



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

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A propos de la pièce



Titre: Three Preludes for String Orchestra (Score & Parts)
[Opus 76a]
Compositeur: Pool, Henry
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Style: Classique moderne

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HENRY POOL

Opus 76a

Three Preludes

for

String Orchestra

(Score & Parts)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la
- Opus 74 *Intermezzo* for Guitar & Bass Guitar
- Opus 74a *Intermezzo* for String Orchestra
SCORE & PARTS
- Opus 74b *Intermezzo* for Flute & Piano
SCORE & PART
- Opus 74c *Intermezzo* for Clarinet & Piano
SCORE & PART
- Opus 74d *Intermezzo* for Violin & Piano
SCORE & PART
- Opus 75 *Brooklyn Rag* for Piano in G-do
- Opus 75a *Brooklyn Rag* for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 *Three Preludes* for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a *Three Preludes* for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS

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Score

Prelude # 1

Adagio (♩ = 64)

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8 *mp*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

5

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Dbs. *mf*

8

7

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

9

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

12

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

8

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 23 and 24. It features five staves: Violins 1 and 2 (treble clef), Viola (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). Measure 23 begins with a sharp sign on the first staff. The strings play a melodic line in measure 23, which continues into measure 24. The Double Bass part has a fermata over the first measure of the system. A rehearsal mark '8' is located below the Double Bass staff.

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 25 and 26. It features five staves: Violins 1 and 2 (treble clef), Viola (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). Measure 25 begins with a sharp sign on the first staff. The strings play a melodic line in measure 25, which continues into measure 26. The Double Bass part has a fermata over the first measure of the system. A rehearsal mark '8' is located below the Double Bass staff.

Prelude # 2

Adagio (♩ = 72)

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Vlins. 1
mf

Vlins. 2
mf

Vlas.
mf

Vlcs.

Dbs.

8

Vlins. 1
mf

Vlins. 2
mf

Vlas.
mf

Vlcs.

Dbs.

8

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

6

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

7

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

9

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

mp

mp

mp

mp

mp

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

mf

8

Detailed description: This system covers measures 19 and 20. The first two staves, Vlns. 1 and Vlns. 2, are silent, indicated by a large brace and a measure rest. The Violas (Vlas.) and Violas (Vlcs.) staves play a rhythmic pattern of eighth notes with accents. The Violas (Vlas.) part starts with a dynamic marking of *mf*. The Double Bass (Db.) staff plays a single note in measure 19 and another in measure 20, also marked *mf*. A measure rest is present in measure 20 for the Vlns. 1 and 2 staves.

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system covers measures 21 and 22. The first two staves, Vlns. 1 and Vlns. 2, are silent, indicated by a large brace and a measure rest. The Violas (Vlas.) and Violas (Vlcs.) staves play a rhythmic pattern of eighth notes with accents. The Double Bass (Db.) staff plays a single note in measure 21 and another in measure 22, also marked *mf*. A measure rest is present in measure 22 for the Vlns. 1 and 2 staves.

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

mf

8

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

27

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

ff

ff

ff

ff

8

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

43

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

48

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

51

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf *crescendo*

54

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

59

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

mf

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

62

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Dbs.

8

63

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

64

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). In measure 66, the strings play a series of dotted half notes. In measure 67, the strings play a series of quarter notes. The Violoncello and Double Bass parts are marked with a '7' and a '7' respectively, indicating a specific fingering or bowing technique. A small '8' is written below the Double Bass staff.

67

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 68 and 69. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). In measure 68, the strings play a series of dotted half notes. In measure 69, the strings play a series of quarter notes. The Violoncello and Double Bass parts are marked with a '7' and a '7' respectively, indicating a specific fingering or bowing technique. A small '8' is written below the Double Bass staff.

68

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

69

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

70

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

8

72

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

74

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

75

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Prelude # 3

Lento (♩ = 56)

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

pp *mp* *mf* *f* *f*

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf *mf* *mf* *mf*

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf *f* *ff*

mp *mf* *ff*

ff

ff

ff

8

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp *mf*

p

p

8

32

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*³ *f*³ *ff*

ff

ff

ff

8

36

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*³

*mf*³

mf

8

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

42

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

48

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

51

Vlns. 1 *p* *diminuendo* ----- *pp* *f*

Vlns. 2 *diminuendo* ----- *pp* *f*

Vlas. *diminuendo* ----- *pp*

Vlcs. *diminuendo* ----- *pp* *f*

Dbs. *diminuendo* ----- *pp* *f*

8

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

70

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

74

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

mf

mf

mf

mf

78

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

8

90

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp diminuendo

8

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

98

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

pp

pp

pp

pp

pp

pp

102

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p *mp* *f*

mp *mf* *f*

f

8

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p *mp*

pp

pp

8

110

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp *mf* *f*

f

8

114

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

5 5 5

8

118

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf *f*

mp *mf*

p

p

126

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

130

Vlns. 1 *mf*³ *f*³ *ff*

Vlns. 2 *mp* *mf* *ff*

Vlas. *p* *ff*

Vlcs. *p* *ff*

Dbs. *ff*

8

134

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

138

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo ----- *f* ----- *mf* ----- *mp* ----- *p* ----- *pp*

Parts

Prelude # 1

Adagio (♩ = 64)

8

Violins 1

Musical staff 1: Violins 1, measures 1-8. Starts with a whole rest, then a series of eighth notes. Dynamic marking *f* is present below the staff.

Musical staff 2: Violins 1, measures 9-10. Continuation of eighth notes.

Musical staff 3: Violins 1, measures 11-13. Continuation of eighth notes.

Musical staff 4: Violins 1, measures 14-16. Measure 14 has a whole rest. Dynamic marking *mf* is present below the staff.

Musical staff 5: Violins 1, measures 17-23. Continuation of eighth notes.

Adagio (♩ = 64)

Violins 2

4

mf

8

f

11

14

17

4

mf

24

Adagio (♩ = 64)

4

Violas

mf

8

f

11

14

17

4

mf

24

Adagio (♩ = 64)

Violoncellos

mp

3

6

9

f

16

mp

19

mf

22

25

||

Adagio (♩ = 64)

Double Basses

Musical notation for measures 8-13 of the Double Basses part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 64). The notation consists of half notes on a bass clef staff. Measure 8 starts with a dynamic marking of *mp*. Measure 13 ends with a dynamic marking of *mf*.

Musical notation for measures 9-13 of the Double Basses part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 64). The notation consists of eighth notes on a bass clef staff. Measure 9 starts with a dynamic marking of *f*. Measure 13 ends with a dynamic marking of *f*.

Musical notation for measures 14-18 of the Double Basses part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 64). The notation consists of eighth notes and half notes on a bass clef staff. Measure 14 starts with a dynamic marking of *f*. Measure 18 ends with a dynamic marking of *mp*.

Musical notation for measures 21-25 of the Double Basses part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 64). The notation consists of half notes on a bass clef staff. Measure 21 starts with a dynamic marking of *mf*. Measure 25 ends with a double bar line.

Prelude # 2

Adagio (♩ = 72)

Violins 1

2

7

mp

13

3

22

6

3

3

f

30

3

3

3

33

3

3

3

36

3

3

3

ff

39

3

3

3

42 *f*

45 *f*

48 *f*

51 *mf* *crescendo* ----- *f*

57 *mf*

63 *mf*

68 *mp*

75 *mp*

Adagio (♩ = 72)

Violins 2

2

7

mp

12

17

3

mf

23

25

28

f

3

3

30

3

3

3

33

3

3

3

36

ff

3

3

38

3

3

40

3

3

42

3

3

44

f

3

3

46

3 3 3

49

3 3 3

52

mf *crescendo* ----- *f*

58

2
mf

65

70

mp

75

Adagio (♩ = 72)

Violas

2

7

mp

13

19

mf

22

26

8

ff

3

37

3

3

39

3

41

3

43

8

mf crescendo -----

56

f

2

mf

64

70

mp

75

Adagio (♩ = 72)

Violoncellos

mf

2

3

4

5

6

7

8

9

Musical staff 9, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

10

Musical staff 10, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

11

Musical staff 11, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest. A dynamic marking *mp* (mezzo-piano) is present below the staff.

12

Musical staff 12, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

13

Musical staff 13, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

14

Musical staff 14, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

15

Musical staff 15, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

16

Musical staff 16, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, starting with a quarter rest.

17

Musical staff 17: Bass clef, key signature of two flats, starting with a fermata. The staff contains a series of eighth notes, some beamed together, with a fermata over the final note.

18

Musical staff 18: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *mf*.

20

Musical staff 20: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *mf*.

23

Musical staff 23: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *mf*.

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *f*.

32

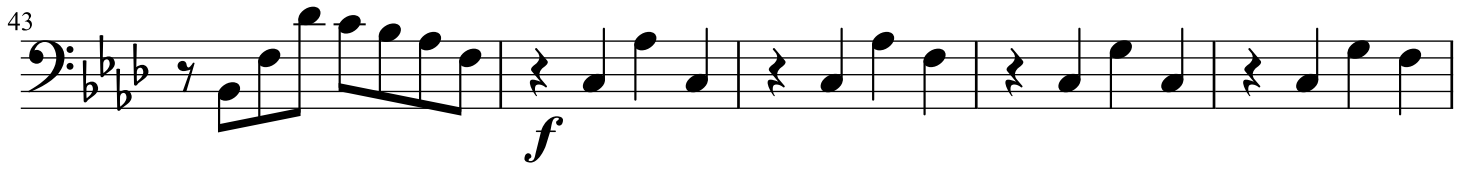
Musical staff 32: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *ff*.

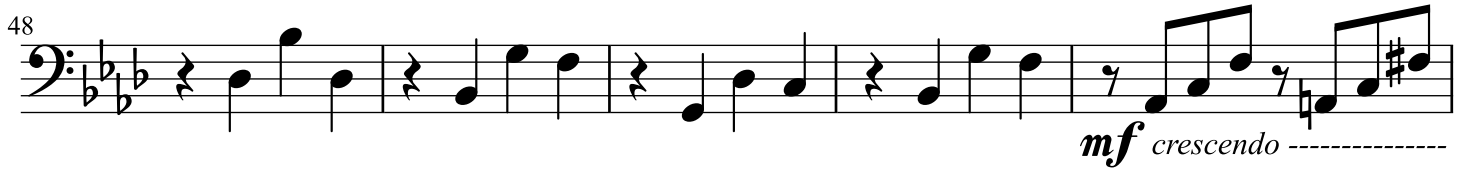
37

Musical staff 37: Bass clef, key signature of two flats. The staff contains eighth notes.

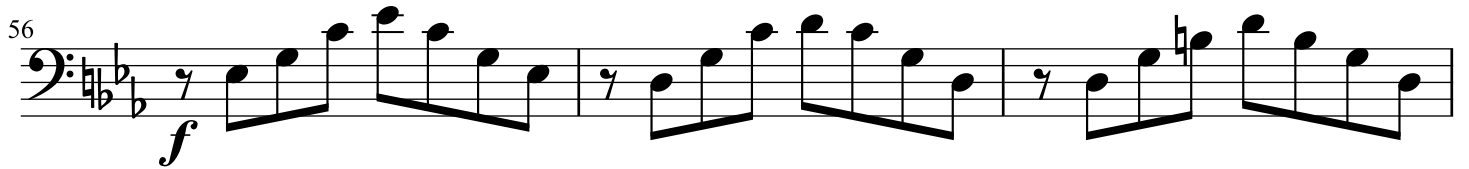
40

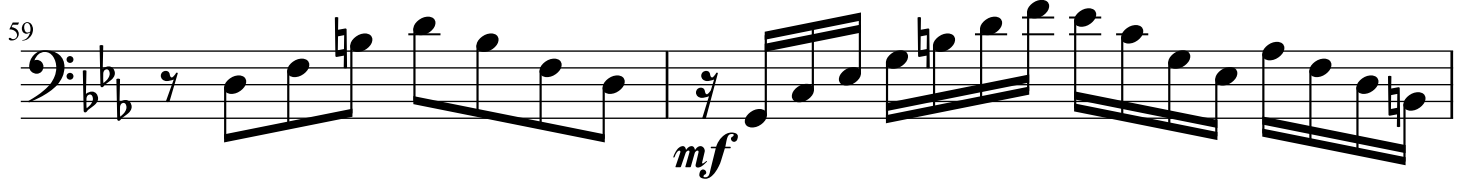
Musical staff 40: Bass clef, key signature of two flats. The staff contains eighth notes.

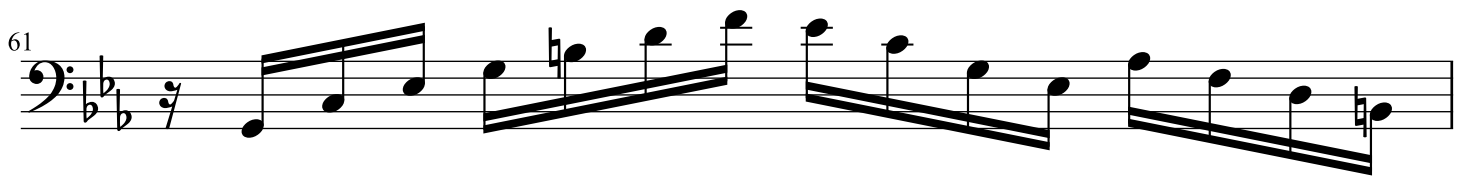
43  *f*

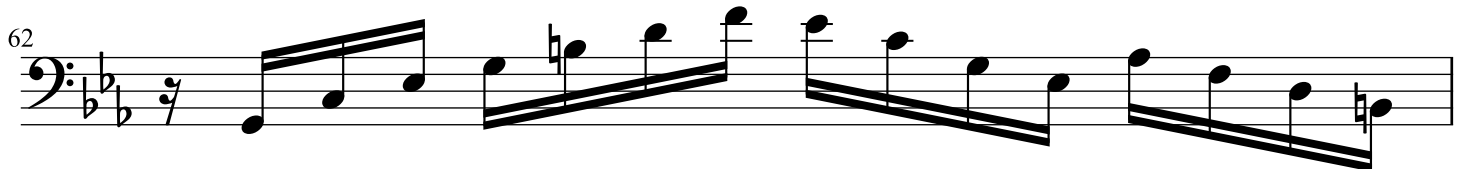
48  *mf* *crescendo* -----

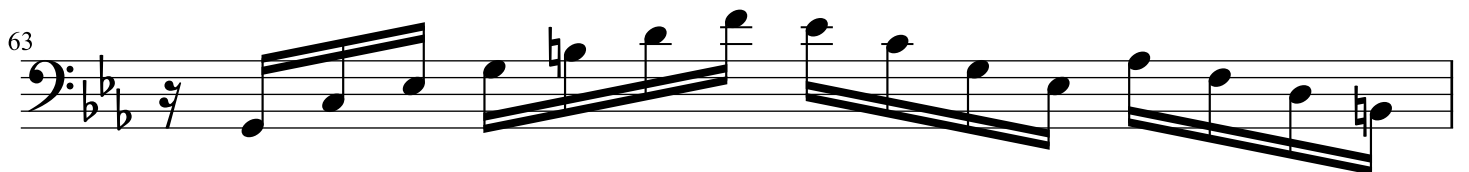
53 

56  *f*

59  *mf*

61 

62 

63 

64

65

66

67

68

69

70

mp

71

72

73

74

75

76

77

Adagio (♩ = 72)

Double Basses

8 *mf* *mp*

8 *mf*

8 *f* *ff*

8 *f*

8 *mf* *crescendo* *f*

8 *mf* *mp*

8 *mf*

Prelude # 3

Lento (♩ = 56)

Violins 1

3

f

7

3

f

14

mf

5

5

5

18

5

5

22

2

mf

f

ff

28

2

mf

f

33

ff

mf

38

3

3

3

3

3

3

3

42

3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 *mp*

50

p *diminuendo* ----- *pp* *f*

60

67

74

mf

82

90

mp *diminuendo* ----- *p* ----- *pp*

101 *f* 3

108 *f* 3

115 5 5 5

119 5 5

123 2 *mf* 3 *f* 3 *ff*

128 2 *mf* 3 *f* 3 3

133 *ff*

138 *diminuendo* *f* *mf* *mp* *pp*

Lento (♩ = 56)

Violins 2

2 3 3

mp *mf* *f*

6

2 3 3

mp *mf*

11

f *mf*

18

mp *mf*

26

ff

31

mp *mf*

36

3 3 3 3

40

3 3 3 3 3

44

3 3 3 3

49

3
diminuendo ----- *pp* *f*

56

64

72

mf

79

86

mp *diminuendo* ----- *p*

96

2
pp *mp* *mf* 3 3

104 *f* 2

110 *mp* *mf* *f*

114

122 *mp* *mf* *ff*

128 *mp* *mf*

134

138 *diminuendo* *f* *mf* *mp* *p* *pp*

Lento (♩ = 56)

Violas

p mp f

9

p mp f mf

17

p

24

ff p

33

ff p

52

diminuendo pp f

74

mf mp diminuendo p

97

pp *p* *mp* *f*

106

p *mp* *f*

114

122

p *ff*

130

p *ff*

138

diminuendo *f* *mf* *mp* *p* *pp*

Lento (♩ = 56)

2

Violoncellos

pp *f*

8

pp *f* *mf*

17

p

27

ff

37

3

40

3

43

3

46

3

49 *mp* 3 3 *p* *diminuendo* *pp*

55 *f*

60

65

70 3 *mf*

75

80

85

90 *mp* *diminuendo*

94 *p*

98 *pp* *pp* 2

104 *f* *pp* 2 *f*

112

120 *p* 2 *ff*

129 *p* 2

138 *diminuendo* *f* *mf* *mp* *p* *pp*

Lento (♩ = 56)

2

2

Double Basses

Musical staff 8-10: Bass clef, 3/4 time signature. Measure 8: quarter rest, *pp*. Measure 9: whole note, *f*. Measure 10: quarter rest, *pp*. Above measure 9 is a fermata with a '2' above it. Above measure 10 is a fermata with a '2' above it.

Musical staff 11-12: Bass clef. Measure 11: quarter note, *f*. Measure 12: quarter note, *mf*.

Musical staff 23-24: Bass clef. Measure 23: quarter note, *ff*. Measure 24: quarter note, *mf*. Above measure 23 is a fermata with a '3' above it. Above measure 24 is a fermata with a '3' above it.

Musical staff 38-44: Bass clef. Measures 38-44: continuous eighth-note melody.

Musical staff 45-49: Bass clef. Measures 45-49: continuous eighth-note melody. Measure 49 has *mp* below it.

Musical staff 50-53: Bass clef. Measures 50-53: eighth-note chords. Measure 50 has *p* below it. Measure 51 has a '3' below it. Measure 52 has a '3' below it. Measure 53 has *diminuendo* below it with a dashed line.

Musical staff 54-59: Bass clef. Measure 54: quarter note, *pp*. Measure 55: quarter note, *f*. Measures 56-59: quarter notes.

65
8
mf
3

76
8

88
8
mp *diminuendo* ----- *p* -----

100
8
pp *pp* *f* *pp*
2 2

111
8
f

123
8
ff
3 3

138
8
diminuendo -- *f* ----- *mf* ----- *mp* ----- *p* ----- *pp*