pattern in bass clef, alternating between treble and bass clefs for the second and fourth notes of each triplet.

15

Pno.

Musical notation for measures 15-16. The right hand plays chords in treble clef. The left hand continues the triplet eighth-note pattern in bass clef, alternating between treble and bass clefs for the second and fourth notes of each triplet.

17

Pno.

Musical score for measures 17-18. The piece is in A major (two sharps). The right hand plays a series of chords and single notes. The left hand features a triplet eighth-note pattern in measures 17 and 18.

19

Pno.

Musical score for measures 19-20. The right hand plays chords, including a triplet of eighth notes in measure 19. The left hand continues with triplet eighth-note patterns.

21

Pno.

mp

Musical score for measures 21-22. The right hand plays chords, with a flat (F) appearing in measure 22. The left hand plays chords and eighth notes. The dynamic marking *mp* is present.

23

Pno.

Musical score for measures 23-24. The right hand plays chords, with flats (F and C) appearing in measure 23. The left hand plays chords and eighth notes.

25

Pno. *mf*

Musical score for piano, measures 25-26. The right hand plays a continuous eighth-note arpeggiated pattern in treble clef. The left hand plays a steady bass line in bass clef, starting with a whole note chord and followed by quarter notes.

26

Pno.

Musical score for piano, measures 27-28. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with quarter notes.

27

Pno.

Musical score for piano, measures 29-30. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with quarter notes.

28

Pno.

Musical score for piano, measures 31-32. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with quarter notes.

29

Pno.

Musical notation for measures 29-30. The right hand plays a continuous eighth-note pattern in treble clef. The left hand plays a bass line in bass clef, starting with a whole note chord and followed by quarter notes.

30

Pno.

Musical notation for measures 31-32. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes.

31

Pno.

Musical notation for measures 33-34. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes.

32

Pno.

Musical notation for measures 35-36. The right hand continues the eighth-note pattern. The left hand continues the bass line with quarter notes.

33

Pno.

8

34

Pno.

8

35

Pno.

8

36

Pno.

8

37

Pno.

Musical score for piano, measures 37-38. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with an 8-measure rest starting at measure 37.

38

Pno.

Musical score for piano, measures 38-39. The right hand continues the eighth-note pattern. The left hand has a bass line with an 8-measure rest starting at measure 38.

39

Pno.

Musical score for piano, measures 39-40. The right hand continues the eighth-note pattern. The left hand has a bass line with an 8-measure rest starting at measure 39.

40

Pno.

Musical score for piano, measures 40-41. The right hand continues the eighth-note pattern. The left hand has a bass line with an 8-measure rest starting at measure 40.

41

Pno. *mp*

43

Pno.

45

Pno.

47

Pno. *mf*

49

Pno.

51

Pno.

53

Pno.

55

Pno.

57

Pno.

59

Pno.

61

Pno.

63

Pno.

65

Pno.

mf

This system contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The right hand (RH) starts with a half note chord (F#4, C#5, G#5) and continues with chords. The left hand (LH) features a continuous eighth-note triplet pattern. A dynamic marking of *mf* is present in measure 66.

67

Pno.

This system contains measures 67 and 68. The RH continues with chords. The LH continues with the eighth-note triplet pattern.

69

Pno.

This system contains measures 69 and 70. The RH continues with chords. The LH continues with the eighth-note triplet pattern.

71

Pno.

Ritardando (♩ = 56)

mp

Ritardando (♩ = 48)

p

This system contains measures 71 and 72. The key signature remains three sharps. Measure 71 is marked *mp* and includes the instruction "Ritardando (♩ = 56)". Measure 72 is marked *p* and includes "Ritardando (♩ = 48)". The LH continues with the eighth-note triplet pattern. The RH has sustained chords.

Dreamscape # 2



Andante (♩ = 96)

Piano

mf

6

11

16

21

27

Pno.

33

Pno.

f

35

Pno.

37

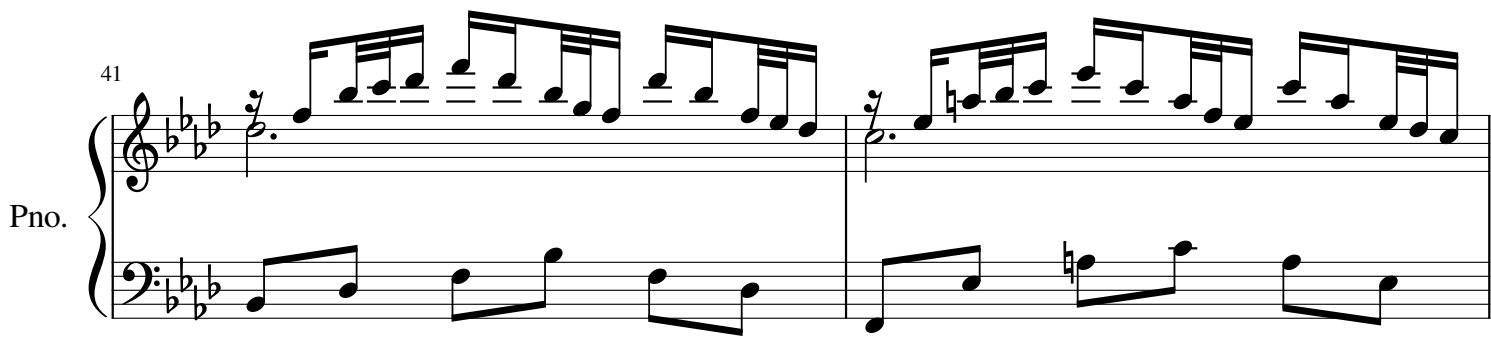
Pno.

39

Pno.

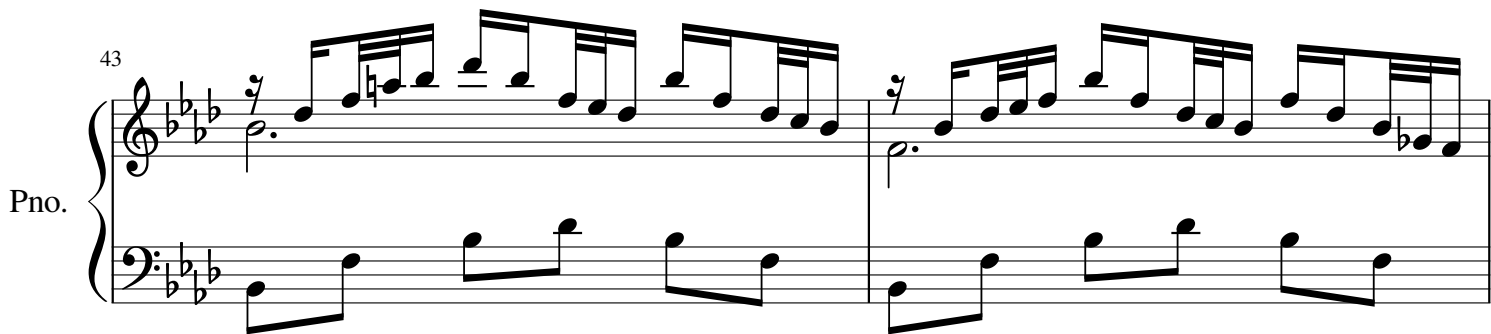
41

Pno.



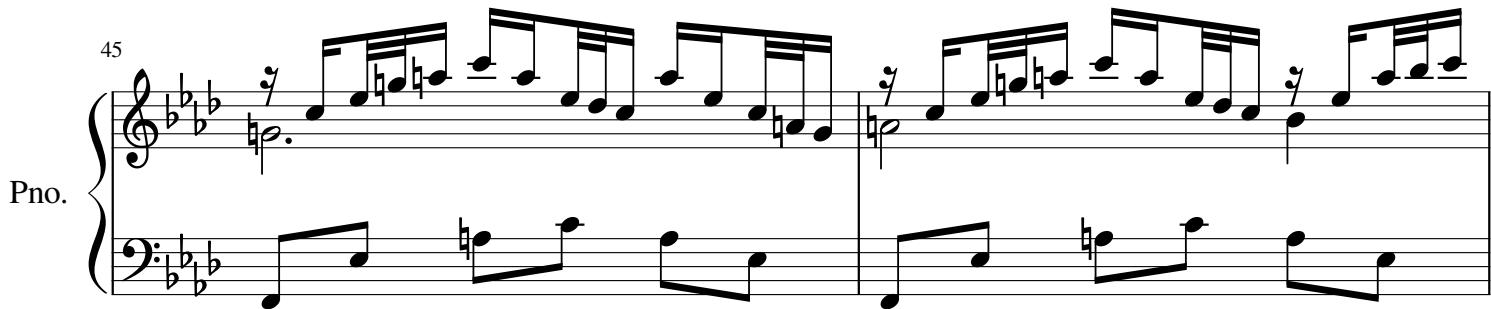
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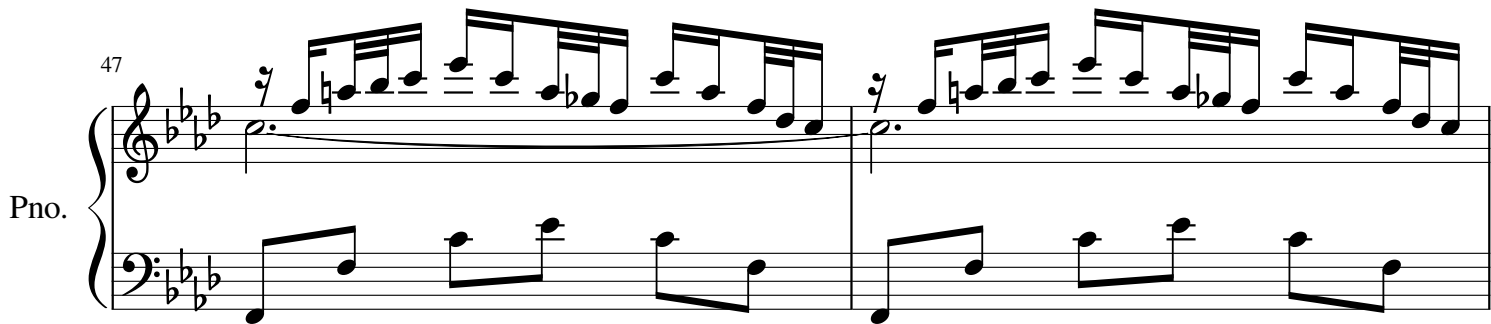
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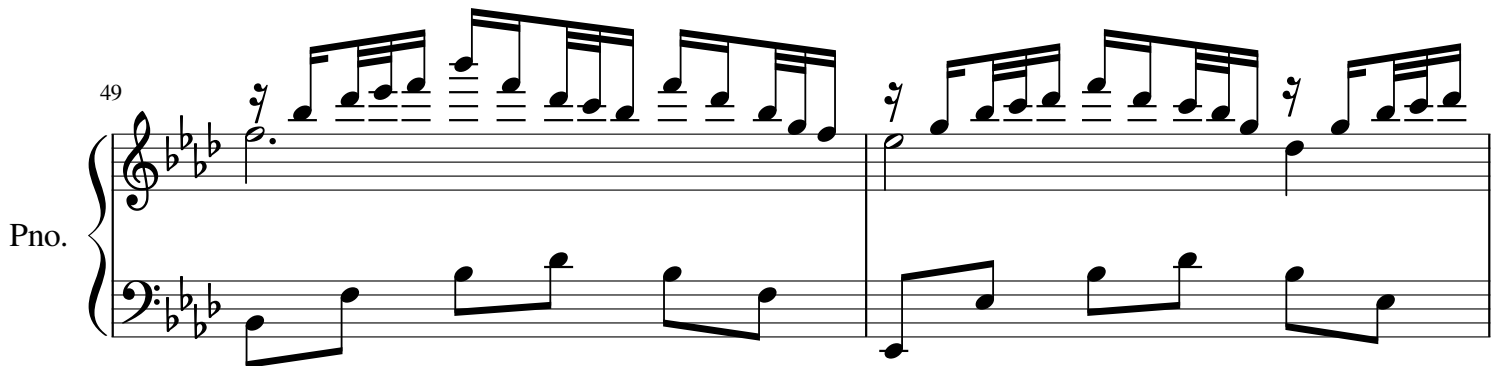
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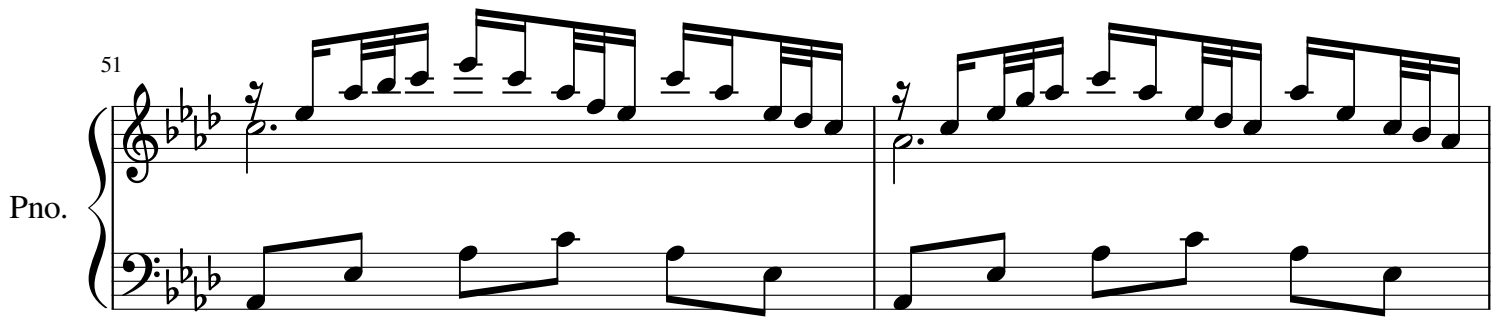
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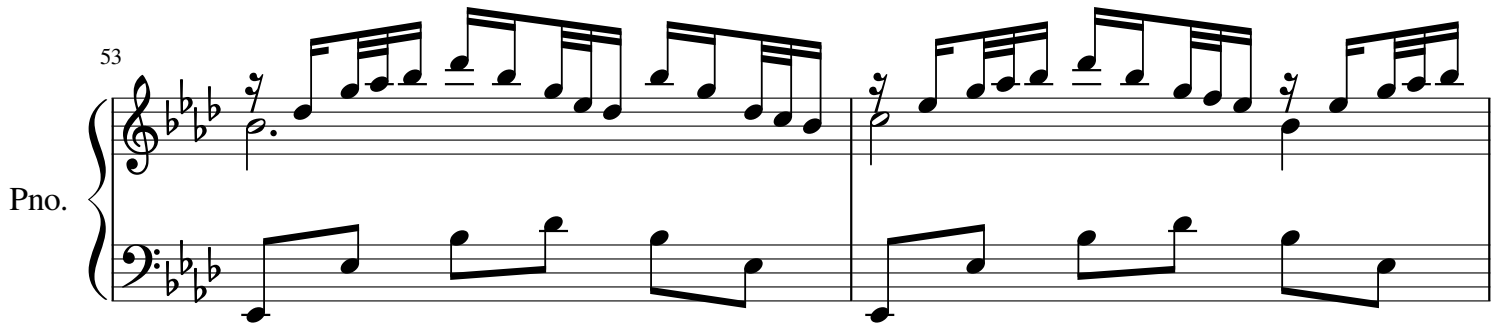
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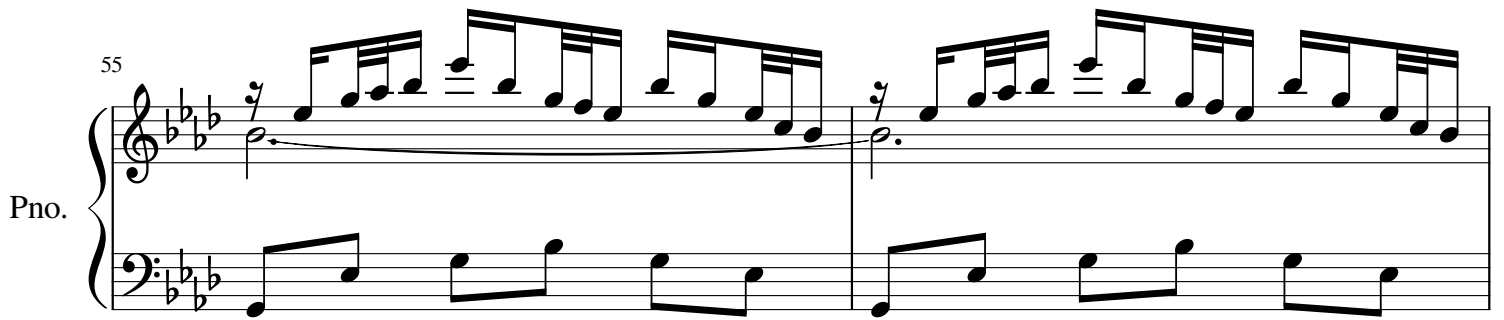
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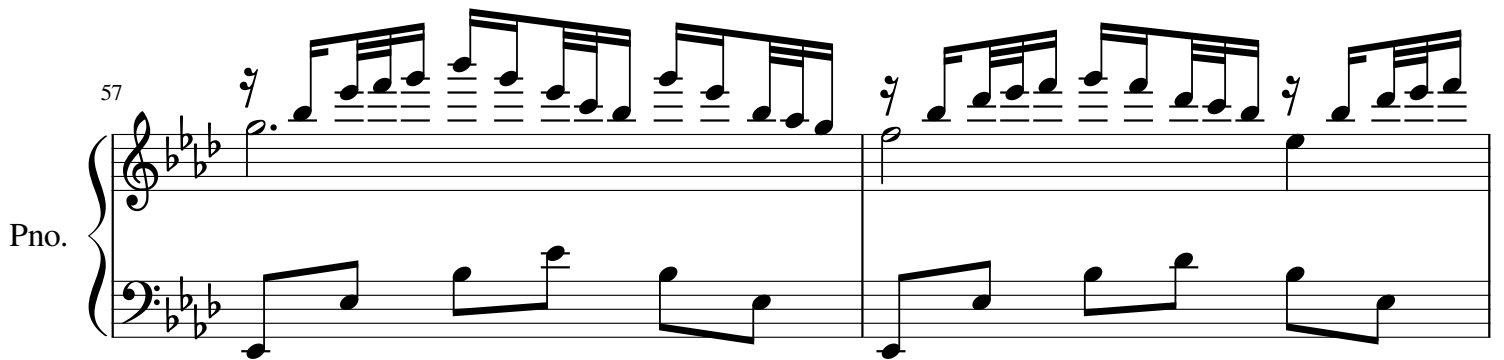
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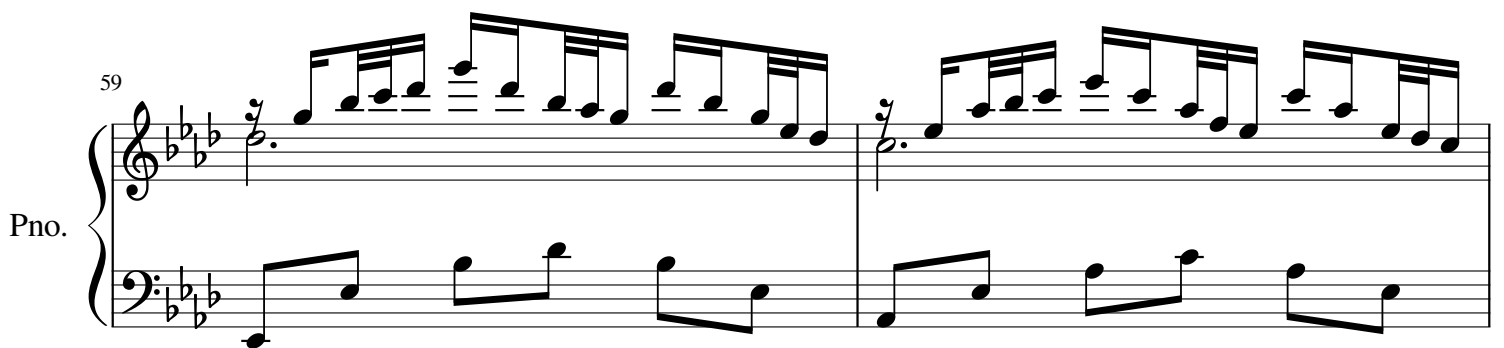
57

Pno.



59

Pno.



61

Pno.

63

Pno.

65

Pno.

mf

68

Pno.

71

Pno.

74

Pno.

77

Pno.

80

Pno.

83

Pno.

86

Pno.

89

Pno.

92

Pno.

95

Pno.

mp

99

Pno.

104

Pno.

109

Pno.

113

Pno.

118

Pno.

123

Pno.

128

Pno.

132

Pno.

Musical score for piano, measures 132-136. The right hand features a repeating eighth-note pattern in a treble clef. The left hand has a simple bass line with a slur over the last two measures.

137

Pno.

Musical score for piano, measures 137-140. The right hand features a repeating eighth-note pattern in a treble clef. The left hand has a simple bass line.

141

Pno.

Musical score for piano, measures 141-144. The right hand features a repeating eighth-note pattern in a treble clef. The left hand has a simple bass line with a slur over the last two measures.

145

Pno.

Musical score for piano, measures 145-148. The right hand features a repeating eighth-note pattern in a treble clef. The left hand has a simple bass line.

149

Pno.

Musical score for piano, measures 149-152. The right hand features a repeating eighth-note pattern in a treble clef. The left hand has a simple bass line with a slur over the last two measures.

153

Pno.

Musical score for piano, measures 153-156. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes. The left hand has a simple bass line with quarter notes and rests.

157

Pno.

Musical score for piano, measures 157-160. Similar to the previous system, but the left hand has a longer note in the third measure.

161

Pno.

f

Musical score for piano, measures 161-162. The right hand has an 8-measure slur over a complex eighth-note pattern. The left hand has a simple bass line. A forte (*f*) dynamic marking is present.

163

Pno.

Musical score for piano, measures 163-165. Similar to the previous system, with 8-measure slurs in the right hand.

166

Pno.

Musical score for piano, measures 166-169. Similar to the previous system, with 8-measure slurs in the right hand.

169

Pno.

8

8

171

Pno.

8

8

8

174

Pno.

8

8

176

Pno.

8

8

178

Pno.

8

8

180

Pno.

183

Pno.

185

Pno.

187

Pno.

189

Pno.

192

8

Pno.

198

Pno.

206

Pno.

214

Pno.

222

♩ = 86 ♩ = 78 ♩ = 72 ♩ = 66 ♩ = 60

Pno.

Ritardando al Fine *mp* *p* *pp* *ppp*

Dreamscape # 3



Andante (♩ = 84)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 84 beats per minute. The dynamic marking is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-9. Measure 7 starts with a treble clef. Measures 8 and 9 contain triplet markings (3) over groups of notes in both hands. The right hand continues with a melodic line, and the left hand provides accompaniment.

Musical notation for measures 10-11. Measure 10 begins with a treble clef. Measure 11 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

Musical notation for measures 12-13. Measure 12 starts with a treble clef. Measure 13 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

Musical notation for measures 14-15. Measure 14 starts with a treble clef. Measure 15 features an eighth-note triplet (8) in the right hand. The left hand continues with a simple accompaniment.

16

Musical notation for measures 16-18. Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with triplets and a wavy line indicating a tremolo effect.

19

Musical notation for measures 19-22. Treble clef has a melodic line with slurs. Bass clef has a bass line with a wavy line and a treble clef change.

23

Musical notation for measures 23-25. Treble clef has a melodic line with slurs and an 8-measure rest. Bass clef has a bass line with a wavy line and a double bar line.

26

Musical notation for measures 26-27. Treble clef has a dense melodic line with many notes. Bass clef has a bass line with a wavy line and a double bar line.

28

Musical notation for measures 28-31. Treble clef has a bass line with chords and a wavy line. Bass clef has a melodic line with slurs and a forte dynamic marking.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains block chords. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment. A dashed line indicates a measure rest in the upper staff for measure 33.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment. A dashed line indicates a measure rest in the upper staff for measure 35.

36

Musical notation for measures 36-37. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment. A dashed line indicates a measure rest in the upper staff for measure 37.

38

Musical notation for measures 38-39. The system consists of two staves. The upper staff has block chords, and the lower staff continues the eighth-note accompaniment. A dashed line indicates a measure rest in the upper staff for measure 39.

40

Musical score for measures 40-41. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measure 40 features a treble clef with a whole note chord of F4, A-flat4, and C5, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. Measure 41 continues with a treble clef whole note chord of F4, A-flat4, and C5, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. A dynamic marking of *mf* is present at the start of measure 41.

42

Musical score for measures 42-43. Measure 42 features a treble clef with a whole note chord of F4, A-flat4, and C5, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. Measure 43 features a treble clef with a whole note chord of F4, A-flat4, and C5, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. A dynamic marking of *mf* is present at the start of measure 42.

44

Musical score for measures 44-45. Measure 44 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. Measure 45 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. A dynamic marking of *mf* is present at the start of measure 44.

46

Musical score for measures 46-47. Measure 46 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. Measure 47 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. A dynamic marking of *mp* is present at the start of measure 46.

48

Musical score for measures 48-49. Measure 48 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. Measure 49 features a treble clef with a sixteenth-note triplet of G4, A4, and B4, and a bass clef with a sixteenth-note triplet of G3, A3, and B3. A dynamic marking of *mp* is present at the start of measure 48.

50

8

mf

54

60

3

3

8

64

65

f

67

Musical score for measures 67-68. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

69

Musical score for measures 69-70. The right hand features a trill in measure 69 and chords in measure 70. The left hand continues with eighth-note patterns.

71

Musical score for measures 71-72. The right hand plays chords and notes. The left hand features a change in clef from bass to treble in measure 72.

73

Musical score for measures 73-74. Measure 73 includes a trill in the right hand. Measure 74 has a *mf* dynamic marking. The left hand continues with eighth-note patterns.

75

Musical score for measures 75-76. The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment.

77 8

79 8

84

90

94

96

Musical notation for measures 96-97. The piece is in D major (two sharps). Measure 96 features an 8-measure slur over the right hand, with a treble clef and a bass clef. Measure 97 continues the 8-measure slur in the right hand and includes a treble clef and a bass clef.

98

Musical notation for measures 98-99. Measure 98 features an 8-measure slur over the right hand, with a treble clef and a bass clef. Measure 99 continues the 8-measure slur in the right hand and includes a treble clef and a bass clef.

100

Musical notation for measures 100-101. Measure 100 features an 8-measure slur over the right hand, with a treble clef and a bass clef. Measure 101 includes a treble clef and a bass clef, with a triplet of eighth notes in the bass line.

102

Musical notation for measures 102-105. Measure 102 features a treble clef and a bass clef. Measure 103 includes a treble clef and a bass clef. Measure 104 includes a treble clef and a bass clef. Measure 105 includes a treble clef and a bass clef.

106

Musical notation for measures 106-109. Measure 106 features an 8-measure slur over the right hand, with a treble clef and a bass clef. Measure 107 continues the 8-measure slur in the right hand and includes a treble clef and a bass clef. Measure 108 continues the 8-measure slur in the right hand and includes a treble clef and a bass clef. Measure 109 continues the 8-measure slur in the right hand and includes a treble clef and a bass clef.

107

Musical score for measures 107-108. The piece is in D major (two sharps) and 3/4 time. Measure 107 features a treble clef with a wavy line indicating a tremolo effect on a chord of D major (D, F#, A) and a bass clef with a single D note. Measure 108 continues the tremolo in the treble and has a whole rest in the bass. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-110. Measure 109 starts with a forte (*f*) dynamic and a wavy line in the treble. The treble part has chords of D major and E major. The bass part has a rhythmic pattern of eighth notes: D, E, F#, G, A, B, C, D. Measure 110 continues the chords in the treble and the eighth-note pattern in the bass.

111

Musical score for measures 111-112. Measure 111 has chords of D major and E major in the treble and the eighth-note pattern in the bass. Measure 112 has a chord of F# major in the treble and continues the eighth-note pattern in the bass.

113

Musical score for measures 113-114. Measure 113 has chords of D major and E major in the treble and the eighth-note pattern in the bass. Measure 114 has a chord of F# major in the treble and continues the eighth-note pattern in the bass. A first ending bracket with a repeat sign and a double bar line is placed over the treble part of measure 114.

115

Musical score for measures 115-116. Measure 115 has a chord of F# major in the treble and continues the eighth-note pattern in the bass. Measure 116 has a chord of G major in the treble and continues the eighth-note pattern in the bass. A first ending bracket with a repeat sign and a double bar line is placed over the treble part of measure 116.

117

Musical notation for measures 117-118. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature change to two sharps, and an 8-measure rest. The lower staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note melodic line. The system concludes with a repeat sign.

119

Musical notation for measures 119-120. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a treble clef, a key signature change to two sharps, and an 8-measure rest. The lower staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note melodic line. The system concludes with a repeat sign.

121

Musical notation for measures 121-122. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a treble clef, a key signature change to two sharps, and an 8-measure rest. The lower staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note melodic line. The system concludes with a repeat sign.

123

Musical notation for measures 123-124. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a treble clef, a key signature change to two sharps, and an 8-measure rest. The lower staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note melodic line. The system concludes with a repeat sign.

125

Musical notation for measures 125-126. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a treble clef, a key signature change to two sharps, and an 8-measure rest. The lower staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note melodic line. The system concludes with a repeat sign.

127 8

Musical score for measures 127-128. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

129 8

Musical score for measures 129-130. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

131 *mp*

Musical score for measures 131-132. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes. Dynamic marking *mp* is present.

133 *p*

Musical score for measures 133-134. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes. Dynamic marking *p* is present.

135 *pp* *ppp*

Musical score for measures 135-136. Treble clef has a melodic line with some chromaticism. Bass clef has a simple accompaniment of quarter notes. Dynamic markings *pp* and *ppp* are present.