



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Three Dreamscapes for Violin & Piano (4-6)
[Opus 109a]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Violon et Piano

Style : Classique moderne

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HENRY POOL

Opus 109a

Three Dreamscapes

4 - 6

for

Violin & Piano

Score & Part

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Dreamscape # 4



Andante (♩ = 92)

Violin

Piano

mp

mp

6

Vln.

Pno.

mp

12

Vln.

Pno.

mp

17

Vln.

Pno.

mf

19

Vln.

Pno.

Musical score for measures 19-20. The Violin part has a whole rest. The Piano part features a descending eighth-note triplet pattern with a flat sign, and a bass line with a whole note chord.

20

Vln.

Pno.

Musical score for measures 20-21. The Violin part has a whole rest. The Piano part features a descending eighth-note triplet pattern, followed by a section marked *f* with a more complex triplet pattern. The bass line has a whole note chord.

22

Vln.

Pno.

Musical score for measures 22-23. The Violin part has a series of chords. The Piano part features a complex eighth-note triplet pattern. The bass line has a whole note chord.

24

Vln.

Pno.

Musical score for measures 24-25. The Violin part has a series of chords. The Piano part features a complex eighth-note triplet pattern. The bass line has a whole note chord.

26

Vln.

Pno.

28

Vln.

Pno.

30

Vln.

Pno.

32

Vln.

Pno.

34

Vln.

Pno.

35

Vln.

Pno.

mf

36

Vln.

Pno.

37

Vln.

Pno.

38

Vln.

Pno.

mf

ff

mf

44

Vln.

Pno.

mp

mp

48

Vln.

Pno.

mp

mp

52

Vln.

Pno.

mp

mp

56

Vln.

Pno.

mf

61

Vln.

Pno.

63

Vln.

Pno.

66

Vln.

Pno.

70

Vln.

Pno.

74

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

mf

89

Vln.

Pno.

ff

91

Vln.

Pno.

mf

92

Vln.

Pno.

3 3 3 3

ff 3

8

94

Vln.

Pno.

f *mf*

96

Vln.

Pno.

mp *p* *mp*

100

Vln.

Pno.

mp *p*

106

Vln.

Pno.

111

Vln.

Pno.

114

Vln.

Pno.

mf

115

Vln.

Pno.

116

Vln.

Pno.

117

Vln.

Pno.

118

Vln.

Pno.

120

Vln.

Pno.

122

Vln.

Pno.

124

Vln.

Pno.

126

Vln.

Pno.

128

Vln.

Pno.

130

Vln.

Pno.

132

Vln.

Pno.

mf

133

Vln.

Pno.

134

Vln.

Pno.

135

Vln.

Pno.

mf

mf

ff

3 3 3 3

141

Vln.

Pno.

mp

mp

147

Vln.

Pno.

mp

mp

153

Vln.

Pno.

mp

mp

Andante (♩ = 92)

Musical staff 1-9. Treble clef, 4/4 time signature. Dynamics: *mp*. Features various chords and melodic lines with accents.

Musical staff 10-19. Treble clef, 4/4 time signature. Dynamics: *mp*. Includes a triplet of eighth notes at the end of the staff.

Musical staff 21-26. Treble clef, 4/4 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*. Features several triplet markings.

Musical staff 27-32. Treble clef, 4/4 time signature. Key signature: three sharps. Dynamics: *f*. Features several triplet markings.

Musical staff 33-43. Treble clef, 4/4 time signature. Key signature: three sharps. Dynamics: *mf*. Includes a triplet of eighth notes and a crescendo hairpin.

Musical staff 44-52. Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). Dynamics: *mp*. Features various chords and melodic lines with accents.

Musical staff 53-65. Treble clef, 4/4 time signature. Key signature: two flats. Dynamics: *f*. Includes a quartet of eighth notes at the end of the staff.

Musical staff 66-76. Treble clef, 4/4 time signature. Key signature: three sharps. Dynamics: *f*. Features various chords and melodic lines.

Musical staff 77-86. Treble clef, 4/4 time signature. Key signature: three sharps. Dynamics: *f*. Features various chords and melodic lines.

88

10

mp

106

mp

114

4

f

124

f

130

3

mf

141

mp

150

Dreamscape # 5



Allegro (♩ = 120)

Violin

mf

Piano

mf

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

9

Vln.

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

15

Vln.

Pno.

mp

18

Vln.

mp *mf*

Pno.

mf

21

Vln.

f

Pno.

f *ff*

24

Vln.

ff *f*

Pno.

f

28

Vln.

Pno.

32

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

48

Vln.

Pno.

52

Vln.

Pno.

mf

56

Vln.

Pno.

58

Vln.

Pno.

mp

60

Vln.

Pno.

Measures 60-61. Violin part: Treble clef, key signature of three flats. Measure 60: Chords (F4, A4) and (F4, A4, C5). Measure 61: Chords (F4, A4) and (F4, A4, C5). Piano part: Treble and bass clefs, key signature of three flats. Measure 60: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 61: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

62

Vln.

mf

Pno.

mf

Measures 62-63. Violin part: Treble clef, key signature of three flats. Measure 62: Chords (F4, A4) and (F4, A4, C5). Measure 63: Chords (F4, A4) and (F4, A4, C5). Piano part: Treble and bass clefs, key signature of three flats. Measure 62: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 63: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

64

Vln.

Pno.

Measures 64-65. Violin part: Treble clef, key signature of three flats. Measure 64: Chords (F4, A4) and (F4, A4, C5). Measure 65: Chords (F4, A4) and (F4, A4, C5). Piano part: Treble and bass clefs, key signature of three flats. Measure 64: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 65: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

66

Vln.

mp

Pno.

mp

Measures 66-67. Violin part: Treble clef, key signature of one sharp. Measure 66: Chords (F#4, A4) and (F#4, A4, C5). Measure 67: Chords (F#4, A4) and (F#4, A4, C5). Piano part: Treble and bass clefs, key signature of one sharp. Measure 66: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 67: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

68

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measures 68-69. Measure 68: Chords (F#4, A4) and (F#4, A4, C#5). Measure 69: Chords (F#4, A4) and (F#4, A4, C#5). A half note chord (F#4, A4) is written in the final measure.

Piano part: Treble and Bass clefs, key signature of one sharp (F#). Measures 68-69. Measure 68: Treble clef has eighth notes (F#4, A4, C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 69: Treble clef has eighth notes (F#4, A4, C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4).

70

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measures 70-74. Measure 70: Quarter notes (F#4, A4). Measure 71: Quarter notes (C#5, E5). Measure 72: Quarter notes (F#4, A4). Measure 73: Quarter notes (C#5, E5). Measure 74: Quarter notes (F#4, A4). A piano (*p*) dynamic marking is present in measure 74.

Piano part: Treble and Bass clefs, key signature of one sharp (F#). Measures 70-74. Measure 70: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 71: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 72: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 73: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 74: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). A piano (*p*) dynamic marking is present in measure 74.

75

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measures 75-78. Measure 75: Chords (F#4, A4) and (C#5, E5). Measure 76: Chords (F#4, A4) and (C#5, E5). Measure 77: Chords (F#4, A4) and (C#5, E5). Measure 78: Chords (F#4, A4) and (C#5, E5). A mezzo-forte (*mf*) dynamic marking is present in measure 75.

Piano part: Treble and Bass clefs, key signature of one sharp (F#). Measures 75-78. Measure 75: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 76: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 77: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 78: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). A mezzo-forte (*mf*) dynamic marking is present in measure 75.

79

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measures 79-82. Measure 79: Chords (F#4, A4) and (C#5, E5). Measure 80: Chords (F#4, A4) and (C#5, E5). Measure 81: Chords (F#4, A4) and (C#5, E5). Measure 82: Chords (F#4, A4) and (C#5, E5).

Piano part: Treble and Bass clefs, key signature of one sharp (F#). Measures 79-82. Measure 79: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 80: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 81: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4). Measure 82: Treble clef has chords (F#4, A4) and (C#5, E5). Bass clef has eighth notes (F#3, A3, C#4, E4).

82

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

92

Vln.

Pno.

mf

94

Vln.

Pno.

96

Vln. *mp*

Pno. *mp*

98

Vln.

Pno.

100

Vln. *mf*

Pno. *mf*

102

Vln.

Pno.

104

Vln.

mp

Pno.

mp

106

Vln.

Pno.

109

Vln.

p *f*

Pno.

p *f*

115

Vln.

Pno.

119

Vln.

Pno.

123

Vln.

Pno.

127

Vln.

Pno.

131

Vln.

Pno.

135

Vln.

Pno.

139

Vln.

Pno.

mp

143

Vln.

Pno.

mf

f

146

Vln.

Pno.

f *ff*

149

Vln.

Pno.

mf *mf*

151

Vln.

Pno.

mf

153

Vln.

Pno.

mf

155

Vln.

Pno.

156

Vln.

Pno.

157

Vln.

Pno.

158

Vln.

Pno.

159

Vln.

Pno.

161

Vln.

Pno.

162

Vln.

Pno.

163

Vln.

Pno.

Allegro (♩ = 120)

Musical staff 1-6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of chords and some eighth notes. A dynamic marking of *mf* is present below the staff.

7

Musical staff 7-11: Continuation of the chordal texture from the previous staff.

12

Musical staff 12-17: Continuation of the chordal texture, ending with a whole note chord.

18

Musical staff 18-23: Introduction of a melodic line with eighth notes. Dynamic markings *mp*, *mf*, and *f* are placed below the staff.

24

Musical staff 24-29: Continuation of the melodic line. Dynamic markings *ff* and *f* are placed below the staff.

30

Musical staff 30-37: Continuation of the melodic line, primarily consisting of eighth notes.

38

Musical staff 38-45: Continuation of the melodic line, ending with a half note chord.

46

Musical staff 46-53: Continuation of the melodic line, ending with a half note chord.

54

Musical staff 54-61: Continuation of the melodic line. Dynamic markings *mf* and *mp* are placed below the staff.

60

mf

66

mp *p*

75

mf

79

mf

83

mf

87

mf

93

mp

99

mf *mp*

105

p *f*

113



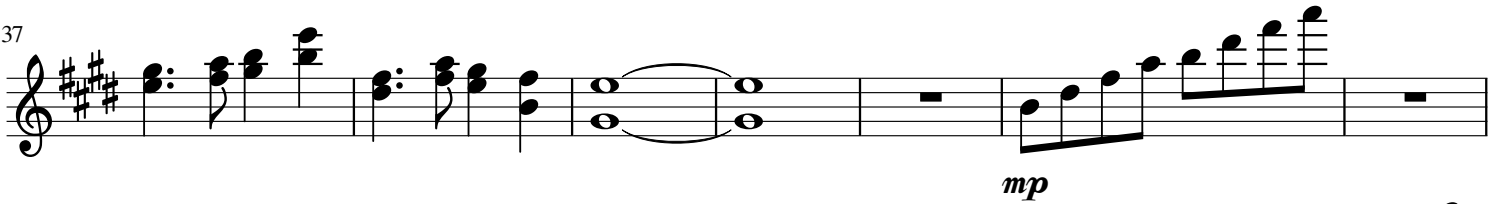
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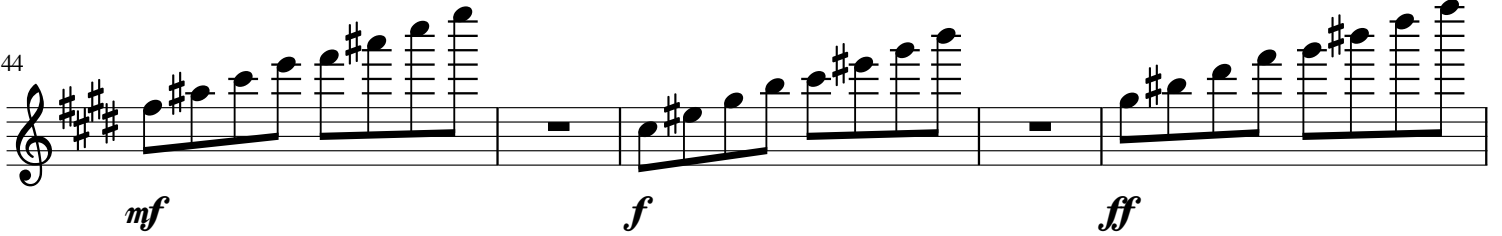
129



137



144



149



155



160



Dreamscape # 6



Moderato (♩ = 96)

Violin

Violin staff notation in 3/4 time, starting with a whole note chord (B-flat, D-flat, F, A-flat) marked with a fermata. The melody begins on the second measure with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a half note F.

mf

Piano

Piano accompaniment for the first system. The right hand features a rhythmic eighth-note pattern starting on the second measure. The left hand plays a simple bass line with quarter notes.

mf

6

Vln.

Violin staff notation starting at measure 6. The melody continues with eighth notes G, A, B, C, D, E, F, and a half note G.

Pno.

Piano accompaniment for the second system, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

11

Vln.

Violin staff notation starting at measure 11. The melody consists of a half note G, a quarter note A, a half note B, and a quarter note C.

Pno.

Piano accompaniment for the third system, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

16

Vln.

Pno.

p 3 3 *mp* 3

p *mp*

20

Vln.

Pno.

3 *mf* 3 3 *f* 3

mf *f*

25

Vln.

Pno.

mf

mf

3 3 3 3 3 3 3 3 3

29

Vln.

Pno.

33

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

mp

44

Vln.

Pno.

46

Vln.

Pno.

mf

48

Vln.

Pno.

50

Vln.

Pno.

53

Vln.

Pno.

55

Vln.

Pno.

57

Vln.

Pno.

61

Vln.

Pno.

66

Vln.

Pno.

71

Vln.

Pno.

75

Vln.

Pno.

78

Vln. *mf* *f*

Pno. *mf* *f*

83

Vln. *f*

Pno. *f*

86

Vln. *tr*

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

94

Vln.

Pno.

96

Vln.

Pno.

99

Vln.

Pno.

101

Vln.

Pno.

103

Vln. *mf*

Pno. *mf*

105

Vln. *f* *mf*

Pno. *f* *mf*

108

Vln.

Pno.

113

Vln.

Pno.

118

Vln.

Pno.

123

Vln.

Pno.

127

Vln. *mf* 3 3 3

Pno. *mf* *f* 3

132

Vln. *mf* tr

Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3

136

Vln. tr 3

Pno. 3 3 3 3 3 3 3 3

140

Vln.

Pno.

144

Vln.

Pno.

148

Vln.

Pno.

mp

151

Vln.

Pno.

mf

154

Vln.

Pno.

f

157

Vln.

Pno.

160

Vln. *ff*

Pno. *ff*

163

Vln. *f*

Pno. *f*

167

Vln.

Pno.

172

Vln.

Pno.

177

Vln.

Pno.

182

Vln.

Pno.

Moderato (♩ = 96)

Violin

mf

Vln. 7

Vln. 14

p

Vln. 19

mp *mf*

Vln. 22

f *mf*

Vln. 30

mf

Vln. 39

mp

Vln. 48

f *ff*

Vln. 56

Vln. 63

Vln. 69

Vln. 74

Vln. 77

Vln. 81

Vln. 88

Vln. 94

101 Vln. *mp* *mf* *f* *mf*

108 Vln.

113 Vln.

120 Vln. *p*

124 Vln. *mp*

127 Vln. *mf* *f*

132 Vln. *mf* *tr*

139 Vln. *tr*

146
Vln. *tr*

154

163

169

175

dim. _ _

181

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations
pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES