



# Henry Pool

Compositeur

États-Unis, Brooklyn

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Twentieth Sonata for Piano Solo in C#-la [Opus 98]

**Compositeur :** Pool, Henry

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**Editeur :** Pool, Henry

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# HENRY POOL

Opus 98

## Twentieth Sonata

for

## Piano Solo

*“Abide with Me”*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART

Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART

Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS

Opus 87 Theme with Variations for Piano in G-do (2015)

Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS

Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS

Opus 90 Eighteenth Sonata for Piano in A-la (2015)

Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART

Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART

Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS

Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS

Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS

Opus 94 Nineteenth Sonata for Piano in D-do (2015)

Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS

Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS

Opus 97 Three Dreamscapes for Piano Solo (2015)

Opus 97a Three Dreamscapes for Violin & Piano  
(2015) SCORE & PART

Opus 97b Three Dreamscapes for Trumpet & Piano  
(2015) SCORE & PART

Opus 98 Twentieth Sonata for Piano in C#-la (2015)

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# *First Movement*

Allegro (♩ = 120)

Piano

Measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Dynamics include *f* and a triplet of eighth notes in measure 4.

Pno.

Measures 6-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Measure 9 ends with a fermata.

Pno.

Measures 10-14. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Measure 12 features a triplet of eighth notes.

Pno.

Measures 15-17. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Measures 16-17 feature triplets of eighth notes in both staves.

Pno.

Measures 18-21. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Measures 18-21 feature triplets of eighth notes in both staves. The piece concludes with a key signature change to three flats (Bb, Eb, Ab) in measure 21.

20

Pno.

3 3 3 3

*mf*

24

Pno.

*mp*

28

Pno.

32

Pno.

36

Pno.

40

Pno.

43

Pno.

45

Pno.

*ff* *f* *mf* *f*

50

Pno.

55

Pno.

59

Pno.

63

Pno.

66

Pno.

70

Pno.

74

Pno.

78

Pno.

83

Pno.

88

Pno.

92

Pno.

97

Pno.

102

Pno.

104

Pno.

106

Pno.

111

Pno.

115

Pno.

119

Pno.

123

Pno.

127

Pno.

129

Pno.

132

Pno.



# *Second Movement*

# Abide with me

Poem by Henry F. Lyte (1793-1847)

Melody by William H. Monk (1823-1889)

1. Abide with me; fast falls the eventide;  
The darkness deepens; Lord, with me abide;  
When other helpers fail and comforts flee,  
Help of the helpless, oh, abide with me.
2. Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away;  
Change and decay in all around I see—  
O Thou who changest not, abide with me.
3. I need Thy presence every passing hour;  
What but Thy strength can foil the tempter's pow'r?  
Who, like Thyself, my guide and stay can be?  
Through cloud and sunshine, Lord, abide with me.
4. I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness;  
Where is death's sting? Where, grave, thy victory?  
I triumph still, if Thou abide with me.
5. Hold Thou Thy grace before my closing eyes;  
Shine through the gloom and point me to the skies;  
Heav'n's morning breaks, and earth's vain shadows flee;  
In life, in death, O Lord, abide with me.

Adagio (♩ = 76)

Piano

Musical score for Piano, measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio (♩ = 76). The first measure is a whole rest in the right hand and a descending eighth-note scale in the left hand. The second measure features a whole note chord in the right hand and continues the eighth-note scale in the left hand. The dynamic marking *mf* is present.

Pno.

Musical score for Piano, measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand and continues the eighth-note scale in the left hand. Measure 4 continues the eighth-note scale in the left hand.

Pno.

Musical score for Piano, measures 5-6. Measure 5 features a half note chord in the right hand and continues the eighth-note scale in the left hand. Measure 6 features a whole note chord in the right hand and continues the eighth-note scale in the left hand.

Pno.

Musical score for Piano, measures 7-8. Measure 7 features a half note chord in the right hand and continues the eighth-note scale in the left hand. Measure 8 features a whole note chord in the right hand and continues the eighth-note scale in the left hand.

9

Pno.

11

Pno.

13

Pno.

15

Pno.

17

Pno.

19

Pno.

21

Pno.

23

Pno.

25

Pno.

Musical score for piano, measures 25-26. The right hand features chords and triplets of eighth notes. The left hand has a continuous eighth-note pattern.

27

Pno.

Musical score for piano, measures 27-28. The right hand has chords, and the left hand continues the eighth-note pattern.

29

Pno.

Musical score for piano, measures 29-30. The right hand has chords, and the left hand continues the eighth-note pattern.

31

Pno.

Musical score for piano, measures 31-32. The right hand has chords, and the left hand continues the eighth-note pattern.

33

Pno.

Measures 33-34. The right hand features chords and triplets of eighth notes. The left hand has a continuous eighth-note pattern.

35

Pno.

Measures 35-36. The right hand has chords and a half note. The left hand continues the eighth-note pattern.

37

Pno.

Measures 37-38. The right hand has chords and triplets. The left hand continues the eighth-note pattern. A *mp* dynamic marking is present.

39

Pno.

Measures 39-40. The right hand has triplets and eighth notes. The left hand has triplets and a half note.

40

Pno.

Musical score for measures 40-41. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 40 features a piano introduction with a dynamic marking of *mf*. The right hand plays a sequence of eighth notes with a descending interval, while the left hand plays a steady eighth-note accompaniment. Both hands use triplet markings. Measure 41 continues this pattern, ending with a key signature change to three sharps (F# major or C# minor).

41

Pno.

Musical score for measures 42-43. The key signature changes to three sharps (F# major or C# minor). Measure 42 shows the right hand playing a sequence of eighth notes with a descending interval, while the left hand continues with a steady eighth-note accompaniment. Both hands use triplet markings. Measure 43 continues this pattern, ending with a key signature change to one sharp (D major or B minor).

42

Pno.

Musical score for measures 44-45. The key signature changes to one sharp (D major or B minor). Measure 44 features a piano introduction with a dynamic marking of *f*. The right hand plays a sequence of eighth notes with a descending interval, while the left hand plays a steady eighth-note accompaniment. Both hands use triplet markings. Measure 45 continues this pattern, ending with a key signature change to one flat (C major or F minor).

43

Pno.

Musical score for measures 46-47. The key signature changes to one flat (C major or F minor). Measure 46 features a piano introduction with a dynamic marking of *ff*. The right hand plays a sequence of eighth notes with a descending interval, while the left hand plays a steady eighth-note accompaniment. Both hands use triplet markings. Measure 47 continues this pattern, ending with a key signature change to one sharp (D major or B minor).



45

Pno. *f* 1.A - bide with me; fast

47

Pno. falls the e - ven - tide;

49

Pno. The dark - ness deep - ens; Lord, with me a -

52

Pno. bide; When o - ther

54

Pno.

help - ers fail and com - forts flee,

57

Pno.

Help of the help - less, oh, a - bide with

60

Pno.

me.

63

Pno.

67

Pno.

70

Pno.

72

Pno.

*ff* *f* *f* 2. Swift to its close ebbs

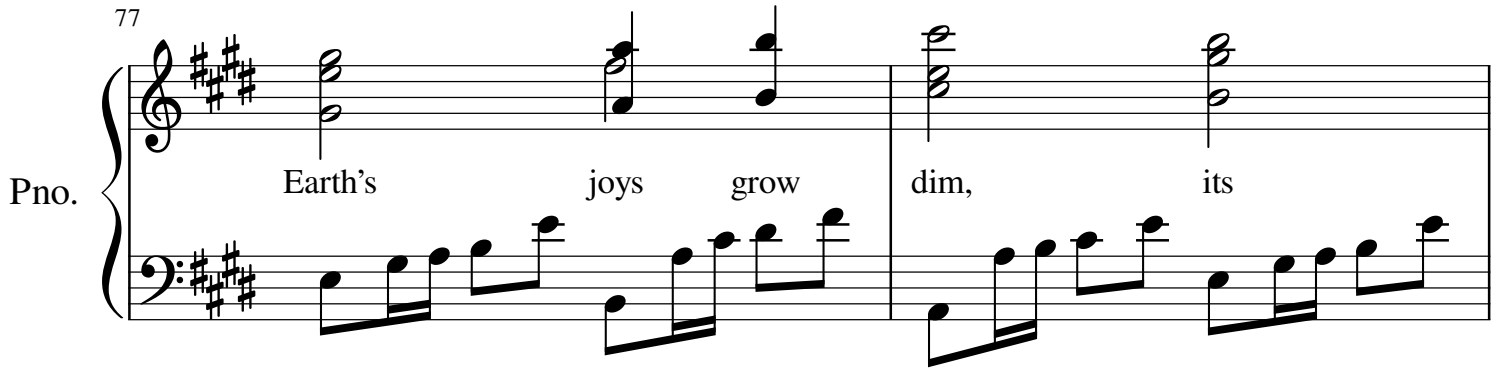
75

Pno.

out life's litt - le day;

77

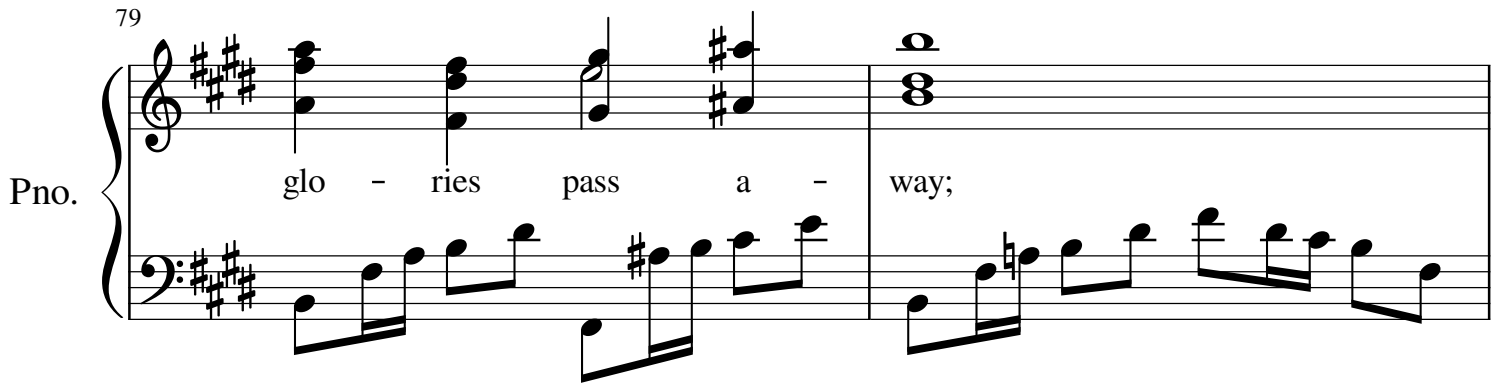
Pno.



Earth's joys grow dim, its

79

Pno.



glo - ries pass a - way;

81

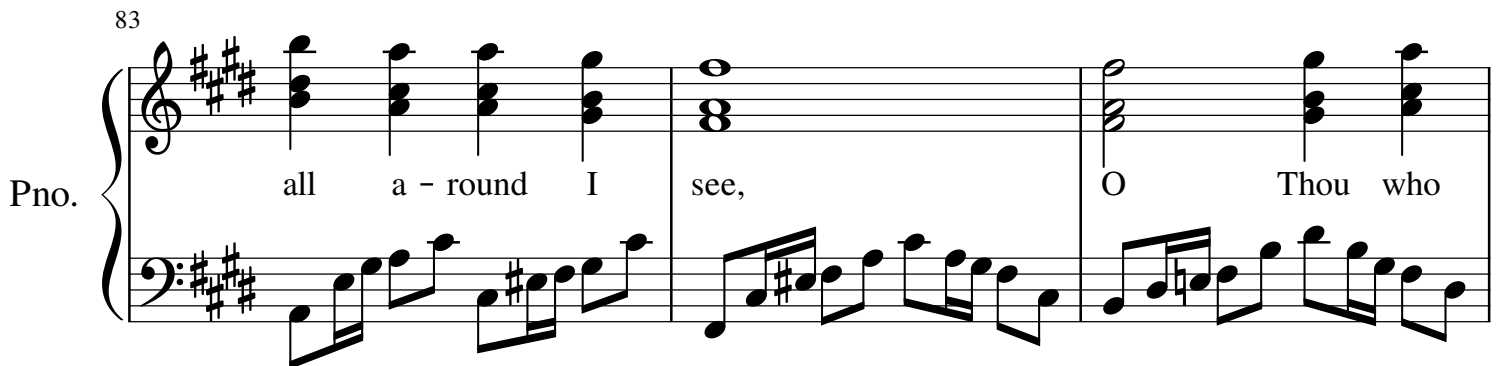
Pno.



Change and de - cay in

83

Pno.



all a - round I see, O Thou who

86

Pno.

chang - est not, a - bide with me.

89

Pno.

92

Pno.

95

Pno.

98

Pno.

99

Pno.

101

Pno.

*f* 3.I need Thy pre - sence

103

Pno.

eve - ry pass - ing hour;

105

Pno.

What but Thy strength can

107

Pno.

foil the tempt - er's pow'r?

109

Pno.

Who, like Thy - self, my

111

Pno.

guide and stay can be?

113

Pno.

Through cloud and sun - shine, Lord, a -

115

Pno.

bide with me.

118

Pno.

122

Pno.



126

Pno.

128

Pno.

*ff* *f* *f* 4.I

fear no foe, with

131

Pno.

Thee at hand to bless;

133

Pno.

Ills have no weight, and tears no bit - ter -

136

Pno.

ness; Where is death's

138

Pno.

sting? Where, grave, thy vic - to - ry?

141

Pno.

I tri - umph still, if Thou a - bide with

144

Pno.

me.

147

Pno.

150

Pno.

154

Pno.

155

Pno.

157

Pno. *f* 5.Hold

Thou Thy grace be -

159

Pno.

fore my clos - ing eyes;

161

Pno.

Shine through the gloom and

163

Pno.

point me to the skies;

165

Pno.

Heav'n's morn - ing breaks, and

167

Pno.

earth's vain sha - dows flee; In life, in

170

Pno.

death, O Lord, a - bide with me.

173

Pno.

*mf*

174

Pno.

Musical score for measures 174-175. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 174 features a treble clef with a series of eighth-note triplets ascending and then descending. The bass clef has a whole note chord. Measure 175 continues the triplet pattern in the treble, with a descending eighth-note triplet in the bass. A fermata is placed over the final notes of both staves.

175

Pno.

Musical score for measures 175-176. Measure 175 continues the triplet pattern from the previous system. Measure 176 features a treble clef with a descending eighth-note triplet, followed by a whole note chord. The bass clef has a descending eighth-note triplet. A dynamic marking of *f* (forte) is present. A fermata is placed over the final notes of both staves.

176

Pno.

Musical score for measures 176-177. Measure 176 features a treble clef with a whole note chord, followed by a descending eighth-note triplet in the bass. Measure 177 features a treble clef with a whole note chord, followed by a descending eighth-note triplet in the bass. A dynamic marking of *f* (forte) is present. A fermata is placed over the final notes of both staves.

177

Pno.

Musical score for measures 177-178. Measure 177 features a treble clef with a whole note chord, followed by a descending eighth-note triplet in the bass. Measure 178 features a treble clef with a whole note chord, followed by a descending eighth-note triplet in the bass. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over the final notes of both staves.

178

Pno.

Musical score for measures 178-179. The piece is in a key with one flat (B-flat major or D minor). Measure 178 features a bass line with six groups of triplets, each marked with a '3'. The right hand has a triplet of eighth notes. Measure 179 continues the bass line with six groups of triplets, and the right hand has a triplet of eighth notes. A fermata is placed over the final notes of both hands.

179

Pno.

Musical score for measures 179-180. Measure 179 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes. Measure 180 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes. A dynamic marking of *f* (forte) is present in measure 180.

180

Pno.

Musical score for measures 180-181. Measure 180 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes. Measure 181 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes. A double bar line is present at the end of measure 181.

181

Pno.

Musical score for measures 181-182. Measure 181 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes. Measure 182 features a right hand with six groups of triplets, each marked with a '3'. The left hand has a triplet of eighth notes.

182

Pno.

3 3 3 3 3 3

*ff*

184

Pno.

*mf*

186

Pno.

*mf*

188

Pno.

*mf*



190

Pno.

192

Pno.

194

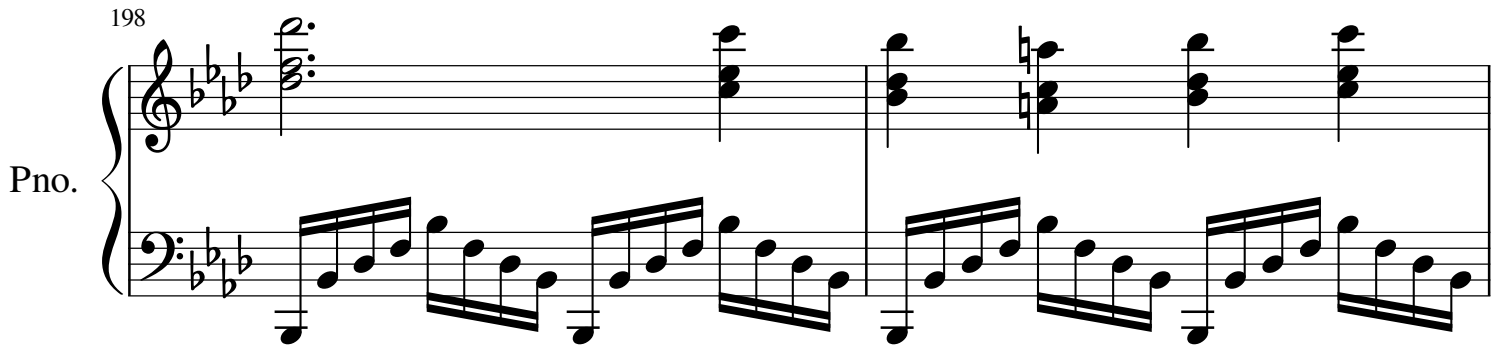
Pno.

196

Pno.

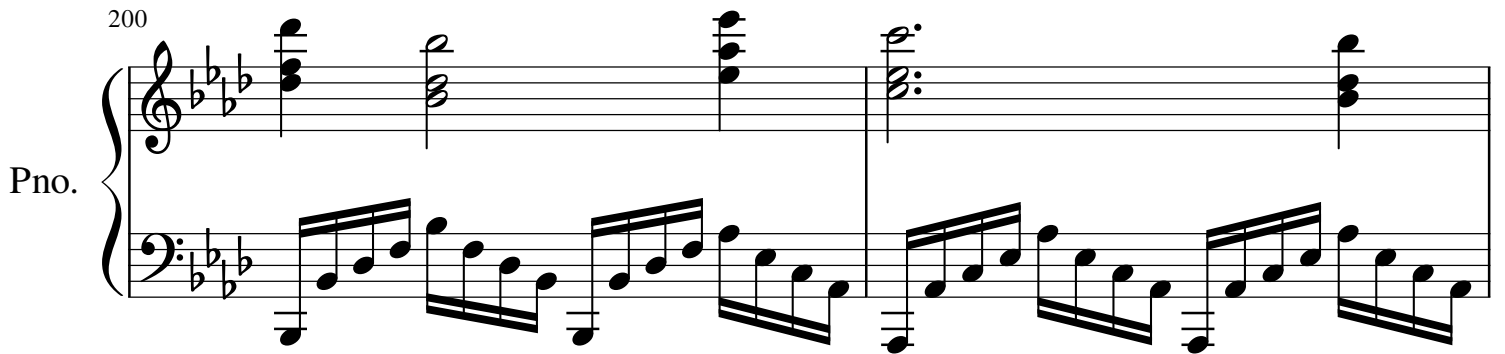
198

Pno.



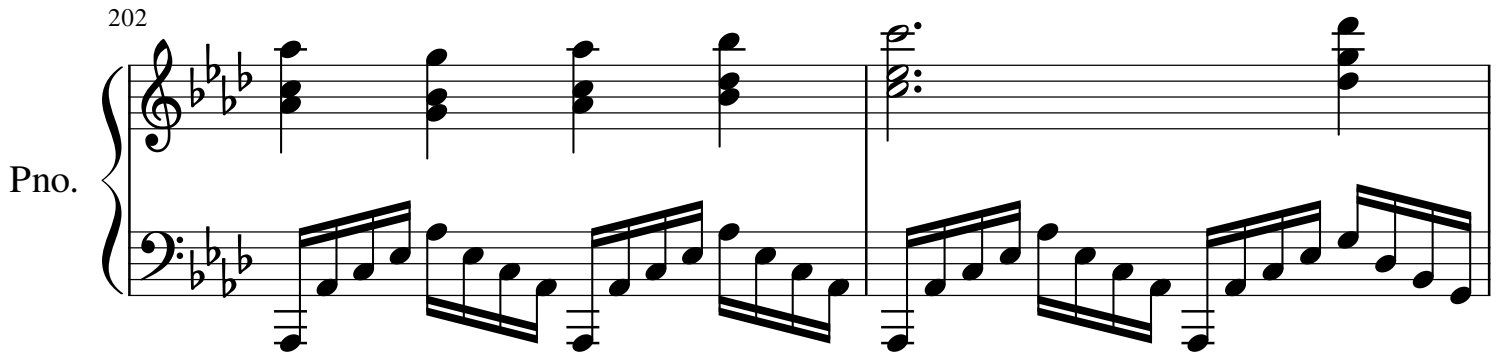
200

Pno.



202

Pno.



204

Pno.



206

Pno.

208

Pno.

210

Pno.

212

Pno.

214

Pno.

Musical score for piano, measures 214-215. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

216

Pno.

Musical score for piano, measures 216-217. The right hand has chords and triplets, and the left hand has a continuous eighth-note pattern.

218

Pno.

Musical score for piano, measures 218-219. The right hand has chords, and the left hand has a continuous eighth-note pattern.

220

Pno.

Musical score for piano, measures 220-221. The right hand has chords with triplets and a long note, and the left hand has a continuous eighth-note pattern.

# *Third Movement*

Allegretto (♩ = 116)

Piano

*f*

5

Pno.

8

Pno.

12

Pno.

15

Pno.

18

Pno.

23

Pno.

26

Pno.

27

Pno.

28

Pno.

29

Pno.

*ff*

8

8

30

Pno.

8

*p*

*mf*

33

Pno.

37

Pno.

41

Pno.



45

Pno.

48

Pno.

*f*

50

Pno.

52

Pno.

*mf*

56

Pno.

*f*

58

Pno.

3

60

Pno.

*mf*

64

Pno.

*mp*

66

Pno.

*f*

67

Pno.

*mf*

*mp*

*f*

72

Pno.

75

Pno.

77

Pno.

82

Pno.

*p*

83

Pno.

*mp*

84

Pno.

Musical score for measures 84-85, piano part. The score is written for piano (Pno.) in a grand staff with two staves. The key signature is two sharps (F# and C#). The first measure (84) starts with a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second measure (85) continues this pattern and ends with a double bar line.

85

Pno.

Musical score for measures 85-86, piano part. The score is written for piano (Pno.) in a grand staff with two staves. The key signature is two sharps (F# and C#). The first measure (85) starts with a forte (*f*) dynamic. The music continues with the complex rhythmic pattern from the previous system. The second measure (86) ends with a double bar line.

86

Pno.

Musical score for measures 86-87, piano part. The score is written for piano (Pno.) in a grand staff with two staves. The key signature changes to two flats (Bb and Eb). The first measure (86) starts with a fortissimo (*ff*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second measure (87) continues this pattern and ends with a double bar line.

88

Pno.

Musical score for measures 88-91, piano part. The score is written for piano (Pno.) in a grand staff with two staves. The key signature is two flats (Bb and Eb). The first measure (88) starts with a piano (*p*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second measure (89) starts with a mezzo-forte (*mf*) dynamic. The music continues with the complex rhythmic pattern. The third measure (90) and fourth measure (91) continue this pattern and end with a double bar line.

92

Pno.

Musical score for measures 92-95, piano part. The score is written for piano (Pno.) in a grand staff with two staves. The key signature is two flats (Bb and Eb). The first measure (92) starts with a piano (*p*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second measure (93) starts with a mezzo-forte (*mf*) dynamic. The music continues with the complex rhythmic pattern. The third measure (94) and fourth measure (95) continue this pattern and end with a double bar line.

96

Pno.

100

Pno.

104

Pno.

106

Pno.

108

Pno.

110

Pno.

112

Pno.

114

Pno.

115

Pno.

116

Pno.

121

Pno.

124

Pno.

128

Pno.

132

Pno.

135

Pno.

140

Pno.

*p*

8

144

Pno.

*mp*

8

145

Pno.

*mf*

8

146

Pno.

*f*

8

147

Pno.

*ff*

8



149

Pno.

*p* *mf*

153

Pno.

157

Pno.

161

Pno.

165

Pno.

*f* 3

167

Pno.

169

Pno.

*mf*

173

Pno.

*f*

175

Pno.

177

Pno.

*mf*

