



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Three Dreamscapes for Trumpet & Piano (1-3) (Score & Part)
[Opus 97b]

Compositeur : Pool, Henry

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Style : Classique moderne

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HENRY POOL

Opus 97*b*

Three Dreamscapes

1 - 3
for

Trumpet & Piano

Score & Part

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font, and 'USA' in a simple sans-serif font below it.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in *D-la*
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in *G-do*
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in *A-la*
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in *D-la*
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART

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Dreamscape # 1



Adagio (♩ = 64)

B♭ Trumpet

Piano

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

7

B♭ Tpt.

Pno.

9

B♭ Tpt.

Pno.

11

B♭ Tpt.

Pno.

13

B♭ Tpt.

Pno.

This system contains measures 13 and 14. The B♭ Trumpet part (top staff) has a whole rest in measure 13 and a half note G4 in measure 14. The Piano part (middle and bottom staves) features a complex rhythmic pattern of eighth notes with triplets in both hands. The key signature has three flats (B♭, E♭, A♭).

15

B♭ Tpt.

Pno.

This system contains measures 15 and 16. The B♭ Trumpet part (top staff) has a whole rest in measure 15 and a half note G4 in measure 16. The Piano part (middle and bottom staves) continues the rhythmic pattern of eighth notes with triplets in both hands. The key signature has three flats (B♭, E♭, A♭).

17

B♭ Tpt.

Pno.

This system contains measures 17 and 18. The B♭ Trumpet part (top staff) has a whole rest in measure 17 and a half note G4 in measure 18. The Piano part (middle and bottom staves) continues the rhythmic pattern of eighth notes with triplets in both hands. The key signature has three flats (B♭, E♭, A♭).

19

B \flat Tpt.

Pno.

Musical score for measures 19-20. The B \flat Trumpet part has a melodic line with a triplet of eighth notes. The Piano part features a complex texture with triplets in both hands and various rests.

21

B \flat Tpt.

Pno.

mp

Musical score for measures 21-22. The B \flat Trumpet part is mostly silent with some rests. The Piano part has a dense texture of chords and moving lines in both hands, marked mezzo-piano (*mp*).

23

B \flat Tpt.

Pno.

Musical score for measures 23-24. The B \flat Trumpet part is mostly silent. The Piano part continues with a dense texture of chords and moving lines in both hands.

25

B♭ Tpt.

mf

Pno.

mf

Detailed description: This system shows the musical notation for measures 25. The B♭ Trumpet part is in the upper staff, starting with a rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a steady bass line with two whole notes: G3 and Bb2.

26

B♭ Tpt.

Pno.

Detailed description: This system shows the musical notation for measure 26. The B♭ Trumpet part starts with a rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The piano accompaniment continues with the same eighth-note pattern in the right hand and the steady bass line in the left hand as in measure 25.

27

B♭ Tpt.

Pno.

Detailed description: This system shows the musical notation for measure 27. The B♭ Trumpet part starts with a rest, followed by a dotted quarter note G4 with a sharp sign (G#4), an eighth note F4, and a quarter note E4. The piano accompaniment continues with the same eighth-note pattern in the right hand and the steady bass line in the left hand as in the previous measures.

28

B♭ Tpt.

Pno.

29

B♭ Tpt.

Pno.

30

B♭ Tpt.

Pno.

31

B♭ Tpt.

Pno.

Detailed description: This system contains measures 31 and 32. The B♭ Trumpet part (top staff) starts with a rest in measure 31, then plays a half note G4 in measure 32. The Piano part (middle and bottom staves) features a complex rhythmic pattern in measure 31, including sixteenth-note runs and chords. In measure 32, the piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

32

B♭ Tpt.

Pno.

Detailed description: This system contains measures 33 and 34. The B♭ Trumpet part (top staff) starts with a rest in measure 33, then plays a dotted half note G4 in measure 34. The Piano part (middle and bottom staves) continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

33

B♭ Tpt.

Pno.

Detailed description: This system contains measures 35 and 36. The B♭ Trumpet part (top staff) starts with a rest in measure 35, then plays a dotted half note G4 in measure 36. The Piano part (middle and bottom staves) continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

34

B♭ Tpt.

Pno.

35

B♭ Tpt.

Pno.

36

B♭ Tpt.

Pno.

37

B♭ Tpt.

Pno.

Musical score for measures 37-38. The B♭ Tpt. part has a whole note G4 with a fermata, a quarter rest, and a quarter note G4. The Pno. part has a right hand with a continuous eighth-note pattern and a left hand with a steady bass line of two notes.

38

B♭ Tpt.

Pno.

Musical score for measures 38-39. The B♭ Tpt. part has a whole note A4 with a sharp sign and a fermata, a quarter rest, and a quarter note A4. The Pno. part has a right hand with a continuous eighth-note pattern and a left hand with a steady bass line of two notes.

39

B♭ Tpt.

Pno.

Musical score for measures 39-40. The B♭ Tpt. part has a whole note A4 with a fermata, followed by a descending eighth-note line. The Pno. part has a right hand with a continuous eighth-note pattern and a left hand with a steady bass line of two notes.

40

B♭ Tpt.

Pno.

41

B♭ Tpt.

Pno. *mp*

43

B♭ Tpt.

Pno.

45

B♭ Tpt.

Pno.

mf

48

B♭ Tpt.

Pno.

50

B♭ Tpt.

Pno.

mf

52

B♭ Tpt.

Pno.

54

B♭ Tpt.

Pno.

56

B♭ Tpt.

Pno.

58

B♭ Tpt.

Pno.

60

B♭ Tpt.

Pno.

62

B♭ Tpt.

Pno.

64

B♭ Tpt.

Pno.

67

B♭ Tpt.

Pno.

70

B♭ Tpt.

Pno.

Ritardando (♩ = 56)

Piu Ritardando (♩ = 48)

mp

p

Adagio (♩ = 64)

B♭ Trumpet

4

mf

B♭ Tpt.

13

3

mf

B♭ Tpt.

20

3

mf

B♭ Tpt.

B♭ Tpt.

36

6

4

B♭ Tpt.

51

mf

B♭ Tpt.

61

3

B♭ Tpt.

68

Piu Ritardando (♩ = 48)
Ritardando (♩ = 56)

mp

Dreamscape # 2



Andante (♩ = 96)

B♭ Trumpet

Piano

mf

mf

6

B♭ Tpt.

Pno.

mf

12

B♭ Tpt.

Pno.

mf

18

B♭ Tpt.

Pno.

mf

24

B♭ Tpt.

Pno.

30

B♭ Tpt.

Pno.

35

B♭ Tpt.

Pno.

39

B♭ Tpt.

Pno.

43

B♭ Tpt.

Pno.

47

B♭ Tpt.

Pno.

51

B♭ Tpt.

Pno.

55

B♭ Tpt.

Pno.

59

B♭ Tpt.

Pno.

63

B♭ Tpt.

Pno.

mf

67

B♭ Tpt.

Pno.

70

B♭ Tpt.

Pno.

73

B♭ Tpt.

Pno.

76

B♭ Tpt.

Pno.

79

B♭ Tpt.

Pno.

82

B♭ Tpt.

Pno.

85

B♭ Tpt.

Pno.

88

B♭ Tpt.

Pno.

91

B♭ Tpt.

Pno.

94

B♭ Tpt.

Pno.

mp

98

B♭ Tpt.

Pno.

This system contains measures 98 to 102. The B♭ Trumpet part (top staff) features a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The Piano accompaniment (middle and bottom staves) consists of a right-hand part with eighth-note chords (F4, A4, B♭4, C5) and a left-hand part with a steady bass line of dotted half notes: F3, G2, A2, B♭2, C3.

103

B♭ Tpt.

Pno.

This system contains measures 103 to 107. The B♭ Trumpet part continues with the eighth-note pattern, introducing a sharp sign on the final note of the fifth measure (C5). The Piano accompaniment remains consistent with the previous system.

108

B♭ Tpt.

Pno.

This system contains measures 108 to 112. The B♭ Trumpet part continues with the eighth-note pattern, introducing a sharp sign on the second note of the fifth measure (B♭4). The Piano accompaniment remains consistent with the previous system.

113

B♭ Tpt.

Pno.

This system contains measures 113 to 117. The B♭ Trumpet part continues with the eighth-note pattern. The Piano accompaniment remains consistent with the previous system.

118

B♭ Tpt.

Pno.

123

B♭ Tpt.

Pno.

128

B♭ Tpt.

Pno.

133

B♭ Tpt.

Pno.

138

B♭ Tpt.

Pno.

142

B♭ Tpt.

Pno.

147

B♭ Tpt.

Pno.

152

B♭ Tpt.

Pno.

157

B♭ Tpt.

Pno.

162

B♭ Tpt.

Pno.

167

B♭ Tpt.

Pno.

172

B♭ Tpt.

Pno.

177

B♭ Tpt.

Pno.

183

B♭ Tpt.

Pno.

189

B♭ Tpt.

Pno.

mf

196

B♭ Tpt.

Pno.

203

B♭ Tpt.

Pno.

210

B♭ Tpt.

Pno.

217

B♭ Tpt.

Pno.

223

Ritardando al Fine

♩ = 86

♩ = 78

♩ = 72

♩ = 66

♩ = 60

B♭ Tpt.

Pno.

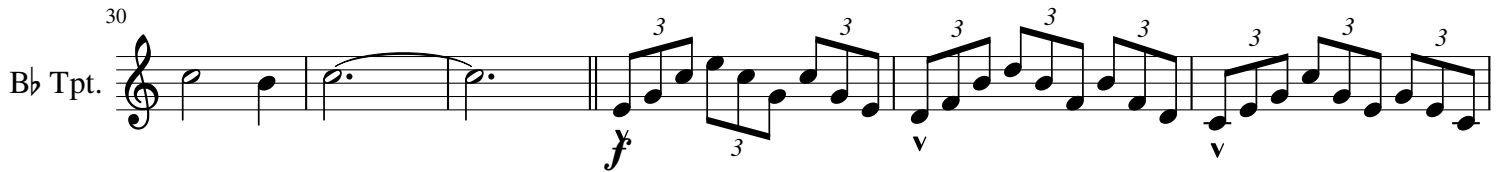
Ritardando al Fine

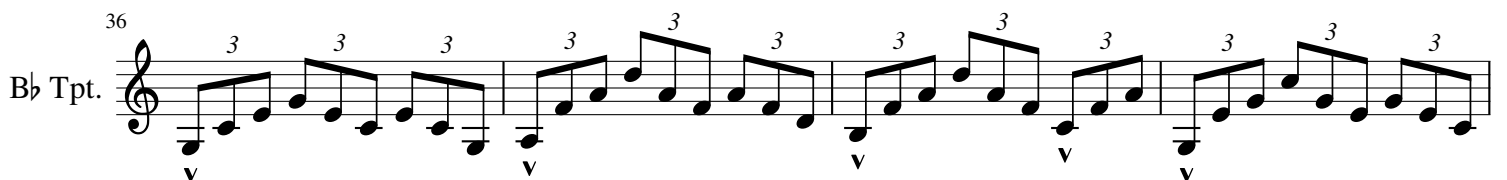
mp *p* *pp* *ppp*

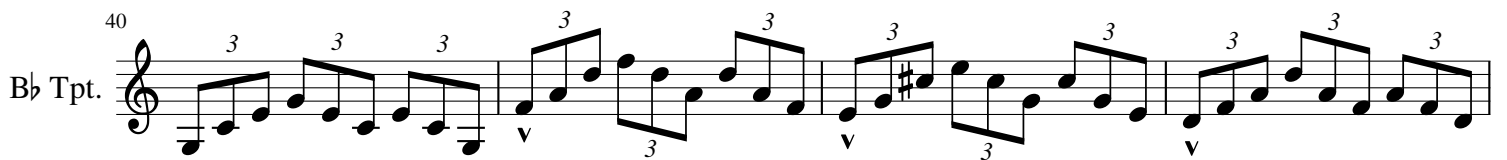
Andante (♩ = 96)

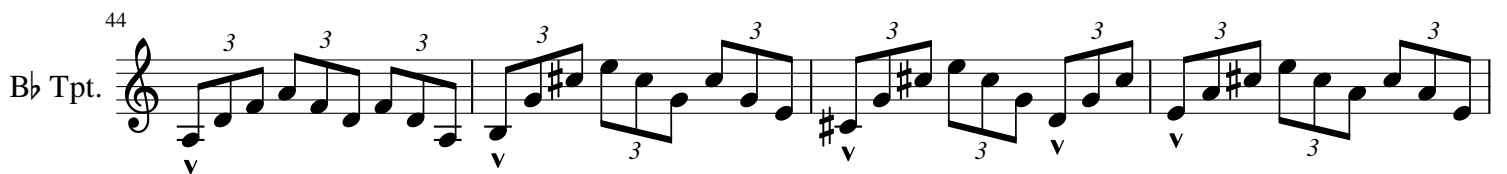
B♭ Trumpet 

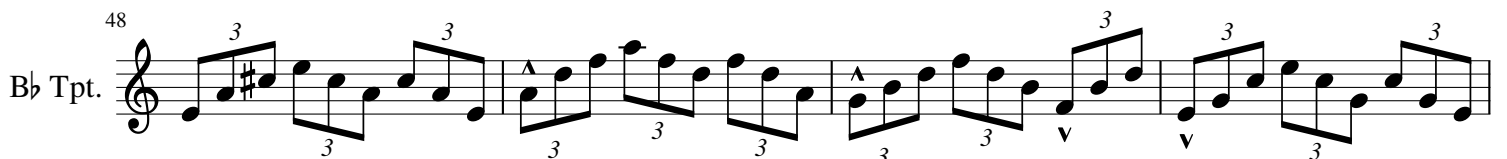
15 B♭ Tpt. 

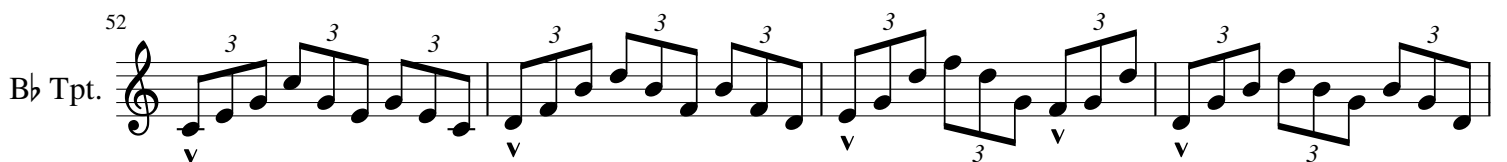
30 B♭ Tpt. 

36 B♭ Tpt. 

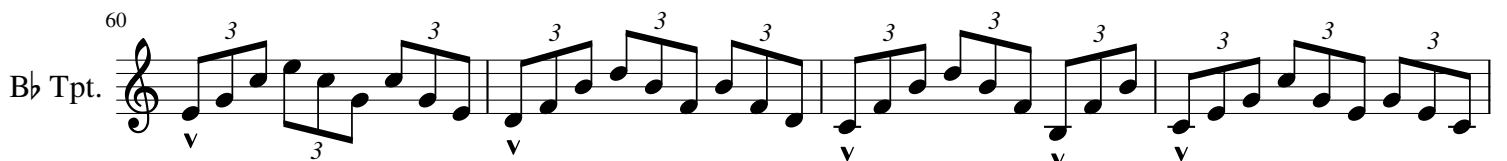
40 B♭ Tpt. 

44 B♭ Tpt. 

48 B♭ Tpt. 

52 B♭ Tpt. 

56 B♭ Tpt. 

60 B♭ Tpt. 

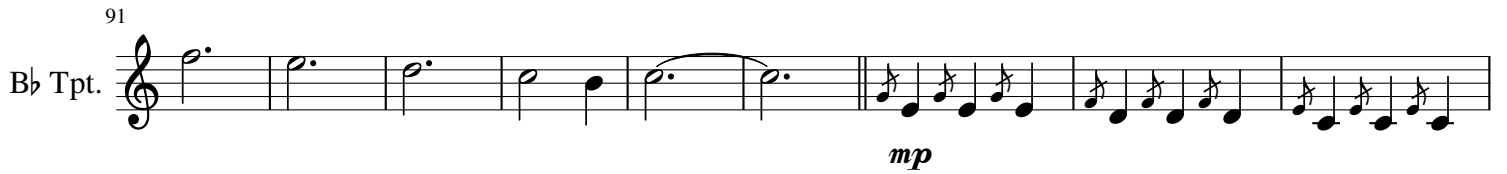
64
Bb Tpt. *mf*



77
Bb Tpt.



91
Bb Tpt. *mp*



100
Bb Tpt.



106
Bb Tpt.



112
Bb Tpt.



118
Bb Tpt.



124
Bb Tpt. *mf*



132
Bb Tpt.



146
Bb Tpt.



160
B♭ Tpt. *f*

166
B♭ Tpt.

172
B♭ Tpt.

178
B♭ Tpt.

184
B♭ Tpt.

190
B♭ Tpt. *mf*

201
B♭ Tpt.

216
B♭ Tpt. *Ritardando al Fine*

$\text{♩} = 86 \quad \text{♩} = 78 \quad \text{♩} = 72 \quad \text{♩} = 66 \quad \text{♩} = 60$

mp p pp ppp

Dreamscape # 3



Andante (♩ = 84)

B♭ Trumpet

mf

Piano

mf

6

B♭ Tpt.

Pno.

9

B♭ Tpt.

Pno.

11

B♭ Tpt.

Pno.

13

B♭ Tpt.

Pno.

8

8

15

B♭ Tpt.

Pno.

8

3

3

17

B♭ Tpt.

Pno.

8

21

B♭ Tpt.

Pno.

8

25

B♭ Tpt.

Pno.

26

B♭ Tpt.

Pno.

28

B♭ Tpt.

Pno.

30

B♭ Tpt.

Pno.

32

B♭ Tpt.

Pno.

34

B♭ Tpt.

Pno.

36

B♭ Tpt.

Pno.

38

B♭ Tpt.

Pno.

40

B♭ Tpt.

Pno.

42

B♭ Tpt.

Pno.

44

B♭ Tpt.

Pno.

8

mf

46

B♭ Tpt.

Pno.

8

48

B♭ Tpt.

Pno.

mp

50

B♭ Tpt.

Pno.

mf

54

B♭ Tpt.

Pno.

60

B♭ Tpt.

Pno.

63

B♭ Tpt.

Pno.

64

B♭ Tpt.

Pno.

65

B♭ Tpt.

Pno.

67

B♭ Tpt.

Pno.

69

B♭ Tpt.

Pno.

Measures 69-70. B♭ Tpt. has a whole note G3. Pno. has a complex texture with chords and a bass line of eighth notes.

71

B♭ Tpt.

Pno.

Measures 71-72. B♭ Tpt. has a whole note G3. Pno. has a complex texture with chords and a bass line of eighth notes.

72

B♭ Tpt.

Pno.

Measures 73-74. B♭ Tpt. has a whole note G3. Pno. has a complex texture with chords and a bass line of eighth notes.

73

B♭ Tpt.

Pno.

Measures 75-76. B♭ Tpt. has a whole note G3. Pno. has a complex texture with chords and a bass line of eighth notes.

74

B♭ Tpt.

Pno. *mf*

76

B♭ Tpt.

Pno.

78

B♭ Tpt.

Pno. *f*

80

B♭ Tpt.

Pno.

86

B♭ Tpt. *mf*

Pno. *mf*

92

B♭ Tpt.

Pno.

95

B♭ Tpt.

Pno.

97

B♭ Tpt.

Pno.

99

B♭ Tpt.

Pno.

101

B♭ Tpt.

Pno.

104

B♭ Tpt.

Pno.

107

B♭ Tpt.

Pno.

109

B♭ Tpt.

Pno.

111

B♭ Tpt.

Pno.

113

B♭ Tpt.

Pno.

115

B♭ Tpt.

Pno.

117

B♭ Tpt.

Pno.

119

B♭ Tpt.

Pno.

121

B♭ Tpt.

Pno.

123

B♭ Tpt.

Pno.

125

B♭ Tpt.

Pno. *mf*

This system covers measures 125 and 126. The B♭ Trumpet part is silent, indicated by a whole rest. The Piano part features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The dynamic marking *mf* is present.

127

B♭ Tpt.

Pno.

This system covers measures 127 and 128. The B♭ Trumpet part is silent, indicated by a whole rest. The Piano part continues with the same melodic and bass line patterns as the previous system.

128

B♭ Tpt.

Pno.

This system covers measures 129 and 130. The B♭ Trumpet part is silent, indicated by a whole rest. The Piano part continues with the same melodic and bass line patterns.

129

B♭ Tpt.

Pno.

This system covers measures 131 and 132. The B♭ Trumpet part is silent, indicated by a whole rest. The Piano part continues with the same melodic and bass line patterns.

130

B♭ Tpt.

Pno.

mp

132

B♭ Tpt.

Pno.

p

134

B♭ Tpt.

Pno.

pp

8

136

B♭ Tpt.

Pno.

ppp

Andante (♩ = 84)

mf

6

3 3 8

18

2 5

28

f

37

9

53

mf

58

3 3 5 f

67

80

90

104

113

121

136