



## Henry Pool

États-Unis, Brooklyn

### Twenty-fourth Sonata for Piano Solo in D-la (Opus 118)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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#### A propos de la pièce



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# HENRY POOL

Opus 118

## Twenty-fourth Sonata

for

## Piano Solo

*in D-la*



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Editions  
USA**

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# *First Movement*

Allegro (♩ = 132)

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-7. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 4 and a triplet of quarter notes in measure 5. The left hand accompaniment consists of chords and single notes, with some measures containing triplets of eighth notes.

Measures 8-10. The right hand has a melodic line with a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 9. The left hand accompaniment includes chords and single notes, with a triplet of eighth notes in measure 9.

Measures 11-13. The right hand features a melodic line with a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The left hand accompaniment includes chords and single notes, with a triplet of eighth notes in measure 12. The dynamic changes to mezzo-forte (*mf*) in measure 13.

Measures 14-17. The right hand has a melodic line with a triplet of eighth notes in measure 14 and a triplet of quarter notes in measure 15. The left hand accompaniment consists of chords and single notes, with a triplet of eighth notes in measure 15.

18

Musical score for measures 18-20. Treble clef has chords and eighth notes. Bass clef has eighth notes. Measure 19 has a fermata over the first note.

21

Musical score for measures 21-23. Treble clef has triplets of eighth notes. Bass clef has eighth notes. Dynamics: *p*, *mp*, *mf*.

24

Musical score for measures 24-26. Treble clef has triplets of eighth notes. Bass clef has eighth notes. Dynamics: *f*, *ff*.

27

Musical score for measures 27-29. Treble clef has eighth notes. Bass clef has chords. Dynamics: *f*.

30

Musical score for measures 30-32. Treble clef has eighth notes. Bass clef has eighth notes. Dynamics: *mf*.

34

Musical score for measures 34-37. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic markings include accents and sforzando.

38

Musical score for measures 38-41. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

42

Musical score for measures 42-45. Treble clef has triplets and eighth notes. Bass clef has chords with tremolos. Dynamic marking *f* is present.

46

Musical score for measures 46-49. Treble clef has eighth-note runs with accents. Bass clef has chords with tremolos.

50

Musical score for measures 50-53. Treble clef has eighth-note runs with accents. Bass clef has chords with tremolos.

53

53

3

3

3

3

tr

*mf*

*f*

*p*

58

58

3

3

3

3

*mp*

3

3

60

60

3

3

3

3

*mf*

3

3

3

3

63

63

3

3

3

3

*f*

3

3

3

3

66

66

3

3

3

3

3

3

3



68

Musical score for measures 68-72. The piece is in B-flat major (two flats). Measure 68 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *f*. Measure 71 shows a melodic flourish in the right hand with a slur and a fermata. Measure 72 begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

73

Musical score for measures 73-75. Measure 73 continues the triplet pattern from the previous system. Measure 74 features a melodic line with a slur and a fermata. Measure 75 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

76

Musical score for measures 76-78. Measure 76 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 77 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 78 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand.

79

Musical score for measures 79-80. Measure 79 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 80 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand.

81

Musical score for measures 81-84. Measure 81 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 82 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 83 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand. Measure 84 has a triplet of eighth notes in the right hand with a slur and a fermata, and a triplet of eighth notes in the left hand.

83

Measures 83-85: Treble clef contains a sequence of four triplet eighth notes. Bass clef contains a sequence of eighth notes. Dynamic marking *mf* is present in measure 84.

86

Measures 86-88: Treble clef contains a sequence of eighth notes. Bass clef contains a sequence of eighth notes. Dynamic marking *mf* is present in measure 86.

90

Measures 90-92: Treble clef contains a sequence of eighth notes. Bass clef contains a sequence of eighth notes. Dynamic marking *p* is present in measure 91. Triplet markings are present in measures 91 and 92.

93

Measures 93-95: Treble clef contains a sequence of eighth notes. Bass clef contains a sequence of eighth notes. Dynamic markings *mp*, *mf*, and *f* are present in measures 93, 94, and 95 respectively. Triplet markings are present in measures 93, 94, and 95.

96

Measures 96-98: Treble clef contains a sequence of eighth notes. Bass clef contains a sequence of eighth notes. Dynamic markings *ff* and *f* are present in measures 96 and 97 respectively. Triplet markings are present in measures 96 and 97.

# *Second Movement*

Adagio (♩ = 56)

Measures 1-2 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The first system shows measures 1 and 2. The right hand starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of sixteenth-note runs in measures 1 and 2, with a trill in measure 2. The left hand starts with a bass clef and a key signature of one sharp, featuring a steady eighth-note accompaniment. The dynamic marking *mp* is present in measure 1. Fingering numbers 6 and 5 are indicated for the right hand in measure 1, and 3 for measure 2.

Measures 3-4 of the musical score. The right hand continues with sixteenth-note runs in measure 3 and a trill in measure 4. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present in measure 3. Fingering numbers 6 and 5 are indicated for the right hand in measure 3, and 3 for measure 4.

Measures 5-7 of the musical score. The right hand features sixteenth-note runs in measure 5, followed by a trill in measure 6 and a trill in measure 7. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present in measure 5. Fingering numbers 6 and 5 are indicated for the right hand in measure 5.

Measures 8-10 of the musical score. The right hand starts with a trill in measure 8, followed by sixteenth-note runs in measure 9 and a trill in measure 10. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present in measure 8. Fingering numbers 6 and 5 are indicated for the right hand in measure 9.

Measures 11-12 of the musical score. The right hand features sixteenth-note runs in measure 11 and a trill in measure 12. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present in measure 11. Fingering numbers 6 and 6 are indicated for the right hand in measure 11, and 3 for measure 12.

13

6 6 3 3

16

*mf*

19

21

*f*

23

25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: C3, D3, E3, F#3. Measure 26 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: G3, A3, B3, C4.

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 27 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: D4, E4, F#4, G4. Measure 28 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: A4, B4, C5, D5.

29

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: E4, F#4, G4, A4. Measure 30 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: B4, C5, D5, E5.

31

Musical notation for measures 31-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 31 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: F#4, G4, A4, B4. Measure 32 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: C5, D5, E5, F#5.

33

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 33 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: D5, E5, F#5, G5. Measure 34 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note sequence: A5, B5, C6, D6.

35

Musical notation for measures 35-36. The piece is in G major (one sharp). Measure 35 features a treble clef with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has a steady eighth-note accompaniment. Measure 36 continues the bass line and ends with a whole note chord of G4, B4, and D5.

37

Musical notation for measures 37-38. Measure 37 starts with a treble clef containing a half rest, followed by an eighth rest, then an eighth note G4, and an eighth-note eighth rest pair. The bass clef has an eighth-note eighth rest pair. Measure 38 features a treble clef with an eighth-note eighth rest pair, followed by an eighth note G4, and an eighth-note eighth rest pair. The bass clef has an eighth-note eighth rest pair. Both measures include dynamic markings: *mf* in measure 37 and *ff* in measure 38. Octave markings '8' are present above the treble clef notes.

39

Musical notation for measures 39-40. Measure 39 features a treble clef with an eighth-note eighth rest pair, followed by an eighth note G4, and an eighth-note eighth rest pair. The bass clef has an eighth-note eighth rest pair. Measure 40 features a treble clef with an eighth-note eighth rest pair, followed by an eighth note G4, and an eighth-note eighth rest pair. The bass clef has an eighth-note eighth rest pair. Both measures include dynamic markings: *mf* in measure 39 and *ff* in measure 40. Octave markings '8' are present above the treble clef notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a whole rest and a bass clef with an eighth-note eighth rest pair. Measure 42 has a treble clef with a whole rest and a bass clef with an eighth-note eighth rest pair. Measure 43 has a treble clef with a whole rest and a bass clef with an eighth-note eighth rest pair. The dynamic marking *mf* is present in measure 41.

44

Musical notation for measures 44-45. Measure 44 features a treble clef with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has an eighth-note eighth rest pair. Measure 45 features a treble clef with a whole note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has an eighth-note eighth rest pair. The dynamic marking *mp* is present in measure 44. Fingerings '6', '5', and '3' are indicated for the treble clef notes. A trill symbol (*tr*) is present above the treble clef notes in measure 45.

46

Musical notation for measures 46-47. The key signature is one sharp (F#). Measure 46 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

48

Musical notation for measures 48-50. The key signature is one sharp (F#). Measure 48 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 49 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 50 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

51

Musical notation for measures 51-53. The key signature is one sharp (F#). Measure 51 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 52 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

54

Musical notation for measures 54-55. The key signature is one sharp (F#). Measure 54 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

56

Musical notation for measures 56-58. The key signature is one sharp (F#). Measure 56 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 57 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 features a treble clef with a quarter note G4, a sixteenth-note triplet of A4-B4-C#5, and a sixteenth-note triplet of D5-E5-F#6. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.



59

Musical score for measures 59-60. The key signature is two sharps (F# and C#). Measure 59 features a piano (p) dynamic. Measure 60 begins with a mezzo-forte (mf) dynamic and contains several triplet markings (3) in both the treble and bass staves.

61

Musical score for measures 61-62. The key signature remains two sharps. Measure 61 starts with a mezzo-forte (mf) dynamic and includes triplet markings (3). Measure 62 continues the melodic and harmonic development with further triplet markings.

62

Musical score for measures 62-63. The key signature is two sharps. Measure 62 begins with a mezzo-forte (mf) dynamic and contains triplet markings (3). Measure 63 continues the piece with similar rhythmic patterns.

63

Musical score for measures 63-64. The key signature changes to three flats (Bb, Eb, Ab). Measure 63 starts with a mezzo-forte (mf) dynamic and includes triplet markings (3). Measure 64 begins with a forte (f) dynamic and features a trill (tr) over a chord.

65

Musical score for measures 65-66. The key signature is three flats. Measure 65 features a trill (tr) over a chord. Measure 66 continues the melodic line with a trill (tr) and concludes with a whole note chord.

68

Musical score for measures 68-70. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a grand staff with treble and bass clefs. Measure 68 features a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 69 continues the bass clef pattern. Measure 70 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes.

71

Musical score for measures 71-73. The key signature is three flats. Measure 71 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 72 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 73 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in measure 72.

74

Musical score for measures 74-76. The key signature is three flats. Measure 74 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 75 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 76 has a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes.

76

Musical score for measures 76-78. The key signature is three flats. Measure 76 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 77 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 78 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. The dynamic marking *f* is present in measure 76.

79

Musical score for measures 79-81. The key signature is three flats. Measure 79 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 80 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes. Measure 81 has a treble clef with a whole note chord (B-flat, E-flat, A-flat) and a bass clef with a rhythmic pattern of eighth notes.

82

Musical score for measures 82-83. The key signature is three flats (B-flat major or D-flat minor). The music features a complex texture with tremolos and accents in the right hand and a steady eighth-note bass line in the left hand.

84

Musical score for measures 84-85. The key signature is three flats. The music features a complex texture with tremolos and accents in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* is present.

86

Musical score for measures 86-87. The key signature is three flats. The music features a complex texture with tremolos and accents in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *f* is present.

87

Musical score for measures 87-88. The key signature changes to two flats (B-flat major or D-flat minor). The music features a complex texture with tremolos and accents in the right hand and a steady eighth-note bass line in the left hand.

88

Musical score for measures 88-90. The key signature changes to two sharps (D major or B minor). The music features a complex texture with tremolos and accents in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* is present.

91

mp

6 5 3

tr

This system contains measures 91 and 92. The key signature is two sharps (F# and C#). Measure 91 starts with a treble clef, a dynamic marking of *mp*, and a trill. The right hand features a sixteenth-note scale (F#4-G4-A4-B4-C5) with fingerings 6 and 5, followed by a trill on C5. The left hand plays a steady eighth-note accompaniment. Measure 92 continues the right-hand trill on C5 and the left-hand accompaniment.

93

6 5 3 6 5

This system contains measures 93, 94, and 95. Measure 93 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 94 features a trill in the right hand and a sixteenth-note scale in the left hand. Measure 95 has a trill in the right hand and a sixteenth-note scale in the left hand.

96

tr tr

6 5

This system contains measures 96, 97, 98, and 99. Measure 96 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 97 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 98 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 99 has a trill in the right hand and a sixteenth-note scale in the left hand.

100

tr

6 6 3

This system contains measures 100, 101, and 102. Measure 100 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 101 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 102 has a trill in the right hand and a sixteenth-note scale in the left hand.

103

tr tr

6 6 3 3

This system contains measures 103, 104, and 105. Measure 103 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 104 has a trill in the right hand and a sixteenth-note scale in the left hand. Measure 105 has a trill in the right hand and a sixteenth-note scale in the left hand.

# *Third Movement*

Allegretto (♩ = 120)

*mf*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, then plays a series of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment.

7

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

13

Musical notation for measures 13-18. The right hand features a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment.

19

Musical notation for measures 19-22. Measures 19-21 feature triplets in both hands. Measure 22 has a key signature change to two flats (B-flat and E-flat) and includes a fermata in the right hand.

23

Musical notation for measures 23-28. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 24.

31

Musical score for measures 31-38. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 31 starts with a treble clef and a bass clef. The key signature has one flat. The music concludes with a double bar line at the end of measure 38.

39

Musical score for measures 39-42. The right hand has a more active melodic line with sixteenth notes. Dynamic markings include *pp* (pianissimo) in measure 39, *mp* (mezzo-piano) in measure 40, and *mf* (mezzo-forte) in measure 41. The left hand continues with a steady accompaniment. The system ends with a double bar line at the end of measure 42.

43

Musical score for measures 43-45. The right hand features a melodic line with eighth notes. Dynamic markings include *f* (forte) in measure 43, *mp* (mezzo-piano) in measure 44, and *mf* (mezzo-forte) in measure 45. The left hand provides a consistent accompaniment. The system ends with a double bar line at the end of measure 45.

46

Musical score for measures 46-50. The right hand has a melodic line with eighth notes. Dynamic markings include *f* (forte) in measure 46, *ff* (fortissimo) in measure 47, and *f* (forte) in measure 48. The left hand continues with a steady accompaniment. The system ends with a double bar line at the end of measure 50.

51

Musical score for measures 51-56. The key signature changes to D major (two sharps) at the beginning of measure 51. The right hand features a melodic line with eighth notes. The left hand provides a steady accompaniment with chords and single notes. The system ends with a double bar line at the end of measure 56.

58

Musical score for measures 58-63. The piece is in A major (two sharps). The right hand features a melodic line with some grace notes and a final measure with a long note tied to the next system. The left hand provides a steady accompaniment of chords and single notes.

64

Musical score for measures 64-65. The key signature changes to A minor (no sharps or flats). The right hand has a melodic line with a *mp* dynamic marking. The left hand continues with a simple accompaniment.

66

Musical score for measures 66-68. The right hand has a melodic line with a *mf* dynamic marking, which changes to *f* in the final measure. The left hand accompaniment remains consistent.

69

Musical score for measures 69-74. The right hand features a complex, rhythmic melodic line with many beamed notes. The left hand accompaniment consists of chords and single notes.

75

Musical score for measures 75-80. The right hand continues with a complex melodic line. The left hand accompaniment is similar to the previous system.



81

Musical score for measures 81-84. The piece is in B-flat major (two flats). The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 83.

85

Musical score for measures 85-86. The key signature changes to D major (two sharps). The right hand continues with a melodic line of eighth notes. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 86.

87

Musical score for measures 87-91. The key signature changes to E major (three sharps). The right hand features a melodic line with some trills and grace notes. The left hand has a simple accompaniment. A dynamic marking of *f* (forte) is present in measure 88.

92

Musical score for measures 92-97. The key signature changes to F major (one flat). The right hand features a melodic line with some trills and grace notes. The left hand has a simple accompaniment.

98

Musical score for measures 98-102. The key signature changes to G major (one sharp). The right hand features a melodic line with some trills and grace notes. The left hand has a simple accompaniment. The piece concludes with a final chord in G major.

104

Musical score for measures 104-105. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* and *mp*.

106

Musical score for measures 106-108. The key signature is three sharps. The right hand has a more active melodic line with sixteenth notes. The left hand continues with harmonic support. Dynamic markings include *mf*, *f*, and *mp*.

109

Musical score for measures 109-111. The key signature changes to two sharps (F#, C#) in the third measure. The right hand continues with a melodic line. The left hand provides harmonic accompaniment. Dynamic markings include *mf*, *f*, and *ff*.

112

Musical score for measures 112-120. The key signature is two flats (Bb, Eb). The right hand features a melodic line with dotted rhythms and rests. The left hand provides a steady harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present.

121

Musical score for measures 121-129. The key signature is two flats. The right hand continues with a melodic line. The left hand provides harmonic accompaniment. The piece concludes with a final chord in the right hand.

128

Musical score for measures 128-130. The piece is in B-flat major (two flats) and 3/4 time. Measure 128 features a treble clef with eighth-note runs and a bass clef with triplets of chords. Measure 129 has a treble clef with a descending eighth-note run and a bass clef with a wavy line and a sharp sign. Measure 130 has a treble clef with eighth-note runs and a bass clef with chords.

131

Musical score for measures 131-135. Measure 131 has a treble clef with eighth-note runs and a bass clef with a wavy line and a sharp sign. Measure 132 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 133 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 134 has a treble clef with a whole rest and a bass clef with a wavy line and a sharp sign. Measure 135 has a treble clef with a dotted quarter note and a bass clef with eighth-note runs. The dynamic marking *mf* is present in measure 132.

136

Musical score for measures 136-141. Measure 136 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 137 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 138 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 139 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 140 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 141 has a treble clef with quarter notes and a bass clef with eighth-note runs.

142

Musical score for measures 142-148. Measure 142 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 143 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 144 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 145 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 146 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 147 has a treble clef with quarter notes and a bass clef with eighth-note runs. Measure 148 has a treble clef with quarter notes and a bass clef with eighth-note runs.

149

Musical score for measures 149-153. Measure 149 has a treble clef with eighth-note runs and a bass clef with chords. Measure 150 has a treble clef with quarter notes and a bass clef with chords. Measure 151 has a treble clef with a sharp sign and a bass clef with chords. Measure 152 has a treble clef with a sharp sign and a bass clef with chords. Measure 153 has a treble clef with a sharp sign and a bass clef with chords. The dynamic markings *mp*, *mf*, *f*, and *ff* are present in measures 150, 151, 152, and 153 respectively.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART



- Opus 110 Au Clair de la Lune, le Thème et les Variations  
pour le Piano (2016)
- Opus 111 Au Clair de la Lune, le Thème et les Variations  
pour l'Orchestre  
(2016) PARTITION & PARTIES
- Opus 112 Nostalgia  
Waltz for Orchestra in Db-do  
(2016) SCORE & PARTS
- Opus 113 Sonatina Facile for Violin & Piano in G-do  
(2016) SCORE & PART
- Opus 113a Sonatina Facile for Clarinet & Piano in F-do  
(2016) SCORE & PART
- Opus 113b Sonatina Facile for Flute & Piano in F-do  
(2016) SCORE & PART
- Opus 113b Sonatina Facile for Trumpet & Piano in F-do  
(2016) SCORE & PART
- Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)
- Opus 115 Twenty-third Sonata for Piano in D-do (2016)
- Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)
- Opus 116a Three Dreamscapes for Violin & Piano, 7-9  
(2016) SCORE & PART
- Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9  
(2016) SCORE & PART
- Opus 117 In Holland staat een Huis,  
Thema met Variaties voor Piano Solo (2016)
- Opus 117a In Holland staat een Huis,  
Thema met Variaties voor Clarinet & Piano  
(2016) PARTITUUR & PARTIJ
- Opus 117b In Holland staat een Huis,  
Thema met Variaties voor Viool & Piano  
(2016) PARTITUUR & PARTIJ
- Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)